



ICCR

Indian Council For
Cultural Relations

2019-20 ANNUAL REPORT

STRENGTHENING
CULTURAL RELATIONS AND
PROMOTING MUTUAL
UNDERSTANDING

ॐ संगच्छध्वं संवदध्वं
सं वो मनांसि जानताम्
देवा भागं यथा पूर्वं
सञ्जानाना उपासते॥

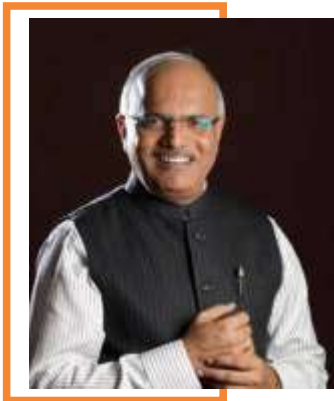
MAY YOU MOVE IN HARMONY;
MAY YOU SPEAK IN UNISON;
LET OUR MIND BE EQUANIMOUS
LIKE IN THE BEGINNING;
LET THE DIVINITY MANIFEST IN
YOUR SACRED ENDEAVOURS.

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Message

It's a matter of great pleasure that in the second consecutive year after the revival of the practise in 2018-19, ICCR has been able to publish its Annual Report in print and present the same to our countless well wishers and supporters.

During the year 2019-20; ICCR successfully scaled new heights and opened new vistas for its activities. A first-of-its kind Conference on Destination India to discuss the subject of making India a global hub of education, a tour of diplomats in India to the Golden Temple and an International Youth Seminar and Takhat Darshan Yatra of Youths from different countries, both as part of Guru Nanak Dev Ji's 550th Birth Anniversary, a first-of-its-kind orientation programme for all members of regional advisory committees of ICCR and providing a pan-India dimension to the annual International Ramayana Festival were some of the remarkable features of the year under report.

At the Destination India Conference held in Pune, in collaboration with Savitribai Phule, Pune University and Symbiosis International University; we have been able to evolve a comprehensive agenda for making India a Global Education Hub, the Ministry of Education too has taken serious cognisance of our recommendations. With Pt Deendayal Upadhyay Memorial Oration now entering its second year and with an address by Justice Lahoti ji on Sanskrit Language, the multidimensionality of ICCR's agenda has again been underscored.

Our objective is essentially to change the notion that Culture and Cultural Relations is only about music, dances and Indology. There is much more to the idea of Cultural Relations in the context of India. From Bollywood to Culinary and Cuisine and from Indian epics to traditional artisans, we have to work to ensure that all these aspects of India's traditional knowledge and culture are eventually recognised as aspects of India's Soft Power reservoir. Taking all these to a different level and converting them into a body of knowledge, ICCR is actively

working towards new dimensions. In fact, the very enormity of subjects like India's cultural relations and India as a soft power makes one feel that the more we work, the more we realise ; how less we work !

Almost at the fag end of the year under report, Covid-19 knocked on the doors of Humanity all over the world. While the whole world is steadfastly fighting with this challenge, it has also once again reminded us not to forget our roots, our traditions, cultures and lifestyles. These have been the sources of our emotional connectivity, something that ultimately matters when one faces such pandemic. After all, the core message of Indian cultural traditions has always been in our Shanti Mantra

Om sahana vavatu
Om, may God protect both teacher and studen
Saha nau bhunaktu
May He nourish us together
Saha viiryam karavaavahai
May we work together with great energy
Tejasvi Navaditamastu
May our studies be enlightening.
Maa vidvissaavahai
May there be no hate among us
Om shanti, shanti, shanti
Om peace, peace and peace !



■ VINAY SAHASRABUDDHE
President
ICCR



Foreword

Publishing the Annual Report of ICCR for 2019-20 gives me great pleasure and most important, gives me hope. Hope that all the wonderful activities that ICCR had done in that period can be resumed once again as and when we emerge out of the pandemic-induced lockdown. In fact, I am confident we will emerge even stronger than before as we have been able to gather experience of doing both location-based and online programming of our activities.

2019-20 saw the start of many new activities which will help set the basis for ICCR to evolve into a more comprehensive and inclusive organization for establishing mutual understanding and enhancing soft diplomacy between India and the rest of the world. While our new mantra is being "**Atmanirbhar**", our orientation is to ensure a more wider flow of cultural activities between countries of the world with ICCR venturing into all aspects of cultural and soft diplomacy including areas such as cuisine, textiles artisans, traditional knowledge systems, spirituality etc.

Towards the end of 2019-20 changes were made into the functioning and administrative structure of ICCR so as to make it into a more focused and efficient organization. Rightsizing, streamlining, re-orienting the ICCR with a focus on technology and processes has been started to enable us to face the challenges of a fastly evolving world where transmission of culture and its values now take place in a technology-driven, information overloaded and social media scrutinized world.

I am confident that ICCR and its Cultural Centres working together with our 197 Missions/Posts across the world will be able to seamlessly take India to the world and bring the world to India. Enjoy the Annual Report and let us know what you think of the new format. You can write to us on ccd_1.iccr@nic.in

■ **DINESH K. PATNAIK**
Director General
ICCR



INTRODUCTION

ICCR was set up in 1950 with the overall mandate of promoting Indian culture abroad and furthering cultural ties with the rest of the world. ICCR operates through a global network of cultural centres and India's Diplomatic Missions and Post's abroad.

The objective of ICCR is to foster harmony and encourage people to people interactions between India and other countries and project its distinct cultural identity all over the world. The synergy created through such associations will lead to a better understanding of India and then reverberate in stronger diplomatic, strategic and economic equations.

Registered as Society under the Societies Act, ICCR operates as an independent body under the administrative control of the Ministry of External Affairs.

It provides a platform to promote Indian art, theatre, instrumental and vocal music of the Carnatic and

Hindustani genres and folk art forms to audiences abroad. This is done through sponsoring visits of well-known exponents of the performing and visual arts. Another important facet of ICCR is the facilitation of visits of cultural troupes and delegations from various countries to India.

ICCR has the mandate to organize Seminars, Conferences and Workshops abroad to encourage active discussions and interaction between scholars and those interested in Indian languages, culture and heritage. ICCR has set up Chairs of Indian Studies at Universities abroad for the teaching, research and higher studies. It also offers scholarships to foreign students to study in India.

All of ICCR's activities are aimed at reaching out to the hearts and minds of the people through a dissemination of its heritage, values and philosophy to create an endearing and everlasting image and promote India's soft power overseas.

INDIAN CULTURAL CENTERS ABROAD

OVERVIEW

There are currently 38 Indian Cultural Centres all over the world. These Centres work closely with the Indian Embassy / Mission and are an important link in promoting understanding and strengthening cultural and academic ties between the host country and India. The Centres take great pride in promoting various forms of Indian languages, art and heritage through academic and cultural activities.

Each Centre is headed by a Director and works with a team seconded to help with their activities. Trained teachers for yoga, classical instrumental and vocal music, classical dance and languages like Hindi, Tamil and Sanskrit, are assigned to these Centres to help popularize these facets of Indian ethos to the local populace. These classes are a platform for promoting the richness of Indian heritage and help in people to people ties.

The Centres take the lead in celebrating significant events and festivals. Gandhi@150 was celebrated with great solemnity with bhajans, planting of saplings, painting exhibitions and lectures reiterating Gandhi's thoughts and actions. The Centres took the lead in coordinating the fifth International Day of Yoga on June 21 which had the participation of yoga enthusiasts in large numbers in several cities in each of the countries. The 550th birth anniversary of Guru Nanak Dev ji was observed with the recitation of shabad kirtan and discourses. Several Raagi groups travelled to many of the Centres for these recitals.

Our National Days – Republic Day and Independence Day – are celebrated with enthusiasm and patriotic fervour. Other events in the annual calendar include the ICCR Foundation Day, Hindi Diwas, Tagore Jayanti, Constitution Day, and Indian festivals like Holi and Diwali. Apart from making the local population aware of Indian traditions, these events keep the diaspora in touch with the country. Festivals of India are organised in several countries with exhibitions, food festivals and classical art performances. These present a mosaic of our culture and provide a glimpse of our rich legacy.

Some salient / outstanding / notable activities undertaken by some of the individual Centres are highlighted below.





List of Indian Cultural Centres Overseas

1. Swami Vivekanand Cultural Centre, Kabul, Afghanistan
2. Swami Vivekanand Cultural Centre, Sydney, Australia
3. Indira Gandhi Cultural Centre, Dhaka, Bangladesh
4. Nehru Wangchuk Cultural Centre, Thimphu, Bhutan
5. Swami Vivekanand Cultural Centre, Sao Paulo, Brazil
6. Swami Vivekanand Cultural Centre, Beijing, China
7. Swami Vivekanand Cultural Centre, Prague, Czech Republic
8. Maulana Azad Centre for Indian Culture, Cairo, Egypt
9. Swami Vivekanand Cultural Centre, Suva, Fiji
10. The Tagore Centre, Berlin, Germany
11. Swami Vivekanand Cultural Centre, Georgetown, Guyana
12. Amrita Shergill Cultural Centre, Budapest, Hungary
13. Swami Vivekanand Cultural Centre, Bali, Indonesia
14. Jawaharlal Nehru Indian Cultural Centre, Jakarta, Indonesia
15. Swami Vivekanand Cultural Centre, Tehran, Iran
16. Swami Vivekanand Cultural Centre, Tel Aviv, Israel
17. Vivekanand Cultural Centre, Tokyo, Japan
18. Swami Vivekanand Cultural Centre, Nur-Sultan, Kazakhstan
19. Netaji Subhash Chandra Bose Indian Cultural Centre, Kuala Lumpur, Malaysia
20. Indian Cultural Centre, Male, Maldives
21. Indira Gandhi Centre for Indian Culture, Port Louis, Mauritius
22. Gurudev Tagore Indian Cultural Centre, Mexico City, Mexico
23. Swami Vivekanand Cultural Centre, Yangon, Myanmar
24. Swami Vivekanand Cultural Centre, Kathmandu, Nepal
25. The Gandhi Centre, The Hague, Netherlands
26. Jawaharlal Nehru Cultural Centre, Moscow, Russia
27. Swami Vivekanand Cultural Centre, Durban, South Africa
28. Swami Vivekanand Cultural Centre, Johannesburg, South Africa
29. Swami Vivekanand Cultural Centre, Seoul, South Korea
30. Swami Vivekanand Cultural Centre, Colombo, Sri Lanka
31. Swami Vivekanand Cultural Centre, Paramaribo, Suriname
32. Swami Vivekanand Cultural Centre, Dushanbe, Tajikistan
33. Swami Vivekanand Cultural Centre, Dar-es-Salaam, Tanzania
34. Swami Vivekanand Cultural Centre, Bangkok, Thailand
35. Mahatma Gandhi Centre for Cultural Co-operation, Port of Spain, Trinidad & Tobago
36. The Nehru Centre, London, UK
37. Lal Bahadur Shastri Centre for Indian Culture, Tashkent, Uzbekistan
38. Swami Vivekanand Cultural Centre, Hanoi, Vietnam



Swami Vivekanad Cultural Centre, Kabul, Afghanistan

The main agenda of the Swami Vivekanand Cultural Centre at Kabul is the implementation the flagship programme - the ICCR Scholarship programme. Around 6000 students apply online for this programme which offers 1000 annual scholarships for the study of undergraduate, postgraduate and Ph.D. courses in India. A total of 829 admissions have been confirmed in 2019-20. Scholarship are also provided for minor dependents of martyrs of Afghan National Defence and Security Forces.

The Embassy of India also formally gifted musical instruments to Afghan National Institute of Music (ANIM), Department of Music, Kabul University and Department of Culture, Ministry of Information and Culture.



Swami Vivekanand Cultural Centre, Sydney, Australia

President ICCR Dr. Vinay Sahasrabuddhe paid an official visit to Australia in January 2020 where he also had extensive interactions with the community and media. The Centre coordinated an International Print Exchange Artwork Exhibition by Ms. Seraphina Martin, of National Art School, Paris that showcased 40 prints of

artworks from all over the world. Other highlights of the year included a workshop on Vedic Mathematics by Dr. RVSS Avadhenulu, and the “Sanman-Sandhya” in honour of violin virtuoso, Padmabhushan Dr. L. Subramaniam and renowned singer Smt. Kavita Krishnamurthy.





Indira Gandhi Cultural Centre, Dhaka, Bangladesh

The Indira Gandhi Cultural Centre conducts regular collaboration among local and Indian artistes. As part of its academic and cultural outreach, IGCC held several events to showcase the vibrant Indian culture in collaboration with around 50 public and private Institutions in Dhaka and 12 cities outside Dhaka notable being Bangladesh Shilpokala Academy and Bangladesh National Museum.

IGCC had extensive interaction with many institutes including starting the monthly "ICCR Scholar's Series" , "The Indian Classical Music Series".

Nehru Wangchuck Cultural Centre, Thimphu, Bhutan

Visit of Mrigya, India's World Fusion Band and their performances in Bhutan showcased a different genre of Indian music that resonated with Bhutanese youth, during the finale of the 10th edition of Mountain Echoes literary festival. Presentation of "Appa Deepo Bhava", a dance drama on the life and teachings of Lord Buddha by Dr. Sonal Mansingh was also immensely popular in the local community including monks.

A magnificent presentation of "Shondol" & "Dekar" was presented by a cultural troupe from Ladakh led by Nawang Thinless.





Swami Vivekanad Cultural Centre, Sao Paulo, Brazil

A celebrity chef, Chef Ashfer Biju, from The Pierre, The Taj Hotel in New York City, a film festival - Mostra de cinema de India, and the 4-day 'India: Unforgettable Experiences' dedicated to the themes like Yoga, Spices & Ayurveda, Religions in India, Dance and Architecture were the Centre's initiatives designed to generate interest about India

A major yoga initiative was a one-year program for the Secretariat of Administration of Prisons to train

functionaries to teach yoga at various prisons in Sao Paulo. In the field of healthcare, the Centre co-organized the III Latin American Ayurveda Conference in Sao Paulo which was supported by Ministry of AYUSH. The Centre collaborated with 'Cruzeiro do Sul Virtual' University to convert the Gandhi@150 Exhibition into a virtual one designed to reach approximately 5000 students.





The Swami Vivekananda Cultural Centre, Beijing, China

External Affairs Minister Dr S. Jaishankar and the Chinese Minister of Foreign Affairs Mr. Wang Yi met at Beijing in August 2019 under the auspices of a High-Level Mechanism (HLM) that has been developed to encourage and further cultural ties and encourage people to people exchange between the two countries. An Odissi dance performance by Padmashree Kumkum Mohanty and Chinese artistes marked the occasion.

Twelve paintings of Gandhi created by 12 distinguished artistes from China were unveiled under the auspices of the 150th

birth anniversary of Gandhi. Other highlight of the year was a musical performance by the santoor maestro Pt. Bhajan Sopori, concert by Amjad Ali Khan, performances by a contemporary dance troupe.

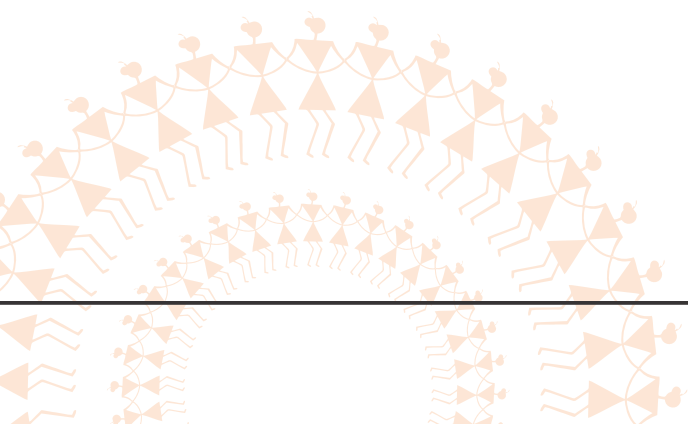




MAULANA AZAD CENTRE FOR INDIAN CULTURE, CAIRO, EGYPT

The Glimpses of India painting competition is held annually since 1994, in cooperation with Egyptian Ministry of Education, to mark the birth anniversary of Mahatma Gandhi, Jawaharlal Nehru, and Maulana Abul Kalam Azad.

The Centre has been organizing 'India by the Nile (IBN)' since 2013 in collaboration with the Egyptian Ministry of Culture. The 8th edition of IBN was organized from March 2 to 10, 2020 in 3 cities of Egypt. Events included a Food Festival; a 10-member Bollywood dance troupe and 7-member Rajasthani Folk Music troupe that performed at Port Said International School, Family Park in New Cairo and at the Bibliotheca.



SWAMI VIVEKANAND CULTURAL CENTRE, SUVA, FIJI

The High Commission of India organized the first ever Regional Hindi Conference for promoting Hindi in Fiji which witnessed the largest gathering of Hindi teachers in Fiji. In a unique gesture, the Centre coordinated the planting of 7700 mangrove saplings with the support of the Ministry of Forests, Government of Fiji to commemorate Gandhi@150. An exhibition

of paintings, "Jaisalmer Yellow" organised by the Centre, was exhibited across Fiji between July 8 – 30, 2019.

Performing arts students of SVCC participated in many functions including 550th birth anniversary of Guru Nanak, Guru Poornima, India Fiji Friendship Forum, Procesa Music Carnival.





THE TAGORE CENTRE, BERLIN, GERMANY

The Centre, the Vitra Design Museum and Architecture Museum Munich and the Tagore Centre, Berlin presented the first European retrospective of Balakrishna Doshi's Architecture for the People. The Centre collaborated with Ballet Leipzig to sponsor Indian percussion music by a Berlin based group Indigo Masale in the opera titled "Magnificat" staged at the opera Leipzig. The India Pavilion at Berlinale, the largest Film Festival was inaugurated by Dr. S Jaishankar, Minister of External Affairs. Eminent artistes - Ustad Irfan Khan (sarod), Padma Vibhushan

Saroja Vaidyanathan (Bharatanatyam), Padma Shree Malini Awasthi (Folk music), Monalisa Ghosh (Odissi) and several noted fusion events were held.



Swami Vivekanand Cultural Centre, Georgetown, Guyana

SVCC, Georgetown celebrated “Indian Arrival Day” to Guyana from 4th to 6th May 2019 through various Dance Music presentation along with Art and Poetry show. The series also witnessed inauguration of the Indian Arrival Monument unveiled by the President of Guyana and Director General of ICCR, Ambassador Akhilesh Mishra at the Monument at Palmyra Village, Berbice on 5th May 2019.

5th International Day of Yoga also saw a series of events on 7th, 16th 21st and 23rd June 2019. 50th Anniversary of Diplomatic Relations between India and Guyana was celebrated on 26th June 2019. SVCC conducted an essay competition on 1st and 8th September, 2019 under Gol's programme Gandhi @150 on the topic "What do you know about Gandhi and his contribution to the world" for students.





Amrita Shergill Cultural Centre, Budapest, Hungary



During his visit to Budapest, the Hon'ble External Affairs Minister Dr S. Jaishankar inaugurated a photographic exhibition on bilateral relations over the last 70 years.

The Centre publishes an online magazine titled "Amrit" every quarter with articles on Indian culture, religion, art, history, science and economy in three languages - English, Hindi, and Hungarian. The Centre published special issues for Republic day and on IDY 2019. There was an discussion between well-known Hindi writer Mrs. Mamta Kalia and Hungarian poet Judit Hidas on Women Writing in India and Hungary.

Jawaharlal Nehru Indian Cultural Centre, Jakarta, Indonesia

In May 2019, the Embassy of India and world's largest socio-academic Islamic organization Nahlatul Ulama (NU) jointly hosted Buka Puasa (Iftar) event at NU headquarters in Central Jakarta, marking the beginning of a new chapter in soft power diplomacy. The Council also sponsored the famous Sufi Singers – Chisti Brothers to commemorate the event.

A special flash mob was the surprise element of the Incredible India Tourism

Event that was organized jointly by the Centre and the Tourism Section of Chancery.

A music teacher from the Centre mesmerized a 50,000 strong audience at the International Rapai Music Festival where his solo performance of Tabla rhythms took the festival by storm.





Swami Vivekanand Cultural Centre, Tehran, Iran

The year has been one of academic enhancement. The highlight was the visit of the President, ICCR, Dr. Vinay Sahasrabuddhe to Tehran. He spoke at the inaugural address at the ICCR Seminar on “Linguistic links between Sanskrit and Persian Languages: with special reference to Sanskrit Grammarian Panini.”

The Centre collaborated on an international seminar on “Humayun in Iran and India” jointly with the apex Iranian Centre, Farhangestan-e-zaban-e-Farsi-wa-adab (Academy of Persian Language and Literature, Tehran) and a joint seminar with the Institute for Humanities and

Cultural Studies (IHCS) Tehran, on “Art for Brotherhood, Culture and Peace”,

The first-ever Indian Antiques' Exhibition, Indian Heritage in Iran, was curated from the treasures of Reza Abbasi Museum, Tehran. It was supplemented with a photo-exhibition of Indian monuments in southern Iran, including the Hindu Temple at Bandar Abbas.



Vivekanand Cultural Centre, Tokyo, Japan

The Vivekanand Cultural Centre preserve the mural of Buddha's life painted organized and collaborated in by the Japanese master painter 83 years approximately 70 events throughout the ago in Sarnath. Dr. Shunji Hosaka of Chuo year. Namaste India, started in 1993, University spoke on "Modern Significance celebrates diverse Indian culture, was of Guru Nanak Dev Ji's Philosophy" to mark organized with great pomp. A forum on Guru Nanak Dev 550th birth anniversary Kosetsu Nosu and the Mural Paintings of year. Buddha's Life in Sarnath was organized to





Swami Vivekanand Cultural Centre, Nur-Sultan, Kazakhstan

For Gandhi@150, a Mahatma Gandhi Gallery was inaugurated and a Mahatma Gandhi Commemorative Postal Stamp of 500 Kazakh Tenge (kzt.) denomination, was issued by the postal authority of Kazakhstan. The National Museums of Kazakhstan and New Delhi hosted 'Great Steppe: Time, Space, Culture'. As part of the international project of the National Museum of Kazakhstan, named 'The Procession of the Golden Man in the world Museums', was displayed at the National Museum, New Delhi.

A week long "Days of India in Nur Sultan" was held including film shows, India fair, cultural performances, food festival.



Netaji Subhash Chandra Bose Indian Cultural Centre, Kuala Lumpur, Malaysia

International Day of Yoga was celebrated at Batu Caves with more than 1000 Yoga enthusiasts. Another major event was the 150th Birth Anniversary celebrations of Mahatma Gandhi in Cyberjaya University College of Medical Sciences. Organised for the first time outside the Centre, the event was attended by more than 500 dignitaries. Dato Dr.

Cyrus V. Das, who is Malaysia's leading Constitutional expert was the Chief Guest at the Constitution Day of India celebrations.

Other events included performances by a Raagi group led by Shri Balwinder Singh.





Indian Cultural Centre, Malé, Maldives

For the 550th birth anniversary of Guru Nanak Dev ji, the Centre invited Sikhs from the other islands to Malé. They were gifted Shabad Guru, a 4-Volume Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts. The cultural programme including kirtans, and documentary on the Golden Temple aroused a great interest in Sikhism, and consequently, Indian culture, among the local Maldivian population. The Centre also released commemorative

stamps by India Post to mark the 550th Prakash Divas of Guru Nanak Dev.

Another initiative included collaborating with the Government of Maldives on a 5-Day Workshop on Acting at the Maldives Media Institute. The Workshop was conducted by 3 Resource Persons from National School of Drama (NSD), New Delhi.



Indira Gandhi Centre for Indian Culture, Port Louis, Mauritius

The Indira Gandhi Centre for Indian Culture, Mauritius is the largest Indian Culture Centre under ICCR with approximately 2600 enrolled students in different streams i.e. Yoga, Kathak, Hindustani Vocal, Tabla and Sanskrit Language. The annual Convocation ceremony was attended by the President of Mauritius as Chief Guest.





Gurudev Tagore Indian Cultural Centre, Mexico City, Mexico

Among the Centre's many outreach programmes and activities, the Kathak and Tabla teachers wowed the Guatemalans at 'The Namaste India' festival at Guatemala. Mexican maestros conducted Saxophone and Violin workshops to encourage fusion music amongst the participants. The Centre also participated in and celebrated many local festivals like Cultural Festival at Cervantino, Festival of India and Ethnic groups at San Felipe Del Progreso, Cawbre Taijin Festival, Azul Tarte Festival, among others.



Swami Vivekanand Cultural Centre, Yangon, Myanmar

The Swami Vivekananda Culture Centre at Yangon has made spirited efforts for the promotion of Hindi in Myanmar. For the past two years, one new Hindi word is put up at the entrance of the Centre every day.

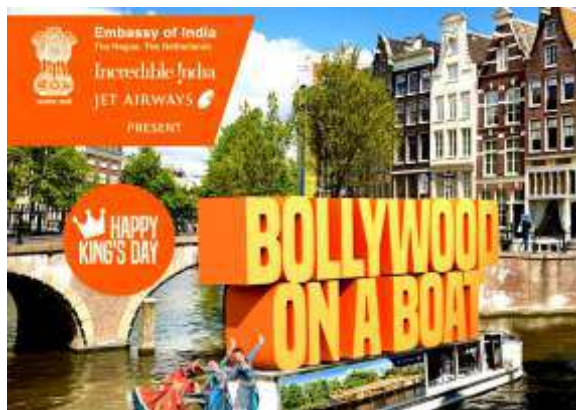
An exhibition of archival photographs of the Chola Temples of India was organized in the National Museum.

Other events included performances by Manipuri dance group led by Sobita Devi Songaijam, Carnatic vocal music group led by Dr. Vasumathi Badrinathan.





Exhibition of ICCR Alumni



Bollywood on Boat



Ms. Mirian Hanen on the Charkha at the Gandhi Centre Gandhi @150



"We stand for Non-Violence" Gandhi @150

The Gandhi Centre, The Hague, Netherland

The Gandhi Center, Hague, had an eventful year. ICCR foundation day was celebrated as an "Alumni Special" meet at the Gandhi Centre along with an exhibition displaying the photographs of the Alumni. The Embassy of India and the Gandhi Centre arrange colorful boats titled "Bollywood on Boat" with music and dance performances on the water front in Amsterdam during the celebrations of Kings Day on 27 April which was a visual treat.

Gandhi @150 was celebrated by organizing various events like a lecture on "Gandhi and spinning" by Ms. Mirian Hanen, a Quiz on Mahatma Gandhi, Gandhi @ 150, a march for Non- Violence with Children from Suriname Schools

from Gandhi Centre till Peace Palace and Cycling in memory of Bapu was arranged. A seminar named "Celebrating India's Democracy, Results of General Elections" was organised on May 25, 2019 by the Embassy and the Gandhi Centre. The International Yoga Day was celebrated on June 16, 2019 at the historical Dam Square, Amsterdam, it was inaugurated by the Chief Minister of Himachal Pradesh Mr. Jai Ram Thakur. An exhibition of the artworks of the famous R.K Laxman from India was organized at the Gandhi Centre. The international Conference on Ayurveda was arranged at the Gandhi Centre in collaboration with Premdani Ayurveda Clinic. An International Conference: 'A Holistic way of Life' was organized by the Gandhi Centre in collaboration with Brahmurishi Ashram, Netherlands on December 28, 2019 amongst various other activities.

Jawaharlal Nehru Cultural Centre, Moscow, Russia

'ICCR Foundation Day' was celebrated at the Indian Embassy, Moscow, to commemorate the foundation of the ICCR in which ICCR aluminies were invited to share their experiences. Jawaharlal Nehru Cultural Center, Embassy of India and the Russian State Library held a joint event dedicated to the 158th anniversary of Nobel laureate Rabindranath Tagore. A panel discussion on "Tagore is one of the Symbols of India" was held.

During the International Day of Yoga on June 16, 2020, lectures on Ayurveda were organized along with other activities like "Festival of vegetarian food", which was dedicated to the 150th anniversary of Mahatma Gandhi. The IDY was observed in more than 60

regions apart from the capital of Russian Federation between the 15th and 23rd of June 2019, along with other activities to commemorate Gandhi @150.

A series of 05 Indian Summer Concerts were organized on various themes related to Dance Music, bollywood and art from July 4, 2019 to August 2, 2019. An academic seminar dedicated to mutual influences of Gandhi and Tolstoy was also organised.

Other important activities marked the celebration of the National day of Ayurveda on October 29, 2019 95th Birth Anniversary of Late Raj Kapoor. Rashtriya Ekta Diwas on 144th Birth Anniversary of Sardar Patel on October 31, 2019.

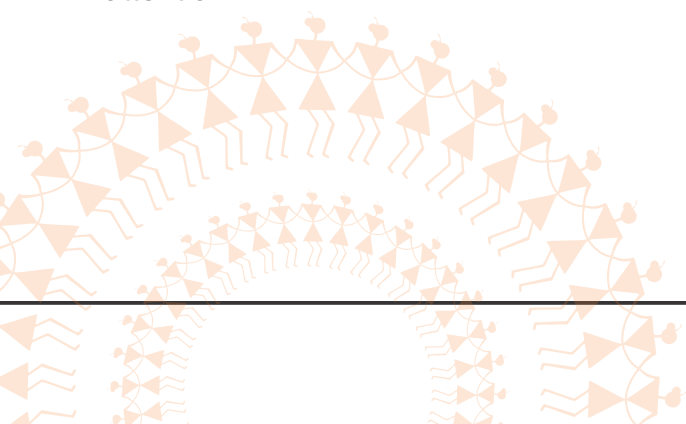




Swami Vivekanand Cultural Centre, Durban, South Africa

The Centre partnered with Phoenix Hindi Pathshala to launch "Mere Shabdon ka Bhandaar" written by local Hindi teacher Ms. Mimi Ramnarain. The book aims to help Hindi students by simplifying the methods of reading and writing in Hindi.

The Centre celebrated International Women's Day with a symposium on 'Spiritual entitlement of women with special reference to Sister Nivedita. Guest speakers Sister Usha Jivan, Spiritual Head of Brahma Kumaris Mission and Ishtaparana Mataji, Spiritual Head of Sri Sarada Devi Ashram were heard with rapt attention.



Swami Vivekanand Cultural Centre, Johannesburg South Africa

The 'Festival of India in Johannesburg' brought a host of top artistes and featured 'Kasturba' by Smt Sonal Mansingh, Kalakshetra's 'Shanti Sutra', a classical vocal recital by Sunanda Sharma and Indie Routes Band by Shreyas /Abhas.

New initiatives included creative collaborations between the practitioners of

Indian performing traditions and South African choreographers, designers and performers. Indian classical dances witnessed creative assimilation with Ingoma, Indlamu, Imvunulo and Isicathamias performing traditions of South Africa.





주한인도문화원
Korea-India Cultural Centre

인도영화 무료상영회

기간 : 2019. 12. 28(토)~29(일)

장소 : 주한국립 미림(플랜테리어 4번출구, 032-764-8880)

세계 7위의 명사와 세계 2위 영구수비 나라이자 4대명 왕국 하나인 힌두교 강국인 인도. 우리가 잘 아는 독립운동가, 교육자, 정치가, 예술가는 "인도"의 문화, 전통을 만나볼 수 있습니다.

12.28(토) 10:30~12:59

우마(Uma)

2018, 드라마, 12세이상, 149분
감독 : 스리랏 무케르지
출연 : 샤아 선글라, 자아 선글라, 지수 선글라, 한탄 두루

스위스에 사는 불치병에 걸린 소녀 우마의 꿈은 인도 말카타의 두르가 푸자(Durga Puja) 축제를 직접 보러 가는 것이다. 시한부를 선고 받은 딸의 꿈을 실현해주기 위해 그녀의 아버지는 가짜 축제를 꾸미고 고군분투한다. 실화를 바탕으로 한 감동적인 스토리.

12.28(토) 1:30~3:58

페란부(Peranbu)

2018, 드라마, 12세이상, 148분
감독 : 현
출연 : 암무마, 민찰라, 사다나, 안찰라 미마르

늙은 아버지가 걸린 딸을 혼자 양육하며 겪는 생애 대의의 고군분투. 성에 눈을 뜨게 된 사춘기 소녀를 대하는 것은 그에게 어렵지만 욕, 더듬의 본질적인 문제와 자녀와의 소통 방식에 대한 어려움을 풀어 가는 일련의 과정.

공연이벤트 12.28(토) 4:00

카타크 댄스(Katatak Dance) : 카타크는 힌두교의 신인 카탈라와 카탈라를 모티브로 한 춤이다. 카타크는 힌두교의 신인 카탈라와 카탈라를 모티브로 한 춤이다. 카타크는 힌두교의 신인 카탈라와 카탈라를 모티브로 한 춤이다.

12.28(토) 4:30~6:06

하누만 vs 마히라바나

2018, 애니메이션, 전체관람가, 96분
감독 : 매즈할 칸단
출연 : 라제쉬 풀리, 바이칼 사호, 가네쉬 디베카르

인도 최대 신인 하누만(Hanuman) 신화를 모티브로 한, 모든 연령층이 즐길 수 있는 카툰형 애니메이션. 하누만은 인도 세계의 마법사 마히라바나를 도와서, 결국 마히라바나를 구해낼 수 있을까?

12.28(토) 6:30~8:44

랏자시(Raatchasi)

2018, 드라마, 12세이상, 134분
감독 : 샤아 고원라지
출연 : 조타카, 라제쉬 페라다, 푸르니마 비가라지

한 공립학교의 교장으로 세력이 일궈낸 자라 라나, 그 곳에서 불행이 닥친 학생, 무기력에 빠진 선생, 바뀌어야 할 교육 제도의 현실을 마주하게 된다. 그녀는 어떻게 학교, 학생, 교사 시스템을 개혁할까?

12.29(일) 4:10~6:08

췌바크(Chumbak)

2017, 드라마, 12세이상, 118분
감독 : 산탈 모다
출연 : 스와민드 키르키레, 사일 자다브, 실그릴 대사이

작은 주스 가게 사업을 꾸리는 15세 식당 체이터 소년 바일루와 45세 정신지체 장애인 남성 프라산나가 우연히 만났다. 어둠과 도박상 사이에서 달래마를 겪는 소년의 이야기

공연이벤트 1

대회 관람하는 초록고등학교 또는 자녀들은 관객 선착순 20명(총 100명)에게 스마트폰 그림책을 증정합니다.

공연이벤트 2

대회 관람 전 인도 관련 퀴즈를 맞추신 분에게 활동연필(총 5명)과 향사파스(총 20명)를 증정합니다.

Swami Vivekanand Cultural Centre, Seoul, South Korea

An annual cultural festival, SARANG meaning "Love" in Korean has served as a strong cultural bridge between Republic of Korea and India. Through the month-long festival, the Centre held diverse Indian events of art forms such as dance, music, yoga, Indian films, cuisine, arts and

academic works in different parts of the country in association with local hosts and organisations.

The centre has a strong outreach programme and apart from its regular classes on yoga, dance & music, it organizes special lectures on diverse aspects of Indian Culture.

Swami Vivekananda Cultural Centre, Colombo, Sri Lanka

Late Prof. Indra Dassanayake, prominent Hindi Scholar, and Dr. Vajira Chitrasena, veteran Sri Lankan traditional dancer, choreographer and teacher, were honoured by the Government of India with Padma Shri, the fourth highest civilian award of the country.

Under an academic outreach program, LKR 24,00000, about INR 9,60,000 were given to the University of Ruhuna as a corpus. The interest on the corpus will be used to award three Gold medals each year. Language teaching received a boost with the release of a trilingual handbook for

beginners in English-Hindi-Sinhala - "Hindarshika", edited by Dr Monica Sharma and Sarasi Ranasinghe. During the year, performances by eminent artistes Pandit Shiv Kumar Sharma and Pandit Rahul Sharma, Pandit Vishwa Mohan Bhatt and Pandit Subhen Chatterjee was appreciated by Sri Lankans and the Indian diaspora alike.

Three exhibitions, "Weaves & Stitches of India- The Saree Sutra", "Traditional Arts of India" and "Making of Indian Constitution" were held.





Swami Vivekanand Cultural Centre, Paramaribo, Suriname

The Swami Vivekanand Cultural Centre, Paramaribo had carried out a range of cultural activities throughout the year. These included celebration of ICCR's Foundation Day, Eid Milan programme, Gandhi Jayanti celebrations, International Day of Yoga. On August 7, 2019 the Craft bazaar - Walka Passi on lines of Delhi Haat built with financial assistance of Govt of India was inaugurated by the President of Suriname.

The Guru Nanak Dev Jayanti was celebrated on 12th November with Mata Gauri Foundation, A Photo Exhibition on Constitution Day i.e. November 26, 2019 was inaugurated by the Speaker of National Assembly on December 14 a Mega cultural event Hindustani Nite was organized showcasing Indian and Suriname Culture which witnessed a participation of 17 leading dance group.



Swami Vivekanand Cultural Centre, Dushanbe, Tajikistan

Republic of Tajikistan issued a set of four commemorative stamps to mark the 150th Birth Anniversary of Mahatma Gandhi. The stamps were unveiled at National Museum of Tajikistan by H.E. Mr. Shamsiddin Orumbekzoda, Minister of Culture, Ms. Abdurahmonzoda Adolat, Deputy Head of Communication Service and Mr. Viraj Singh, Ambassador of India to Tajikistan. Literary activities like the release

of Tajik translation of 'Bhagawad Gita' translated by Mr. Soliev Mirkholiq, Tajik scholar and 'Sarguzasht-i-Mann' Tajik adaptation of Mahatma Gandhi's autobiography by Dr. Shodimohammad Sufizoda, noted Tajik Scholar were among the few. The Center also celebrated all important events like the 71st Republic Day of India, International Yoga Day etc.





Swami Vivekanand Cultural Centre, Dar Es Salam, Tanzania

Swami Vivekanand Cultural Centre, Dar Es Salam, Tanzania seamlessly conducted various cultural events like the Patriotic Dance on ITEC Day on September 20, 2019. An Art Competition on the 'India of my dreams' on November 23, 2019 on the occasion of 550 years of Gurunanak Dev ji was organized by the centre. The musical event was held by the 'Jhankaar Bollywood Dance Group' which on November 29, 2019 which was widely appreciated and enjoyed. The spiritual music of Qawwali on the occasion of

Republic Day January 26, 2020 was well received by one and all along with a Semi classical Dance presentation.



The Swami Vivekananda Cultural Centre Bangkok, Thailand

To Promote Indian culture The Swami Vivekananda Cultural Centre (SVCC), Bangkok held talks, book release programs, lecture-cum-demonstrations, workshops on topics such as Yoga, Ayurveda, Indian culture, Music/Dance/Other art forms; organized cultural performances involving Indian & local artists; conducted classes on various cultural aspects; organized Outreach events; held Indian art exhibitions; Cultural performances were arranged for India Tourism road shows.

SVCC, Bangkok organized A Mind Training Session on “Emotional Wellness & Healing” by Mr Omesh Handa on April 19, 2019; a Lecture cum Demonstration on “Healing a Busy Mind with Pranayama” by Mr Prasad Rangnekar, was held on April

25, 2019; a book "Ramayana Footprints In South-East Asian Culture and Heritage" by Mrs Anita Bose was released. The Embassy of India and SVCC, Bangkok held a Curtain Raiser on June 4, 2019 for the 5th International Day of Yoga it was celebrated on June 16, 2019 at the Chulalongkorn University.





Mahatma Gandhi Institute for Cultural Co-Operation, Port of Spain, Trinidad & Tobago

Mahatma Gandhi Institute for Cultural Co-Operation, Port of Spain celebrated ICCR's Foundation Day by organizing a Cultural Programme on April 9, 2019. 5th International Day of Yoga, saw a series of celebration at Chaguaramas on June 16, 2019, 108

Surya Namaskar conducted on June 23, 2019 and Yoga Awareness Programme held on June 29, 2019

The celebration of India's Independence Day on 15th August was followed by Shri Ram Utsav: August 16, 2019. CARIFESTA Cultural Programme organised on August 17, 2019

During the celebrations of Gandhi @150 a Gandhi Bust was inaugurated on October 12, 2019. A Yoga Demonstration was organised on March 7, 2020 with Member of Parliament for Chaguana South.



The Nehru Centre, London, UK

The Nehru Centre (TNC) UK, in association with APPG, London organized a seminar on yoga as an integrated approach in aiding preventative health, pain and disease management and holistic well-being to mark the 5th International Day of Yoga. The session was addressed by President ICCR, Dr. Vinay Sahasrabuddhe.

The Centre hosted a symposium on the works of Padma Shree S.L. Bhyrappa,

novelist and Saraswati Samman awardee. TNC also hosted a theatre production, conceptualized and written by Lakshmi Kaul and directed by Aarushi Thakur Rana depicting the exodus of the Kashmiri Pandits based on the book "The Last Queen of Kashmir" by Rakesh Kaul.





Lal Bahadur Shastri Centre for Indian Culture, Tashkent, Uzbekistan

Prof. Nasirov Muhtor, Pro-Rector, Samarqand State University, Tashkent who established the India Study Room was awarded the ICCR Distinguished Alumni Award 2019. The 2017 George Abraham Gearson, award was presented to Amir Faizullah, the renowned translator of Ramayana, Mahabharata, Premchand, Gandhi and Ghalib in Uzbek language. His Uzbek translated serials of Ramayana and Mahabharata are famous in Uzbekistan. Dr. Muhayya Abdur Rehmanov, Associate Professor Urdu, TSIOS, Tashkent visited India as Visiting Fellow at MANUU, Hyderabad.



Swami Vivekanand Cultural Centre, Hanoi, Vietnam

The participation of the Hon'ble Vice President of India in the UN Day of Vesak celebrations and his keynote address in the presence of HE, Prime Minister of Vietnam highlighted the common civilizational heritage of Buddhism that India shares with Vietnam.

A memorable part of Gandhi@150 celebrations in Vietnam was the issue of a special commemorative stamp along with a

special journal by the Vietnam Institute for Indian and South-West Asian Studies (VIISAS). The playing of drums by monks and nuns of Vietnam Buddhist Sangha added resonance to the Gandhi Jayanti celebrations.

Other events included Bharatnatyam performances by Ratheesh Babu Gangadharan troupe, Contemporary dance troupe led by Santosh Nair.



Regional Offices

ICCR's outreach activities within the country are handled by their 19 regional offices in the state capitals and major cities. These offices primarily coordinate and facilitate the well being of the international students who study in the various Universities in each state. They also organize the visits of eminent persons from abroad who are invited for seminars, lectures and meetings. The activities at these Centres revolve around their annual calendar. The Horizon Series encourages the cultural performances of national and international artists. ICCR Foundation Day and Yoga Day are widely celebrated at each of the Centres. Regional Advisory Committees which include subject experts have been formed to assist the Regional

Centres. ICCR has institutionalised their cooperation with state governments and has signed a memorandum of understanding with 17 state governments.

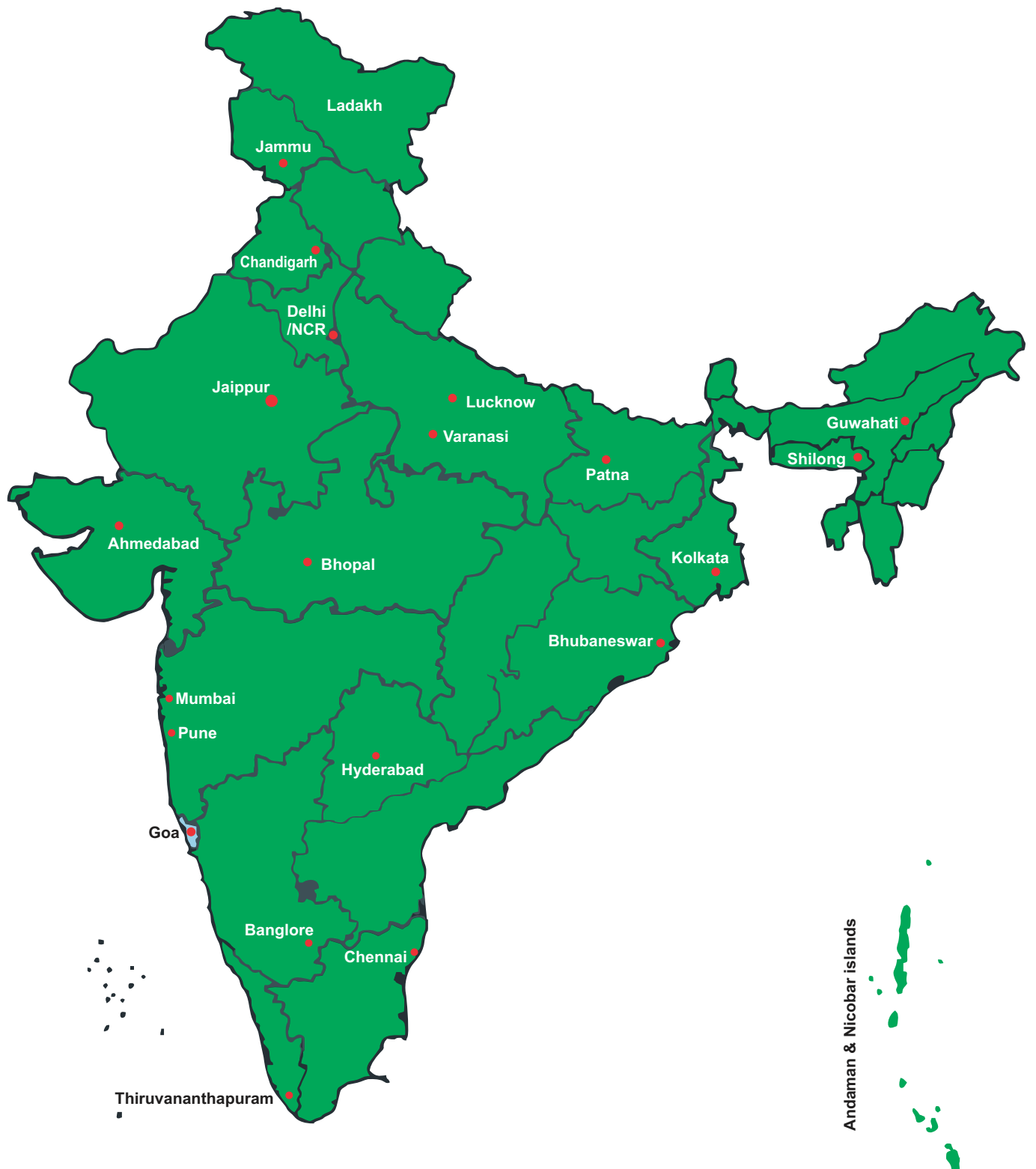
President, ICCR convened a meeting with college principals in Mumbai to discuss scholarship issues for ICCR students in the University. A Lecture at Hyderabad University on Impact of Globalization on Education and Culture by Vice Chancellor of Osmania University by Prof. S Ramachandran and a lecture on "Myths & Legends as a key to understand Indian Society and Culture" by Dr. Priyatosh Sharma, Department of History, Panjab University, Chandigarh were organised.

ICCR Regional Office Cities

1. Ahmedabad
2. Bengaluru
3. Bhopal
4. Bhubaneswar
5. Chandigarh
6. Chennai
7. Goa
8. Guwahati
9. Hyderabad
10. Jaipur
11. Jammu
12. Kolkata
13. Lucknow
14. Mumbai
15. Patna
16. Pune
17. Shillong
18. Thiruvananthapuram
19. Varanasi

States which have signed MoU with ICCR

1. Andaman & Nicobar Islands
2. Assam
3. Bihar
4. Chandigarh
5. Dadra & Nagar Haveli
6. Daman & Diu
7. Haryana
8. Himachal Pradesh
9. Karnataka
10. Kerala
11. Meghalaya
12. North Eastern Council
13. Odisha
14. Puducherry
15. Punjab
16. Telangana
17. Rajasthan Jaipur Citizen Forum



ICCR Programmes

The ICCR has been sanctioned with the authority to implement several programmes. The two key areas of ICCR's operations are Academic and Intellectual exchange programmes and the active promotion of Visual and Performing arts and artistes all over the world.

The Academic and Intellectual activities include Chairs of Indian Studies, Scholarships to foreign students, conferences and seminars to disseminate and encourage the study of Indian culture among the academic fraternity. The ICCR

has also been at the forefront of encouraging and nurturing talent among Indian artists and assisting them to exhibit their talent overseas. The performing arts are an entertaining and creative initiative to advance people to people contact and facilitate better understanding between nations.

Many of these programmes are carried out on behalf of the Ministry of External Affairs. The ICCR also implements programmes on behalf of several other ministries.

List of ICCR Programmes

S. No.	Promotion of Visual and Performing Arts	Academic and Intellectual Exchange Programmes
1.	Outgoing Cultural Delegations	Scholarships and Welfare of International Students
2.	Incoming Cultural Delegations	ICCR Chairs
3.	Exhibitions Held Outside India	Conference and Seminars
4.	Exhibitions Held Inside India	Visitors – Distinguished / Academic / Other
5.	Busts & Statues	ICCR Awards
6.		ICCR Annual Activities
7.		Activities on the occasion of 550 th Birth Anniversary of Guru Nanak Dev ji
8.		Visit of Foreign Resident Heads of Missions to Amritsar
9.		150th Birth Anniversary of Mahatma Gandhi
10.		Unveiling the portrait of former Prime Minister late Shri Atal Bihari Vajpayee

Visual and Performing Arts

Outgoing Cultural Delegations

The purpose of ICCR's outgoing cultural delegations is to disseminate India's diverse culture and heritage across the world. A galaxy of performing artistes, including dance and music troupes, folk dancers, contemporary dance groups and exponents of vocal and instrumental music and traditional art forms such as puppetry and regional theatre have been sponsored to open this window of India's vibrant mosaic to the world. 95 delegations travelled to destinations across the world.

1. "Bastar Band" folk dance group led by Shri Anup Ranjan Pandey, Chhattisgarh visited Nigeria on the occasion of Abuja Carnival from April 10 to 14, 2019.



2. 'Aamad Dance Center' Modern / Contemporary (Able Disabled) group led by Ms. Akanksha Gairola, Delhi visited Russia (Vladivostok) in the inclusive Indian Festival in Vladivostok circus from April 16 to 19, 2019.



3. Ms. Govindarajan Kalaivani, Delhi (Bharatnatyam) & Shri Chirantan Bhandari, Kolkata (Contemporary) visited Kenya gave dance performances, conduct workshops and adjudicate Oriental Music & Dance during Kenya Music Festival organised by Ministry of Education of Govt. of Kenya from April 17 to 26, 2019 and August 07 to 15, 2019 consecutively



4. "Bundeli Kala Parishad" Madhya Pradesh folk group led by Shri Santosh Kumar Panday, Madhya Pradesh visited Egypt to participate in the International Festival for Drums and Traditional Arts from April 18 to 28, 2019.



5. Jazz group led by Ms. Shefali Rashid, Mumbai visited Uzbekistan to participate in International Jazz day from April 20 to 26, 2019.



6. Chhau Dance group “Milon mela” led by Shri Abani Biswas, West Bengal visited Indonesia on 70th Anniversary of India-Indonesia diplomacy from April 21 to 26, 2019.



7. “Voxpop Dancers India” contemporary group led by Shri Vikram Mohan, New Delhi visited China to give dance performances on commemoration of one year of the informal Summit between Hon'ble Prime Minister Modi and President Xi Jinping from April 26 to May 01 2019.



8. Odissi Dance group led by Ms. Sasmita Panda, Bhubaneswar visited Jordan to participate in the 15 International City Festival from April 26 to May 03, 2019.



9. Hindustani Instrumental group (Sitar & Sarod Jugalbandi) led by Shri Mor Mukut Kedia and Shri Manoj Kr Kedia, Jharkhand visited Guatemala & El-Salvador to give musical performances in Marima and Acoustic music festival from May 01 to 10, 2019.



10. 'Vision Odisha' group led by Sh. Sarbeswar Behera, Bhubneshwar visited Japan to give dance performances from May 2 to 13, 2019.



11. Bharatnatyam Dance group 'Kalamandalam' led by Sh. Somnath Govindan Kutty, Kolkata visited Turkey for dance performances in "Tagore Festival" from May 03 to 08, 2019.



12. Qawwali group led by Shri Sharfaraz Chisti, U.P. visited Indonesia on the occasion of 70th anniversary celebrations of Indian Diplomatic Ties from May 16 to 21, 2019.



13. Member Bharatnatyam dance group of Kalakshetra Foundation led by Ms. Revathi Ramachandranan, Karnataka visited Thailand to give dance performances at the Thai King's coronation event from May 24 to 29, 2019.



14. Carnatic Vocal group "Kanchana Ranjani Sisters" led by Ms. Shruti Ranjani Subbarathnam, Bangalore (Karnataka) visited Finland, Estonia and Denmark to give singing performances at World Village festival from May 25 to 30, 2019



15. Mohiniattam group led by Ms. Neena Prasad, Kerala visited Romania and Albania to give dance performance in the 11th edition of the Namaste India from May 27 to June 07, 2019.



16. Bollywood group led by Sh. Ashok Kumar Bhardwaj, Delhi visited Turkey to give dance & music performance at prize distribution ceremony for Glimpses of Indian Tagore painting competition from June 09 to 12, 2019.



17. Bollywood group led by Sh. Ashok Kumar Bhardwaj, Delhi visited Turkey for dance & music performance at prize distribution ceremony for Glimpses of Indian Tagore painting competition from June 09 to 12, 2019.



18. Kathakali group led by Sh. Madhava Kurup Rajasekharan, Thrissur (Kerala) visited Bulgaria, Macedonia and Czech Republic to give dance performances on the International Day of Yoga at Sofia & Macedonia and to give cultural performance in Czech Republic from June 14 to 30, 2019.



19. Leh ladhak folk group led by Sh. Mipham Otsal, Leh Ladakh visited Mongolia to give dance & music performance at ABCP from June 20 to 30, 2019



20. Bharatnatyam dance group led by Ms. Swarnamalya Ganesh, Chennai visited UK to give dance performance on the occasion of 40th Anniversary of Akademi from June 24 to July 01, 2019.



21. "The Rachana Yadav Kathak Studio" Kathak dance group led by Ms. Rachna Yadav Khanna, Haryana visited Israel to give dance performances at Karmiel dance Festival from July 1 to 5, 2019.



22. Bharatnatyam group led by Shri Ratheesh Babu Gangadharan, Kerala visited Malaysia, Thailand and Vietnam to give dance performances from July 18 to 25, 2019.



23. Hindustani Vocal group led by Ms. Sawani Nikhil Shende, Maharashtra visited Bangladesh to participate in Malhar Festival from July 25 to 27, 2019.



24. Sarod music group led by Shri Debojyoti Bose, Kolkata visited Bangladesh to participate in Malhar Festival from July 25 to 30, 2019.



25. Harmony Fusion group led by Mohammad Bismil Kureshi, Uttar Pradesh visited Belgium to give musical performance from July 26 to 29, 2019.



26. Bharatnatyam Dance group "Bharata Kalanjali" - V.P. Dhananjayan & Shanta Dhananjay led by Shri Satyajit Cherubala Pathayapura, Tamil Nadu visited Slovak Republic and Belgrade to give dance performance on the occasion of Gandhi @150 celebrations from August 2 to 6, 2019.



27. Ms. Govindarajan Kalaivani, Delhi (Bharatnatyam) and Shri Chirantan Bhandari, West Bengal (Contemporary) visited Kenya Music Festival as Adjudicators at Kenya from August 6 to 16, 2019.



28. Odissi Dance group "Odissi Research Centre" led by Ms. Kumkum Mohanty, Odisha visited China to give dance performances on the occasion of Gala Night from August 11 to 15, 2019.



29. Manipuri Folk group “Dance Drama Music Repertoire Union” - Ranjit Adhikarimayum led by Ms. Sobita Devi Sougaijam, Manipur visited Myanmar to give dance & music performance from August 12 to 16, 2019.



30. Bharatnatyam Dance group led by Shri Parimal Ashok Phadke, Maharashtra visited Sri Lanka to give dance performance in Nallur Festival and Independence Day celebration from August 13 to 23, 2019.



31. Manipuri dance group led by Ms. Darshana Navnitlal Jhaveri, Maharashtra and Shri Sanjib Bhattacharya, Manipur visited USA, New York to participate in the Battery Dance Festival from August 14 to 20, 2019



32. Bihu Dance Group led by Ms. Sangita Barman, Assam visited Azerbaijan to give dance performance from August 14 to 17, 2019.



33. Qawwali group “Shahroz Bharti Qawwal & Party” led by Shri Shahroz Bharti, Uttar Pradesh visited Reunion Island to give singing & musical performance on the occasion of Independence Day from August 14 to 18, 2019.



34. Punjabi Folk “Punjabi Shabyachar Kender” group led by Shri Rajinder Singh Tonk, Delhi visited Brunei to perform in Asian Islamic Cultural Festival from August 14 to 19, 2019.



35. Santoor group led by Shri Prabhat Mukherjee, Delhi visited Tunisia to give musical performance in International Festival of Bezert Rouhaniyat from August 14 to 22, 2019.



36. “Abiogenesis” Fusion group led by Shri Moa Subong, Nagaland visited Finland & Estonia to give musical performance from August 15 to 18, 2019.



37. Hindustani Instrumental (Sarod) group led by Ms. Debasmita Bhattacharya, West Bengal visited Israel and Qatar to give musical performances in Raga Mela Festival from August 20 to 29, 2019.



38. Music band group “Mrigya” led by Shri Rajat Kakkar, Delhi visited Bhutan to give musical performance in Mountain Echoes Festival 2019 from August 22 to 26, 2019.



39. Kathak dance group “Drishtikon Dance Foundation” led by Ms. Aditi Mangaldas, Delhi visited Russia to give dance performance in “Namaste Russia” Festival from September 2 to 8, 2019.



40. Devotional music group led by Ms. Suparna Adhikari, Delhi visited South Africa, Durban to give singing & musical performance on the occasion of 70 Anniversary of Divine Life Society of South Africa from September 5 to 16, 2019.



41. Tabla group led by Shri Arunangshu Choudhary, Delhi visited Denmark to participate in the Copenhagen World Music Festival and Aarhus Festival Week from September 6 to 8, 2019.



42. Kathakali group led by Mr. Evoor Rajendran Pillai, Delhi visited Greece and Portugal to give dance performance in Thessaloniki International Fair TIF 2019 in Greece and 2nd Edition of FOI in Lisbon in Portugal from September 7 to 17, 2019.



43. Sarod Music group led by Shri Apratim Majumdar, West Bengal visited Peru & Bolivia to give musical performance from September 16 to 23, 2019.



44. Gujarati Folk dance group “Shree Rajshaktiras Mandal” led by Shri Vanrajsinh Ratubha Gohil, Gujarat visited Uganda, Mozambique and Malawi to give dance & music performance from September 19 to October 1, 2019.



45. Chhatisgarh Folk “Jai Satnam Panthi Dance Group” led by Shri Sukdev Das Banjare, Chhattisgarh visited South Africa to give dance & music performances in Kalahari Festival from September 20 to 27, 2019.



46. Raagi group led by Shri Karnail Singh, Amritsar, Punjab performed in UK (Birmingham) to give discourse (Gurbani) on the occasion of 550th Birth Anniversary of Guru Nanak Dev ji on September 20, 2019.



47. Bharatnatyam dance group led by Shri Kapil Sharma, Delhi visited South Korea to give dance performance in “Sarang Festival” from September 30 to October 14, 2019.



48. Instrumental Flute group led by Shri Rupak Malhar Kulkarni, Maharashtra visited Spain, Austria & Montenegro to give musical performances from October 1 to 9, 2019.



49. Carnatic Vocal music group led by Ms. Vasumathi Badrinathan, Maharashtra visited Myanmar to give singing & musical performance on the occasion of Gandhi @150 celebrations from October 5 to 9, 2019.



50. Carnatic Violin music group led by Sh. Sridhar Raghunathan (R. Sridhar), Delhi visited South Korea & Lao PDR on the occasion of 'Sarang Festival' at South Korea and to give musical performance in Lao PDR from October 7 to 15, 2019



51. Raagi group led by Shri Karnail Singh, Punjab visited Thailand to give discourse (Gurbani) on the occasion of 550th Birth Anniversary of Guru Nanak Dev ji from October 3 to 6, 2019.



52. Rajasthani group led by Ms. Gulabi Sapera, Rajasthan visited Sudan and Egypt to give dance & music performances from October 3 to 12, 2019.



53. Violin Fusion Music group led by Shri Deepakkumar Shambhulal Pandit, Maharashtra visited Mexico to give musical performance in “Cerventino International Festival” from October 9 to 24, 2019.



54. Kuchipudi Dance group led by Ms. Bobby Chakraborty, West Bengal visited Tajikistan to give dance performances from October 10 to 14, 2019.



55. Bollywood group “Antariksh” led by Shri Varun Rajput, Delhi visited Mauritius and Madagascar to give dance & musical performance from October 16 to 22, 2019.



56. Kathak group “Abhays-Krishan Mohan” led by Shri Krishan Mohan Mishra, Delhi visited Australia and China to give dance performance from October 16 to November 01, 2019.



57. Contemporary dance group “Sadhya-A Unit of Performing Arts” led by Shri Santosh Nair, Delhi visited Philippines to give dance performance on the occasion of Gandhi @150 celebrations in the presence of Hon'ble President of India and there after 12-member from the above group visited Vietnam from October 17 to 25, 2019.



58. Kalaripayattu group “Hindustani Kalari Sangam – Shri Rameshan M Alias, Martial Art” led by Shri Remesan Marakkar Valappil, Kerala visited Russia and Finland to give martial art performances in “Namaste Russia” Festival from October 19 to 27, 2019.



59. Instrumental “Sarod” group led by Shri Avijit Ghosh, West Bengal visited Afghanistan to give musical performance from October 20 to 24, 2019.



60. Light music group led by Ms. Ritu Johri, Maharashtra visited Germany to participate in the DIG Chain Tour 2019 from October 24 to November 03, 2019.



61. Maharashtra Lavani folk group “M J Foundation – Manish Ramdas Waghmare” led by Shri Manish Ramdas Waghmare, Maharashtra visited Seychelles and Uganda to participate in Kreol Festival in Seychelles and to give dance & music performance in Uganda from October 24 to November 4, 2019.



62. Raagi group led by Shri Sukhjinder Singh, Punjab visited Italy to give discourse (Gurbani) on the occasion of 550th Birth Anniversary of Guru Nanak Dev ji from October 25 to 28, 2019.



63. Raagi group led by Shri Balwinder Singh, Amritsar, Punjab visited Malaysia and Australia to give discourse (Gurbani) on the occasion of 550th Birth Anniversary of Guru Nanak Dev ji from November 2 to 10, 2019.



64. NT Theatre Manipur group led by Shri Ningthouja Deepak – Imphal visited Russia to participate in 5th International Theatre Festival in Tomsk from November 11 to 13, 2019.



65. Raagi group led by Shri Lakhwinder Singh, Punjab visited Germany to give discourse (Gurbani) on the occasion of 550th Birth Anniversary of Guru Nanak Dev ji from November 14 to 22, 2019.



66. Qawwali group “Faizan Nizami & K Hasan Nizami (Delhi)” led by Shri Faizan Nizami & Shri Khawaja Hassan, Delhi visited Oman to give singing performance from November 21 to 24, 2019.



67. Bharatnatyam dance group led by Ms. Sonal Mansingh, Delhi visited Bhutan to give dance performance of her show “Appa Deepo Bhava” on the occasion of Lhabab Duchen (Descending day of the Buddha) from November 18 to 22, 2019.



68. Bollywood group of “Bollywood Love Story – Musical Sanjoy K Roy” led by Sh Sunil Kumar Gupta, Delhi visited Russia to give dance & music performance in “Namaste Russia” Festival from November 22 to 28, 2019.



69. Manipuri “Narmada Cultural Organization” group led by Ms. Narmada Devi Khumanthem, Delhi visited Nigeria and Egypt to give dance performance in Abuja Carnival from November 21 to December 2, 2019.



70. Bollywood dance group “Jhankaar Bollywood Dance Company” led by Ms. Neha Sharma, Haryana visited Botswana, South Africa (Johannesburg), Tanzania and Sudan to give dance & music performance from November 22 to December 7, 2019.



71. Chhau group (Project Chheuni) led by Shri Pagulu Jena, Odissa visited Trinidad & Tobago and Guyana to give dance performance from November 28 to December 09, 2019.



72. Kudiyattam group “Kerala Kalamandalam” led by Shri Achutanandan Veetikat, Kerala visited Mexico to give dance performance on 33rd International Book Fair (NBT) from December 03 to 09, 2019.



73. Shehnai group led by Shri Sanjeev Shankar & Shri Ashwani Shankar, Delhi visited Russia to give musical performance in Namaste Russia Festival from December 11 to 17, 2019.



74. Percussion group “Rudrahsham” led by P. Vetriboopathy, Delhi visited Spain and Tunisia to give musical performance during ASEM meeting from December 11 to 22, 2019.



75. Raagi group led by Shri Satinder Bir Singh, Amritsar, Punjab visited UK to give discourse (Gurbani) on the occasion of 550 Birth Anniversary of Guru Nanak Dev ji from December 17 to 21, 2019.



76. Manipuri group led by Shri Biseshwor Sharma Gurumayum, Manipur visited Cambodia and Laos to participate in Sea Festival from December 20 to 25, 2019.



77. Puppetry group led by Ms. Anurupa Roy ,Delhi visited Spain To give puppetry performance from January 2 to 6, 2020.



78. Tamil Folk “Kavin Kala Kuzhu – Ilangovan M” led by Ms. Keerthanaa Ilangovan, Tamilnadu visited Singapore on the occasion of Pongal celebrations from January 8 to 11, 2020.



79. Composite Group (Kathak & Veena)

Kathak group led by Ms. Jayshree Acharya, Haryana and Veena group led by Ms. J. Yoga Vandana, Karnataka visited Sri Lanka on the occasion of Republic Day celebrations from January 21 to 28, 2020.



Veena group led by Ms. J. Yoga Vandana, Karnataka (from the above) also visited Myanmar on the occasion of Republic Day celebrations from January 29 to February 1, 2020.



80. Oddisi group “Kaishiki Dance Academy” led by Ms. Daksha Sanjay Mashruwala, Maharashtra visited Nigeria, Chad, Benin, Mozambique and Reunion Island to give dance performance on the occasion of Republic Day from January 23 to February 5, 2020.



81. Punjabi Bhangra group “Malwa Sabyacharak Club Patiala” led by Shri Gurdarshan Singh, Punjab visited Saudi Arabia on the occasion of Republic Day celebrations from January 23 to February 04, 2020.



82. Bollywood group “Dance Smith Performing Arts Pvt. Ltd” led by Shri Mirnal Gera, Delhi visited Senegal, Gambia, Senegal and Guinea Bissau to participate in the Tiranga Festival in Senegal and to give dance & musical performance from January 25 to February 3, 2020.



83. Odissi dance group “Soor Mandir Dance Academy” led by Ms. Jyotsna Rani Sahoo, Bhubaneswar visited Trinidad & Tobago and Guatemala to give dance performance on the occasion of Republic Day from January 25 to February 8, 2020.



84. Instrumental group (Santoor) led by Shri Satyendra Singh Solanki, Madhya Pradesh visited South Korea to give musical performance on the occasion of Republic Day from January 29 to February 2, 2020.



85. Devotional music group led by Ms. Sumana Chakrabarty, West Bengal visited Mauritius to give singing performance on the occasion of Mahashivratri from February 14 to 23, 2020.



86. Kalari Payattu group “Agasthyar Sidha Marma Kalari Sanghom” led by Shri Gilston Prakash C.C, Kerala visited Croatia to participate on 37th International Rijeka Carnival in Croatia from February 20 to 25, 2020.



87. Dr. Abhilash Pillai, Shri Dinesh Khanna and Shri Abdul Latif Khatana from National School of Drama (NSD), Delhi visited Maldives to conduct a Five day Actor's workshop from February 22 to 27, 2020.



Travel Grants to Various Artists

S. No.	DETAILS
1.	Ms. Madhumita Ray, Delhi to give singing performance to Norway from April 13 to May 25, 2019.
2.	Pt. Debashish Bhattacharjee, Guitar, Sh. Shubhandro Rao & Ms. Saskia Rao, Sitar Jugalbandi to give musical performance on the 20th Anniversary of Chandayan at USA (New York) during May 2019.
3.	Shri Pankaj Kumar Pradhan, Odissi dancer, Bhubneshwar & Ms. Monisha Nayak, Kathak dancer, Delhi to give dance performance for the event of the “Saptvarna” at USA, Huston from August 1 to September 30, 2019.
4.	Ms Sarita Mishra, Odissi Dancer, Karnataka visited Australia to give dance performance in Sydney Dance Festival organized by Madhura Academy of Performing Arts (MAPA) from August 29 to September 2, 2019.
5.	“Kala Baaz group” led by Shri Ajit Bhat, Rajasthan to give puppetry performances in world festival of Puppet Theatres at France from September 25 to October 9, 2019.
6.	Shri Debapriya Adhikary, West Bengal visited Russia to participate in XII Annual Music Festival (Sitar) in St. Petersburg from October 12 to 15, 2019.
7.	Shri Asad Parwez, Naathkhwan, U.P. visited Mauritius on the occasion of Eid celebrations from November 7 to 18, 2019.





Incoming Cultural Delegations

During the Financial year 2019-20 ICCR hosted and organized several events and performances by foreign artistes. Each of them were unique in manner and were an amazing introduction to the cultures of these countries. The Ramayana Festival with participation from 8 countries, Latin American festival, Egypt by the Ganga, International Folk Dance & Music Festival and Symphony Orchestra of Castile and Leon were the highlights of the year. The Council also organized cultural programmes on behalf of the Ministry of External Affairs and other Ministries / Departments, as part of its work as a cultural agency of the Government of India.

ICCR's assistance to these programmes comes in many ways – through travel grants and logistics assistance and providing gratis visas to artistes coming from abroad.

Particulars of these Cultural Delegations are detailed in Annexure 7. Details of other programmes organised by ICCR in collaboration with other institutions is available in Annexure 8.



HE Dr. Shah Mohammad Tanvir Monsur, Assistant High Commissioner, Bangladesh, inaugurating the Latin American Dance and Music Festival at IIT Guwahati in the presence of Smt. Madhurima Barua Sen, ACS, Secretary Cultural Affairs Department, Government of Assam and Director IIT Guwahati, Prof. Dr. TG Sitharam on November 8, 2019.



A moment from the 'Alegría' performance, presented by 10-member Colombian group Premshakti School of Dance led by Ms. Antonina Canal



Cardenas:Capihuaras from Bolivia performing at the Latin American Music and Dance Festival on November 8, 2019.



Jenny Cardenas: Capihuaras from Bolivia performing at the Latin American Music and Dance Festival on November 8, 2019.



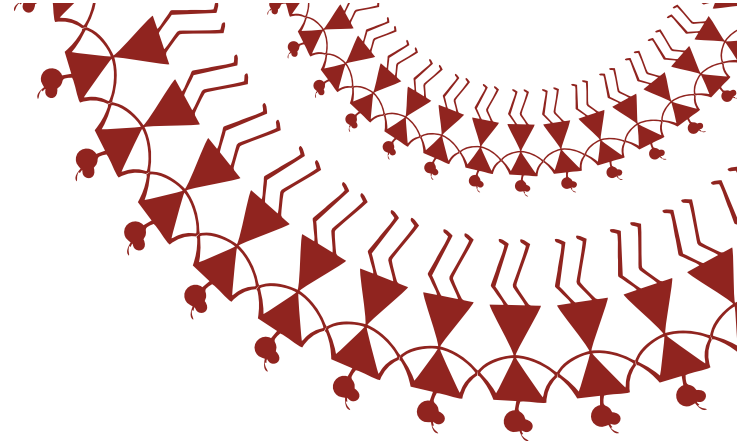
Jenny Cardenas: Capihuaras from Bolivia performing at the Latin American Music and Dance Festival on November 8, 2019.



Borsa Band from Hungary performed at the famous Hornbill Music Festival, Kisama village, Kohima, on December 4 to 5, 2019. The group visited India as part of International Music and Dance Festival.



Visit of Director General ICCR, Shri Akhilesh Misra to Guwahati from June 25 to 27, 2019. Sharing a few moments from his interaction with the artist fraternity of the state of Assam.



Visit of Director General ICCR, Shri Akhilesh Misra to Guwahati from June 25 to 27, 2019. Sharing a few moments from his interaction with the artist fraternity of the state of Assam.

Exhibitions Held Outside India

A number of exhibitions (both incoming and outgoing) were held during 2019-20. ICCR provided support, both financial and logistics to various artistes to encourage their participation in International Exhibitions. Several of these exhibitions travelled for display to various cities in each country. The exhibition in Iran

was featured at the Golestan Palace, which is a World Heritage Site in Tehran. Several eminent artists, designers, curators were given travel grants to exhibit their art, attend symposia, Biennales and workshops to encourage their craft and interact with their peers.



Jaisalmer Yellow, a painting exhibition travelled to Fiji from July 8 to August 8, 2019. Mr Joseph Nitya Nand, Assistant Minister for Education, Heritage and Arts, Fiji



Zanskar – The Rainbow Mountains was exhibited in Fiji from November 28, 2019 to March 15, 2020. The Rainbow Mountains inaugurated by the Chief Guest Shri Sudhansu Shekhar Khamari, Chief Executive Officer, Bank of Baroda, Fiji Operations



Monuments of India – The exhibition of paintings of Shri Kashinath Das was organized at the Golestan Palace, Tehran, Iran which is a World Heritage Site. Dr. M. Nosrati, Director-General, Golestan Palace, Tehran graced the occasion as chief guest

Balmiki Ramayana -- The exhibition was inaugurated on January 7, 2020 at the Prestigious Art Society of Trinidad and Tobago in Port of Spain. His Worship Joel Martinez, Mayor, Port of Spain giving his remarks at the event.



(i) Life and Teachings of Mahatma Gandh (ii) Path of Buddha and Gandhi for World Peace– These two exhibitions consisting of 46 portraits of Mahatma Gandhi was organized by the Embassy of India at the prestigious venue of Iraqi Fine Arts (Plastic) Association in Baghdad from July 20 to 25, 2019. Dr Abdulameer Al-Hamdani, Minister of Culture, Tourism and Antiquities inaugurated the exhibition.

The exhibition was also held on October 2, 2019 for a week at the Central Library, University of Baghdad. Mr Osama Fadhil AbdulLatif, Assistant President of the University for Scientific Affair and Assistant Professor, Baghdad University graced the occasion as chief guest.



Travel Grants to Artists

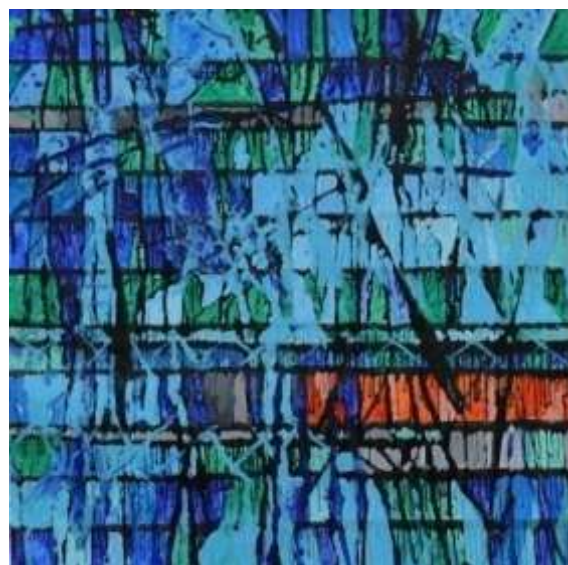
1. Revelations- International Fine Craft and Creation Biennale - Ms. Gunjan Gupta an Indian contemporary artist, designer and curator was provided support for transportation of her art works to France to participate at the "Revelations-International Fine Craft" and "Creation Biennale 2019" held at Grand Palais, Paris from May 22 to 26, 2019.



2. International Contemporary Art Symposium - An International Contemporary Art Symposium was organized by MAC, a Foundation in collaboration with the Indian Embassy in Rabat and ICCR held in Morocco from June 10 to 15, 2019 where India was 'Guest of Honour'. Ms Mona Rai, Ms Jaya Ganguly, Shri Debnath Basu, Shri Tanmoy Samanta and Shri Anwar Khan were given support to participate in the event.



3. Art Camp and Exhibition- Artists from Academy of Visual Media, New Delhi, Shri Kali Charan Gupta, Prof Niran Sen Gupta, Ms Shobha Baroota, Ms Rashmi Khurana, Shri Shovin Bhattacharjee, Shri Vidya Sagar Upadhyay, Shri S K Sahni and Shri Akash Choyal went to South Korea with ICCR's support to participate at the Art Camp held at Munlae Art Center, at Changwon National University Art Muse Seoul from June 14 to 17, 2019.



4. 8th Beijing International Art Biennale (BIAB) & Artist in Residency, Shangyuan Art Museum, Beijing, China 2019 –With ICCR's support Shri Shatrudhan K Gupta participated at the prestigious art biennale in China BIAB and the Residency held in Beijing from 30th August to 23rd September 2019.



5. India-Oman Joint Exhibition and Workshop - Embassy of India, Oman in partnership with Omani Society for Fine Arts (OSFA) organized the Oman-India Art Exhibition at the premises of OSFA from 25-28 September 2019 with support of Indian Council for Cultural Relations (ICCR) and Indian Social Club (ISC). The Art Exhibition was inaugurated on September 25, 2019 in the gracious presence of H.E. Mr. Mohamed bin Al Zubair, Advisor to His Majesty for Economic Planning Affairs; H.E. Mr. Khalifa Al Harthy, Under Secretary for Diplomatic Affairs, Ministry of Foreign Affairs (MFA); H.E. Khalid Hamed Saif Al-Busaidy, Hon. Member of Majlis Al Shura; H.E. Amb. Sheikh Humaid Al Maie'ni, Chief of Global Affairs, MFA; H.E. Amb. Sheikh Hilal Marhoon Salem Al Ma'amari, Chief of West Asia Department, MFA; and other dignitaries. The inauguration event was also attended by Ambassadors and representatives of Diplomatic Missions, and senior representatives from the fields of art, culture, business and media. Four well known contemporary artists from India Shri Prakash Bal Joshi, Mr Sujith S N, Ms Swati Pasari and Mr Sachin George Sebastian where provided support by ICCR to attend the Art Exhibition.



6. XIIth Florence Biennale, 2019, Italy - The Florence Biennale is a major contemporary art exhibition in Florence where it is regarded as an outstanding showcase of the International Contemporary Art Production. It has been held under the patronage of the Italian Ministry of Culture & Tourism. The Florence Biennale has been included in the program "Dialogue between civilizations" by the United Nations in 2001, and has obtained the patronage of the Italian National Commission for UNESCO in 2017. ICCR supported Ms Saheli Pal to participate at this prestigious event held in Italy from 18-27 October, 2019.



Incoming Exhibitions

1. Photo Exhibition on Kumbh Mela by H.E. Muhamed Cengic, Ambassador of Bosnia & Herzegovina held from December 6 to 10, 2019 at RTC, Kolkata



2. Kashi Ek Roop Anek an exhibition on Craft, Culture and Cuisine held in Varanasi from February 16 to 17, 2020. Six craftsmen were given support to participate at the event in collaboration with Uttar Pradesh Institute of Design (UPID), Lucknow



Busts & Statues

Busts and statues were unveiled to honour our national leaders. During 2019-20 a large number of Busts and Statues of prominent Indian personalities being installed in important locations across the world. These busts and statues are a goodwill gesture and honour our national

leaders. Their lives and the values they espoused are also a source of remembrance and inspiration across the world. Busts of Mahatma Gandhi were unveiled to commemorate his 150th birth anniversary.

Annexure 1.

1. Latvia - A bust of Mahatma Gandhi was installed at the National Library of Latvia. It was unveiled by Shri M. Vankaiah Naidu, Hon'ble Vice President of India during his visit to Riga on August 20, 2019.



2. USA (Atlanta) – A bust of Mahatma Gandhi was installed at the lawns of the Consulate General of India in Atlanta. It was unveiled by Dr. Vinay Sahasrabuddhe, President, ICCR during his visit on August 9, 2019



3. Portugal (Madeira Island) -The bust of Mahatma Gandhi was unveiled at Funchal by Mr Miguel Filipe Machado de Albuquerque, President of Madeira Islands on September 5, 2019



4. Switzerland – A bust of Mahatma Gandhi was installed at the Gandhi Square in Villeneuve which was unveiled by Shri Ram Nath Kovind, President of India during his state visit on September 14, 2019



5. Finland – The statue of Mahatma Gandhi was installed in Helsinki. During his visit it was unveiled by Dr. S. Jaishankar, Hon'ble Minister of External Affairs, Government of India and Mr Pekka Haavisto, Foreign Minister of Finland on September 20, 2019



6. Egypt – During his visit to Egypt Shri Hardeep Singh Puri, Minister of State for Civil Aviation, Housing and Urban Affairs and Commerce & Industry unveiled the bust of Mahatma Gandhi at El Horreya Park, in Cairo along with H.E General Mohammed Sultan, Deputy Governor of Cairo in the presence of Shri Rahul Kulshreshth, Ambassador of India to Egypt and other dignitaries on November 6, 2019



7. Djibouti – A bust of Mahatma Gandhi was installed at Mahatma Gandhi Centre for Leadership and Entrepreneurship (MGCLE) in Djibouti. It was unveiled by Mr. Ilyas MoussaDawaleh, Minister of Economy, Trade and Finance, Government of Djibouti on January 19, 2020



8. Lebanon – A bust of Mahatma Gandhi installed at the premises of Embassy of India in Beirut was unveiled by the Ambassador Shri Suhel Ajaz Khan on January 26, 2019.



9. New York- Consulate General of India, in collaboration with the University of Pittsburgh celebrated Mahatma Gandhi's birthday on October 06, 2019 at Frick Fine Arts Auditorium. On the occasion, Mr.Sandeep Chakravorty, Consul General of India, presented the bronze bust of Gandhi to the University community which would be permanently installed in the Hillman Library on the Oakland campus.



10. Brazil- The bust of Mahatma Gandhi was installed at City Park, Brasilia, which was unveiled by H.E. Paco Britto, Officiating Governor of Brasilia on January 9, 2020.



11. South Korea- A statue of Mahatma Gandhi was installed at Yeonji Park in Gimhae, Gyeongsangnam-do province which was unveiled on October 5, 2019. The event was attended by Mr. Heo Seong Gon, Mayor of Gimhae City and Mr. Yoon, Jeong Gook, President of Gimhae Cultural Foundation and other city officials.



12. Nepal - A statue of Mahatma Gandhi was installed in the premises of the Embassy of India, Kathmandu on October 02, 2019. It was unveiled by Shri Manjeev Singh Puri, Ambassador of India, Nepal. Former Minister, Gandhian Scholar and chairperson of the Gandhi-Tulasi Memorial Trust, Miss Bhadra Kumari Ghale graced the ceremony as chief guest. The unveiling ceremony was also attended by former ministers, Parliament members, Indian Embassy officers, business community, civil society members, professors, artists and journalists.



13. Sri Lanka- A bust of Sardar Vallabhbhai Patel was installed at Temple Trees in Colombo which was unveiled by Prime Minister Hon'ble Ranil Wickremesinghe and High Commissioner of India Shri Taranjit Singh Sandhu on October 2, 2019. On this occasion a large number of dignitaries were also present.



14.Colombia (Barranquilla) - The bust of Mahatma Gandhi was delivered in December 2019 to the city of Barranquilla and the installation took place in the first quarter of 2020. No inauguration/ unveiling of the bust has, however, taken place due to enforcement of country-wide lockdown in Colombia since March 2020.



15. Lusaka-The bust was installed in the premises of Mahatma Gandhi School, Lusaka on October 2, 2019. The formal ceremony was graced by the presence of Zambian government representatives including the Minister of General Education Mr. David Mubumba and the local MP & Minister of Livestock & Fisheries Mrs. Nkandu Luo.



16. Thimphu, Bhutan - The life size walking statue of Mahatma Gandhi by Ram Vanji Sutar was installed in the Chancery lawns of the Embassy of India which was unveiled on October 2, 2019 by the Hon'ble Speaker of the National Assembly (Parliament) of Bhutan along with the Ambassador of India.



17. Abu Dhabi-The bust was installed at Embassy of India, Abu Dhabi. It was unveiled by Shri Navdeep Suri, the then Ambassador of India to UAE, on August 15, 2019.



18. Manila - A bust of Mahatma Gandhi was installed at the Centre for Peace Education, Miriam College, Quezon City. It was unveiled by Shri Ram Nath Kovind, Hon'ble President of India during his state visit on October 20, 2019.



19. Edinburgh (UK) - The statue of Mahatma Gandhi was installed at Ayr Town Hall on September 14, 2019 and unveiled by the Provost of South Ayrshire Council: Councillor Helen Moonie & formerly Consul General of India, Smt. Anju Ranjan. Ceremony witnessed performances from the Ayrshire Fiddle Orchestra, Dundonald Primary School Gaelic Choir and Indian dancers.



20. Tunisia-The bust was installed in the campus of University of Jendouba, (approximately 160 kms from capital Tunis). The bust was unveiled by Ambassador Shri Puneet R. Kundal in a special ceremony organized by the Embassy of India in collaboration with the University of Jendouba on February 28, 2020.



21. Saint Denis (Reunion Island) - The Bust of Mahatma Gandhi was unveiled at the premises of the Consulate by General of India Madam Tara Gandhi Bhattacharjee, granddaughter of Mahatma Gandhi on September 29, 2019. Around 200 persons from various sections of the local community attended the event.



22. Fourteen busts of Mahatma Gandhi were also sent to Bogota (Colombia), Trinidad & Tobago, Jamaica, Kinshasa (DR Congo), Vladivostok(Russia), Ankara(Turkey), Senegal (Dakar), Birmingham (UK) Medan(Indonesia), Paraguay (Argentina), Edinburgh (Two, UK), La Paz(Bolivia), Amherst(New York), during the year 2019.

23. Two busts of Gurudev Rabindra Nath Tagore were sent to Columbia for installation in Ecuador in May 2019 and Sri Lanka in March 2020 respectively.

24. The bust of Swami Vivekananda in bronze was sent to USA for installation in Massachusetts during August 2019

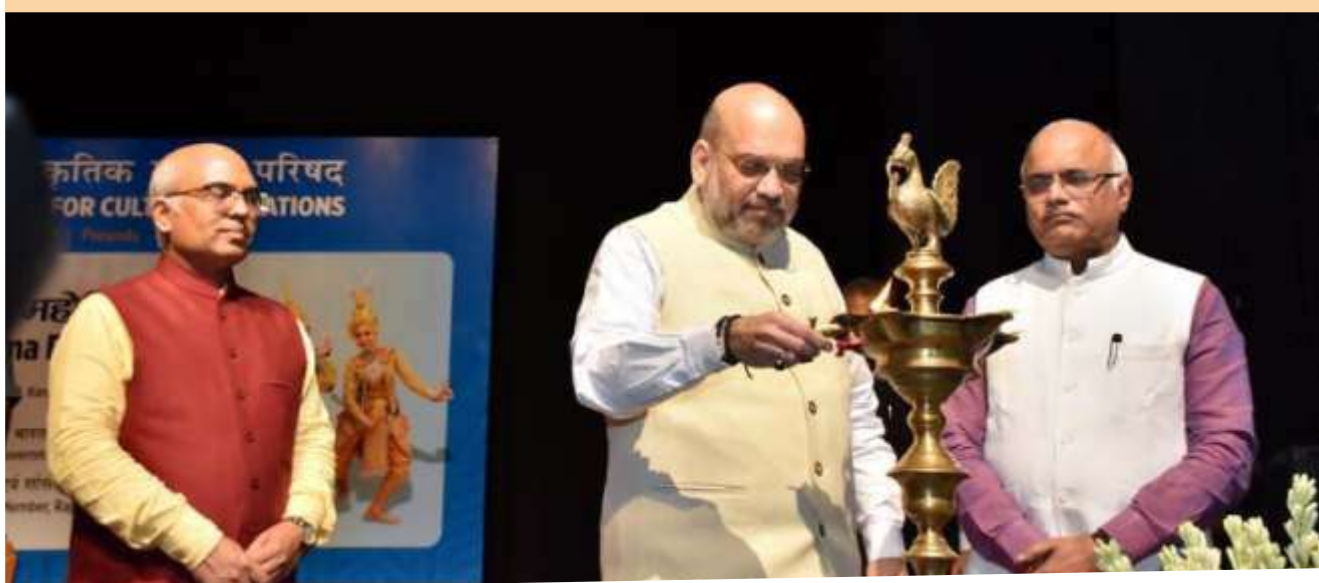
25. Twelve statues of Mahatma Gandhi were also sent for installation to Trinidad & Tobago, Belgium, Myanmar, Bulgaria, Canada, Ukraine, Bhutan, Slovakia, Thailand, Iran, Brazil, Venezuela, Armenia



International Cultural Festivals

During the Financial year 2019-20 ICCR hosted / organized following events / performances by foreign artistes :

1. 5th edition of International Ramayana Festival held from September 17 to 19, 2019 in New Delhi in which eminent groups from 8 countries- Thailand, Indonesia, Sri Lanka, Cambodia , Mauritius, Trinidad & Tobago, Bangladesh and Fiji participated. Hon'ble Home Minister Shri Amit Shah was the Chief Guest for the occasion. Additionally, all the foreign groups except group from Indonesia also participated in three days Ramayana Festival from 20-22 September, 2019 , held in Lucknow, Indonesian group performed in Pune and in an educational institute in Delhi



Inauguration of the 5th edition of International Ramayana Festival by Hon'ble Union Home Minister of India Shri Amit Shah, on September 17, 2019 at Kamani Auditorium, New Delhi



Inaugural address by Hon'ble Union Home Minister of India, Shri Amit Shah at the 5th edition of International Ramayana Festival on September 17, 2019 at Kamani Auditorium, New Delhi



(A performance by "The College of Dramatic Arts Under Bunditpattanasilpa Institute from Thailand on December 17, during the International Ramayana Festival at Kamani Auditorium, New Delhi)



A performance by Anand Ashram Dance troupe from Indonesia on December 17, 2019 during the International Ramayana Festival at Kamani Auditorium, New Delhi

2. A reception by DG, ICCR for 43-member Cultural Delegation from Republic of Korea on September 18, 2019 at Azad Bhavan, New Delhi



3. 3rd Latin America Festival from November 4 to 5, 2019, groups from Bolivia and Colombia participated in the festival. After their performance in Delhi the groups also visited and performed in Shillong, Guwahati and Imphal during November 3 to 11, 2019.



Inauguration of the Latin America Festival on November 4, 2019 at Kamani Auditorium, New Delhi



Jenny Cardenas: Capihuaras group from Bolivia on 4 November 2019 during Latin America Festival at Kamani Auditorium, New Delhi



Performance by Prem Shakti Company by Antonina Canal director from Colombia during Latin America Festival on 4 November 2019 at Kamani Auditorium, New Delhi

4. The Festival "Egypt by the Ganga" from November 14 to 15, 2019 in Delhi and November 18 to 20, 2019 in Mumbai. The festival included concerts by Cairo Opera House ballet, Cultural Symposium, Caricature Art Exhibition on Mahatma Gandhi. Hon'ble Minister of State (Independent Charge) of the Ministry of Youth Affairs and Sports Mr. Kiren Rijiju was the chief guest on the occasion.



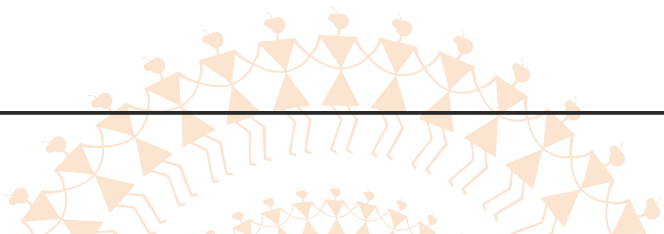
Inauguration of the Festival "Egypt by the Ganga" on November 14, 2019 at Dr. Ambedkar International Centre, New Delhi



Presentation of mementos to the dignitaries at the inauguration of "Egypt by the Ganga" Festival on 14 November 2019 at Dr. Ambedkar International Centre, New Delhi



Performance by Cairo Opera House Ballet during the Festival "Egypt by the Ganga" on November 14, 2019 at Dr. Ambedkar International Centre, New Delhi



5. 6th edition of International Folk Dance & Music Festival from December 2 to 4, 2019 witnessed participation of groups from 11 countries- Kazakhstan, Hungary, Tajikistan, Latvia, Armenia, South Africa, Uzbekistan, Morocco, Kyrgyzstan, Afghanistan, and Turkmenistan with a special focus on Central Asia. Hon'ble Minister of State for External Affairs Shri V. Murlidharan was the chief guest on the occasion. The foreign groups also performed in Educational institutes in Delhi , Aizawl, Bhopal, Kevadia, Rajkot, Shillong, Guwahati, Patna and Jammu.



Inauguration of the 6th edition of International Folk Dance & Music Festival (focused on Central Asia) on December 2, 2019 at Kamani Auditorium, New Delhi



A performance by Dance & Music Group from Tajikistan on December 2, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi



A performance by Borsa Band from Hungary on December 2, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi



A performance by Abidat Rma Folk group from Morocco on December 4, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi



A performance by L.N. Gumilyov Eurasian National University from Kazakhstan on December 2, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi



A performance by "Masung" Ensemble afater Rudik Haroyan from Armenia on December 3, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi



A performance by Cultural group from Uzbekistan on December 3, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi



A performance by "Lachin" Dance group from Turkmenistan on December 4, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi



A performance by Chishti Musical Art group from Afghanistan on December 4, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi



A performance by Cultural group from Kyrgyzstan on December 4, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi



A performance by KCAP Ekhaya group from South Africa on December 3, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi



A performance by "Tirums" Folk group from Latvia on December 3, 2019 during the International Folk Dance & Music Festival at Kamani Auditorium, New Delhi

6. A concert by Symphony Orchestra of Castile and Leon (OSCYL) from Spain with Dr. L. Subramnaiyam and his group on January 4, 2020 in Delhi, January 6, 2020 at Hyderabad and on January 8, 2020 at Pune respectively. This kind of joint presentation by Spanish orchestra and Indian legends Dr. L Subramaniam & Kavita Krishnamuty was indeed a great experience, the audience were overwhelmed.



Inauguration of the Concert by Shri Akhilesh Mishra (Director, ICCR), Dr. L. Subramaniam, Ms. Kavita Krishnamurti & Director of Castile and Leon Symphony Orchestra on January 4, 2020 at Siri Fort Auditorium-I, New Delhi

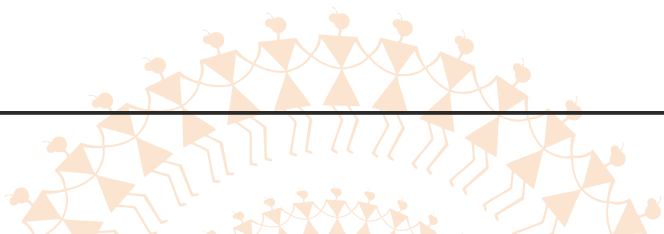


Performance by Castile and Leon Symphony Orchestra, Spain alongwith Dr. L. Subramaniam & group on January 4, 2020 at Siri Fort Auditorium-I, New Delhi

In addition, the Council also organized cultural programmes on behalf of the Ministry of External Affairs and other Ministries/Departments, as part of its work as the cultural agency of the Government of India. List of the other programmes of collaboration/support is placed at **Annexure 2**



A recital by Rao Kyao Quintet from Portugal
"A Tribute to Mahatama Gandhi" on 11 February, 2020 at Stein Auditorium"



Academic and Intellectual Exchange Programmes

Scholarships and Welfare of International Students

Scholarships are a great initiative to encourage foreign nationals to study and appreciate ancient Indian systems of medicine, performing arts and culture. These are also a way to create outreach, a feeling of goodwill about the country and promote India's soft power across the world.

In the academic year 2019-20, ICCR awarded 2,069 scholarships to newly admitted foreign students aspiring to study in India. During November–December 2019, orientation programmes for newly admitted foreign students were organized at Delhi and regional centers like Hyderabad, Pune, Kolkata, Bangalore, Mumbai and Chandigarh. ICCR administered 26 scholarship programmes for foreign students out of which 16 were administered on behalf of the Ministry of External Affairs and 03 for the Ministry of AYUSH and 07 were ICCR's own scholarship programmes.

In the academic year 2019-20, ICCR offered 3952 scholarship slots, under 23 scholarship schemes for various courses including Performing Arts, Ayurveda, Unani, Siddha and Homeopathy under various scholarship schemes to foreign nationals to pursue UG/ PG/ M.Phil / Ph.D. level courses in Indian Universities/ Institutes.

Details of the scholarships offered under particular schemes are available in Annexure 3A, 3B, 3C, 3D, 3E.

Fellowship Programme

ICCR awards Junior and Senior Research Fellowships to international scholars specialising in Indian studies in the fields of culture and social sciences. Under this programme, the selected Fellow is affiliated, on the basis of mutual consent, to

an academic institution in India. During 2019 – 2020, under this scheme, the Council received 2 Senior Fellows from Mauritius and Netherlands.

ICCR Chairs

ICCR, in consultation with Indian Missions abroad, establishes Chairs of Indian Studies (Political Science, Philosophy, History, Sociology & Economics) for Hindi, Sanskrit, Tamil, and Urdu Languages and Bengali folk music in different foreign universities across the globe. The purpose of these Chairs, apart from familiarizing students about India and its history and cultural polity as a nucleus around which Indian Studies and Indian language can develop in academic institutions abroad. Indian faculties deputed to these Chairs not only teach courses on various aspects of India from Politics, Economy to Society and Culture, through various academic activities like guidance, research, conducting seminars, publications, and delivering public lectures, generate scholarly interactions with the academics and students of the host country and assist in disseminating information on India and in creating a better appreciation of various India related issues.

The Council establishes Chairs based on a Memorandum of Understanding (MoU) signed between the Council and the host University/ Institution.

During the year ICCR administered 65 Chairs across the globe (24 Hindi, 32 Indian Studies, 06 Sanskrit, 01 Tamil, 01 Bengali Folk Music & 01 Urdu). During this period, 02 new MoUs were signed for establishment of Chairs, 04 of MoUs for the existing Chairs were renewed and 07 Professors were deployed as ICCR Chairs. The list of operational Chairs is at **Annexure 4**.



Signing the MoU with Hankuk University of Foreign Studies on behalf of ICCR Shri Ramkumar C., Director of the Swami Vivekananda Cultural Centre, Seoul and Prof. KOH YOUNG HUN, Dean, College of Asian Languages & Cultures, Hankuk University of Foreign Studies to establish an Indina Studies Chair at the Hankuk University of Foreign Studies, Seoul on May 7, 2019.



Signing the MoU with University of Lausanne , Switzerland on behalf of ICCR Shri Sibi George, Ambassador, Embassy of India, Berne, Switzerland and Prof. Nouria Hernandez, Rector, University of Lausanne, Switzerland to established an Indian Studies Chair at the University of Lausanne on September 13, 2019, during the visit of Hon. President of India to Switzerland.

Conference and Seminars

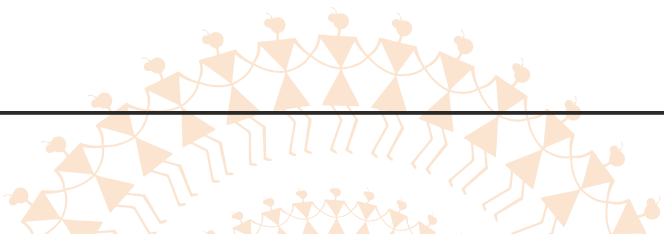
During the year 2019 – 20, ICCR organized a number of Conferences and Seminars on a range of issues focusing on Indian culture, heritage and traditional systems of wellness.

Some of the major initiatives that the ICCR took through the year 2019-20 need to be highlighted.

ICCR took the lead in organising the Second International Yoga Conference in London, UK, in collaboration with the Ministry of Ayush and Knowledge Partner – Swami Vivekananda Yoga Anusandhana Samsthana (SVYASA) at the High Commission of India, London. President, ICCR, Dr. Vinay Sahasrabuddhe and DDG (Edu.) also participated on 22 June 2019 in London, UK. On the occasion of 550th Birth Anniversary of Guru Nanak Dev Ji, ICCR organized an International Youth Seminar “Teachings of Sri Guru Nanak Dev ji and Contribution of Sikhism in Universal Wellbeing” at Pravasi Bhartiya Kendra. A conference “Destination India – Making

India the Preferred Hub of Education” was organized in Pune in collaboration with Savitribai Phule Pune University (Academic Partner) and Symbiosis International University (Venue Partner) from January 28-29, 2020 in Symbiosis International University, Pune.

ICCR supported various Conference and Seminars both financially and logistically. This included sponsoring the cost of air travel cost and DA for select participants. ICCR not only encourages Indian scholars to attend seminars and conferences abroad, the institution also encourages and provides grants for foreign scholars to attend conferences in India. Details of such grants and assistance is documented in **Annexure 5** and information on Travel Grants in **Annexure 6**.





Second International Yoga Conference organised in London, UK, in collaboration with Ministry of Ayush and Knowledge Partner – Swami Vivekananda Yoga Anusandhana Samsthana (SVYASA) at HCI, London (President, ICCR and DDG (NK) also participated) on June 22, 2019 in London, UK



Destination India – Making India the Preferred Hub of Education” conference organized in Pune in collaboration with Savitribai Phule Pune University (Academic Partner) and Symbiosis International University (Venue Partner) from January 28 to 29, 2020 at Symbiosis International University, Pune

Visitors – Distinguished / Academic / Other

Several eminent academics and distinguished persons visited India at the invitation of ICCR. They came to attend conferences and seminars and to interact with scholars in their disciplines. They also visited important cities and places of historical interest to be able to fully imbibe the Indian ethos.

Distinguished Visitors Programme



Dr. Jamal al Moosawi, Director General, National Museum, Sultanate of Kingdom of Oman visited India from August 25 to September 1, 2019. He delivered a talk/lecture on the topic “Highlights of Indo-Omani Relations from the perspective of national museum of Oman” at National Museum Institute of History of Art, Conservation & Museology, Janpath, New Delhi and “India's Perspectives on Maritime-Related Activity from Museographical context of the National Museum-Sultanate of Oman”.

H.E. Mr. Nagif Hamzayev, Member of Parliament, Azerbaijan visited India from August 28 to September 6, 2019. He delivered a talk/lecture on the topic lecture on Azerbaijan Culture at JNU, New Delhi.



Amb. Jose Blanco, Deputy Minister for Bilateral Foreign Policy, Dominican Republic visited India from November 9 to 17, 2019



Dr. Muhsen Bilal, Head Higher Education Bureau, Syrian Republic visited India from November 12 to 18, 2019. He delivered a talk/lecture on the topic “The Dynamics of Bilateral Engagements between India and Syria at ICWA, New Delhi.

Dasho Kunzang Wangdi, Member, Royal Research & Advisory Council, His Majesty's Secretariat, & former Chief Election Commissioner of Bhutan visited India from December 24, 2019 to January 4, 2020.



Academic Visitors Programme



Prof. Wim de Villiers, Rector & Vice Chancellor, Stellenbosch University, South Africa visited India from April 28 to May 5, 2019. Prof. Wim de Villiers visited Delhi, Bangalore, Mumbai

Dr. Khalilullah Kaliwal, Chancellor, Balk University, Mazar-e-Sharif. visited India from September 8 to 15, 2019.



Prof. Kenneth Matengu, Vice Chancellor, University of Namibia (UNAM) visited India from September 29 to October 5, 2019.

Prof. Abdul Rasheed Na'Allah, Vice Chancellor, University of Abuja, Nigeria visited India from October 2 to 11, 2019



Prof. Nasirov Muhtor, Rector, Samarkand State University, Uzbekistan visited India from October 8 to 17, 2019



Prof. Antonio Largo Cabrerizo, Vice Chancellor, University of Valladolid visited India from November 8 to 16, 2019.

Dr. Raquel Vaz-Pinto, Professor, Institution of Politics and International Relations, Nova University, Lisbon visited India from November 20 to 29, 2019. Apart from meeting various dignitaries and academicians she also delivered a talk/lecture on “China and Russia: Friends or just Convergence of Common Interests and Enemies?” at Institute of Chinese Studies (ICS) and “The Transatlantic Relationship and its current challenges: Trump, Putin and Anti-systemic movements and parties” at Observer Research Foundation (ORF), New Delhi.



Prof. Qiu Yong Hui, Professor, Sichuan University, China visited India from December 16 to 25, 2019. She also delivered talk / lecture on the topic “To Discuss the joint –project on Hinduism in China”, “Hinduism in China-Past and Present”, “Comparative Studies on Religions in China and India”.

Ms. Marisol Schulz Manaut visited India from December 24 to January 2, 2020. She attended the Jaipur Literary Festival Inaugural function, Jaipur



Prof. Klaus Larres, North Carolina Chapell Hill University, USA visited India from February 2 to 10, 2020. He delivered a talk/lecture discussion on the topic “Balancing China: An India-US-EU Approach” at Institute of Peace & Conflict Studies (IPCS), New Delhi.

Prof. Alejandro Garay, Guatemalan academician visited India from February 10 to 18, 2020. He visited various place of interest and also delivered a talk/lecture on the topic “To speak about Mayan goddess to promote Mayan culture and beliefs”, at New Delhi.



Prof. O. Nyamdavva, Director, CIS and former Ambassador of Mongolia visited India from March 6 to 16, 2020.

Visitors Programme

8 Students & faculty of Hindi Learning, from PUFs, DPRK visited India from November 26 to December 1, 2019. During their stay in India they visited Delhi, Agra, Varanasi, Jaipur and met and interacted with Hindi & Korean Language students of Deptt. of Hindi, University of Delhi, Delhi,

Dr. K. Sreenivasrao, Secretary, Sahitya Academy, New Delhi, Dr Kamal Kishorgoenka , Vice Chairman, Kendriya Hindi Sansthan, Agra attended Yoga session at Morarji Desai National Institute of New Delhi.

ICCR Awards

Gisela Bonn Awards for the year 2018 & 2019

The Annual Gisela Bonn Award was instituted by ICCR in 1996 in the honour of famous German journalist, writer, environmental activist and Indologist, Gisela Bonn, to recognize her services to strengthen Indo-German relations. The Award is annually conferred upon a German national for his/her contribution towards the promotion of Indo-German Friendship. Gisela Bonn Awards for the year 2018 and 2019 were conferred upon Ms. Antje Stiebitz and Prof. Dr. Heike Oberlin respectively for their contributions towards the deepening of Indo-German friendship. The awards were presented on December 09, 2019 at The Deputy Speaker's Hall, Constitution Club of India, Rafi Marg, New Delhi by Dr. Vinay Sahasrabuddhe, President, ICCR.



ICCR Distinguished Alumni Award 2019

The “ICCR Distinguished Alumni Award” was instituted in 2015 and is conferred upon foreign nationals who have studied in India, and have contributed to the promotion of understanding, goodwill and friendship between India with people of their

respective countries. The presentation ceremony for ICCR Distinguished Alumni Award 2019 was held on January 28, 2020 at Symbiosis International (Deemed University) Campus, Lavale, Pune, Maharashtra. The Awards were presented to the following persons:

- i. Mr. Mohammad Mirwais Balkhi (Afghanistan)
- ii. Ms. Muqaddesa Yourish (Afghanistan)
- iii. Ms. Monica de la Fuente (Spain)
- iv. Dr. Tendai Padenga (Zimbabwe)



ICCR ANNUAL ACTIVITIES

Pandit Deendayal Upadhyaya Memorial International Oration

The ICCR organizes the Pandit Deendayal Upadhyaya Memorial International Oration on the occasion of World Culture Day on May 21. The first lecture was addressed by then External Affairs Minister Mrs Sushma Swaraj. Former Chief Justice of India Shri R.C. Lahoti delivered the Second Pandit Deendayal

Upadhyaya Memorial International Oration at the C.B. Muthamma Hall, JNB, New Delhi on May 21, 2019 in New Delhi. He spoke on “Sanskrit: An Instrument for Promotion of India's Soft Power”.



Activities on the occasion of 550th Birth Anniversary of Guru Nanak Dev ji

International Youth Seminar on “Teachings of Sri Guru Nanak Dev ji and Contribution of Sikhism in Universal Wellbeing”

On the occasion of 550th Birth Anniversary of Guru Nanak Dev Ji, ICCR organized an International Youth Seminar on “Teachings of Sri Guru Nanak Dev ji and Contribution of Sikhism in Universal Wellbeing” at Pravasi Bhartiya Kendra on November 6, 2019 followed by visits to three Takhts - Patna, Amritsar and Nanded from November 7-10, 2019. During their stay in India, the delegation also met Hon'ble President of India. The Seminar concluded with a wrap-up session on November 11, 2019 with Sh. Hardeep Singh Puri. Minister of State of the Ministry of Housing and Urban Affairs; Ministry of Civil

Aviation; and Ministry of Commerce and Industry, GOI 39 participants from UK, US, Australia, Germany, Canada, Singapore, Malaysia, Thailand, Italy, South Africa and Netherlands participated in the event.

Other activities to celebrate the occasion included the ICCR sponsored visit of speakers to Bangkok and Malaysia for lectures; visit of a scholar Prof. (Dr). Harmohinder Singh Bedi to Kuala Lumpur, Malaysia from November 2-6, 2019 to give lectures and the visit of Shri Tarlochan Singh to Bangkok, Thailand between November 15 -18, 2019.

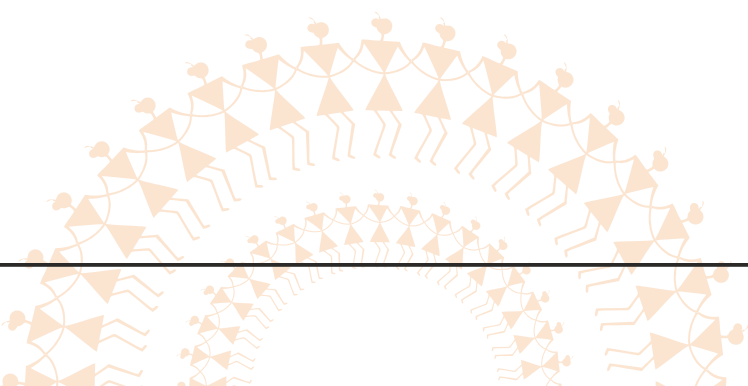


Visit of Foreign Resident Heads of Missions to Amritsar - October 22, 2019

The Indian Council for Cultural Relations (ICCR) invited Heads of Foreign Missions in New Delhi to visit the Golden Temple in Amritsar on Tuesday, October 22, 2019 to celebrate the 550th Birth Anniversary of Shri Guru Nanak. Shri Hardeep Singh Puri, Hon'ble Minister of State (IC) for Housing & Urban Affairs and Civil Aviation and Minister of State for Commerce and Industry led the delegation along with Dr. Vinay Sahasrabuddhe, President, ICCR.

In all 84 Heads of Missions, Charge d' Affaires and Representatives of Heads of Missions travelled to Amritsar in a

chartered aircraft hired from Air India. The visit was accorded the status of a State Delegation and a red-carpet welcome was arranged for the guests. The delegation visited the temple sanctum sanctorum, partook the traditional 'langar' and were honoured with the 'saropa'. A presentation about the investment opportunities in Punjab was also on the agenda.



150th Birth Anniversary of Mahatma Gandhi

There were several notable events to celebrate the 150th birth anniversary of Mahatma Gandhi. President ICCR, Dr. Vinay Sahasrabuddhe visited Madrid, Spain from October 1-3, 2019 to deliver a talk on the occasion. ICCR sponsored the visit of Shri Mahesh Sharma, Member of Lok Sabha, Bangkok, Thailand from October 1-4, 2019 to speak on the occasion. Gandhi ji's busts and statues were unveiled in various countries to honour his values and principles.

ICCR also sponsored the visit of Shri Atul Jain to Frankfurt, Germany from October 10 to 12, 2019 and the visit of Shri Ramesh Bhardwaj to Djibouti from January 18-21, 2020.



Unveiling the portrait of former Prime Minister late Shri Atal Bihari Vajpayee

To commemorate the first death anniversary of former Prime Minister late Shri Atal Bihari Vajpayee, his portrait was unveiled by Hon'ble Vice President of India Shri Venkaiah Naidu in the presence of Hon'ble Governor of West Bengal Shri Jagdeep Dhankhar and President, ICCR, Dr. Vinay Sahasrabuddhe on August 16, 2019 at Kolkata.



SAMVAD III: Global Hindi-Buddhist Initiative on Conflict Avoidance and Environment Consciousness

President, ICCR, Dr. Vinay Prabhakar Sahasrabuddhe visits Ulaanbaatar, Mongolia to participate in “SAMVAD III: GLOBAL HINDI-BUDDHIST INITIATIVE ON CONFLICT AVOIDANCE AND ENVIRONMENT CONSCIOUSNESS” from September 6 to 8, 2019 which was organized by Gandan Tegchenling Monastery, The center of Mongolian Buddhists which coincide the consecration the Grand Statue of Buddha gifted to the people of Mongolia by Hon’ble Prime Minister of India Shri Narendra Modi ji.



01 अप्रैल 2019 से 31 मार्च 2020 तक की गई गतिविधियों का ब्यौरा:

1. जून 2019 को परिषद द्वारा हिंदी द्विमासिक पत्रिका 'गगनांचल' वर्ष 42 अंक - 1-2 (जनवरी-अप्रैल) 2019 (संयुक्तांक) 'अमेरिका एवं कनाडा हिंदी लेखन विशेषांक' का तथा फरवरी 2020 में गगनांचल वर्ष 42 अंक 3-4 (संयुक्तांक), का प्रकाशन किया गया।
2. दिनांक 24 जून 2019, 06 सितंबर 2019, 17 दिसंबर 2019 व 19 मार्च 2020 को परिषद के महानिदेशक महोदय की अध्यक्षता में परिषद की राजभाषा कार्यान्वयन समिति की बैठक का आयोजन किया गया जिसमें हिंदी में किए जा रहे कार्यों की समीक्षा की गई।
3. हिंदी अनुभाग द्वारा इस अवधि के दौरान निम्नलिखित हिंदी कार्यशालाएं आयोजित की गईं:
 - दिनांक 28 जून 2019 को "हिंदी में काम कैसे हो आसान" विषय पर।
 - दिनांक 16 सितंबर 2019 को "राजभाषा हिंदी संबंधी कार्यालय के अधिकारियों/कर्मचारियों का दायित्व और कार्यालयीन हिंदी प्रयोग" विषय पर।
 - दिनांक 23 दिसंबर 2019 को "हिंदी में नोटिंग व पत्र लेखन" विषय पर।
4. 16-30 सितंबर 2019 को परिषद में हिंदी पखवाड़े का आयोजन किया, इस दौरान अधिकारियों/कर्मचारियों के लिए विभिन्न प्रतियोगिताओं: हिंदी टंकण प्रतियोगिता, हिंदी निबंध प्रतियोगिता, हिंदी टिप्पण एवं पत्र लेखन प्रतियोगिता, भाषण प्रतियोगिता, प्रश्नोत्तरी प्रतियोगिता एवं श्रुतलेख प्रतियोगिता का आयोजन किया गया। महानिदेशक महोदय द्वारा सभी प्रतिभागियों को प्रमाण पत्र तथा विजेता प्रतिभागियों को पुरस्कार राशि प्रदान की गई।
5. दिनांक 19 सितंबर- 05 अक्टूबर, 2019 तक परिषद एवं भारतीय उच्चायोग लंदन के संयुक्त तत्वावधान में लंदन, यूके के विभिन्न शहरों में विराट कवि सम्मेलन का आयोजन किया गया जिसमें परिषद की ओर से 07 कवियों को काव्य पाठ हेतु हवाई यात्रा प्रयोजित की गई।
6. दिनांक 26 सितंबर 2019 को हिंदी पखवाड़े के दौरान परिषद में कवि सम्मेलन का आयोजन किया गया जिसमें छात्रवृत्ति कार्यक्रम के अंतर्गत अध्ययन कर रहे विदेशी छात्रों द्वारा एवं परिषद के इच्छुक अधिकारियों/कर्मचारियों द्वारा काव्य पाठ किया गया।
7. दिनांक 09-11 जनवरी 2020 को इन्द्रप्रस्थ कॉलेज फॉर वूमेन, दिल्ली विश्वविद्यालय द्वारा आयोजित अंतर्राष्ट्रीय हिंदी सम्मेलन में भाग लेने हेतु तीन प्रवासी हिंदी विद्वानों को हवाई यात्रा प्रयोजित की गई।

ICCR Structure

Constitution & Statutory Bodies

Overview

ICCR is governed by its Constitution. The Council's activities are overseen by its three statutory bodies – General Assembly, Governing Body and Finance Committee. These bodies provide overall guidance and

direction and approve ICCR's budget and Annual Plan of Action. These bodies meet regularly to monitor the implementation of programmes and functioning of the Council.

General Assembly

As per the Constitution of ICCR, the General Assembly consists of the following members:

OFFICE	NAME	DETAILS
President	Dr. Vinay Sahasrabuddhe	President, ICCR & MP, Rajya Sabha
Three Vice-Presidents	Shri Vijay Gokhale	Ex Officio & Vice President Foreign Secretary, MEA
	Prof. Sunaina Singh	Vice President & VC, Nalanda University, Nalanda
	One Post Vacant	
Director General, ICCR	Shri Akhilesh Mishra	Director General, Indian Council for Cultural Relations
Financial Advisor	Shri Raj Kumar Goyal	Additional Secretary & Financial Advisor, MEA & ICCR
05 Nominated persons by the Government of India	Shri Amit Khare	Secretary (Higher Education) Ministry of HRD
	Shri Yogendra Tripathi	Secretary, Ministry of Culture
	Shri Yogendra Tripathi	Secretary Ministry of Tourism Transport Bhavan

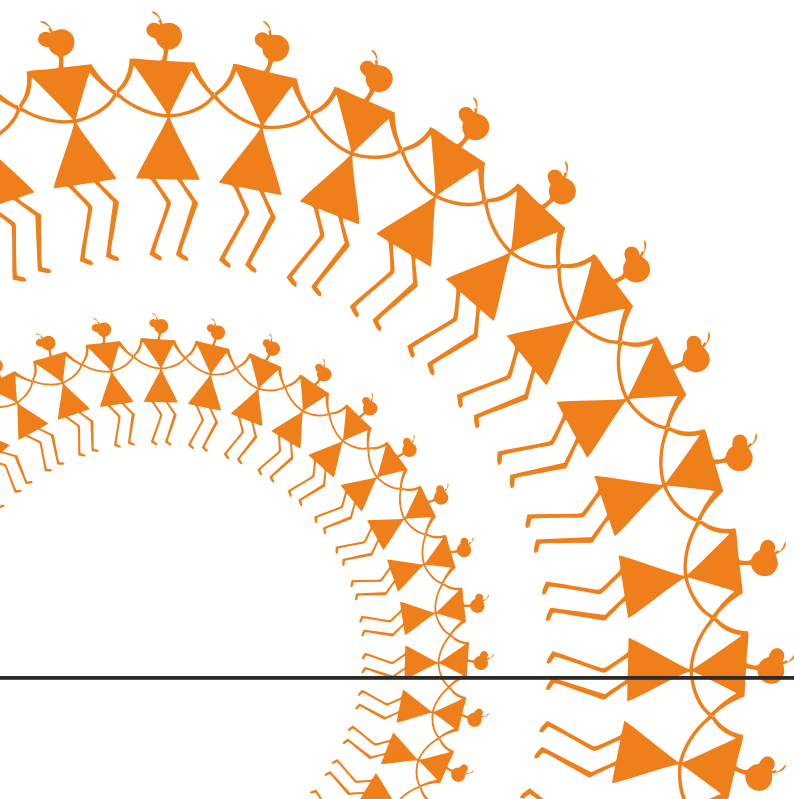
	Dr. Anup Wadhawan	Commerce Secretary, Ministry of Commerce and Industry
	Representative of MOIA, post Vacant due to merger of MOIA	
Two members of the Lok Sabha	Smt. Kirron Kher	Member of Parliament (Lok Sabha)
	Vacant	Member of Parliament (Lok Sabha)
One member of the Rajya Sabha	Shri Satish Chandra Misra	Member of Parliament (Rajya Sabha)
One representative each of the Lalit Kala Akademi, Sahitya Akademi and Sangeet Natak Akademi	Shri Ramakrishna Vedala	Secretary In-charge, Lalit Kala Akademi , New Delhi
	Dr. K Sreenivasarao	Secretary, Sahitya Akademi, New Delhi
	Dr. (Smt.) Rita Swami Chaudhary	Secretary, Sangeet Natak Akademi, New Delhi
Ten persons eminent in various sphere of Indian Culture nominated by the President of the Council in their individual capacity	Dr. Ashok Modak	<u>Scholar/Indologist, Mumbai</u>
	Dr. Chinmay Pandya	Pro VC, Dev Sanskriti Vishwavidyalaya, Haridwar
	Prof. Rakesh Bhatnagar	Vice Chancellor, Banaras Hindu University, Varanasi (UP)
	Dr. Milind Kamble	Founder Chairman – DICCI Dalit Indian Chamber of Commerce, Pune
	Shri Vishnu Mittal	New Delhi
	Dr. Padma Subramaniam	Chennai
	Shri Sultan Shahin	Editor and Publisher, New Age Islam, New Delhi
	Dr. Varun Veer	Yoga Entrepreneur, New Delhi

	Dr. P M Kamath	Chairman, VPM's Centre International Studies, Mumbai
Ten eminent artistes from the fields of performing, fine and plastic arts to represent institutions and organizations of this category selected by the Governing Body	Shri Ashoke Pandit	Kedar Art Research Centre, Baroda
	Shri Manoj Joshi	Actor, Mumbai
	Shri Gajendra Solanki	Poet, New Delhi
	Dr. Kapil Tiwari	Ex. Director, Adiwasi Lok Kala Academy, Bhopal
	Ms Padmaja Reddy	Kuchipudi dancer, Hyderabad
	Shri Prasoon Joshi	McCann World Group, Mumbai
	Ms Nandini Ramani	Bharatanatyam Dancer, Chennai.
	Pandit Shiv Kumar Sharma	Santoor maestro, Mumbai
	Dr. Sonal Mansingh, Dancer	Odissi dancer, New Delhi
	Ustad Zakir Hussain	Tabla maestro Mumbai
Fifteen representatives of Universities or of Institutions deemed to be Universities, to be selected by Governing Body	Prof. Errol D'Souza	Director-in-charge, Indian Institute of Management, Ahmedabad (Gujarat)
	Prof. Subhasis Chaudhuri	Director, IIT, Mumbai
	Prof. Rajneesh Kumar Shukla	Vice Chancellor Mahatma Gandhi Antarrashtiya Hindi Vishwa Vidyalaya, Vardha
	Prof. Bhagirath Singh	Vice Chancellor, Maharaj Ganga Singh University, Bikaner
	Dr. Kamal Kishore Goenka	Vice Chairman, Central Institute of Hindi, Agra
	Dr. Yogesh Tyagi	Vice-Chancellor, University of Delhi
	Prof. Devi Prasad Tripathi	Vice Chancellor, Uttarakhand Sanskrit University, Haridwar
	Prof. M Jagdeesh Kumar	Vice-Chancellor, Jawaharlal Nehru University
	Prof. Mehraj -Ud-Din Mir	Vice-Chancellor, Central University of Kashmir, Srinagar

	Dr. P Venkat Rangan	Vice Chancellor, Amrita University, Coimbatore
	Prof. Parameshwara Narayana Shastry	Vice Chancellor, Rashtriya Sanskrit Sansthan, New Delhi
	Prof. Ashok Aima	Vice-Chancellor, Jammu Central University, Jammu
	Prof. Nand Kumar Yadav 'Indu'	Vice Chancellor, Central University of Jharkhand, Ranchi
	Prof. D P Singh	Chairman, University Grants Commission
	Prof. J P Saini	Director, Netaji Subhash Institute of Technology
Five representatives of prominent Scientific and Technical Institutions selected by Governing Body	Prof. Anil D Sahasrabuddhe	Chairman, AICTE, New Delhi
	Shri K Sivan	Secretary, Deptt. of Space/ Chairman, Indian Space Research Organization, Bengaluru
	Dr. B N Gangadhar	Director, National Institute of Mental Health and Neuro Sciences (NIMHANS), Bengaluru
	Dr. Rakesh K. Misra	Director, Centre for Cellular & Molecular Biology (CCMB), Hyderabad
	Dr. Shekhar C Mande	Director General, Council for Scientific & Industrial Research, New Delhi
Five representatives of Research Institutions and Institutes of Higher Learning in areas of Humanities and Social Sciences selected by Governing Body	Dr. H R Nagendra	Chancellor, Swami Vivekananda Yoga Anusandhana Samsthana, Bengaluru
	Prof. Makarand R Paranjape	Director, Indian Institute of Advanced Studies, Shimla
	Dr. KN Dikshit	Indian Archaeological Society, New Delhi

	Dr. Saroj Bala	Director, Institute of Scientific Research on Vedas, Gurugram
	Prof. Ramesh Chandra Sinha	Chairman, Indian Council for Philosophical Research, New Delhi
Five Representatives of other Organisations interested in the work and objectives of the council to be selected by Governing Body	Shri V K Malhotra	Member Secretary, Indian Council of Social Science and Research, New Delhi
	Shri Hari Kiran Vadlamani	Advaith Foundation, Karnataka
	Prof. Dinesh Singh	Ex-Vice Chancellor, University of Delhi
	Shri Shourya Doval	Director, India Foundation, New Delhi
	Prof. Veena Sikri	Vice Chairperson, South Asia Foundation (SAF-INDIA), New Delhi

Members of the General Assembly are nominated as mentioned in the list above. Except where otherwise provided, the term of General Assembly is three years.



Governing Body

As per the Constitution the Governing Body consists of the following members:

OFFICE	NAME	DESIGNATION
President	Dr. Vinay Sahasrabuddhe	President, ICCR
FS/ Ex-Officio Vice-President	Shri Harsh Vardhan Shringla	Foreign Secretary Ex-Officio Vice-President, ICCR Ministry of External Affairs
Two Vice-Presidents elected by General Assembly	Vacant	
	Prof. Sunaina Singh	VC, Nalanda University, Nalanda
Director General	Shri Akhilesh Mishra	Director General, ICCR
Financial Advisor	Shri Raj Kumar Goyal	Additional Secretary & Financial Advisor, Ministry of External Affairs New Delhi
Three Members nominated by Government of India from among their nominees on the General Assembly	Shri R. Subrahmanyam	Secretary (Higher Education), Ministry of HRD
	Shri Arun Goel	Secretary, Ministry of Culture Shastri Bhavan, New Delhi
	One post Vacant	
Nine Members elected by the General Assembly from amongst its members of whom at least one shall be a member of Rajya Sabha and two of Lok Sabha	Smt. Kirron Kher	Member of Parliament (Lok Sabha)
	Vacant	Member of Parliament (Lok Sabha)
	Shri Satish Chandra Misra	Member of Parliament (Rajya Sabha)
	Dr. Ashok Modak	Scholar, Indologist
	Dr. Chinmay Pandya	Pro VC, Dev Sanskriti Vishwavidyalaya, Haridwar
	Dr. Milind Kamble	Founder Chairman – DICCI Dalit Indian Chamber of Commerce
	Vacant due to Resignation of Prof. Nirmala Sharma	
	Shri Sultan Shahin	Editor and Publisher, New Age Islam
	Dr. Varun Veer	Yoga Entrepreneur

Members of Governing Body are selected from the General Assembly.

Finance Committee

The Finance Committee consists of the following members: Annexure _____

- i. Chairperson elected by the Finance Committee
- ii. Director General, ICCR
- iii. Financial Adviser, ICCR/MEA
- iv. One nominee of the Government of India
- v. Two representatives of the General Assembly, and
- vi. One representative of the Governing Body.

The tenure of these statutory bodies is 3 years which the current members of the bodies had completed by March 2019. Since new bodies could not be formulated, the council continued through the year with the same members of the bodies. The Process for selection of new members has started.



ADMINISTRATION

Commemoration of Birth Anniversary of Maulana Abul Kalam Azad

The Indian Council for Cultural Relations (ICCR) organizes an event to commemorate the Birth Anniversary of its founder President, Maulana Abul Kalam Azad on November 11 every year.

Observance of Death Anniversary of Maulana Abul Kalam Azad

The Indian Council for Cultural Relations (ICCR) organizes a function to observe the death anniversary of one of the greatest freedom fighters and its founder President, Maulana Abul Kalam Azad on February 22 every year.

Accomplishments during the year (2019-2020) under consideration

As part of the welfare activities of ICCR, the Council conducted a Jr DPC on May 15, 2019 and Sr, De[art,emtal Promotion Committee (DPC) on September 18, 2019. A major accomplishment on part of ICCR and for the first time in the history of ICCR, a Limited Departmental Competitive Examination (LDCE) was conducted which gave the opportunity to deserving candidates to enhance their career.

A panel of 360-degree agencies was formed to ensure that various services required for organizing an event, are available under one roof. The process for forming a panel of hotels and cargo agencies is underway. Similarly, the process to engage a Social Media agency to showcase ICCR's activities, which were invisible so far, on all the social media platforms is also underway.

Other remedial actions were also taken to finalize administrative matters.

Recruitment in ICCR

ICCR though a vibrant organization needed the infusion of young blood to retain its vitality. A modus operandi to recruit new personnel was urgently required. The Council has therefore initiated its own recruitment process. A recruitment agency has been roped in to conduct an All India competitive examination for the recruitment of personnel at various levels. The Council plans to have new recruits in place soon to help achieving its greater goals.

Organization- ICCR Overseas & Regional Offices

At the organizational level ICCR is headed by the President. The Executive head of the Council is a Director General, who is a Secretary or Additional Secretary level officer from the Indian Foreign Service, deputed by the Ministry of External Affairs. The Director General is assisted by Deputy Director Generals and Directors (officers from the Indian Foreign Service), officers from the ICCR cadre and functionaries engaged by the organization as Consultants and outsourced staff. ICCR delivers its functions from its headquarters in New Delhi and through its 19 Regional Offices in various States in India and 37 Indian Cultural Centers overseas.

ICCR Headquarters in New Delhi

At headquarters ICCR has sections dedicated to oversee various programmes and overall administration, planning and financial management of the Council. These sections are headed by Director, Deputy Secretary (Senior Programme Director) and Under Secretary (Programme Director) level officers.

ICCR's functioning at Headquarters:

ICCR delivers its functions through designated Sections: (i) Administration, Establishment & Regional Offices, (ii) Finance & Accounts, (iii) Indian Cultural Centres & Yoga Promotion, (iv) Scholarships (v) Chairs, (vi) Conference & Seminar, (vii) Hindi Promotion, (viii) Outgoing Cultural Delegation (OCD), (ix) Incoming Cultural Delegation (ICD), (x) Exhibition, Bust & Statues, (xi) Visitors' Programmes, (xii) ICCR Awards, (xiii) Publications & Library, (xiv) General Coordination, (xv) Presentation, (xvi) EG&IT.

Sr. No.	Post/Group	Sanctioned Strength
MEA Cadre		
A.	Director General	01
B.	Dy Director General	03
Group A		
1.	Director (PB-4 37400-67000+8700 GP/Level 13)	04
2.	Sr Prog Director (PB-3 15600-39100+7600 GP/Level 12)	09
3.	Programme Director (PB-3 15600-39100+6600 GP/Level 11)	30
4.	Programme Officer (PB-3 15600-39100+5400 GP/Level 10)	29
	Total	72

Group B		
5.	Assistant Programme Officer (PB-2 9300-34800+ 4600 GP/Level 7)	41
6.	Senior Hindi Translator (PB-2 9300-34800+ 4600 GP/Level 7)	In abeyance
7.	Assistant (PB-2 9300-34800+ 4200 GP/Level 6)	20
8.	Senior Stenographer (PB-2 9300-34800+ 4200 GP/Level 6)	05
9.	Junior Hindi Translator (PB-2 9300-34800+ 4200 GP/Level 6)	In abeyance
	Total	66
Group C		
10.	UDC (PB-1 5200-20200+ 2400 GP/Level 4}	25
11.	Junior Stenographer (PB-1 5200-20200+ 2400 GP/Level 4}	02
12.	LDC (PB-1 5200-20200+ 1900 GP/Level 2}	10
13.	Staff Car Driver (PB-1 5200-20200+ 1900 GP/Level 2)	03
14.	Despatch Rider (PB-1 5200-20200+ 1900 GP/Level 2)	02
15.	MTS (PB-1 5200-20200+1800 GP/Level 1}	26
	Total	68
	Grand Total (Gr. A+B+C)	206

Establishment Division

The building of ICCR is more than 50 years old and requires major repairs. M/s CPWD have been entrusted with the repair work job including renovation of the Auditorium and replacement of centralized air-conditioning. The repairs to the building

and renovation of the auditorium are at the completion stage whereas replacement of centralized air-conditioning in the auditorium will be completed on a priority basis.

Finance & Accounts

ICCR received Grant-in-Aid of Rs 250 Crores against its Budget Estimate demand for 330 crores and Revised Estimate request for Rs. 310 crores. Despite budget constraints ICCR had been able to implement a range of important activities

within the allocated grant. Besides, in the face of impediments like manpower crunch, present outbreak of Corona Virus, ICCR had been able to fully utilize its grant. Following are highlights of activities related to Finance & Accounts.

- (i) Annual Accounts of ICCR for the year 2018-19 was prepared by May 15, 2019. This was completed after rigorous follow-up with 19 Regional Offices in India and 37 ICCs abroad. This was completed for the first time after many years in the month of May itself.
- (ii) In view of implementation of Public Financial Management System (PFMS) in ICCR necessary technical process for creating Maker & Checker had been completed by May 28, 2019. ICCR has started filling expenditure on PFMS platform for the year 2019-20.
- (iii) In the process of implementation of PFMS – EAT Module for ICCR scholarship following task has been completed:

Log-in IDs for Data Operator (DO) and Data Approver (DA) in r/o 11 officials in scholarship division has been created for generating vendor/beneficiary (students) files on PFMS platform along with generation of bills for payment to students.
- (iv) Processing of all Bills and payment through PFMS platform is being effected with effect from April 1, 2020.
- (v) O/o DGACE vide letter dated August 23, 2019 settled 46 paras out of 57 outstanding paras. This was achieved by consistent efforts/initialive made by ICCR.

- (vi) Annual Account and Annual Report of ICCR for the year 2017-18 was laid on the table of Parliament on July 3, 2019 (Lok Sabha) and July 4, 2019 (Rajya Sabha).
- (vii) 76th Finance Committee meeting of ICCR was held on July, 10, 2019 wherein ICCR's Annual Accounts for the year 2018-19 were approved. Minutes circulated vide ICCR's letter dated July 16, 2019 after approval from the Chairperson of Finance Committee.
- (viii) ICCR's 3-year Plan of Action for the FY 2020-21, 2021-22, 2022-23 has been prepared/compiled to ensure productive forward planning.
- (ix) In an endeavour to improve ICCR's internal financial and regulatory management following has been accomplished:

- x) During 2019-20 Internal Audit by a team from ICCR Headquarters was conducted in the following regional offices:

Jaipur (2014-2019), Bhopal (2013-2019), Trivandrum (2014-2019), Jammu (Since inception to 2012), Ahmedabad (2014-2019), Pune (2014-2019), Chennai (2014-2019), Varanasi (2014-2019), Lucknow (2014-2019), and Goa (2014 to 2019).

- xi) All payment through Electronic mode directly to Vendor/ Beneficiary's bank account was practiced.
- xii) The Certification Audit of ICCR's Accounts for F.Y. 2018-19 was conducted by O/o DGACE from September 23, 2019 to October 15, 2019. The Report of Certification audit was received on December 3, 2019.
- xiii) On receipt of the Audit Certificate from O/o DGACE on December 3, 2019, the Annual Accounts for the year 2018-19 along with Annual Report for the year 2018-19 was laid on the table of both houses of Parliament by MOS-External Affairs on December 11, 2019 (Lok Sabha) and December 12, 2019 (Rajya Sabha).
- xiv) The Transaction Audit for F.Y. 2018-19 has been conducted by O/o DGACE from 13.01.2020 to 05.02.2020.

The head-wise expenditure during financial year 2019-20 is as given below:

**A. General Activities – Revenue Accounts
(Figs in Lakhs)**

S.No.	Appropriate Head	Expenditure (upto March 2020)
1	Incoming and Outgoing Visitors and Delegations	1821.09
2	Cultural Performances of ICCR	337.07
3	Audio-Visual Recordings, Digitisation, Website Designing	0.35
4	Seminars/Symposia/Conferences/Lectures/SIS	155.76
5	International Students Divisions/Alumani Awards	3430.74
6	Exhibitions/Bust/Orientation Grant	611.01
7	Presentation of Books and Art Objects	3.06
8	Publications	0.19
9	Libraries	5.49
10	Multimedia	75.99
11	Hindi Activities	23.13
12	Festivals	60.77
13	Fellowship	6.65
14	Misc. Deposits	19.95
15	150 Birth Anniversary of Ravindara Nath Tagore	0.84
Total	A	6552.09

*** Subject to reconciliation and audit by CAG**

B. Projects Abroad
(Figs in Lakhs)

S.No.	Appropriate Head	Expenditure
1	Cultural Centres Abroad	10102.22
2	Chairs/Centres of Indian Studies	902.89
3	Grants to Casa De La India(Spain) and Busan	133.13
4	Deployment of Resource Persons	458.32
5.	Teachers in Centres (TIC)	3181.13
6.	International Day of Yoga (2018)	1015.42
Total	B	15793.11

B. Fixed Charges
(Figs in Lakhs)

S.No.	Appropriate Head	Expenditure
1	Meeting of GA/ GB and other Committees	13.75
2	Establishment of Central and Regional Offices (Loans & advances)	2920.35
3	Office Expenses	653.05
Total	C	3587.15

**D. Capital Expenditure
(Figs in Lakhs)**

S. No.	Appropriate Head	Expenditure
1	Air conditioners/Furniture/Fixtures/Vehicles/Computers	333.16
2	Maintenance of Jinnah House	13.35
Total D		346.51
Grand Total (A to D)		26278.86

In addition to general activities, the Council also carried out various Agency Works on behalf of MEA and other Govts./ Departments/ Ministries, details of which are as under:

(Figs. in Lakhs)

S. No.	Name of Department	Receipt	Expenditure (upto Dec, 2019)
A	Ministry of External Affairs Scholarships	10019.86	13875.98
B. Other Govts./ Departments/Ministries			
1	Propagation of Hindi Abroad (Kendriya Hindi Sansthan)	---	---
2	AYUSH Non-BIMSTEC (Health)	2213.94	102.51
3	AYUSH Scholarship for SEAR		365.57
4	AYUSH Scholarship for Malaysia		12.19
5	OKITA Memorial Scheme	1.51	0.00
6	Payment to MOIA		7.47
Total		12235.31	14363.72*

*Subject to reconciliation and audit by CAG.

Audit :- In an endeavour to improve ICCR's internal financial and regulatory management following has been accomplished.

The Certification Audit of ICCR's Accounts for F.Y. 2018-19 was conducted by O/o DGACE from September 23, 2019 to October 15, 2019. The Report of Certification audit was received on December 3, 2019.

The Transaction Audit for F.Y. 2018-19 is being conducted by O/o DGACE from 13.01.2020 to 31.01.2020.

Internal Audit by a team from ICCR Headquarter was conducted in respect of its regional offices in Jaipur (2014-2019), Bhopal(2013-2019), Trivandrum(2014-2019), Jammu(Since inception to 2012), Ahmedabad(2014-2019), Pune(2014-2019), Chennai(2014-2019), Varanasi(2014-2019), Lucknow(2014-2019), and Goa(2014 to 2019).

Annual Accounts of the Council for the financial year 2018-19 has been approved by Finance Committee and Governing body in its meetings held on 10.07.2019 and 09.09.2019 respectively. On receipt of the Audit Certificate from O/oDGACE on December 3, 2019, the Annual Accounts for the year 2018-19 alongwith Annual Report for the year 2018-19 was laid on the table of both houses of Parliament by MOS- External Affairs on December 11, 2019 (Lok Sabha) and December 12, 2019 (Rajya Sabha).

Annexures

Annexure 1

Details of BUSTS Donated in 2019-20

S.No	Name of Leader	Particulars	Country
1.	Mahatma Gandhi	16 Statues	Armenia, Belgium, Bhutan Brazil, Bulgaria, Canada, Iran Myanmar, Nepal, Republic of Korea, Slovakia, Thailand, Trinidad & Tobago, UK Ukraine, Venezuela
2.	Mahatma Gandhi	23 Busts	Bolivia, Brazil, Columbia, Diplomatic Republic of Congo, Gwinnett County, Indonesia, Jamaica, Lusaka, Paraguay, Philippines, Reunion Island, Russia, Senegal, Sri Lanka, Tunis, Turkey, Trinidad & Tobago, UAE, UK, USA
3.	Gurudev Rabindranath Tagore	Two busts	Columbia for installation in Ecuador Sri Lanka
4.	Swami Vivekananda	Single bust	USA

Annexure 2

Other programmes of collaboration / support by ICCR

S.No	Country	Performance	Venue	Date
1.	Peru	3-Member Mr. Chano Diaz group performed with a Rajasthani Folk Music Group of Shri Gazi Khan from Jaiselmer.	New Delhi	July 23-29, 2019
2.	Morocco	5- Member Musical Troupe	New Delhi	July 31, 2019
3.	Peru	6-member Music and Dance group "Apu Inka"	New Delhi	August 9, 2019
4.	Mozambique, Malawi, Uganda, Tanzania and Sudan	Groups from 5 African countries	34 th Surajkund International Craft Mela	February 1-16, 2020
5.	Mozambique, Malawi, Uganda, Tanzania and Sudan	Groups from 5 African countries	Kevadia, Gujarat	February 18-19, 2020
6.	Hungary, Denmark, Reunion Island, Madrid, Ireland, Sweden and Korea.	Music Bands from 7 Countries	"Sur Jahan Festival" being organized by Banglanatak.com in Kolkata	January 31 2020- February 2, 2020
7.	Hungary, Denmark, Reunion Island, Madrid, Ireland, Sweden and Korea.	Music Bands from 7 Countries	Goa	February 5-7, 2020
8.	Hungary, Denmark, Reunion Island, Madrid, Ireland, Sweden and Korea.	Music Bands from 7 Countries	Jaipur	February, 8-10 2020
9.	Portugal	Quintet Rao Kyao performed - A Portuguese Honours Gandhi	New Delhi	February 11, 2020
10.	Bhutan	5-Member "Druk Drilam Boys" Dance Group	New Delhi	February 27-29, 2020
11.	Brazil	Bianca Gismonti Trio	Kolkata	March 5, 2020

Annexure 3 A

Schemes-wise (Non-Agency) Scholarship slots offered during the academic year 2019-20 (funded from ICCR's own fund)

S.No	Name of Scholarship Scheme	Slots	Utilized	Courses
1	General Cultural Scholarship Scheme	578	265	UG, PG, M Phil, Ph.D. Post Doctoral Courses (covered sixty countries)
2	CEP/EEP Scholarship Scheme	152	20	UG, PG, M Phil, Ph.D. courses (covered twenty eight countries)
3	ICCR Scholarship Scheme for Indian Music & Dance	100	53	Diploma / Certificate courses in Dance or Music
4	Bangladesh Scholarship Scheme	100	92	UG, PG, Ph.D.
5	Nehru Memorial Scholarship Scheme (ICCR) for Sri Lankan students	60	35	UG, PG Courses
6	Commonwealth Scholarship Scheme	26	13	UG, PG, M Phil, Ph.D. courses (covered seven countries)
	Total	1016	478	



Annexure 3 B

Schemes-wise (Agency work) Scholarship slots offered during the academic year 2019-20 (administered on behalf of Ministry of External Affairs)

S. No	Name of Scholarship Scheme	Slots	Utilized	Courses
1	Special scholarship scheme for Afghan nationals [G0174]	1000	745	UG, PG, M Phil, Ph.D. courses
2	Scholarship Scheme for Children of Afghan Martyrs (ANDSF)	500	24	UG Courses only (One time slots)
3	Africa Scholarship Scheme	908	498	UG, PG, M Phil, Ph.D. courses (cover 54 African countries.)
4	Silver Jubilee Scholarship Scheme for Nepalese Students	64	36	PG, M Phil, Ph.D. courses
5	Mekong Ganga Co-operation Scholarship Scheme [G0172]	50	29	UG, PG, M Phil, Ph.D. courses (covered five countries)
6	Border Guard Bangladesh Scholarship Scheme	20	5	UG courses
7	Nehru Memorial Scholarship Scheme (MEA) for Sri Lankan Students	60	35	UG courses
8	Maulana Azad Scholarship Scheme for Sri Lankan Students	50	34	PG in Agriculture Science & Engg. Courses
9	Rajiv Gandhi Scholarship Scheme for Sri Lankan Students	25	20	IT (BE/ B.Tech Courses)
10	Aid to Maldives Scholarship Scheme for Maldivian Students	20	1	UG Courses
11	Aid to Mongolia Scholarship Scheme for Mongolian Students	20	8	3 slots for Research Courses, 7 slots for Post Graduate courses and 10 slots for Under Graduate courses
12	Aid to Bhutan Scholarship Scheme for Bhutanese Students	20	28	UG (only Engg. Courses)
13	India Scholarship Scheme for Bangladeshi Students	100	80	UG, PG, Ph.D.
14	AYUSH Scholarship Scheme (BIMSTEC)	30	16	UG, PG, Ph.D. Courses in Ayurveda, Homoeopathy, Unani, Siddha, Yoga (cover six countries)
	Total	2867	1575	

Annexure 3 C

Schemes-wise (Agency work) Scholarship slots offered during the academic year 2019-20 (administered on behalf of Ministry of AYUSH)

S.No.	Name of Scholarship Scheme	Slots	Utilized	Courses
1	AYUSH Scholarship Scheme (Non-BIMSTEC) – M/o AYUSH (cover ninety eight countries)	20	9	UG, PG, Ph. D course in Ayurveda, Homoeopathy, Unani, Siddha, Yoga
2	AYUSH Scholarship Scheme (South East Asian Region [SEAR]) – M/o AYUSH (cover ten countries)	29	21	
3	AYUSH Scholarship Scheme for Malaysian students – M/o AYUSH	20	2	
	Total	69	32	

Annexure 3 D

Summary of Scholarship Schemes slots offered during academic year 2019-20

S. No	Funded by	Number of Schemes	Slots	Utilized
1	ICCR	06	1016	478
2	MEA	14	2867	1559
3	M/o AYUSH	03	69	32
Total		23	3952	2069

Annexure 3 E

In the month of December 2019, ICCR announced scholarship slots for the academic year 2020-21 as tabulated below:

S.No	Name of the Scholarship Scheme	Courses covered	Slots Announced
Non-Agency Work (Total Slots 1016)			
1	General Scholarship Scheme	UG, PG, M Phil, Ph.D. Post Doctoral Courses	578
2	CEP / EEP Scholarship Scheme	UG, PG, M Phil, Ph.D. courses	152
3	Commonwealth Scholarship Scheme	UG, PG, M Phil, Ph.D. courses	26
4	ICCR Scholarship Scheme for Training in Indian Dance & Music	Dance, Music, Yoga/Art	100
5	Bangladesh Scheme for Scholarship for Bangladeshi nationals	UG, PG, Ph.D./ Post Doctoral	100
6	Nehru Memorial Scholarship Scheme for Sri Lankan nationals	UG, PG Courses	60
Agency Work (Total slots 2715)			
7	Africa Scholarship Scheme	UG, PG, M Phil, Ph.D. Courses	908
8	Mekong Ganga Co-operation (MGC) Scholarship Scheme	UG, PG, M Phil, Ph.D. Courses	50
9	Afghan National Defense & Security Forces		378
10	Special Scholarship for Afghan nationals	UG, PG, Ph.D. Courses	1000

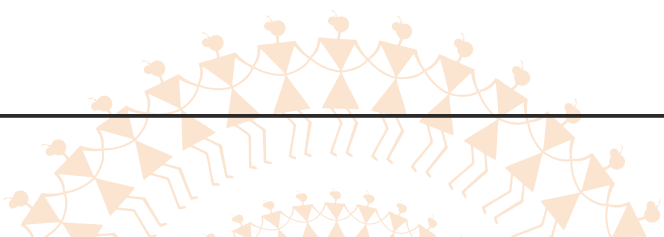
S.No	Name of the Scholarship Scheme	Courses covered	Slots Announced
11	Silver Jubilee Scholarship Scheme for Nepal	PG, M Phil, Ph.D. Courses	64
12	Aid to Mongolia Scholarship Scheme for Mongolia nationals	UG, PG, Ph.D. Courses	20
13	Aid to Bhutan Scholarship Scheme for Bhutan nationals	Under Graduate (only Engg Courses)	20
14	Aid to Maldives Scholarship Scheme for Maldives nationals	Under Graduate Courses	20
15	India Scholarship (Bangladesh) Scheme for Bangladeshi nationals	UG, PG, Ph.D (General Courses excluding Engineering)	100
16	Border Guard Bangladesh Scholarship Scheme (BGBSS) for Bangladeshi nationals	UG	20
17	Nehru Memorial Scholarship Scheme for Sri Lankan nationals	Only UG Courses	60
18	Maulana Azad Scholarship Scheme for Sri Lankan nationals	Master Degree in Agriculture Science & Engg. Courses	50
19	Rajiv Gandhi Scholarship Scheme for Sri Lankan nationals	For study in the field of IT (BE/B. Tech Courses)	25
Total Slots			3731

Annexure 4

List of ICCR operational chairs -2019-20

S.No	Country	University/Institute& City	Subject	Period of MoU
1.	Bangladesh	Dhaka University	Hindi	10.01.2017 to 10.01.2022
2.	Bulgaria	Sofia University, Sofia	Hindi	05.09.2018 to 05.09.2023
3.	China	Shanghai International Studies University, Shanghai	Hindi	12.04.2017 to 30.09.2021
4.	China	Shenzhen University	Hindi	08.08.2016 to 08.08.2021
5.	Croatia	University of Zagreb, Zagreb	Hindi	26.03.2019 to 26.03.2022
6.	Hungary	ELTE University	Hindi	19.09.2018 to 18.09. 2021
7.	Iceland	University of Iceland	Hindi	12.04.2018 to 11.04.2021
8.	Italy	Naples University Rome	Hindi	19.02.2016 to 19.02.2021
9.	Jordan	University of Jordan	Hindi	01.03.2018 to 28.02.2021
10.	Mauritius	Mahatma Gandhi Institute, Moka	Hindi	2016-17 to 2020-21
11.	Morocco	Mohd. V. University	Hindi	17.02.2017 to 17.02.2022
12.	Poland	Warsaw University, Warsaw	Hindi	21.09.2017 to 21.09.2020
13.	Serbia	University of Novi Sad	Hindi	20.05.2016 to 20.05.2021
14.	Spain	Valladolid University, Valladolid	Hindi	20.09.2018 to 20.09.2021
15.	Sri Lanka	University of Kelaniya	Hindi	17.01.2017 to 17.01.2022
16.	Switzerland	University of Lausanne, Lausanne	Hindi	13.09.2019 to 12.09.2025 (R)

17.	Tajikistan	Tajik National University, Dushanbe	Hindi-cum-Urdu	2017-18 to 2021-22
18.	Turkey	Ankara University, Ankara	Hindi	06.12.2017 to 05.12.2023
19.	Azerbaijan	Azerbaijan University of Language	Hindi	03.05.2017 to 03.05.2022
20.	China	Guangdong University of Foreign Studies, Guangdong	Hindi	11.06.2012 to 31.12.2017
21.	Romania	Bucharest University	Hindi	17.09.2015 to 17.09.2020
22.	Sudan	AL Zaiem Al Azhari University	Hindi	16.05.2016 to 16.05.2021
23.	Thailand	Thammasat University, Bangkok	Hindi	12.10.2018 to 12.10.2021
24.	Turkmenistan	Turkmen National Institute of World Languages, Ashgabat	Hindi	16.10.2012/ No expiry date mentioned
25.	Australia	University of Wollongong	Economics	29.08.2017 to 29.08.2022
26.	Austria	University of Vienna, Vienna	Humanities & Social Science	21.06.2016 to 21.06.2020
27.	Bangladesh	University of Dhaka, Dhaka	Bengali Folk Dance	12.05.2011/ No expiry date mentioned
28.	Bangladesh	Dhaka University	Urdu	09.04.2018 to 09.04.2023
29.	Cambodia	Preah Sihanouk Raja Buddhist University, Phnom Penh	Sanskrit & Buddhist Studies	08.07.2019 to 07.07.2022 (R)
30.	Canada	Carleton University, Ottawa	Indian Studies	15.06.2016 to 15.06.2021
31.	Canada	Simon Fraser University, Burnaby	Contemporary Indian Studies	13.10.2014 to 13.06.2020
32.	Croatia	University of Zagreb, Zagreb	Sanskrit	26.03.2019 to 26.03.2022
33.	Denmark	University of Copenhagen	Indian Studies	26.08.2019 to 25.08.2022 (R)



34.	Finland	University of Helsinki	Contemporary Indian Studies	20.08.2018 to 20.08.2021
35.	Germany	Rotating Chair	Indian Studies	Rotating Chair
36.	Germany	Rotating Chair	Indian Studies	Rotating Chair
37.	Germany	Rotating Chair	Indian Studies	Rotating Chair
38.	Germany	Rotating Chair	Indian Studies	Rotating Chair
39.	Germany	Rotating Chair	Indian Studies	Rotating Chair
40.	Germany	Heidelberg University	Indian Studies (Modern Indian History)	08.05.2018 to 08.05.2021
41.	Hong Kong	The Chinese University of Hong Kong,	Indian Studies	03.04.2019 to 02.04.2022 (R)
42.	India	Centre for African Studies, Jawaharlal Nehru University, New Delhi	Nelson Mandela Chair of African Studies	No MoU
43.	Indonesia	Udayana University	Sanskrit Teacher	23.02.2017 to 23.02.2022
44.	Ireland	Dublin City University	Indian Studies	04.10.2017 to 04.10.2021
45.	Jamaica	University of West Indies, Kingston	Indian Philosophy	05.07.2017 to 31.07.2023
46.	Lebanon	Lebanese American University	Economics	12.10.2015 to 12.10.2022
47.	Mauritius	Mahatma Gandhi Institute, Moka	Sanskrit & Indian Philosophy	07.09.2017 to 07.09.2020
48.	Morocco	Mohd. V. University	Indian Studies (History)	January, 2019 to with no expiry date
49.	Netherlands	Leiden University, The Hague	Contemporary Indian Studies	01.07.2017 to 30.06.2020

50.	Nigeria	Umaru Musa Ya'adua University	Sanskrit	08.10.2018 to 08.10.2021
51.	Palestine	Al-Quds University, Abu Dis	Indian Studies	12.11.2017 to 11.11.2022
52.	Papua New Guinea	PNG university of technology	Indian studies (Economics)	17.08.2018 to 17.08.2021
53.	Philippines	University of Philippines	Indian Studies	13.11.2017 to 12.11.2021
54.	Poland	Jagiellonian University	Indian Studies (History)	2017-18 to 2019-20
55.	Poland	Warsaw University, Warsaw	Tamil Language	21.09.2017 to 21.09.2020
56.	South Korea	Hankuk University of Foreign Studies	Indian Studies	07.05.2019 to 06.05.2022 (N)
57.	Spain	University of Valladolid	Indian Studies	17.12.2018 to 2022-23
58.	Sri Lanka*	University of Colombo, Colombo	Economics	2015 to 2020
59.	Thailand	Silpakorn University, Bangkok	Sanskrit	19.06.2013 to 31.12.2020
60.	Thailand	Chiang Mai University	Indian Studies (India - Southeast Asia Studies or Transnationalism.)	28.05.2018 to 27.05.2021
61.	UK	King's College	Economics	28.11.2017 to 27.11.2020
62.	Ukraine	Taras Shevchenko National University	Political Science	14.04.2018 to 13.04.2021
63.	USA	Rutgers State University of New Jersey, New Brunswick	Indian Studies	21.02.2019 to 20.02.2023
64.	USA	University of Pittsburgh	Indian Studies (Eco/History/Philosophy)	13.11.2017 to 12.11.2022
65.	Uzbekistan	Samarkand State University	Indian Studies	07.10.2019 to 06.10.2022 (N)

(R) - Renewal

(N) - New

Annexure 5

Major International Conferences / Seminars supported by ICCR

S.No	Topic	Date
1.	3-day International Conference on “Southeast Asia: Roots lies in Bharat” in JNU	April 23, 2019.
2.	“Tagore Festival” in Ankara, Turkey. Travel of Shri. Sudip Basu was sponsored	May 7-10, 2019
3.	Gaashtarukh VII – The KP Idol (Finals)” organized by Jammu Kashmir Vichar Manch in New Delhi	June 23, 2019
4.	Dr. Vinay Sahasrabuddhe visited Ulaanbaatar, Mongolia from to participate in “Samvad III: Global Hindi-Buddhist Initiative on Conflict Avoidance and Environment Consciousness”.	September 6-8 2019
5.	5 th Film Preservation & Restoration Workshop India 2019 in Hyderabad	December 8-15, 2019
6.	International Conference on Vedic-Mathematic 2019. Travel Grant for one foreign participant	December 22-24, 2019
7.	International Hindi Conference organized by Hansraj College in Vigyan Bhawan, New Delhi. Travel Grant for 2 two foreign participants	January 10-11, 2019
8.	One day conference on in Ayodhya on “Sri Ram: Global Governance Model” organized by India Think Council. Travel Grant for 2 two foreign participants	January 21, 2020
9.	2 nd Ramayana conference in Jabalpur - Travel Grant for five foreign participants	January 26-28, 2020

Annexure-6

Travel Grants Supported by ICCR (2019-20) under the OVP (International air fare only) scheme

S.No	Event	Date	Country visited
1.	Travel Grant for Scholar	May 26 to July 17, 2019.	Stockholm, Sweden
2.	Talk at Vivekananda Cultural Centre, Embassy of India, Tokyo	June 14-29, 2019	Tokyo, Japan
3.	Visit School of History, Archaeology, Asian Studies and Maritime Archaeology of the University of Haifa	November 5-17, 2019.	Tel Aviv, Israel
4.	Travel Grant for Three Scholars to commemorate 150th Death Anniversary of Mirza Ghalib organised by Urdu Speaking Union	November 21-25, 2019	Mauritius

Annexure 7

Incomming Cultural Delegations 2019-20

S. No	Festival	Group Country	Details	Dates
1.	5 th edition of International Ramayana Festival	Thailand, Indonesia, Sri Lanka, Cambodia, Mauritius, Trinidad & Tobago, Bangladesh, Fiji	Delhi Lucknow Pune	September 17-19, 2019 September 20-22, 2019
2.		43-member Cultural Delegation from Republic of Korea	New Delhi	September 18, 2019
3.	3 rd Latin America Festival	Groups from Bolivia and Colombia	New Delhi Shillong, Guwahati and Imphal	November 4-5, 2019 November 3-11, 2019
4.	"Egypt by the Ganga"	Concerts by Cairo Opera House ballet Cultural Symposium Caricature Art Exhibition on Mahatma Gandhi	New Delhi Mumbai	November 14-15, 2019 November 18 and 20, 2019
5.	6 th edition of International Folk Dance & Music Festival	Afghanistan Armenia Hungary Kazakhstan Kyrgyzstan Latvia Morocco South Africa Tajikistan Turkmenistan Uzbekistan	Delhi, Aizawl, Bhopal, Kevadia, Rajkot, Shillong, Guwahati, Patna and Jammu.	December 2-4, 2019
6.	Symphony Orchestra of Castile and Leon with Dr. L. Subramaniam and Kavita Krishnamurthy	Spain and India	Delhi Hyderabad Pune	January 4 January 6 January 8 2020

Other programmes of collaboration / support by ICCR

S. No	Country	Performance	Venue	Date
1.	Peru	3-Member Mr. Chano Diaz group performed with a Rajasthani Folk Music Group of Shri Gazi Khan from Jaiselmer.	New Delhi	July 23-29, 2019
2.	Morocco	5- Member Musical Troupe	New Delhi	July 31, 2019
3.	Peru	6-member Music and Dance group "Apu Inka"	New Delhi	August 9, 2019
4.	Mozambique, Malawi, Uganda, Tanzania and Sudan	Groups from 5 African countries	34 th Surajkund International Craft Mela	February 1-16, 2020
5.	Mozambique, Malawi, Uganda, Tanzania and Sudan	Groups from 5 African countries	Kevadia, Gujarat	February 18-19, 2020
6.	Hungary, Denmark, Reunion Island, Madrid, Ireland, Sweden and Korea.	Music Bands from 7 Countries	"Sur Jahan Festival" being organized by Banglanatak.com in Kolkata	January 31 2020-February 2, 2020
7.	Hungary, Denmark, Reunion Island, Madrid, Ireland, Sweden and Korea.	Music Bands from 7 Countries	Goa	February 5-7, 2020
8.	Hungary, Denmark, Reunion Island, Madrid, Ireland, Sweden and Korea.	Music Bands from 7 Countries	Jaipur	February, 8-10 2020
9.	Portugal	Quintet Rao Kyao performed - A Portuguese Honours Gandhi	New Delhi	February 11, 2020
10.	Bhutan	5-Member "Druk Drilam Boys" Dance Group	New Delhi	February 27-29, 2020
11.	Brazil	Bianca Gismonti Trio	Kolkata	March 5, 2020



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