



**INDIAN COUNCIL FOR CULTURAL RELATIONS
AZAD BHAVAN, I.P. ESTATE, NEW DELHI-110002**

**Notice Inviting Quotation
(Through e-tendering mode only)**

Indian Council for Cultural Relations invites online sealed quotation from eligible bidders for technical requirements (light, sound, stage set up and hire of instruments) for organizing the "Sur Jahan" World Peace Music Festival from 9-10 February 2019 at 6.30 pm onwards at Dr Ambedkar International Centre, 15 Janpath Road, New Delhi. Groups will rehearse on 9 February 2019 at 11.30 am at Dr Ambedkar International Centre, New Delhi. Hence, the stage set-up should be completed by 11.00 am on 9 February 2019. The auditorium will be provided at 9.00 am on 9 February 2019. The details of technical requirements for events on 2-days, as per scope of work, are **attached at page number 3-9**.

| | | |
|-----|--|--|
| 1. | Tender No. & | ICD/292/2018-19 |
| 2. | Date | 31/01/2019 |
| 3. | Name of the work | "Sur Jahan" World Peace Music Festival |
| 4. | Date of tender publication & download | 31/01/2019 |
| 5. | Last Date and Time of E-submission of tender | 4/02/2019 at 1000 hours |
| 6. | Date and time of E-opening of Financial Bid | 4/02/2019 at 1130 hours |
| 7. | Estimated cost put to Tender (Approx.) | Rs. 5,00,000 |
| 8. | Cost of BID Document | Zero |
| 9. | Earnest Money Deposit (EMD) | Rs. 50,000 |
| 10. | E-Tender Processing fee | As applicable |

Kindly quote the details with regard to the following :-

- (i) The Agency/Company must have experience of providing technical services for at least three such international cultural programmes of repute organized by Govt. Departments/Ministries during the last two years.
- (ii) The Agency/Company must submit an **Earnest Money Deposit of Rs. 50,000/- (Rupees fifty thousand)** in the form of Demand draft/pay order in favour of ICCR, payable at New Delhi. The original DD/pay order EMD must be submitted to PD (ICD), ICCR, Room no. 31, Azad Bhavan by 10.00 am on 4/02/2019. Without EMD, the quotation will be rejected.
- (iii) No advance would be admissible. The bills will be settled as per Govt. norms.
- (iv) Total cost (inclusive of all taxes) must be mentioned in the quotation. In the absence of same, quotation will be rejected.
- (v) Adequate operation/technicians/manpower for set-up & coordination of the shows should be made available as per requirements. In case of any additional requirements, it has to be provided on demand.

ICCR reserves the right to reject any or all the quotation without assigning any reason and the decision of the ICCR shall be final and binding.

Details can be viewed on ICCR e-Tender website www.tenderwizard.com/ICCREPROC or our website www.iccr.gov.in


(Mahinder K. Sehgal)
 Prog. Director (ICD)
 011-23378079

भारतीय सांस्कृतिक सम्बन्ध परिषद्
आज़ाद भवन , इन्द्रप्रस्थ इस्टेट नई दिल्ली-110002
उद्धरण का आमंत्रण (टेंडरिंग मोड के माध्यम से-केवल ई)

भारतीय सांस्कृतिक संबंध परिषद् "सुर जहान" विश्व शांति संगीत महोत्सव आयोजित करने के लिए जो कि 9-10 फरवरी 2019 को सांय 6.30 से डॉ अम्बेडकर इंटरनेशनल सेंटर, 15 जनपथ, नई दिल्ली में किया जाना है, तकनीकी आवश्यकताओं (प्रकाश, ध्वनि, मंच सज्जा और किराये पर उपकरणों) के लिए उद्धरण आमंत्रित करता है। सांस्कृतिक समूह 9 फरवरी को सुबह 11.30 बजे से डॉ अम्बेडकर इंटरनेशनल सेंटर, 15 जनपथ, नई दिल्ली में अभ्यास करेगा। इसलिए तकनीकी कार्य की व्यवस्था 9 फरवरी को सुबह 11.00 बजे तक पूरी हो जानी चाहिए। डॉ अम्बेडकर इंटरनेशनल सेंटर 9 फरवरी को प्रातः 09.00 बजे से उपलब्ध हो जाएगा। तकनीकी आवश्यकताओं का विवरण पृष्ठ 3-9 में है।

| | | |
|-----|---|--------------------------------------|
| 1. | निविदा संख्या | फ.न./आई.सी.डी./292/2018-19 |
| 2. | दिनांक | 31/01/2019 |
| 3. | काम का नाम | "सुर जहान" विश्व शांति संगीत महोत्सव |
| 4. | कोटेशन प्रकाशित करने और डाउनलोड करने की तिथि | 31/01/ 2019 |
| 5. | ई- कोटेशन जमा करने की अंतिम तिथि और समय | 04/02/2019 - 10.00 बजे |
| 6. | वितीय निविदा (ई- कोटेशन) खोलने की तिथि और समय | 04/02/2019 - 11.30 बजे |
| 7. | निविदा की अनुमानित लागत (अनुमानित) | रु 5,00,000/- |
| 8. | बीआईडी दस्तावेज की लागत | शून्य |
| 9. | बयाना जमा राशि (EMD) | रु 50,000/- |
| 10. | ई-टेंडर प्रोसेसिंग शुल्क | जैसा लागू हो |

कृपया उद्धरण के संबंध में निम्नलिखित विवरण को ध्यान में रखें:

- (i) एजेंसी/कंपनी को पिछले दो वर्षों के दौरान सरकारी विभाग/मंत्रालय द्वारा आयोजित ऐसे कम से कम तीन प्रतिष्ठित अंतर्राष्ट्रीय सांस्कृतिक कार्यक्रमों के लिए तकनीकी सेवाएं प्रदान करने का अनुभव होना चाहिए।
- (ii) **एजेंसी / कंपनी को रु 50,000/- (पचास हजार रुपये) की ई एम् डी (अर्नेस्ट मनी डिपोजिट) आईसीसीआर, नई दिल्ली के पक्ष में डिमांड ड्राफ्ट/भुगतान आदेश के रूप में देनी होगी। डिमांड ड्राफ्ट/भुगतान आदेश ई एम् डी (अर्नेस्ट मनी डिपोजिट) को पी.डी. (आईसीडी), आईसीसीआर, कमरा नं. 31, आजाद भवन 4/02/2019 को सुबह 10.00 बजे से पहले जमा करना होगा। ईएमडी के बिना उद्धरण अस्वीकार कर दिया जाएगा।**
- (iii) कोई अग्रिम भुगतान नहीं किया जाएगा। बिल सरकारी मानदंड के अनुसार तय किए जाएंगे।
- (iv) अंत में कुल लागत (सभी करों सहित) का उल्लेख किया जाना चाहिए। इसकी अनुपस्थिति में, उद्धरण अस्वीकार कर दिया जाएगा।
- (v) संचालन/तकनीशियन/मानव शक्ति, समूहों के प्रदर्शन के समन्वय और आवश्यकताओं के अनुसार उपलब्ध कराई जानी चाहिए। यदि कोई अतिरिक्त तकनीकी आवश्यकता की मांग की जाये तो वो भी उपलब्ध कराई जानी चाहिए।

आईसीसीआर किसी भी कारण के बिना किसी भी या सभी उद्धरण को अस्वीकार करने का अधिकार सुरक्षित रखता है और आईसीसीआर का निर्णय अंतिम और बाध्यकारी होगा।

विवरण ICCR ई-टेंडर वेबसाइट www.tenderwizard.com/ICCREPROC या हमारी वेबसाइट www.iccr.nic.in पर देखा जा सकता है।

गोविंद सहगल
(महिन्द्र क सहगल)

कार्यक्रम निदेशक (आई .सी .डी)

011-23378079

SCOPE OF WORK

TECHNICAL REQUIREMENTS

Date : 9-10 February 2019

Venue : Dr. Ambedkar International Centre, 15 Janpath, New Delhi

LIGHT

- 20 nos. PAR – 64
- 20 nos. LED PAR
- 12 nos. Sharpy (pointy) light
- Multi colorlights : Color filter, Red, Green, Blue, Sea Blue, Orange, Magenta, light yellow, light pink etc.
- Lights – 16 LED, 16 par lights with two stand outdoor lighting on backdrop

SOUND

- Complete PA System for 750 pax with
- 8 pair line array speaker – D&B/RCF/JBL
- 2 Pairs Base Speaker – D&B/RCF/JBL
- 10 nos. music stand
- 8 Nos. Stage Monitor - D&B/RCF/JBL
- 2 nos. Podium Microphone – AKG/Shure
- 4 nos. Cordless Handheld Microphone-Shure-Senheisher
- 2 nos. professional CD Player – Sony /Panasonic/ Denon & Double MP3 C.D. Player, Laptop, USB, Pen drive
- 2 nos. EP to XLR Audio Cable
- 1 no. digital audio mixer – Soundcrat/Yamaha
- 1 no. Graphic Equaliser – BSS
- 2 no. Diaboxes

STAGE

- Prepare three green rooms with ceiling 10x10x10 feet. with woden frame, black masking insolated with mirrors, 20 chairs with black masking, 6 hanger stand with sufficient hangers, 4 table with masking proper lighting in the green rooms.
- 20 chairs with black cover on the stage
- 10 skilled labours with uniform at auditoriums

OTHER ITEMS

- 2 Notation stands
- Cello (4/4 the largest size)
- Acoustic guitar amp
- Bass guitar amp
- Cymbal Stand
- Hi hat stand
- A-guitar stand

Please note that sufficient number of qualified technicians and staff needs to be deputed to properly fix and run these equipments.

Performance itinerary of Sur Jahan – World Peace Music Festival

9 February 2019. 8-member Liona & Serena Strings group from **Spain**
8-member Mawlawyayh group from **Egypt**

10 February 2019 6-member Babra group from **Hungary**
5-member Mario Lucio Band group from **Cape Verde**

Day 1 – Saturday, 9 February 2019

Band 1 : Liona & Serena Strings, Spain

Liona & serena strings technical rider

1. Equipment requirements (Other than P.A system & Monitor):

- 1) Acoustic guitar amp – Aer compact 60, roland Acoustic 60, or similar
- 2) Bass amp – Mark bass, Swr, Aguilar, Hartke systems, or similar

2. Instrument channel list

| Channel | Instrument | Mic | Line out |
|---------|------------------------|-------------------------|----------------------------------|
| 1 | Nylon string guitar | x | D.I out from acoustic guitar amp |
| 2 | Bass guitar | x | D.I out from bass amp |
| 3 | Violin | DPA 4099 or similar | x |
| 4 | Chelo | DPA 4099 or similar | x |
| 5 | Backing vocals | Shure SM 58 | x |
| 6 | Backing vocals | Shure SM 58 | x |
| 7 | Backing vocals | Shure SM 58 | x |
| 8 | Main vocal | Neuman KM 104 | x |
| 10 | Cajón | Shure 57 | x |
| 11 | Djembé 1 (mic under) | AKG 112 | x |
| 12 | Djembé 2 (mic on top) | Shure 57 | x |
| 13 | Darbouka | Shure beta 98 (clamp) | x |
| 14 | Pandero | Shure beta 98 (clamp) | x |
| 15 | Aereal 1 (effects) | AKG C300 or similar | x |
| 16 | Aereal 1 (effects) | AKG C300 or similar | x |

NOTE – If some of the microphones aren't available can be changed by others of the same characteristics

3. Monitoring requirements & stage monitor send list

| Monitoring requirements | Send | Instrument | Monitor |
|--|------|------------|---------|
| 6 two-way wedges, bi-amped with 12" speaker, 2" horn. Preference: L. Acoustics 12 xt , Clair Bros. 12AM, D&B Max 12/M6, Adamson M12 | 1 | Guitar | 1 |
| | 2 | Bass | 1 |
| | 3 | Violin | 1 |
| | 4 | Chelo | 1 |
| | 5 | Main vocal | 1 |
| | 6 | Percussion | 1 |

NOTE - If monitor wedges are short or can be an issue with the sound we can work with two side-fills on each side of the stage and two monitor wedges on the center.

Band 2 : Egypt

Rider is simple, with 8 mircophones including 1 vocal, 2 back-up vocals, 5 instruments.

Day 2 – Sunday, 10 February 2019

Band 3.Babra, Hungary**Babra band**

| <u>CH</u> | <u>Instrument</u> | <u>MIC</u> | <u>Phantom</u> |
|------------------|---------------------------|-------------------|-----------------------|
| 1. | Tambura | DPA d:screet 4061 | + |
| 2. | Second Tambura | DPA d:vote 4099 | + |
| 3. | Vocal | Heil Sound PR 22 | - |
| 4. | Rhythm Tambura | DPA d:vote 4099 | + |
| 5. | Clarinet/ Saxophone | Sennheiser e 608 | + |
| 6. | Vocal/Recorder | Heil Sound PR 22 | - |
| 7. | Double bass | DPA d:vote 4099 | + |
| 8. | Vocal | Heil Sound PR 22 | - |
| 9. | Second Tambura | AMT S15G | + |
| 10. | Percussion(Darbuka/tapan) | Heil Sound PR 22 | - |
| 11. | Vocal | Heil Sound PR 22 | - |
| 12. | Accordion RH | AMT ACCR | + |
| 13. | Accordion LH | Shure SM 57 | - |

We have our own microphones except Shure SM 57.

We need 45 minutes for the soundcheck.

PLEASE CONTACT US BEFORE THE CONCERT ABOUT THE TECHNICAL REQUIREMENTS VIA E-MAIL!

STAGE

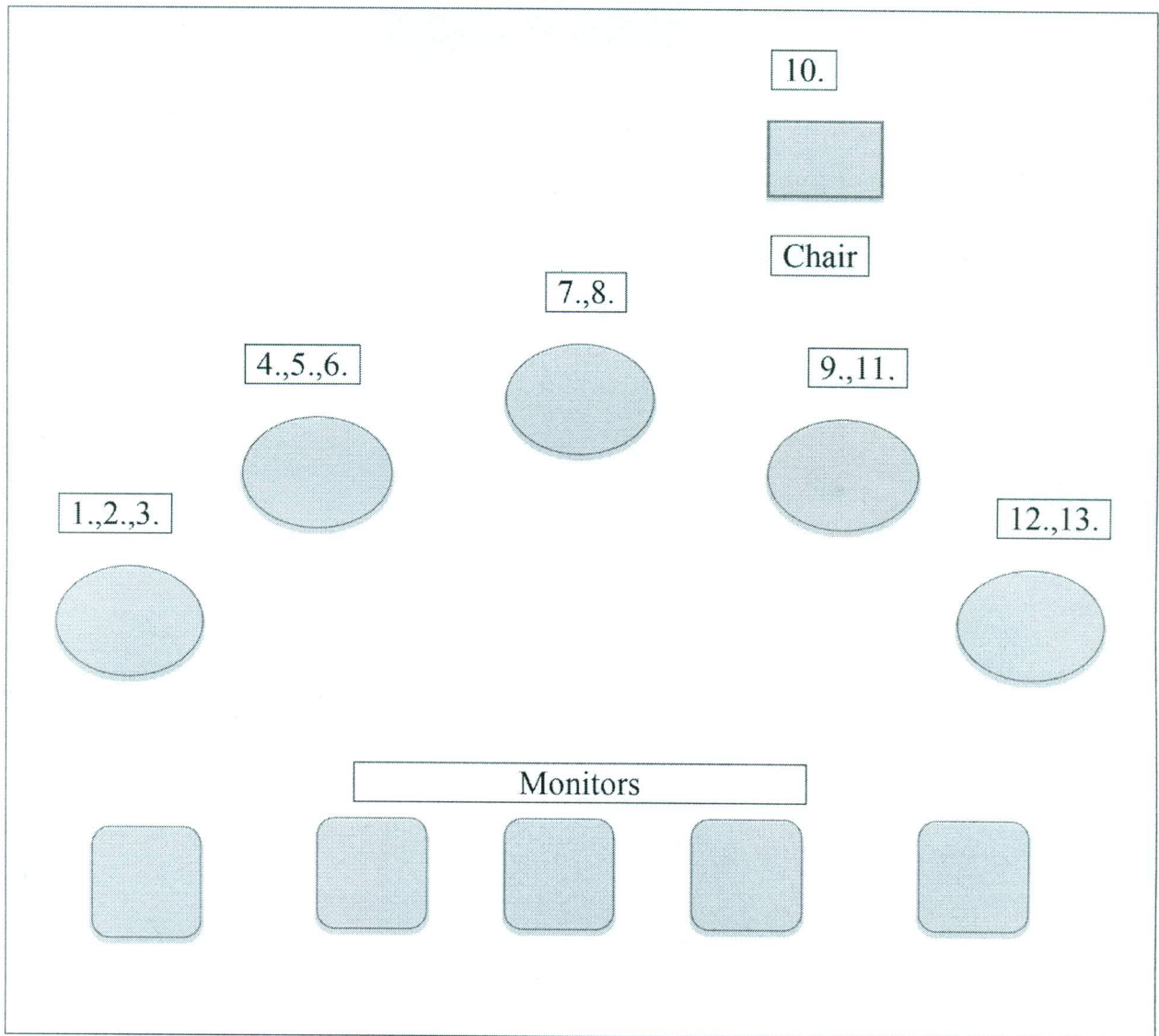
min:6x4m, one chair

MONITOR

min: 5 aux Martin LE400, Nexo PS15

CONTACT

Benedek Reti 0036305504503 bandbabra@gmail.com



Audience

Band 4 : Mario Lucio, Cape Verde

SOUND RIDER - Mario Lucio Trio

FOH

| | |
|-------------------------|--------------------------------------|
| 01 CONSOLE 24 CH | (Yamaha, Soundcraft, Midas) |
| 01 PROCESSOR FX | (PCM 70, PCM 80, PCM 90, SPX 990) |
| 03 CH GATES | (Klark, DBX, Drawmer) |
| 03 CH COMP | (Klark, BSS, DBX) |

MONITOR

| | |
|-------------------------------|--------------------------------------|
| 01 CONSOLE 24CH | (Yamaha, Soundcraft, Midas) |
| 01 PROCESSOR FX | (PCM 70, PCM 80, PCM 90, SPX 990) |
| 01 CH GATES | (KLARK, DBX, DRAWMER) |
| 03 CH COMP | (KLARK, BSS, DBX) |
| Mix 01 - LEAD VOC | (02 SPOT 2 X 12,, and driver) |
| Mix 02 - A-GUITAR 4 | (01 SPOT 2 X 12,, and driver) |
| Mix 03 - PERC. | (01 SPOT 2 X 15,, and driver) |
| Mix 04 - SIDE FILL (L) | |
| Mix 05 - SIDE FILL (R) | |

BACKLINE

03 Cymbals stands
 01 hi hat stand
 03 A-GUITAR STANDS

MIC AND DI BOXES

| | | | | | |
|------------|-----|-------------|----|------|----------|
| SEN MD 421 | 03, | SM BETA 57A | 03 | B112 | 2 SM 58- |
| | 03 | DI BOXES-03 | | | |

Total 08 MICs and 03 DI BOXES

| |
|-------------------|
| INPUT LIST |
|-------------------|

| Ch | Instrument | Mic/DI | Insert/PA | Insert/Mon | STANDS/ Clamp |
|----|--|--|-----------|------------|------------------|
| 01 | CAJON back | SM BETA 57/ 112 | COMP/GATE | COMP/GATE | CLAMP |
| 02 | CONGA (LOW) | SM BETA 57A | GATE | | SHORT |
| 03 | CONGA (HI) | SM BETA 57 ^A | GATE | | SHORT |
| 04 | CAJON Front | SM BETA 57 A | GATE | | |
| 05 | CHIMES | Over head | | | |
| 06 | A-GUITAR 1 | DI BOX | | | |
| 07 | A-GUITAR 2 | DI BOX | | | |
| 08 | A-GUITAR 3 A- GUITAR 4 A- GUITAR 5 | SEN MD 421 SEN MD 421 SEN MD 421 | | | LONG LONG |
| 09 | B.VOC PERC. | SM 58 | COMP | | LONG |
| 10 | L.VOC A- GUITAR | SM 58 | COMP | | LONG |
| 11 | B.VOC. A-GUITAR 4 | SM58 | COMP | | LONG |
| 12 | L.VOC SPARE/Feat | SM 58 | COMP | COMP | LONG |
| 13 | RETURN FX1(L) | | | | |
| 14 | RETURN FX1(R) | | | | |
| 15 | RETURN FX2(L) | | | | |
| 16 | RETURN FX2(R) | | | | |
| 17 | RETURN FX3(L) | | | | |
| 18 | RETURN FX3(R) | | | | |
| 27 | | | | | |

Attached 1

| | | | | |
|----------------|------------|------------|---------|------------|
| MARIO PEDAL | Input 1 | Output 1 | GT IN | GT THRU |
| | # THX 3 | Stage # 29 | # THX 4 | Stage # 30 |

STAGE PLAN MARIO LUCIO

