



# ICCR

Indian Council for  
Cultural Relations

## ANNUAL REPORT 2018-19



**STRENGTHENING CULTURAL RELATIONS  
AND PROMOTING MUTUAL UNDERSTANDING**



**ICCR**

Indian Council for Cultural Relations

भारतीय सांस्कृतिक सम्बंध परिषद



**Annual Report**  
2018-19

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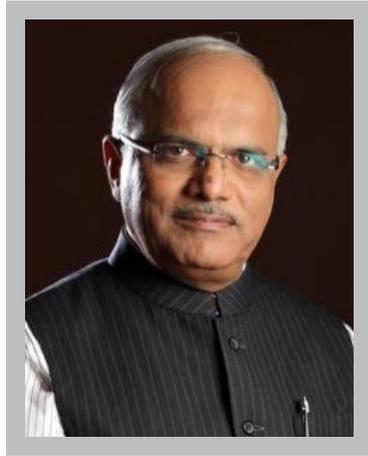
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ॐ संगच्छ्वं संवदध्वं  
सं वो मनासि जानताम्  
देवा भागं यथा पूर्वे  
सञ्जानाना उपासते॥

**MAY YOU MOVE IN HARMONY;  
MAY YOU SPEAK IN UNISON;  
LET OUR MIND BE EQUANIMOUS  
LIKE IN THE BEGINNING;  
LET THE DIVINITY MANIFEST IN  
YOUR SACRED ENDEAVOURS.**





## President's Message

It is really a great feeling and a matter of satisfaction to present the Annual Report for year 2018-2019. Documentation is an integral part of Institution Building and when it comes to documentation, Annual Reports are extremely important. After several years, at the Indian Council for Cultural Relations (ICCR), we are reviving this practise of releasing Annual Report in the form of a public document.

Releasing this as a public document also underscores our commitment to the principle of accountability of institutions. As a unique institutional instrument for India's soft power promotion, ICCR is answerable to the people of India and this report is a step in that direction.

During the last over 18 months after taking over as President ICCR, we have been working to ensure that the functioning of this institution acquires newer dimensions, emerges as a coordinating platform to bring all departments and agencies working towards promotion of India's soft-power and evolves a more result oriented work-culture for effective functioning.

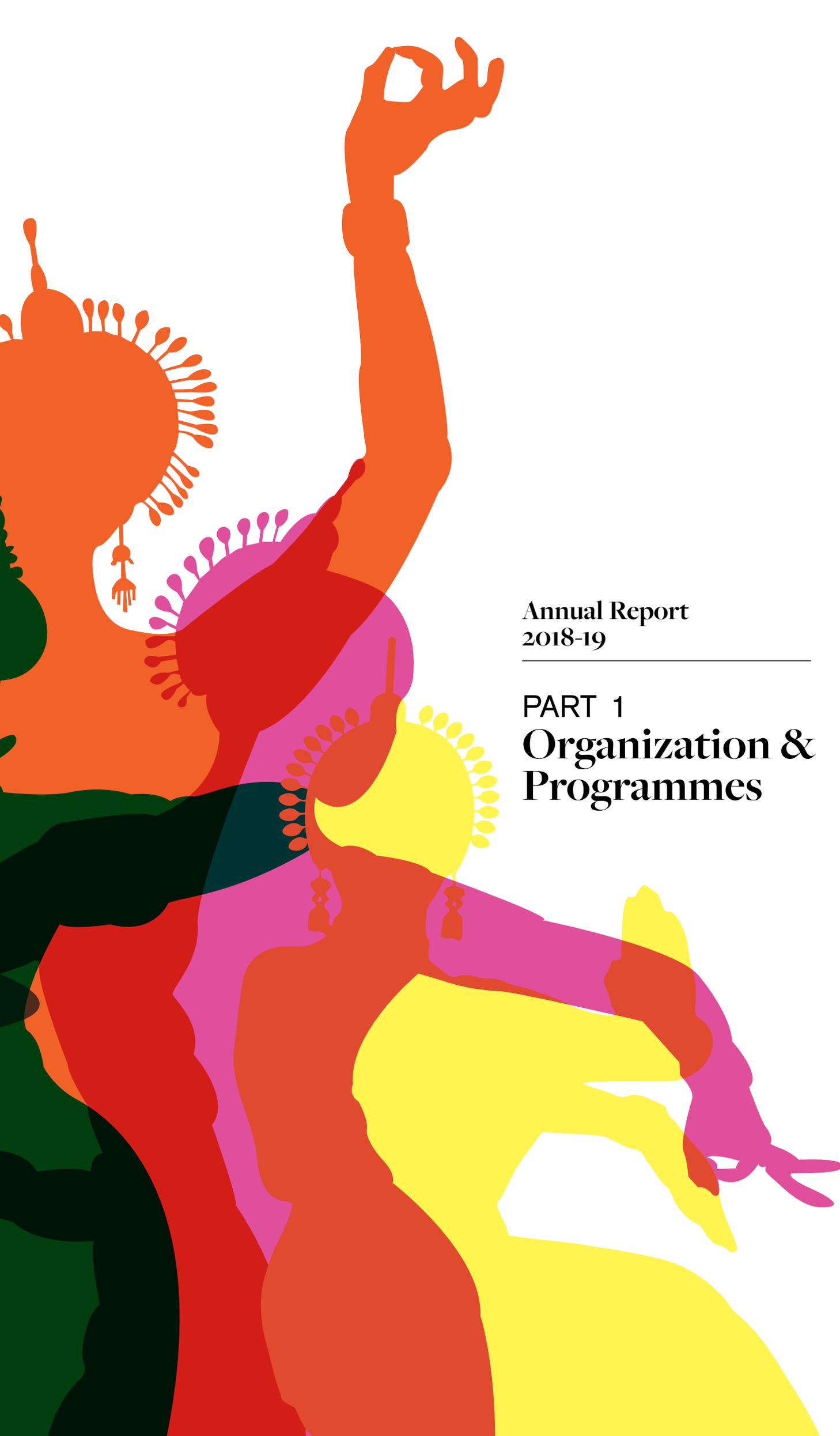
Towards this end, several initiatives were taken during the year under report. This year saw beginning of the practice of organising International Conference on Yoga every year to bring to the fore multiple dimensions of Yoga. Besides, this year also witnessed institution of Pt Deen Dayal Upadhyay Memorial Oration, to be held every year on May 21, which is the World Culture Day.

Democracy is also an inseparable aspect of Indian culture. Underscoring this fact, ICCR organised a series of Delivering Democracy Seminars at key Centres all over the world and tried to highlight the achievements of democratic governance in India. During this year, a unique visitor programme was organized to facilitate experiential understanding of the tradition of Kumbha to the delegates of 184 nations through a structured visit to Kumbha Mela 2019. Also noteworthy is the fact ICCR ensured effective representation of India, the official Country of Honour at the Cervantino Festival in Mexico.

I am sure, this Report would provide a deeper insight into the functioning of ICCR. We welcome feedback from all of you including all your valuable suggestions.

Vinay Sahasrabuddhe  
President ICCR

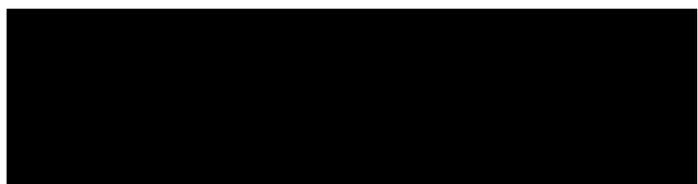
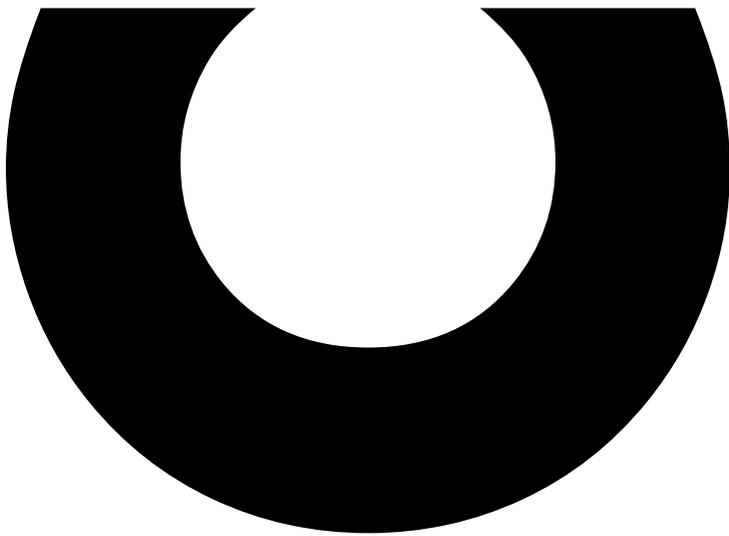
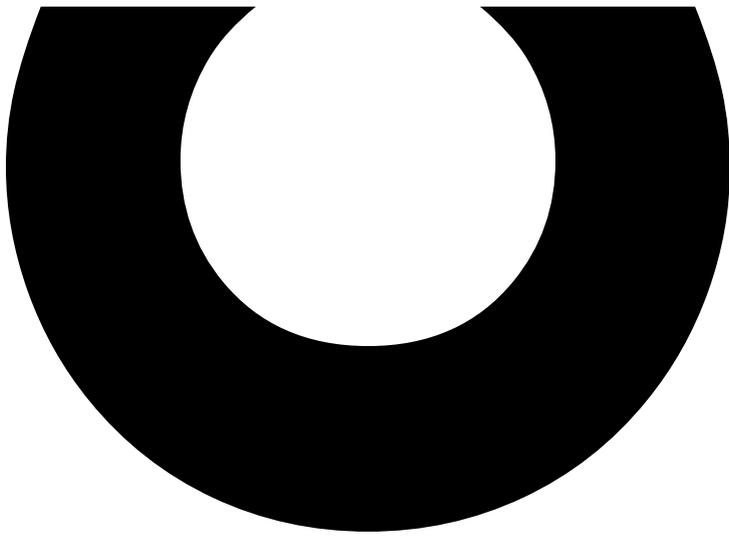
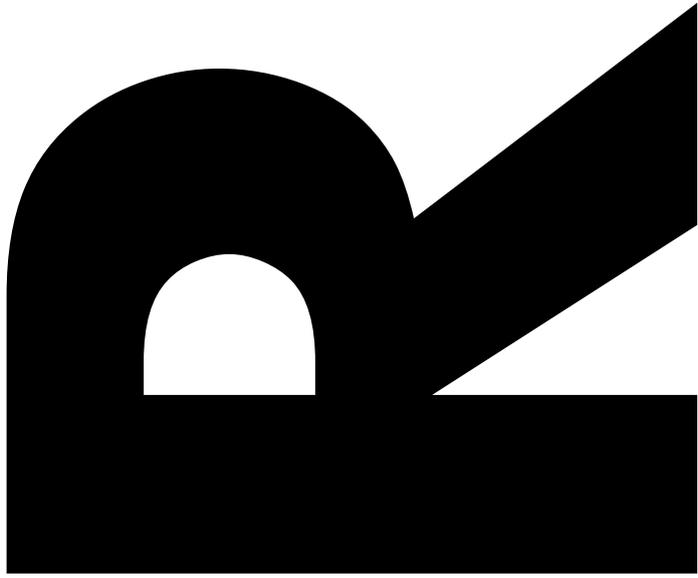




Annual Report  
2018-19

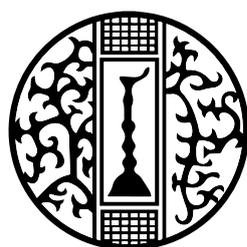
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PART 1  
**Organization &  
Programmes**





*The then Indian first Education Minister, addressing a meeting of the members of General Assembly of the Indian Council for Cultural Relations in New Delhi, 09 April 1950*



Indian Council for Cultural Relations  
भारतीय सांस्कृतिक सम्बंध परिषद

## Introduction

The Indian Council for Cultural Relations (ICCR) was founded to actively participate in the formulation and implementation of policies and programmes pertaining to India's external cultural relations; to foster and strengthen cultural relations and mutual understanding between India and other countries; to promote cultural exchanges with other countries and their people; and to deepen all round relations with nations.

Established in 1951, ICCR is a society registered in the year 1957 under Society Registration Act 1860. ICCR was founded by Maulana Abul Kalam Azad when he was the Minister of Education. The organization was under the administrative control of the Ministry of Education and Youth Affairs till 1970. Since its mandate involved interaction with foreign entities, ICCR was

in 1970 transferred from Ministry of Human Resource Development to the Ministry of External Affairs (MEA). Since then it has been functioning as an autonomous body under the administrative control of MEA.

ICCR is an important instrument of the Govt. of India to project and promote India's Soft Power overseas. With its wide outreach overseas, by way of its Culture Centres and Diplomatic Missions & Posts, and within the country, through its regional offices and thereby collaborations with the State governments, and an array of well-designed and targeted programmes, ICCR is well equipped to establish appropriate linkages with the world. Over the years it has become the "cultural arm" of the Ministry of External Affairs to successfully achieve its stated objectives.



# ICCR Structure

## Constitution & Statutory Bodies

ICCR is governed by its Constitution. The Council's activities are overseen by its three statutory bodies – General Assembly, Governing Body and Finance Committee. These bodies provide overall guidance and direction and approve ICCR's budget and Annual Plan of Action. These bodies meet regularly, to monitor implementation of programmes and functioning of the Council.

### General Assembly

As per ICCR's Constitution, ICCR's General Assembly consists of the following:

- i. President
- ii. Three Vice-Presidents
- iii. Director General
- iv. Financial Adviser
- v. Five persons nominated by the Government of India
- vi. Two members of the Lok Sabha nominated by the Speaker of the Lok Sabha and one member of the Rajya Sabha nominated by the Chairman of the Rajya Sabha
- vii. One representative each of the Lalit Kala Akademi, Sahitya Akademi and Sangeet Natak Akademi, to be nominated by the competent authorities of these Academies
- viii. Not more than ten persons eminent in various spheres of Indian Culture to be nominated by the President of the Council in their individual capacity
- ix. Ten eminent artistes from the fields of performing, fine and plastic arts to represent
- x. Fifteen representatives of universities or of institutions deemed to be universities, to be selected by the Governing Body

## Part I - Organization & Programmes



- xi. Five representatives of prominent scientific and technical institutions to be selected by Governing Body
- xii. Five representatives of research institutions and institutes of higher learning in areas of Humanities and Social Sciences and

- xiii. Five representatives of other organizations interested in the work and objectives of the Council to be selected by Governing Body.

Members of the General Assembly are nominated as mentioned in the list above. Except where otherwise provided, term of General Assembly is three years.

### Governing body

As per the Constitution the Governing Body consists of the following members:

- i. President,
- ii. Three Vice-Presidents,
- iii. Director General,
- iv. Financial Adviser,
- v. Three members nominated by the Government of India from among their nominees on the General Assembly,

- vi. Nine members to be elected by the General Assembly from amongst its members of whom at least one shall be a member of the Rajya Sabha and two of the Lok Sabha.

Members of Governing Body are selected from the General Assembly.

### Finance Committee

The Finance Committee consists of the following members:

- i. Chairperson elected by the Finance Committee
- ii. Director General, ICCR
- iii. Financial Adviser, ICCR/MEA
- iv. One nominee of the Government of India
- v. Two representatives of the General Assembly, and
- vi. One representative of the Governing Body.

## Organization- Indian Cultural Centres & Regional Offices in India

At the organizational level ICCR is headed by the President. Executive head of the Council is the Director General, who is a Secretary or Additional Secretary level officer from the Indian Foreign Service, deputed by the Ministry of External Affairs. Director General is assisted by Deputy Director Generals and Directors

(officers from the Indian Foreign Service), officers from the ICCR cadre and functionaries engaged by the organization as Consultants and outsourced staff. ICCR delivers its functions from its headquarters in New Delhi and through its 19 Regional Offices in various States in India and 39 Indian Cultural Centers overseas.

### ICCR Headquarters in New Delhi

At headquarters ICCR has sections dedicated to oversee various programmes and overall administration, planning and financial management of the Council.

These sections are headed by Director, Deputy Secretary (Senior Programme Director) and Under Secretary (Programme Director) level officers.

### ICCR's Regional Offices in India

ICCR undertakes outreach activities and programmes

both overseas as well as within the country. Regional Offices (ROs) have been established in various states to oversee scholarship programmes for foreign students located in such states. There has been an incremental increase in ICCR's activities within the country. ROs play an important role in organizing inbound cultural programmes, conferences, seminars, visits and lectures. They also liaise with State Governments, local artists, scholars and universities. ICCR has 19 Regional Offices across different states. Matters related to Delhi NCR are looked after by ICCR headquarters ROs are headed by ICCR cadre officers and/or MEA officers. The Council has formed Regional Advisory Committees comprising of experts in various fields to offer advice to the Regional Centres. To institutionalize cooperation with State Governments, ICCR has signed Memorandum of Understanding with the following 17 State Governments/ UTs/ Organizations.

**Table No. 1 : Regional Offices**

1	Ahmadabad
2	Bengaluru
3	Bhopal
4	Bhubaneswar
5	Chandigarh
6	Chennai
7	Goa
8	Guwahati
9	Hyderabad
10	Jaipur
11	Jammu
12	Kolkotta
13	Lucknow
14	Mumbai
15	Patna
16	Pune
17	Shillong
18	Thiruvananthapuram
19	Varanasi

**Table No. 2 : List of State entities with whom ICCR has signed MoU**

1	Andaman & Nicobar Islands
2	Assam
3	Bihar
4	Chandigarh Administration
5	Dadar & Nagar Haveli
6	Daman & Diu
7	Haryana
8	Himachal Pradesh
9	Karnataka
10	Kerala
11	Meghalaya
12	North Eastern Council (NEC)
13	Odisha
14	Puducherry
15	Punjab
16	Telangana
17	Rajasthan (Jaipur Citizen Forum)



## Indian Cultural Centres abroad

When the administrative control of ICCR was transferred to the Ministry of External Affairs, need was felt for establishing the Culture Centres overseas to ensure effective outreach of India's Soft Power interventions in foreign countries. ICCR's Cultural Centres are known as "Indian Cultural Centres (ICCs)" overseas. Countries where the ICCs were first established were the ones with large Indian diaspora presence. "Neighbourhood First" and "Soft Power Projection Priorities" guided establishment of other Cultural Centres. At present ICCR is operating 39 ICCs across the globe, 2 of which are run in Public Private Partnership (PPP) model. Three new Cultural Centres in Paris (France), Tel Aviv (Israel) and Washington DC (USA), are proposed.



Table No. 3 : List of Indian Cultural Centres overseas	
1	Swami Vivekanand Cultural Centre, Georgetown, Guyana
2	Swami Vivekanand Cultural Centre, Paramaribo, Suriname
3	Indira Gandhi Centre for Indian Culture, Port Louis, Mauritius
4	Jawaharlal Nehru Indian Cultural Centre, Jakarta, Indonesia
5	Jawaharlal Nehru Cultural Centre, Moscow, Russia
6	The Tagore Centre, Berlin, Germany
7	Maulana Azad Centre for Indian Culture, Cairo, Egypt
8	The Nehru Centre, London, United Kingdom
9	Swami Vivekanand Cultural Centre, Johannesburg, South Africa
10	Swami Vivekanand Cultural Centre, Durban, South Africa
11	Lal Bahadur Shastri Centre for Indian Culture, Tashkent, Uzbekistan
12	Swami Vivekanand Cultural Centre, Astana, Kazakhstan
13	Mahatma Gandhi Institute for Cultural Co-operation, Port of Spain, Trinidad & Tobago
14	Swami Vivekanand Cultural Centre, Colombo, Sri Lanka
15	Swami Vivekanand Cultural Centre, Dushanbe, Tajikistan
16	Swami Vivekanand Cultural Centre Bali, Indonesia
17	Swami Vivekanand Cultural Centre, Suva, Fiji

Table No. 3 : List of Indian Cultural Centres overseas (Cont.)	
18	Swami Vivekanand Cultural Centre, Kathmandu, Nepal
19	Swami Vivekanand Cultural Centre, Kabul, Afghanistan
20	Swami Vivekanand Cultural Centre, Beijing, China
21	Swami Vivekanand Cultural Centre, Bangkok, Thailand
22	Vivekanand Cultural Centre, Tokyo, Japan
23	Netaji Subhash Chandra Bose Indian Cultural Centre, Kuala Lumpur, Malaysia
24	Indira Gandhi Cultural Centre, Dhaka, Bangladesh
25	Nehru Wang-chuck Cultural Centre, Thimphu, Bhutan
26	Gurudev Tagore Indian Cultural Centre, Mexico City, Mexico
27	Amrita Shergill Cultural Centre, Budapest, Hungary
28	Swami Vivekanand Cultural Centre, Prague, Czech Republic
29	Swami Vivekanand Cultural Centre, Yangon, Myanmar
30	Swami Vivekanand Cultural Centre, Dar-es-Salaam, Tanzania
31	Indian Cultural Centre, Male, Maldives
32	Swami Vivekanand Cultural Centre, Seoul, Republic of Korea
33	The Gandhi Centre, The Hague, Netherlands
34	Swami Vivekanand Cultural Centre, Sao Paulo, Brazil
35	Swami Vivekanand Cultural Centre Tehran, Iran
36	Swami Vivekanand Cultural Centre, Sydney, Australia
37	Swami Vivekanand Cultural Centre, Hanoi, Vietnam

### Activities in ICCs:

Indian Cultural Centres are principal instruments for ensuring cultural outreach abroad and projecting India's soft power through a wide range of cultural, academic and intellectual activities, promoting, inter alia, knowledge, information and understanding of various aspects of Indian culture including Indian dance, music, yoga, languages, food, festivals, history, ethos and traditions and contemporary issues. ICCs are headed by a Director and supported by a team of teachers. They closely coordinate with the Mission's Culture, Education and Press wings.

In addition to carrying out various cultural activities, one of the most significant activities undertaken at the Cultural Centres abroad is imparting lessons in

Indian classical dances, music, Indian languages and yoga. ICCR posts India-based teachers from its panel of teachers in these disciplines. Since the establishment of the first Cultural Centre overseas in 1972, ICCR has been deputing batches of three to four teachers to these Centres, typically including:

1. A classical dance/ music/ instrumental teacher;
2. A Hindi teacher and
3. A Yoga teacher.

For this purpose, Council periodically empanels teachers and deploys them on short-term contract of 2 years' duration at the Centres.

# ICCR Programmes

ICCR receives annual funding in the form of Grants-in-Aid from the Ministry of External Affairs. In addition, it receives funds from other Ministries as well to execute programmes on their behalf as Agency programmes.

I. Major programmes implemented by ICCR are categorized into:

(A) Academic & Intellectual Activity promotion/exchange programmes and,

(B) Visual & Performing Arts promotion/exchange programmes.

## **Academic & Intellectual exchange programmes:**

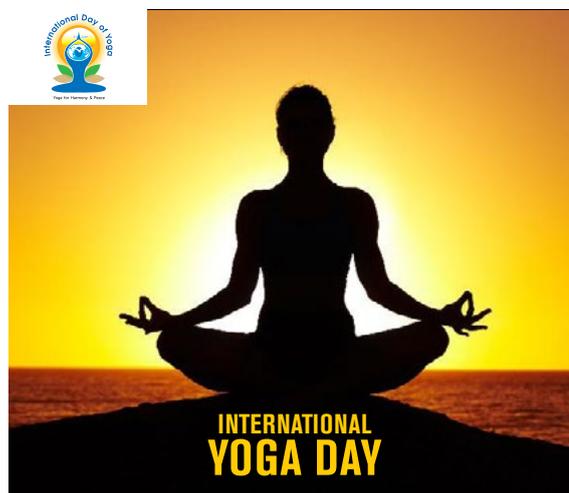
These exchanges primarily include programmes targeted towards building long-term relations between India and people from around the world and institutionalizing them for long term impact. These programmes are fully executed and implemented by ICCR. ICCR executes these programmes in coordination with the Education and Culture Wings of the Indian Missions or its own Cultural Centres. Major programmes under this category are:

1. Scholarship schemes and welfare of international students,
2. Fellowship Programme,
3. Chairs of Indian Studies in foreign Universities,
4. Conferences and Seminars,
5. Visitors' Programmes (Distinguished, Academic, and other Visitors' Programmes),
6. ICCR Awards Programme (Alumni, Indology & Sanskrit),
7. Promotion of Hindi and Sanskrit including Publication of Gagnanchal,
8. IDY celebrations and Promotion of Yoga overseas
9. Teaching of languages, dance, music, yoga at Indian Cultural Centres overseas,
10. ICCR's Annual lectures (Maulana Azad, Deen Dayal Upadhyaya lectures),
11. Maintenance of manuscripts of Maulana Abul Kalam Azad.

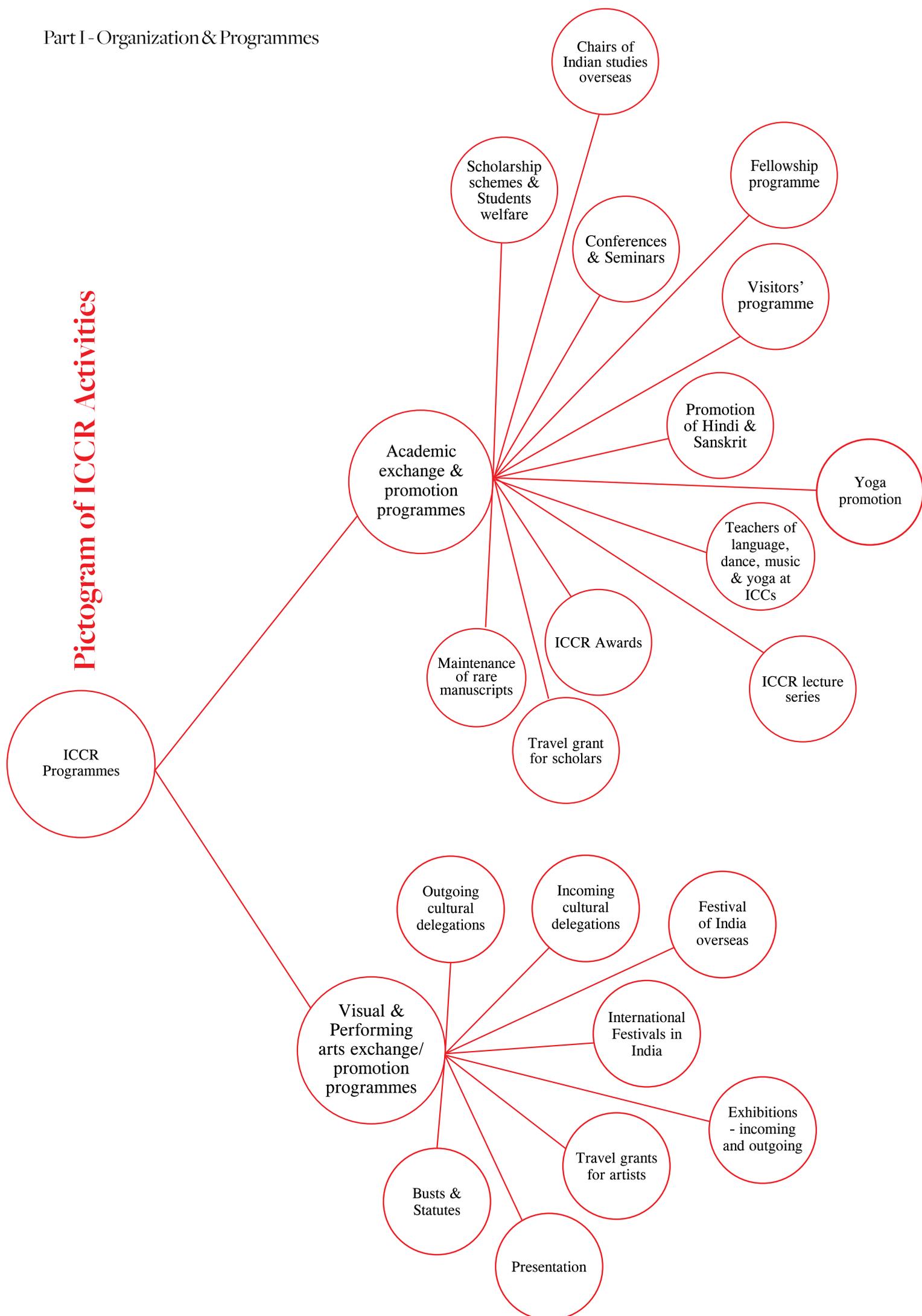
### Visual & Performing Arts promotion/ exchange programmes:

These are short-term project based exchanges, coinciding with a historical event, festival, celebration in a particular country and targeted towards showcasing the wealth of composite Indian culture overseas. These programmes are organized both as stand- alone ICCR events and in collaboration with the Ministries and Departments involved in promotion of similar activities such as the Ministry of Culture, Ministry of Tourism, Ministry of Information & Broadcasting, Development Commissioner of Handicrafts etc. Major programmes under this category are:

1. Outgoing Cultural Delegations (from India),
2. Incoming Cultural Delegations (from foreign countries to India),
3. Festivals of India abroad,
4. International Cultural Festivals in India,
5. Exhibitions – Outgoing
6. Exhibitions – Incoming
7. Busts/Statutes, and
8. Presentation.



**Pictogram of ICCR Activities**



## Part I - Organization & Programmes

II. In addition to ICCR's own programmes, it also organizes and administers various programmes for other Ministries and Departments. Major programmes implemented by ICCR on behalf of various agencies include:

1. Fifteen scholarship schemes for various Divisions of MEA,
2. Three scholarship schemes for Ministry of AYUSH,
3. Targeted cultural programmes for various Divisions of MEA.
4. Conferences & Seminars for MEA



*India-China Yoga Centre jointly administered by ICCR and Ministry of Ayush is a unique example of collaboration with ministries*

# ICCR

# Academic and Intellectual Exchange Programmes

## I. Scholarship Programmes

ICCR handles a total of 24 scholarship programmes for foreign students. Of which 15 are administered for Ministry of External Affairs and 03 for Ministry of AYUSH. It offers about 4000 slots under these 06 Scholarship Programmes. Scholarships are offered for various courses (except medical courses) at Under Graduate, Post Graduate, M. Phil and Ph.D. levels in the State and Central Universities and colleges affiliated to them. In addition to mainstream courses, ICCR also offers scholarships for studying Performing Arts under the Guru-Shishya parampara.

Following are the 24 schemes:

Table No. 4: ICCR Scholarship Schemes	
Sl.	Name of Scholarship Scheme
1	General Cultural Scholarship Scheme
2	CEP/EEP Scholarship Scheme
3	ICCR Scholarship Scheme for Indian Music & Dance
4	Bangladesh Scholarship Scheme
5	Nehru Memorial Scholarship Scheme for Sri Lanka
6	Commonwealth Scholarship Scheme
	TOTAL 06 SCHEMES

Table No. 5: Scholarship Schemes ICCR administers for MEA	
Sl.	Name of Scholarship Scheme
1	Special scholarship scheme for Afghan nationals
2	Scholarship scheme for children of Afghan martyrs
3	Africa Scholarship Scheme
4	Silver Jubilee Scholarship Scheme
5	Mekong Ganga Co-operation Scholarship Scheme

## Part I - Organization & Programmes

6	Border Guard Scholarship Scheme
7	Nehru Memorial Scholarship Scheme
8	Maulana Azad Scholarship Scheme
9	Rajiv Gandhi Scholarship Scheme
10	SAARC Scholarship
11	Aid to Maldives Scholarship Scheme
12	Aid to Mongolia Scholarship Scheme
13	Aid to Bhutan Scholarship Scheme
14	India Scholarship Scheme for Bangladesh
15	BIMSTEC (AYUSH)
	TOTAL 15 SCHEMES

**Table No. 6: Scholarship Schemes administered by ICCR for Ministry of AYUSH**

Sl.	Name of Scholarship Scheme
1	AYUSH Scholarship Scheme for Non-Bimstec countries
2	AYUSH Scholarships Scheme for Malaysian nationals
3	AYUSH Scholarships Scheme for South East Asian Region (SEAR) Countries
	TOTAL 03 SCHEMES

## II. Fellowship Programme

ICCR awards Junior and Senior Research Fellowships to international scholars specializing in different fields/streams of Indian studies. Under this programme, the selected Fellow is affiliated to an academic institution in India. Senior fellowships are given to eminent scholars with proven academic credentials, who have an established body of published works. Junior Fellowships are offered to young research scholars to pursue post-doctoral research on relevant topics.

### **III. Chairs of Indian Studies Abroad**

ICCR, in consultation with Indian Missions abroad, has established Chairs of Indian Studies (Political Science, Philosophy, History, Sociology & Economics) & Hindi, Sanskrit, Tamil, Urdu and Bengali Languages in different foreign universities across the globe. The purpose of these Chairs, apart from familiarizing students about India its history and cultural Polity is to serve as a nucleus for Indian Studies and Indian language to develop in academic institutions abroad. Indian faculties deputed to these Chairs not only teach courses on various aspects of India from Politics/ Economy to Society & Culture, but through other academic activities like guidance research, conduct seminars other co-ordinations, publications, delivering public lectures, etc., generate scholarly interactions with the academics of that country as well as students and assist in disseminating information on India and in creating a better appreciation of various India-related issues.

The Council establishes Chairs based on a Memorandum of Understanding (MoU) signed between the Council and the host University/ Institution.

### **IV. Conference and Seminars**

Holding of Conferences and Seminars by ICCR is an effective mechanism for exchange of ideas on diverse subjects of relevance and importance to India's culture.

Apart from organizing its own Conferences, ICCR provides support to other Universities/ Educational Institutions to conduct similar activities on subjects that fall under the mandate of ICCR.

## V. ICCR Awards

ICCR has instituted awards to recognize the contributions of persons in the fields of art, academic research and cultural promotion. It instituted Gisela Bonn Award in year 1996 and three Awards in the year 2015, namely (i) Distinguished Indologist Award, (ii) Distinguished Alumni Award and (iii) World Sanskrit Award.



## VI. Promotion of Hindi and Sanskrit Overseas

Promotion of Hindi and Sanskrit languages overseas is an important programme of ICCR in connecting people through language. There is a substantial interest in learning Sanskrit in Europe and some of the South East Asian countries.



*Mrs. Sushma Swaraj, External Affairs Minister with a group of Hindi Students from China at New Delhi*

## VII. Promotion of Yoga Overseas

ICCR is a principal GOI organization in promotion of yoga overseas. It has been sending yoga teachers/ experts for teaching and promotion of yoga since 1980s following establishment of Cultural Centres overseas. June 21, the longest day of the year, was declared as the International Day of Yoga (IDY) in year 2015 by the resolution passed at the UN General Assembly. As per the work distribution between the Government of India Ministries, responsibility of IDY celebrations overseas was entrusted to the Ministry of External Affairs, which in turn entrusted the same to ICCR. Since 2015, ICCR has been a key nodal agency in facilitating celebration of IDY overseas with the help of Indian Missions and Posts abroad.



## **VIII. Visitors' Programmes**

As part of ICCR's efforts to foster & strengthen cultural relations and mutual understanding between India and other countries, ICCR administers the following Visitors' Programmes:

- a. Distinguished Visitors Programme
- b. Academic Visitors Programme
- c. Outgoing Visitors Programme

### **i. Distinguished Visitors Programme:**

Under the programme, the Council receives eminent scholars, intellectuals and well-known personalities in the field of politics, academics, art & culture in India to experience Indian culture and interact with institutions and audiences in India. Leading representatives of think-tanks and cultural institutions are invited to share their insight and experiences. The programme, ranging from one week to 10 days, includes visits to various parts of the country, lectures, round table discussions, meetings with Ministers, senior government officials, NGO's & intellectuals, sightseeing to places of historical and touristic attraction.

### **ii. Academic Visitors Programme (AVP):**

Under Academic Visitors Programme, the Council invites eminent academicians for a 7 to 10 days visit to India. The programme includes visits to Universities, interactions with students, think tanks, and Public lectures.

### iii. Outgoing Visitors Programme (OVP):

Council also facilitates visits of Indian scholars, intellectuals, academicians and artistes to foreign countries under its Outgoing Visitors Programme. The programme provides an opportunity to the Indian scholars to participate in seminars, conferences and exchange their views with foreign scholars. It also helps in informing about developments in India in various fields. The subjects range from bilateral cultural relations to introduction to India's society and culture, propagation of thoughts and philosophy of eminent Indian thinkers.



*Mr. Nyoman Nuarta, Indonesian Sculptor receives Padma Shri Award from Shri Ram Nath Kovind, President of India at Rashtrapati Bhawan, New Delhi*



*Dr. Vinay Sahasrabudde, President, ICCR greets H.E. Mr. Nagif Hamzayev, Member of Parliament, Azerbaijan at New Delhi*

## **IX. Gosh-E-Azad Collection**

Main attraction of the ICCR Library is a collection of over 10,000 rare books donated by Maulana Azad. Maulana Azad donated his entire collection of about 10,000 rare and valuable books in Arabic, Persian, Urdu, English, Polish, German, French, Dari and Sanskrit and 196 rare manuscripts in Arabic, Persian, Urdu and Dari. The collection is called Gosh-e-Azad. In coordination with the National Manuscript Mission (NMM), under its ongoing audio-visual-content-digitization programme ICCR has initiated preservation of its collection of 196 rare manuscripts.

These include rare manuscripts of Ameer Khusro, Maulana Rumi, Hafiz Shirazi and Sheikh Saadi besides a carefully curated collection of other rare books. It also commenced digitization of the preserved manuscripts. Once all manuscripts are preserved and digitized these will be made public on ICCR's and NMM's online library.

## **X. ICCR Publication**

The Council publishes magazine Gagnanchal in Hindi for distribution in India and abroad.

## **XI. Travel Grants**

ICCR to promote exchange of artists and scholars by way of supporting the travel of talented artists and scholars provides travel grants invited by eminent foreign institutes/ organizations/ prestigious festivals/ museums/ local bodies & Centres promoting Indian culture to present their art works/ performances/ research papers/ talks/ presentations.

# ICCR

# Performing and Visual Arts Exchange Programmes

## **I. Exhibitions – Incoming and Outgoing**

Under the bilateral Cultural Exchange Programmes with other countries and under its own programme of activities, the Council sponsors exhibitions of Indian art and crafts to foreign countries and receives exhibitions from abroad for expositions in India. In addition, exhibitions are also organized for display as part of ICCR's various Festivals of Indian Culture abroad. ICCR owns a collection of 27 exhibitions of paintings, photographs and textiles, which are sent for display abroad on specific requests by Indian Mission/Posts.

ICCR houses an Art Gallery and organizes exhibitions by Indian and foreign artists.

## **II. Bust and Statues**

The Council has an ongoing programme of presenting busts and statues of Indian icons or sculptures of historical significance for installation in other countries.

## **III. Outgoing Cultural Delegation**

Outgoing Cultural Delegation Programme is intended to propagate Indian culture by sending performing art groups abroad to present their performances at the events organized by ICCR, or Missions or as part of cultural festivals, or participating in the host country's cultural festivals. ICCR sends artists and groups empanelled with it. ICCR covers wide range of genres under its panel of artists.

**Table No. 7: Genres covered by ICCR panel of artists**

Dance and Theatre forms		Music forms	
1	Classical dance – Bharatnatyam, Kathak, Kathakali, Kuchipudi, Manipuri, Mohiniattam, Odissi and Sattriya	1	Classical vocal – Hindustani and Carnatic
2	Folk dance – All parts of India	2	Classical instrumental – Hindustani and Carnatic
3	Contemporary dance	3	Folk vocal and instrumental music – All parts of India
4	Theatre and mime	4	Contemporary music
5	Puppet	5	Choir groups
6	Popular cinema dance	6	Qawwali and Sufi music

## Cultural Festivals Abroad

Under the Festivals of India initiative launched in the 1980s, ICCR took large-scale Cultural Programmes to Russia and Europe to display aspects of India's performing, visual and other art forms, including Indian dances, music, handicrafts, exhibitions, gastronomy, fashion and films. Most of the large-scale Cultural Festivals of India are now coordinated by the Ministry of Culture. However ICCR continues to organize medium to small Cultural Festivals, and also collaborates with Ministry of Culture in organizing large-scale festivals.



## IV. Incoming Cultural Delegations (from foreign countries to India)

Under the bilateral cultural exchanges and commitments under Cultural Exchange Programme (CEP), ICCR receives incoming cultural delegations from all over the world, which are exhibited to Indian audience through stand-alone events or Cultural Festivals organized on an annual basis.

The Regional Offices also provide artistes in the different states a platform to show their talent by arranging their performances under the Horizon Series.

# ICCR ICCR'S Administration and Finance

## **ICCR's functioning at Headquarter:**

ICCR delivers its functions through designated Sections: (i) Administration, Establishment & Regional Offices, (ii) Finance & Accounts, (iii) Indian Cultural Centres & Yoga Promotion, (iv) Scholarships (v) Chairs, (vi) Conference & Seminar, (vii) Hindi Promotion, (viii) Outgoing Cultural Delegation (OCD), (ix) Incoming Cultural Delegation (ICD), (x) Exhibition, Bust & Statues, (xi) Visitors' Programmes, (xii) ICCR Awards, (xiii) Publications & Library, (xiv) General Coordination, (xv) Presentation, (xvi) EG&IT.

## Annexure-1

## List of Members of General Assembly (for 2018-19)

S. No.	Name	S. No.	Name
1	<b>Dr. Vinay Sahasrabudde, M.P.</b> President, ICCR	2	<b>Shri Vijay Gokhale</b> Foreign Secretary, MEA & Ex-officio Vice-President, ICCR
3	<b>Prof. Sunaina Singh</b> Vice President, ICCR & VC, Nalanda University, Nalanda	4	<b>Smt. Riva Ganguly Das</b> Director General, ICCR
5	<b>Dr. Sumeet Jerath</b> Special Secretary & Financial Advisor, MEA & ICCR	6	<b>Shri R. Subrahmanyam</b> Secretary (Higher Education), Ministry of HRD
7	<b>Shri Arun Goel</b> Secretary, Ministry of Culture	8	<b>Smt. Rashmi Verma</b> Secretary, Ministry of Tourism
9	<b>Dr. Anup Wadhawan</b> Commerce Secretary, Ministry of Commerce and Industry	10	<b>Smt. Kirron Kher</b> Member of Parliament (Lok Sabha)
11	<b>Dr. Sidhant Mohapatra</b> Member of Parliament (Lok Sabha)	12	<b>Shri Satish Chandra Misra</b> Member of Parliament (Rajya Sabha)
13	<b>Dr. (Smt.) Rita Swami Chaudhary</b> Secretary, Sangeet Natak Akademi New Delhi	14	<b>Ms. Vishalakshi Nigam</b> Secretary In-charge, Lalit Kala Akademi New Delhi
15	<b>Dr. K Sreenivasarao</b> Secretary, Sahitya Akademi, New Delhi	16	<b>Dr. Ashok Modak</b> Scholar, Indologist, Mumbai
17	<b>Dr. Chinmay Pandya</b> Pro VC, Dev Sanskriti Vishwavidyalaya, Haridwar	18	<b>Prof. Rakesh Bhatnagar</b> Vice Chancellor, Banaras Hindu University, Varanasi (UP)
19	<b>Dr. Milind Kamble</b> Founder Chairman – DICCI Dalit Indian Chamber of Commerce, Pune	20	<b>Shri Vishnu Mittal</b> New Delhi
21	<b>Dr. Padma Subramaniam</b> Chennai	22	<b>Shri Sultan Shahin</b> Editor and Publisher, New Age Islam, New Delhi
23	<b>Dr. Varun Veer</b> Yoga Entrepreneur, New Delhi	24	<b>Dr. P M Kamath</b> Chairman, VPM's Centre International Studies, Mumbai
25	<b>Shri Ashoke Pandit</b> Kedar Art Research Centre, Baroda	26	<b>Shri Manoj Joshi</b> (Actor) Mumbai
27	<b>Shri Gajendra Solanki</b> (Poet) New Delhi	28	<b>Dr. Kapil Tiwari</b> Ex. Director, Adiwasi Lok Kala Academy, Bhopal
29	<b>Ms Padmaja Reddy</b> (Kuchipudi Dancer), Hyderabad	30	<b>Shri Prasoon Joshi</b> McCann World Cup, Mumbai
31	<b>Ms Nandini Ramani</b> (Bharatanatyam Dancer), Chennai.	32	<b>Pandit Shiv Kumar Sharma</b> (Santoor), Mumbai
33	<b>Dr. Sonal Mansingh, M.P.</b> (Bharatnatayam Dancer), New Delhi	34	<b>Ustad Zakir Hussain</b> (Tabla) Mumbai
35	<b>Prof. Errol D'Souza</b> Director-in-charge, Indian Institute of Management, Ahmedabad (Gujarat)	36	<b>Prof. Devang V. Khakar</b> Director, IIT, Mumbai
37	<b>Dr. Girishwar Misra</b> Vice Chancellor, Mahatma Gandhi International University, Vardha (Maharashtra)	38	<b>Prof. Bhagirath Singh</b> Vice Chancellor, Maharaj Ganga Singh University, Bikaner

Part I - Organization & Programmes

S. No.	Name	S. No.	Name
39	<b>Dr. Kamal Kishore Goenka</b> Vice Chairman, Central Institute of Hindi, Agra	40	<b>Dr. Yogesh Tyagi</b> Vice-Chancellor, University of Delhi
41	<b>Prof. Piyush Kant Dixit</b> Vice Chancellor, Uttarakhand Sanskrit University, Haridwar	42	<b>Prof. M Jagdeesh Kumar</b> Vice-Chancellor, Jawaharlal Nehru University
43	<b>Prof. Mehraj-Ud-Din Mir</b> Vice-Chancellor, Central University of Kashmir, Srinagar	44	<b>Dr. P Venkat Rangan</b> Vice Chancellor, Amrita University, Coimbatore
45	<b>Prof. Parameshwara Narayana Shastry</b> Vice Chancellor, Rashtriya Sanskrit Sansthan, New Delhi	46	<b>Prof. Ashok Aima</b> Vice-Chancellor, Jammu Central University, Jammu
47	<b>Prof. Nand Kumar Yadav 'Indu'</b> Vice Chancellor, Central University of Jharkhand, Ranchi	48	<b>Prof. D P Singh</b> Chairman, University Grants Commission
49	<b>Prof. J P Saini</b> Director, Netaji Subhash Institute of Technology	50	<b>Prof. Anil D Sahasrabudhe</b> Chairman, AICTE, New Delhi
51	<b>Shri Sivan Kumar</b> Secretary, Deptt. of Space/ Chairman, Indian Space Research Organisation (ISRO), Bangaluru	52	<b>Dr. B N Gangadhar</b> Director, National Institute of Mental Health and Neuro Sciences (NIMHANS), Bangaluru
53	<b>Dr. Rakesh K. Misra</b> Director Centre for Cellular & Molecular Biology (CCMB), Hyderabad	54	<b>Dr. Girish Sahni</b> Director General, Council for Scientific & Industrial Research
55	<b>Dr. H R Nagendra</b> Chancellor, Swami Vivekananda Yoga Anusandhana Samsthana, Bengaluru	56	<b>Prof. Makarand R Paranjape</b> Centre for Study of Region Development, JNU, New Delhi
57	<b>Dr. K N Dikshit</b> Indian Archaeological Society, New Delhi	58	<b>Dr. Saroj Bala</b> Director, Institute of Scientific Research on Vedas, Gurgram
59	<b>Prof. S R Bhatt</b> Chairman, Indian Council for Philosophical Research, New Delhi	60	<b>Shri V K Malhotra</b> Member Secretary, Indian Council of Social Science and Research, New Delhi
61	<b>Shri Hari Kiran Vadlamani</b> Advait Foundation, Karnataka	62	<b>Prof. Dinesh Singh</b> Ex-Vice Chancellor, University of Delhi
63	<b>Shri Shourya Doval</b> Director, India Foundation, New Delhi	64	<b>Prof. Veena Sikri</b> Vice Chairperson, South Asia Foundation (SAF-INDIA), New Delhi

## Annexure-2

### List of Members of Governing Body (for 2018-19)

S. No.	Name	S. No.	Name
1	<b>Dr. Vinay Sahasrabudhe</b> President, ICCR	2	<b>Shri Vijay Gokhale</b> Foreign Secretary, MEA & Ex-officio Vice-President, ICCR
3	<b>Prof. Sunaina Singh</b> Vice President, ICCR & VC, Nalanda University	4	<b>Smt. Riva Ganguly Das</b> Director General, ICCR
5	<b>Dr. Sumeet Jerath</b> Special Secretary & Financial Advisor MEA & ICCR	6	<b>Shri R. Subrahmanyam</b> Secretary (Higher Education), Ministry of HRD
7	<b>Shri Arun Goel</b> Secretary, Ministry of Culture Shastri Bhavan, New Delhi	8	<b>Smt. Kirron Kher</b> Member of Parliament (Lok Sabha)
9	<b>Dr. Sidhant Mohapatra</b> Member of Parliament (Lok Sabha)	10	<b>Shri Satish Chandra Misra</b> Member of Parliament (Rajya Sabha)
11	<b>Dr. Ashok Modak</b> Scholar, Indologist	12	<b>Dr. Chinmay Pandya</b> Pro VC, Dev Sanskriti Vishwavidyalaya, Haridwar
13	<b>Dr. Milind Kamble</b> Founder Chairman – DICCI Dalit Indian Chamber of Commerce	14	<b>Shri Sultan Shahin</b> Editor and Publisher, New Age Islam
15	<b>Dr. Varun Veer</b> Yoga Entrepreneur		

## Annexure-3

### List of Members of Finance Committee

S. No.	Name	S. No.	Name
1	<b>Prof. Veena Sikri</b> Chairperson	2	<b>Smt. Riva Ganguly Das</b> Director General, ICCR
3	<b>Dr. Sumeet Jerath</b> Special Secretary & Financial Advisor MEA & ICCR	4	<b>Shri Arun Goel</b> Secretary, Ministry of Culture
5	<b>Dr. Milind Kamble</b> Founder Chairman – DICCI	6	<b>Prof. Errol D'Souza</b> Director in-charge, IIM Ahmedabad





**Annual Report  
2018-19**

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**PART 2  
The Year  
Under Report**

Part II - The Year Under Review



Group photo of President, ICCR with foreign students participating in Winter Camp 2018-19, New Delhi



Performance by foreign students choreographed by Padma Vibhushan Guru Smt. Saroja Vaidyanathan



Lotus Temple, New Delhi



Participants of Winter Camp 2018-19, New Delhi at Taj Mahal, Agra



*Dr. Vinay Sahasrabudhe, President, ICCR addressing the students*

# ICCR Scholarships

During the year 2018-19, ICCR offered 3930 scholarship slots for various courses including Performing Arts, Ayurveda, Unani, Siddha and Homeopathy under

various scholarship schemes to foreign nationals to pursue UG/ PG/ M.Phil / Ph.D level courses in Indian Universities/ Institutes.

Number of Scholarship Slots Offered in 2018-19			
S.No	Agency	No. of schemes	Slots
1	ICCR	06	988
2	MEA	15	2873
3	M/o AYUSH	03	69
	Total	24	3930

In the year under review, ICCR provided 2,498 scholarships, from 3,930 slots, to foreign students aspiring to study in India. In its first full year of implementation, the Admission to Alumni (A2A) portal received and processed applications for grant of scholarships. The portal not only expedited the process, but also offered wider choices to the students. In October 2018, November 2018, and February 2019 orientation programmes and other welfare activities for newly admitted foreign students were organized in Delhi and regional Centres in Bangalore, Mumbai, Pune, Kolkata, Guwahati and Ahmedabad. Winter camps for all the foreign students were organized in Delhi and Bengaluru from January 2 to January 10, 2019. President, ICCR addressed all the participants in Delhi and participants in Bengaluru through video

conference.

The second meeting of the Joint Working Group on HRD, Education and Culture between Afghanistan and India was held on 08 August, 2018 at ICCR Headquarters. Director General, ICCR Mrs. Riva Ganguly Das, and H.E. Ms. Sayed Mojgen Mostafri, Minister of Education, Government of Afghanistan, co-chaired the meeting. Research and Information System on behalf of MEA, Government of India, conducted an evaluation of the Special Scholarship Scheme for Afghan Nationals (SSSAN). They lauded the logistical and overall support provided by ICCR to the program. New scheme Afghan Nationals Defence and Security Forces for the children of Afghan Martyrs was operationalized this year.

# ICCR Chairs

During the year ICCR administered 66 Chairs across the globe. During this period, 14 new MoUs were signed for establishment of Chairs and 9 Professors were deployed as ICCR Chairs.

The Council organized three Selection Committee meetings on 30 August 2018 at ICCR Headquarters to screen and interview candidates in the field of Political Science, History and Economics for deputation at Indian Chairs.

Detailed syllabus for teaching Hindi language and literature was approved as a standard course and sent to all HoM's and HoP's. The material was designed by Kendriya Hindi Sansthan (KHS), Agra and Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya (MGAHV), Wardha.



*Signing of MoU with Sofia University on behalf of ICCR by Ms. Ruchi Ghanashyam, Secretary, Ministry of External Affairs of the Government of the Republic of India and Prof. Anastas Gerdjikov, Rector, Sofia University, Sofia, Bulgaria to establish a Hindi Chair at the Sofia University, Bulgaria on September 5, 2018, during the visit of Hon'ble President of India to Bulgaria.*



*Signing of MoU with Heidelberg University, Germany on behalf of ICCR by Mrs. Mukta Dutta Tomar Ambassador, Embassy of India, Berlin, Germany and Prof. Dr. H.C. Bernhard Eitel Rector, Heidelberg University, Germany to establish an Indian Studies Chair at the Heidelberg University, Germany on March 8, 2018.*



*Signing of MoU with ELTE University on behalf of ICCR by Ambassador of India, Budapest, Hungary and the Rector of ELTE University, Budapest, Hungary to establish a Hindi Chair at the ELTE University, Budapest, Hungary on September 19, 2018.*



*Signing of MoU with University of Iceland on behalf of ICCR by Mr. Rajiv K Nagpal, Ambassador of India, Reykjavik, Iceland and Dr. John Atli Benediktsson Rector, University of Iceland, Iceland to establish a Chair of Hindi at the University of Iceland, on April 12, 2018*



*Signing of MoU with Rutgers State University of New Jersey, New Brunswick, USA on behalf of ICCR by Mr. Sandeep Chakravorty, Consul General of India, New York and Dr. Barbara A. Lee, Senior Vice President for Academic Affairs, Rutgers, State University of New Jersey, to establish an Indian Studies Chair at the Rutgers State University of New Jersey on February 21, 2019.*

## Table No. 1: List of Operational MOUs for Chairs - 2018-19

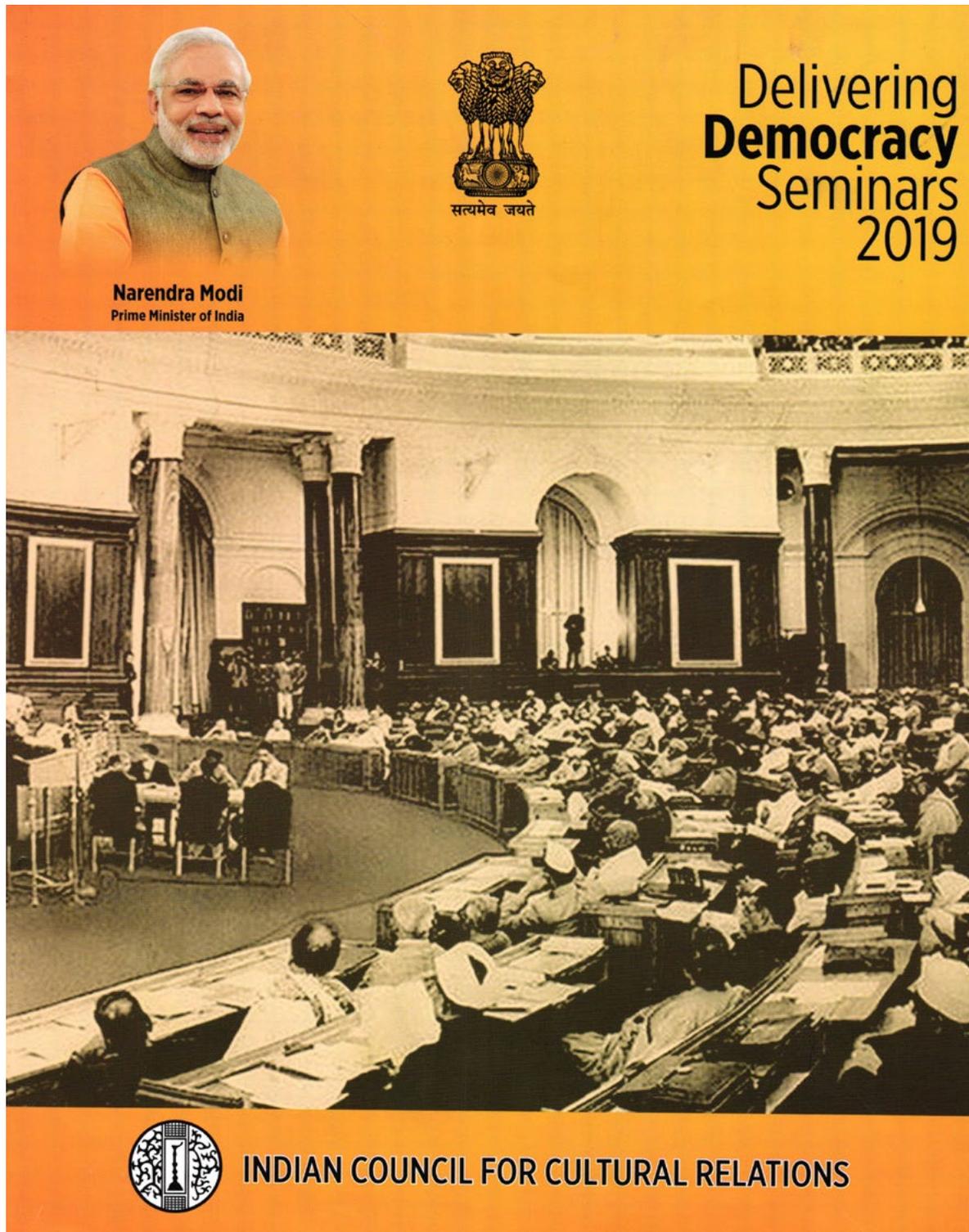
Sr. No.	Country	University/ Institute & City	Subject
1.	Australia	Monash University, Melbourne	Indian Studies
2.	Australia	University of Wollongong	Economics
3.	Austria	University of Vienna, Vienna	Humanities & Social Science
4.	Azerbaijan	Azerbaijan University of Language	Hindi
5.	Bangladesh	University of Dhaka, Dhaka	Hindi
6.	Bangladesh	University of Dhaka, Dhaka	Bengali Folk Dance
7.	Bangladesh	University of Dhaka, Dhaka	Urdu
8.	Bulgaria	Sofia University, Sofia	Hindi
9.	Cambodia	Preah Sihanouk Raja Buddhist University, Phnom Penh	Sanskrit & Buddhist Studies
10.	Canada	Carleton University, Ottawa	Indian Studies
11.	Canada	Simon Fraser University, Burnaby	Contemporary Indian Studies
12.	China	Shanghai International Studies University, Shanghai	Hindi
13.	China	Shenzhen University	Hindi
14.	China	Guangdong University of Foreign Studies, Guangdong	Hindi
15.	Croatia	University of Zagreb, Zagreb	Hindi
16.	Denmark	University of Copenhagen	Indian Studies (Jyotishastra)
17.	Finland	University of Helsinki	Contemporary Indian Studies
18.	Germany	Rotating Chair	Indian Studies
19.	Germany	Rotating Chair	Indian Studies
20.	Germany	Rotating Chair	Indian Studies
21.	Germany	Rotating Chair	Indian Studies
22.	Germany	Rotating Chair	Indian Studies
23.	Germany	Heidelberg University	Indian Studies (Modern Indian History)
24.	Hungary	ELTE University	Hindi
25.	Iceland	University of Iceland	Hindi
26.	India	Centre for African Studies, Jawaharlal Nehru University, New Delhi	Nelson Mandela Chair of African Studies
27.	Indonesia	Mahendradatta University, Bali	Hindi
28.	Indonesia	Udayana University	Sanskrit Teacher
29.	Ireland	Dublin City University	Indian Studies
30.	Italy	O, Nepals University Rome	Hindi
31.	Jamaica	University of West Indies, Kingston	Indian Philosophy
32.	Japan	Reitaku University	Contemporary Indian Studies
33.	Jordan	University of Jordan	Hindi
34.	Lebanon	Lebanese American University	Economics
35.	Mauritius	Mahatma Gandhi Institute, Moka	Hindi
36.	Mauritius	Mahatma Gandhi Institute, Moka	Sanskrit & Indian Philosophy
37.	Morocco	Mohd. V. University	Hindi
38.	Morocco	Mohd. V. University	Indian Studies (History)
39.	Netherlands	Leiden University, The Hague	Contemporary Indian Studies
40.	New Zealand	Victoria University of Wellington, Wellington	Indian Studies

41.	Nigeria	Umaru Musa Ya'adua University	Sanskrit
42.	Palestine	Al-Quds University, Abu Dis	Indian Studies
43.	Papua New Guinea	PNG university of technology	Indian studies (Economics)
44.	Philippines	University of Philippines	Indian Studies
45.	Poland	Jagiellonian University	Indian Studies (History)
46.	Poland	Warsaw University, Warsaw	Tamil Language
47.	Poland	Warsaw University, Warsaw	Hindi
48.	Portugal	University of Lisbon	Indian Studies
49.	Romania	Bucharest University	Hindi
50.	Serbia	University of Novi Sad	Hindi
51.	Spain	Valladolid University, Valladolid	Hindi
52.	Sri Lanka*	University of Colombo, Colombo	Economics
53.	Sri Lanka	University of Kelaniya	Hindi
54.	Sudan	AL Zaiem Al Azhari University	Hindi
55.	Switzerland	University of Lausanne, Lausanne	Hindi
56.	Tajikistan	Tajik National University, Dushanbe	Hindi-cum-Urdu
57.	Tanzania	Dar-Es-Salaam University	Indian Ocean Studies
58.	Thailand	Chiang Mai University	Indian Studies ("India-Southeast Asia Studies or Transnationalism.")
59.	Thailand	Silpakorn University, Bangkok	Sanskrit
60.	Thailand	Thammasat University, Bangkok	Hindi
61.	Turkey	Ankara University, Ankara	Hindi
62.	Turkmenistan	Turkmen National Institute of World Languages, Ashgabat	Hindi
63.	Trinidad & Tobago	University of West Indies, Port of Spain	Contemporary Indian Studies (History)
64.	Trinidad & Tobago	University of West Indies, Port of Spain	Hindi
65.	U.K.	King's College	Economics
66.	Ukraine	Taaras Shevchenko National University	Political Science
67.	USA	Rutgers State University of New Jersey, New Brunswick	Indian Studies
58.	USA	University of Pittsburgh	Indian Studies (Eco/History/ Philosophy)
69.	Vietnam	University of Social Sciences & Humanities, HCM City	Political Science

# Conference and Seminars

ICCR organized four major international conferences/seminars including 3<sup>rd</sup> International Conference on Indologist held in St. Petersburg during 26-28 April; 1<sup>st</sup> International Yoga Conference held in New York during 20-21 June, 2018; Seminar on Linguistic links between Persian and Sanskrit Language (with special reference to Sanskrit Grammarian Panini) in collaboration with Institute of Humanities and Cultural Studies, Tehran inaugurated by President, ICCR, Dr. Vinay Sahasrabuddhe on 1-2 December, 2018.

A major initiative was undertaken in the form of series of seminars on “Delivering Democracy were organised in the US, UK, Germany, UAE and Australia in January and February, 2019.



## Delivering Democracy Seminars



*Conference on Delivering Democracy at Berlin, Germany*



*Conference on Delivering Democracy at Canberra, Australia*



*Conference on Delivering Democracy at Houston, USA*



*Conference on Delivering Democracy at Dubai, UAE*



*Conference on Delivering Democracy at New Jersey, USA*

## ICCR-Lecture Series

ICCR launched a new lecture series– Pt. Deen Dayal Upadhyaya Memorial International Oration on India's Soft Power – on the occasion of the World Culture Day on May 21. The first oration was delivered by Hon'ble External Affairs Minister, Smt. Sushma Swaraj on May 21, 2018 at Pravasi Bharatiya Kendra, Chankyapuri, New Delhi.



*EAM delivering speech during 1st Pandit Deen Dayal Upadhyay International Oration*



*Lighting of Lamp by Smt. Riva Ganguly Das, DG, ICCR during 1st Pandit Deen Dayal Upadhyay International Oration held on 21.05.2018 on the occasion of World Culture Day at PBK, New Delhi*

## Fellowship Programme

During 2018-19, under Junior and Senior Fellowship Programme, 3 scholars (2 Russia, 1 Mauritius) joined different universities in India as ICCR Senior Fellows and 1 scholar (from Thailand) as ICCR Junior Fellow.

## Travel Grants

ICCR offered travel grants to 9 scholars and artists under these programmes during 2018-19.

**Table-2: Major International Conferences/ Seminars**

S. No.	Title/ Theme of the Seminar/ Conference	Place	Date
1.	3rd International Conference on Indology 2018	St. Petersburg	26-28 April 2018
2.	1st International Yoga Conference	New York	21 June 2018
3.	Seminar on Linguistics Links between Persian and Sanskrit language (with special reference to Sanskrit Grammarian Panini)	Tehran	1-2 December 2018
4.	Seminar on Delivering Democracy	Houston, Berlin, Dubai, Canberra, Washington, London, New Jersey	Jan/Feb 2019

Apart from above, ICCR supported seven Conferences/Seminars in India and abroad including India's Soft Power by India Foundation, Vasudhaiva Kutumbakam by Vivekanand International Foundation. It also organised Virat Hindi Kavi Sammelan in different cities of UK from 16-30 September; and Vishwa Hindi Sammelan organized in Mauritius from 17-21 August, 2018.

**Table No. 3: Conference/ Seminars supported by ICCR**

S. No.	Topic	Date
1.	Sponsored 08 participants (06 from India 1 from USA and 1 from Japan) to take part in round table during the XXIV World Congress of Philosophy	14-15 August, 2018 Beijing, China
2.	Sponsored Poets and Artists to take part in Vishwa Hindi Sammelan 2018	17-21 Aug 2018 Mauritius
3.	Sponsored 06 Poets for Virat Hindi Kavi Sammelan in different Cities of UK	16-30 Sept 2018 UK
4.	Sponsored 03 scholars to attend International Conference "Gerasim Lebedev (1749-1817) and the dawn of India's National Renaissance"	25-27 Oct, 2018 St. Petersburg
5.	Fifth International Conference on Integrating Spirituality and Organizational Leadership, Chicago	11-13, Sept, 2018
6.	Sponsored air travel for 02 participants and inaugural lunch of the conference on "India and Japan: Unearthing lesser-known 16th to early 20th century linkages" organized by Mombusho Scholar Association of India (MOSAI)	15-17 Nov 2018
7.	Sponsorship of Conference on Soft Power being organized by the Center for Soft Power India Foundation 17-19 December, 2018 in Delhi	17-19 Dec 2018.

Council supported 23 Indian scholars to deliver lectures on various topics and also to participate international conferences/seminars.

**Table No. 4: Travel Grants**

Sl. No.	Event	Date	Country visited
1.	International Congress of Linguistics at Cape Town, South Africa	2-6 July, 2018	South Africa
2.	17th World Sanskrit Conference in Vancouver, Canada	9-13 July, 2018	Canada
3.	XII World Congress of the International Society for Universal Dialogue in Lima, Peru	10-15 July, 2018	Peru
4.	25th European Conference on South Asian Studies in Paris, France	24-27 July, 2018	France
5.	Kumbh Conclave 2018-19 in Allahabad, India	27-29 July, 2018	India
6.	Bhojpuri Literary and Cultural Evening at Birmingham, UK	1 September, 2018	UK
7.	To give lecture on Mahatma Gandhi in Mahatma Gandhi Institute, Moka, Mauritius (financially sponsored by MGI, Moka, Mauritius)	28 Sept.-6 Oct., 2018	Mauritius
8.	To give lectures on Mahatma Gandhi in Rabat, Morocco	9-16 October, 2018	Morocco
9.	Akbar-al-Akhyar at World History Workshop to be held at Faculty of History, Univ. Of Cambridge	7 February, 2019	UK



*World Sanskrit Award 2018 held on March 07th 2019*

## ICCR Awards

Following awards were bestowed this year:

On April 2, 2018 Gisela Bonn Award was conferred on Ms. Anja Bohnhof and Dr. Mortiz Von Brescius by the President, ICCR for the years 2015 & 2016 respectively in a ceremony at ICCR headquarters.

On April 13, 2018 Distinguished Alumni Award Ceremony for the year 2017 was organized at New Delhi. The Awards were conferred on Ms. Rezwana Choudhury Bannya (Bangladesh), Ms. Aishath Safoofa (Maldives), Dr. Saman Keglama (Sri Lanka), Ms. Dollaporn Phukkhong (Thailand) and Dr. Sirojiddin S Nurmatov (Uzbekistan) by the Hon'ble External Affairs Minister, Smt. Sushma Swaraj.

On January 28, 2019 Distinguished Alumni Award Ceremony for the year 2018 was organized at New Delhi. The Awards were conferred on H.E. Dr. Kaba Urgessa Dinssa (Ethiopia), Mr. Bui Ba Bong (Vietnam), Dr. Constantino Xavier (Portugal), Mr. Ajmal Hameed Abdulrahimza (Afghanistan) and Mr. Damcho Dorji (Bhutan) by the Hon'ble External Affairs Minister, Smt. Sushma Swaraj.

On March 07, 2019 World Sanskrit Award for the year 2018 was organized at New Delhi. The Award was conferred on Prof. Ashok Narhar Aklujkar (Canada) by the Hon'ble External Affairs Minister, Smt. Sushma Swaraj.

Part II - The Year Under Review



Distinguished Alumni Award 2016 (Group Photo with Awardees).



Smt. Sushma Swaraj, EAM is presenting the Award to Dollyporn Phukkhong (Thailand)



Smt. Sushma Swaraj, EAM is presenting the Award to Mr. Damcho Dorji (Bhutan)



# ICCR Hindi

Apart from published usual edition of bi-monthly magazine “Gagananchal”, the Council also published its special editions on “Swatantrata Ke 70 Varsh” (Year 40, Vol. 3-4, May-August 2018) and “11<sup>th</sup> World Hindi Conference” (Year 41, Vol. 2-4, March-August 2018).

In May 2018, first inspection of ICCR was conducted by sub-committee of Parliamentary Rajbhasha Committee.

The Council organised meeting of Rajbhasha Implementation Committee under the Chairpersonship of DG, ICCR in June 2018, September 2018, December 2018 and March 2019.

Council observed Hindi Pakhwada during 14-28 September 2018 and organized various competitions for officers/ officials of ICCR on Hindi Typing, Hindi Essay, Noting and Drafting, Handwriting etc. DG, ICCR distributed the prizes the participants.

In September 2018, a poetry session was organized jointly by ICCR and World Hindi Literary Council.

In addition to activities undertaken for promotion of Hindi overseas, ICCR undertakes activities for promotion of use of Hindi in day to day official work for which it regularly organizes workshops and training for its employees. In 2018-19 ICCR organized workshops on “Use of Hindi and voice typing through Microsoft Indic Tool”, “Hindi Noting and letter writing through Email” and “Hindi Ka Kaam Kaise Ho Aasan”.

In January 2019, Council sponsored the visits of three poets to Nairobi to participate in Kavi Sammelan organized by High Commission of India, Nairobi and Hindi Samiti of East Africa (HSEA).



*Hind Competition held during Hindi Pakhwada*

### Activities held during Hindi Pakhwada



# ICCR 11th World Hindi Conference, Mauritius

In the 11<sup>th</sup> World Hindi Conference held in Mauritius during 18-20 August 2018, the Council organized events such as - Sari Bandhan, Ganga Aarti, inauguration of special edition of Hindi bi-monthly “Gagananchal” on World Hindi Conference. The council also sponsored four visual artists to participate in the conference.

A parallel session on “Conservation of Indian Culture through Films” was organized successfully.

A Hindi song was prepared and presented by 11 artists in association with Indian Culture Centre in Mauritius.

The Kavi Sammelan organized during the World Hindi Conference was recognized as a tribute to Late Shri Atal Bihari Vajpayee. The External Affairs Minister, State Minister for External Affairs, State Minister for Human Resource Development, Governors of Goa and West Bengal and dignitaries from Mauritius graced the occasion.



*Left to right : Shri M.J. Akbar, Minister of State, External Affairs, Govt of India, Shri. Keshri Nath Tripathi Governor of West Bengal, Shri Anerood Jugunauth, Former Prime Minister of Republic of Mauritius, H.E. Paramasivum Pillay Vyapoori, Acting President of Mauritius, Smt. Sushma Swaraj, External Affairs Minister, Govt. Of India, Smt. Mridula Sinha, Governor of Goa, Smt. Leela Devi Dookun Luchoomun, Minister of Education and Scientific Research, Govt. Of Mauritius, Shri. Vishnu Lutchmeenaraidu, EAM, Govt. Of Mauritius, Sh. Prithvirajsing Rupen, Minister of Arts and Culture, Govt. Of Mauritius*

Part II - The Year Under Review



*Smt. Sushma Swaraj, External Affairs Minister, Govt. of India*



*11th World Hindi Conference, Mauritius*

# ICCR Yoga

The Council facilitated the Celebration of International Day of Yoga (IDY) 2018 in 128 countries. Financial Assistance of Rupees 5.61 Crore was provided to 128 Indian Missions abroad to arrange events for the Celebrations.

It deployed 35 yoga teachers to various countries to lead large-scale Yoga events. In addition to yoga teachers

eleven AYUSH teams comprising of Yoga, Ayurveda, Sidhha and Unani experts were sent to different countries.

ICCR also deployed 84 Teachers of Indian Culture in 84 Missions and Posts.



# ICCR Visitors Programme

During the year 2018-19, following Distinguished and Academic visitors were received by ICCR:

**Table No. 5: List of Distinguished and Academic Visitors**

S. No.	Name & Designation	Country	Dates Visit/Status
1.	Mr. Nyoman Nuarta, Recipient of Padma Shri Award-2018	Indonesia	31st March to 9 April 2018
2.	H.E. Mr. Hossain Toufique Imam, Political Affairs Advisor to the Prime Minister of Bangladesh (Cabinet Minister Rank)	Bangladesh	5-7 July 2018
3.	Dr. Ibrahim Zakariyya Moosa, Head, Centre for Post Graduate Studies of Islamic University of Maldives	Maldives	01 – 09 August 2018
4.	Al Haj Syed Nazibul Bashar Maizbhandary, MP and Chairman, Bangladesh Tariqat Federation	Bangladesh	03 – 12 August 2018
5.	Dr. John Apuruot Akec, Vice Chancellor, University of Juba	Juba	17 - 26 August 2018
6.	Mr. Pirjada Alhaj Khwaja Mostafa Amir Faisal Mujaddedi, Chairman Zaker Party, Bangladesh	Bangladesh	31 August – 7 September 2018
7.	Prof. Address Malata, Vice Chancellor of the Malawi University of Science & Technology (MUST), Malawi	Malawi	16 – 21 September 2018
8.	Dr. Mohammad Reza Nasiri, Secretary General of the Academy of Persian Language and Literature, Tehran, I.R. Iran	Iran	23 September to 1st October 2018
9.	25 Teachers & Students of Hindi. From China	China	21-27 October 2018
10.	Prof. Dr. Jack Menke, Vice Chancellor,, Anton De Kom University, Paramaribo, Suriname	Suriname	24 Nov. to 2 December 2018
11.	Prof. Andrew J. Deeks, President, University College Dublin, Dublin	Ireland	11-17 Feb. 2019
12.	H.E. Mohamed Nasheed, former President of Maldives	Maldives	12-15 Feb. 2019
13.	Dr. Tawfiq-e-Elahi Chowdhury, Advisor (Power, Energy and Mineral Resources Adviser) to Prime Minister of Bangladesh	Bangladesh	13-22 Feb. 2019

In October 2018, ICCR hosted a group of the following 25 Hindi Students from China.

# ICCR Kumbh 2019 Project



Under the visitors programme, ICCR undertook two special projects. ICCR received a total of 25 chinese students and organised an orientation tour for them in India and to various academic institutes. Followed by this ICCR undertook a large scale Kumbh project.



*Dr. Vinay Sahasrabudde, President, ICCR meets H.E. Mohamed Nasheed, former President of Maldives at New Delhi*



*Dr. Vinay Sahasrabudde, President, ICCR with H.E. Mohamed Nasheed, former President of Maldives at New Delhi*



ICCR coordinated the visit of a delegation of 184 countries to witness Kumbh Mela 2019 in Prayagraj. The delegates led by Ministry of State “Vishwas ke saath Jao” MOS (VKS) visited Prayagraj on 22 February 2019 in Chartered aircrafts. The Government of Uttar Pradesh made arrangements for the delegates. On 23 February 2019 the delegates were invited to have group photograph and interaction with the PM. A lunch was

hosted for the delegation by the Minister of External Affairs at Pravasi Bhartiya Kendra, New Delhi. Prime Minister and Minister of External Affairs addressed the delegates on the occasion. Ms. Anastasia Bulankova, a delegate from Belarus presented Vote of Thanks on behalf of the delegates. The project was a resounding success and served to highlight the depth and richness of Indian Culture.

## ICCR Library

The conservation and digitization of rare manuscripts of Maulana Abul Kalam Azad was taken up in collaboration with National Monument Mission. Once digitized, the manuscripts will be available on ICCR's website for the benefit of general public and researchers.

The Council has also offered to digitize the manuscripts available in National Museum of Mongolia. A three members delegation from Mongolia visit India to evaluate the project.

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## ICCR Publication

Apart from publishing bi-monthly Hindi magazine "Gagnanchal", the Council has also undertaken to translate, edit and publish the book "Lithuania Ka Itihas" and "Book of Words" in association with Embassy of

Lithuania and Embassy of Kazakhstan respectively.

# गगनांचल

साहित्य, कला एवं संस्कृति का संगम

वर्ष: 41, अंक: 2-4, मार्च-अगस्त, 2018 (संयुक्तांक)



11वाँ विश्व हिंदी सम्मेलन विशेषांक

वर्ष: 41, अंक: 5, सितंबर-अक्टूबर, 2018

# गगनांचल

साहित्य, कला एवं संस्कृति का संगम



# ICCR Performing & Visual Arts

## Exhibitions

The Council organized 14 exhibitions abroad including those of paintings, photographs and textiles.

The Council provided travel grants to 8 artists to participate in exhibitions organized abroad. In addition, the ICCR has extended support to the event- The Luxury Symposium 2018 organized by renowned

fashion designer, Ms. Ritu Beri by providing air fare to six participants from France for participation in the event.

The Council also extended support to 6 Indian artists for display of their exhibitions in Azad Bhavan Art Gallery on gratis basis. The details are as under:

**Table No. 6: Outgoing Exhibitions**

S. No.	Date	Event	Country
1.	April, 2018	Art Works Exhibition by Preeti Nigam	Vancouver, Canada
2.	August, 2018	Painting Exhibition "Jaisalmer Yellow"	Thimphu, Bhutan
3.	September, 2018	Exhibition "Kanu's Gandhi"	Rabat, Morocco
4.	October, 2018	Exhibition "Rumals of Chamba: Embroidered Expressions of Pahari Women" by Dr. Rohini Arora Textile exhibition "Vastram-Splendid World of Indian Textiles". Textile exhibition "Vastram-Splendid World of Indian Textiles". Exhibition "Sacred India and Archiva" by Amit Pasricha	Belgrade, Serbia Astana, Kazakhstan Buchares, Romania Mexico City, Mexico
5.	November, 2018	Exhibition "Kanu's Gandhi" Painting Exhibition 'Monument of India' by Shri Kashi Nath Das Exhibition "Saree" Textile exhibition "Vastram-Splendid World of Indian Textiles".	Cairo, Egypt Tehran, Iran Guayaquil, Ecuador Berne, Switzerland
6.	December, 2018	Exhibition "Kanu's Gandhi"	Dar-es-Salaam, Tanzania
7.	January, 2019	Textile exhibition "Vastram-Splendid World of Indian Textiles".	Vienna, Austria
8.	February, 2019	Exhibition "Balmiki Ramayana"	Dar-es-Salaam, Tanzania



*Sh. Akhilesh Mishra, Director General, facilitating the Indonesian Artists on the occasion of inauguration of exhibition at IGNSA, New Delhi on 13 March, 2019*



*Smt. Riza Das Ganguly, Director General, ICCR and H.E. Mr. Mohammed Khater Ibrahim Al-Khater, Ambassador of Qatar to India, at inaugural of painting exhibition by Hassan Al Mulla, Doha, Qatar on 1 May, 2018 at Indira Gandhi National Centre for the Arts, New Delhi*

Part II - The Year Under Review

**Table No. 7: Incoming Exhibitions/ Artists hosted in India**

Sl. No.	Date	Name of the recipient	Event	Country
1.	May, 2018	Mr. Hasan Al Mulla	Painting exhibition	Qatar
2.	2-31 May, 2018	Shri A.P Shreethar	Exhibition	Italian Embassy Cultural Centre, Delhi
3.	Nov, 2018	Gabriella Corteses, Director, Antik Batik Thierry Gardinier, Director Les 110 Taillevent Adeline Moniez, Founder & Director, Marbella Paris Karine Melloul, Director General, Marbella Paris Jean Jacques Deplaix, Managing Director, Therma Salina	The Luxury Symposium 2018, Delhi	France
4.	13-19 March, 2019	Council sponsored an exhibition of 6 artists	Art exhibition "Aftifactual Cultural Journey"	Indonesia

**Table No. 8: List of artists whose exhibitions were organized in ICCR Art Gallery on gratis**

S. No.	Date	Name of Artist	Event
1	6-10 August, 2018	Mr. Subhasis Sabyasachi, AIR – Artist in Tabla / Pakhawaj	Exhibition of bamboo symphony instruments.
2.	24-29 August , 2018	Sh. Madhusudan Das ,Santiniketan Fine Arts Academy (Red).	Display exhibition
3	7-14 September, 2018	Mr. Devidas Agase, artist from Mumbai	Display paintings.
4.	10-14 December, 2018	Mr. Adie Priya, student, from Faridabad	Display painting.
5.	8-14 February, 2019	Ms. Rupa Mitra, from Kolkata to display painting.	Display painting.
6.	18-25 February, 2019	Sh. Raja Deori and Danial Arabali, Artists	Display art work.

**Table No. 9: Travel Grant to artists**

Sl. No.	Date	Name of the recipient	Country visited	Event
1	17 June , 2018	Sh. Abhishek Singh,	Hungary	Participated in public painting session for the Ferenc HOPP Museum of Asiatic Arts, Budapest
2	14 Nov., 2018	Ms. Roshni Vyam Mr. Anil Vangad, Ms. Padmaja Srivastava	France	Participated in Exhibition of Tribal's art forms in France
3	22 Feb, 2019	Mr. Baptist Coelho	Australia	Participated in artist residency at Art Space in Sydney
4.	25-30 March, 2019	Ms. Rini Dhumal Mr. Amitava Das Mr. Devraj Dakoji	Assila Morocco	Art Print Workshop Residency



*Lord Buddha Statue - 5,5 meters brass*



*Disciple of Lord Buddha*

# ICCR Busts & Statues

A total of 14 Busts & Statues were sent to country overseas as goodwill gesture. Of the 14, the Statutes of Lord Buddha and his two disciples was a project completed as a commitment made by the Prime Minister of India during his visit to Mongolia in 2015.

**Table No. 10: Busts & Statues sent during 2018-19**

S.No.	Country name	Bust & Statue
1.	Paris, France	39" Bronze Bust of Swami Vivekananda
2.	Mexico City, Mexico	42" Bronze bust of Mahatma Gandhi
3.	Hanoi, Vietnam	42" Bronze bust of Mahatma Gandhi
4.	City of Trier, Germany	42" Bronze bust of Mahatma Gandhi
5.	Suva, Fiji	39" Bronze Bust of Swami Vivekananda
6.	Suva, Fiji	42" Bronze Bust of Dr. B. R. Ambedkar
7.	Suva, Fiji	42" Bronze Bust of Sardar Patel
8.	Suva, Fiji	42" Bronze Bust of Lal Bahadur Shastri
9.	Erbil, Iraq	42" Bronze Bust of Mahatma Gandhi
10.	Seoul, Republic of Korea	42" Bronze Bust of Mahatma Gandhi
11.	Riyadh, Saudi Arabia	42" Bronze Bust of Mahatma Gandhi
12.	Zagreb, Croatia	42" Bronze Bust of Mahatma Gandhi
13.	Doha, Qatar	42" Bronze Bust of Mahatma Gandhi
14.	Ulaanbaatar, Mongolia	5,5 meters Brass Lord Buddha Statue & statues of his two Disciples

# ICCR

## Outgoing Cultural Delegations (OCD)

The Council has been sending high quality performing artists and groups in countries across the world, so that the people may get to see and understand the diversity and the vibrancy of India's performing art forms. In 2018-19 a total of 108 groups were sponsored encompassing different genres of art forms with 34

groups in folk music & dance; 28 classical dance groups; 9 contemporary dance groups; 3 puppet & theatre groups; 9 groups in Sufi music; 15 groups in instrumental music; 7 groups in classical music; 3 groups in popular music from 20 States of India."

**Table No. 11: List of cultural groups sponsored abroad during 2018-2019**

Sl. No.	Name of the recipient	Country visited	Date	Event
1	Slovenia	09-Travel Grants to Shri Goutam Halder "Naya Natua" Theatre group, West Bengal	02-07 April 2018	To participate in the 48th Festival of Slovenia Drama event
2	USA, Canada UK	05-Travel Grant support/partly sponsored (only Atlanta) Hindustani Vocal group led by Shri Rajan & Shri Sajjan Misra, Delhi	05 April - 9 July 2018	To give cultural performances as part of their concert tour namely "Bhairav se Bhairavi Tak"
3	Australia	03 -Travel grants to <ul style="list-style-type: none"> <li>Shri Parveen Kumar (Bharatnatyam), Karnatiaka</li> <li>Ms. Gauri Diwakar (Kathak), Delhi</li> <li>Ms. Saliya Narayana Swamy (Kuchipudi), Tamil Nadu</li> </ul>	04-16 April 2018	To participate in the Sydney Dance Festival of Classical Indian Dance on the request of Ms. Kalpana Sriram, Madhuram Academy of performing Arts Sydney
4	Canada Spain	05-Travel Grant to Hindustani Vocal group led by Shri Ramakant & Umakant Gundecha "Gundecha Brother", Bhopal	April to June 2018	To give cultural performances.
5-9	Mauritius	<ul style="list-style-type: none"> <li>10-Member Rajasthani group led by Ms. Rajki Pura Nath Sapera, Rajasthan</li> <li>11-Member Bollywood group led by Ms. Kavita Paudwal, Maharashtra</li> <li>10-Member Kathak group of Kathak Kendra group led by Ms. Kamalini Asthana, Delhi</li> <li>10-Member UP Folk group "Brij Lok Kala Manch" led by Shri Vishnu Dutt Sharma, Uttar Pradesh</li> <li>11-Member Bhangra &amp; Gidda group "V R Entertainers" led by Ms. Gursharan Kaur, Delhi</li> </ul>	13-18 April 2018 14-18 April 2018 15-23 April 2018 16-22 April 2018 16-23 April 2018	To participate in the "India Week" Festival organized by Ministry of Culture of Mauritian Government.

10	Uzbekistan (15 - 21 April) Kazakhstan (21 - 24 April)	12-Member Bhangra & Gidda group "Naksh Virsa Punjab Da" Shri Sandeep Kumar Sharma, Delhi	15-24 April 2018	To participate in Navroz Festival in Uzbekistan and give performances in Kazakhstan
11	Kenya	Ms. Dipti Routray, Odissi Dance (As adjudicator), Odisha to Kenya, Orissa	16-21 April, 2018	To conduct preparatory workshops for the Kenya (National) Music Festival
12	Turkmenistan	03-Member Tabla group led by Shri Vinod Gangadhar Lele, Delhi	17-21 April 2018	To give cultural performances in the "The ancient cradles of Musical Arts"
13	Hungary	09-Member Baul group led by Ms. Mousumi Parial, Kerala	24 April - 4 May 2018	To give cultural performance at Madach International Theatre Meeting (MITM)
14-15	Bhutan	<ul style="list-style-type: none"> <li>06-Member Bharatnatyam Dance group led by Ms. Viraja Arvind Mandhre and Shri P U Shyamjith Kiran, Maharashtra</li> <li>03-Member Mohiniattam Dance group led by Ms. Ayswaria Waria, Gujarat</li> </ul>	<p>28 April - 06 May 2018</p> <p>28 April - 06 May 2018</p>	To give cultural performance during the 50th Anniversary Celebrations of Diplomatic Relations between Indian and Bhutan
16	France	10-Travel Grants to Shri P.K. Sambandan, President of "Purisai Duraisami Kannappa Thambiran Parambarai Therukoothu Manram (Theatre), Tamilnadu	30 April - 15 May 2018	To give performances at the Theatre du Soleil, Paris
17-18	Israel	<ul style="list-style-type: none"> <li>11-Members Theatre &amp; Puppetry group led by Shri Santanu Das, West Bengal</li> <li>05-Member Carnatic Vocal Music group led by Ms. Gayathri Venkataraghavan, Tamil Nadu</li> </ul>	<p>2-6 May, 2018</p> <p>3-6 May, 2018</p>	To give cultural performances in the Joffa Festival
19	Japan	07-Member Odissi dance group led by Ms. Sonali Mohapatra, Odisha	2-14 May 2018	To give cultural performances in on the occasion of "Commemorative Lecture and Music Concert on Bodhisenna, the first Indian Monk in Japan"
20	Egypt	03-Member Rabindra Sangeet group led by Shri Prabuddha Raha, West Bengal	5-8 May 2018	To give cultural performances in Tagore Festival in Egypt.
21	China	01-Member Sh. Nikhil Sardana, Piano artiste Player to China to perform at "Nine Musical Notes", Uttarakhand	11-15 May 2018	To give cultural performances at "Nine Musical Notes" organized by Shanghai Cooperation Organisation in China.
22	Bhutan	03-Member instrumental "Guitar" group led by Shri Rhitom Sarkar, West Bengal	24 - 29 May 2018	To give cultural performance during the 50th Anniversary Celebrations of Diplomatic Relations between Indian and Bhutan
23	Malaysia (25 May - 03 June) Vietnam (3 - 6 June)	07-Members Bharatnatyam led by Ms. Sreelatha Vinod, Tamil Nadu & 06-members Bharatnatyam led by Ms. Sreelatha Vinod, Tamil Nadu	25 May - 06 June 2018	To give cultural performances
24	Suriname	04-Member Light Classical Music group led by Ms. Radhika Chopra, New Delhi	29 May - 07 June 2018	To give cultural performances on the occasion of 145th Anniversary of Indian immigration and the centenary of the abolition of Indian indentured migration.
25	South Korea	10-Member Contemporary Dance group led by Ms. Chitra Arvind, Karnatka	31 May - 05 June 2018	To participate in the International Busan Dance Festival.

26	Italy Spain	16-Member Kathak group "Kadamb" led by Ms. Maitreyi Hattangadi, Gujarat & 11-Member group "Kadamb" led by Ms. Sanjukta Sinha, Gujarat	4-7 June 2018 8-10 June 2018	To give cultural performances on the occasion of 70 years of Diplomatic Relations between India and Italy
27	Finland	12-Member Kathak Dance group 'ANART' led by Ms. Ishira Parikh, & Shri Maulik Shah, Gujarat	12-20 June 2018	To give cultural performance at the Kuopia Dance Festival
28-29	Hungary (21-25 June) Poland (25-27 June) Hungary (21-25 June)	<ul style="list-style-type: none"> <li>09-Member Bharatnatyam group led by Ms. Saroja Vaidyanathan, Delhi</li> <li>10-Members Manipuri Folk group "Guru Angou &amp; Ibotombi Memorial Meitei Pung Arts Centre" led Shri Soibam Boy Singh, Manipur</li> </ul>	21-27 June 2018 21-25 June 2018	To give cultural performances in the 3rd edition of "Ganga Danube" and on the occasion of International Day of Yoga
30	Belgium (18-25 June) Spain (25 June to 01 July)	04-Member Carnatic Violin group led by Shri Ambi Lakshminarayana Subramaniam, Karnataka	18 June - 01 July 2018	To participate in the India in Concierto Festival
31	Romania	05-Member Kuchipudi Dance group led Ms. Vyjayanthi Kashi, Karnataka	02-13 July 2018	To participate in the "Namaste India" festival
32	Canada	12-Member Kuttiyattam Dance group led by Shri Madhu Margi Chakyar, Kerala	06-22 July 2018	To give cultural performance at the World Sanskrit conference
33	Turkey	12-Member Bihu group "Panchasur" led by Shri Probin Kumar Saikia, Assam	06-15 July 2018	To give cultural performances at the 32nd International Bursa Golden Karagoz Folk Dance Competition
34	Nepal	08-Member Qawwali group led by Sh. Nazeer & Naseer Ahmed Khan (Warsi Brothers), Telangana	11-16 July 2018	To give cultural performances
35	Trinidad & Tobago	08-Member Qawwali group "Shaid Niazi & Party" led by Shri Shahid Niazi, Uttar Pradesh	12-16 July 2018	To give cultural performances on the occasion of Indian Arrival Day
36	Bangladesh	12-Members Gujarati Folk group "Police Raas Mandal" led by Shri J. C. Jadeja, Gujarat	12-17 July 2018	To give cultural performances
37	Israel	15-Member Contemporary group "Danceworx Theatre Society" led by Shri Ashley Lobo, Maharashtra	23-27 July 2018	To participate in Karneil Festival
38	Mozambique Tanzania	11-Member; Gujarati Folk dance group led by Shri Mayank Dave, Gujarat	27-30 July 2018 31 July - 3 August 2018	To Participate in the 86th anniversary of the establishment of the "Maputo Bharat Samaj" during July 2018
39-40	Canada 3-13 Aug 18 USA 13-20 Aug 18	<ul style="list-style-type: none"> <li>03-Member Kathak group led by Shri Anuj Mishra, Delhi</li> <li>04-Member Kathak group led by Shri Sandip Mallick, West Bengal</li> </ul>	3-20 August 2018	To participate in the Battery Dance Festival and Drive East Festival coinciding with Independence Day celebrations
41	Kenya	Ms. Dipti Routray, Odissi Dancer, Orissa	5-12 August 2018	As adjudicator at the Kenya Music Festival in Kisumu
42	Fiji	10 member; Contemporary dance group led by Sh. Ajay Kumar "Tapasaya", Uttar Pradesh	13-25 August 2018	To participate in the Hibiscus Festival
43	Tunisia	10-Member Gujarati group "Shri Bharatiya Tipani Loknrutya" led by Shri Pravinkumar Dayabhai Vadher, Gujarat	13-22 August 2018	To participate El Jem World Music Festival, Tunisia and also on the occasion of India's Independence Day celebrations
44	Azerbaijan	10-Member Contemporary Dance Group "Delhi Ballet Group" led by Shri Tapash Bhattacharya, Delhi	13-16 August 2018	To give cultural performance for Independence Day celebration

45	Israel	04-Member Hindustani Vocal group led by Shri Uday Bhalwalkar, Pune, Maharashtra	14-19 August 2018	To give cultural performance in the Rasa Mela
46	Malawi	10-Member Rajasthani folk group "Kasam Khan Langa Party & Group" led by Shri Kasam Khan Langa, Rajasthan	14-18 August 2018	To give cultural performance for Independence Day celebration
47	Morocco	08-Member Qawwali group "Hussain group" led by Shri Ihsan Hussain and Shri Adil Hussain, Hyderabad, Andhra Pradesh	14-20 August 2018	To give cultural performances on the occasion of India's Independence Day celebrations
48	Bhutan	12-Members Gujarati Folk Group "Panghat Performing Arts" led by Shri Chaitanya Pravinchandra Dave, Gujarat	14-20 August 2018	To give cultural performance for Independence Day celebration
49	Mauritius	02-Member Instrumental Music group led by Shri Vir Bhadra Bhardwaj, Haryana	16-19 August 2018	To participate in "Vishwa Hindi Sammelan"
50	Mauritius Reunion Island & Madagascar	26-Member Contemporary Dance group led by Ms. Maitreyee Pahari, Delhi & 10-Member Contemporary Dance group led by Ms. Nibedita Mohapatra, Delhi	16-20 August 2018 21-24 August & 24 - 29 August	To give cultural performances in Vishwa Hindi Sammelan To give cultural performances
51	Mozambique	02-Member Mohiniyattam Group led by Shri Krishna Kumar P. N., Kerala	17-20 August 2018	To give culture performance during Onam festival and India's Independence Day
52-53	Finland Denmark	06-Member Instrumental Ghatam group led by Shri Suresh Vaidyanathan, Tamil Nadu	22-27 August 2018 27-30 August 2018	To give cultural performance at India Day
54	UK	12-Member Sambalpur folk group "Ukia" led by Shri Ranjan Kumar Sahoo, Odisha	24-27 August 2018	To give cultural performances on the occasion of 39th annual convention of the Odisha Society of UK
55	Nepal	15-Members Assam folk group led by Shri Dip Jyoti Hazarika, Assam	29 August - 4 September 2018	To give cultural performance on the occasion of the BIMSTEC summit
56	Turkmenistan 29 August - 1 September	14-Member Bollywood groups led by Shri Subhash Goyal, "Bollywood Rockers", Delhi	29 August - 1 September 2018	To give cultural performance
57	Sri Lanka	12 members Bharatnatyam group led by Ms. Urmila Sathyanarayanan, Chennai, Tamilnadu	3-7 September 2018	To participate Annual Nallur Festival at Jaffna (Srilanka)
58	Tunisia	06-Members Popular music group led by Ms. Padmini Roy, Mumbai, Maharashtra	6-11 September 2018	To participate in Carthage Festival
59	Denmark	04-Member Bharatnatyam dance group led by Ms. Roja Venkatachalam, Chennai, Tamilnadu	7-10 September 2018	To give cultural performance during Copenhagen World Music Festival
60	China	08-Member Nachda Punjab Culture Club group led by Shri Baltej Brar, Punjab	9-13 September 2018	To give cultural performance
61	Spain	10-Member Contemporary group "Attakkalari" led by Shri Jyachandran Palazy, Karnataka	24 September to 01 October, 2018	To give cultural performance in Experimental India Festival
62-63	South Korea	<ul style="list-style-type: none"> <li>● 10-Member Kathak dance group led by Ms. Uma Sharma, Delhi</li> <li>● 11-Member Odissi group "Rudrakshya" led by Shri Bichitrananda Swain, Odisha</li> </ul>	5-15 September 2018 5-16 September 2018	To participate in the SARANG Festival
64	Bhutan	05-Member Ghatam Players group led by Ms. Sukanya Ram Gopal, Karnataka	17-23 September 2018	To give cultural performance

65	Japan	15-Members Assam folk dance group 'Samannay Kshetra' led by Ms. Smriti Rekha Saikia, Assam	18 September – 9 October 2018	To participate in the "Namaste India and Global Festa Event"
66	Egypt	08-Members Qawwali group 'Ahmed Brothers' led by Shri Amjad Khan & Shri Asad Khan, Hyderabad, Andhra Pradesh	20-30 September 2018	To give cultural performance on the occasion of International Festival for Religious chanting and sufi music-Samaa
67	Germany	08-Member Rajasthani group led by Ms. Khatu Sapera, Rajasthan	27 September -08 October 2018	To participate in the DIG Chain Tour
68	Belarus	10-Members Kalarippayattu group "Kadathanad Kalari Sangam" led by Shri Mukundan Teruvath, Kerala	22-28 September 2018	To give cultural performance
69	Switzerland	07-Travel Grants to Bharatnatyam Dance group led by Ms. Padmini Upadhya, Karnataka	05-29 October 2018	To participate in the "Jala – the Dance of Water"
70	France	01-Travel Grant to Sh. Barun Kumar Pal, West Bengal	8-13 October 2018	To participate in the festival of Indian Classical Music in Marseille
71	Sweden	04-Members Dhrupad group led by Ms. Madhu Bhatt Tailang, Rajasthan	06-09 October 2018	To give cultural performance at the Stockholm Sangeet Conference
72	Mexico	26-Member Contemporary Dance group "Danceworx Theatre Society" led by Shri Ashley Lobo, Maharashtra	7-30 October 2018	To participate in the "Cervantino Festival"
73	Mexico	08-Member Fusion Band "Ozone Raaga" group led by Shri Hafeez Ahamed Alvi, Delhi	9-26 October 2018	To participate in the "Cervantino Festival"
74	Mexico	09-Members Theatre group "Adishakti" led by Shri Vinay Kumar KJ, Tamilnadu	10-19 October 2018	To participate in the "Cervantino Festival"
75	Mexico (9-19 Oct. 18) Netherlands (19-24 Oct. 18)	09- Member Bharatnatyam Dance group led by Ms. Malavika Sarukai, Tamil Nadu	9-24 October 2018	To participate in the "Cervantino Festival and to give cultural performances in Netherlands"
76	Mexico	15-Member Manipuri group "Jagoi Marup" led by Ms. Rina Devi, Manipur	13-28 October 2018	To participate in the "Cervantino Festival"
77	Mexico	07-Member Puppet group "Meher The Troupe" led by Shri Mansingh Bahecharsing Zala, Ahmadabad, Gujarat	14-30 October 2018	To participate in the "Cervantino Festival"
78	Mexico	03-Member Sitar group (Shri Hindole Mazumdar, Shri Danish Ali & Shri Mehtab Ali)	16-20 October 2018	To participate in the "Cervantino Festival"
79	Mexico	14-Member Rajasthani Folk group "Sampravaahi Foundation Lok Rang Parishad" led by Shri Samandar Manganiar, Rajasthan	14-29 October 2018	To participate in the "Cervantino Festival"
80	Mexico	07-Member Sufi Music group led by Ms. Rashmi Aggarwal, Delhi	15-28 October 2018	To participate in the "Cervantino Festival"
81	Belgium (18-23 October) Mexico (23-31 October) Spain (31- 05 November)	15-Member Margi Kathakali group led by Shri Sasi Kumar Sukamara Pillai, Kerala	18 October to 05 November 2018	To participate in the "Cervantino Festival and to give cultural performances in Belgium and Spain"
82	Russia	01-member Sitar group led by Shri Purbayan Chatterjee, Maharashtra	19-23 October 2018	To participate in the 11th Edition of Annual Music Festival "Sitar in St. Petersburg"
83	New Zealand	10-Members Punjabi Bhangra group led by Shri Tarsem Chand Kalehri, Punjab	19 -29 October 2018	To give cultural performance in Diwali Festival

84-85	UK	<ul style="list-style-type: none"> <li>03-Member Carnatic vocal group led by Shri Malladi Ravi Kumar, Andhra Pradesh "Malladi Brothers"</li> <li>01-Member Shri Omkar, Vocalist,</li> </ul>	23-29 October 2018	To give cultural performance at Darbar Festival
86	Seychelles  Tanzania & Zanzibar	14-Member folk Gujarati group "Sanskriti Dance Academy" led by Ms. Anjana Devprasad Agravat, Gujarat	24-29 October 2018  30 October – 05 November 2018	To participate in Kreol Festival
87	Ukraine	01-Member, Ms. Kajal Sharma, Kathak Dancer, Maharashtra	27-28 October 2018	To give performance and conduct workshop in the festival of Indian Dance "Rhythms of Joy"
88	Thailand	05-Travel Grants to Shri Ramchandran Pulavar, Kerala	31 October – 6 November 2018	To give cultural performances
89	Tunisia	11-Member Manipuri group led by Shri Pukhrambam Bilash Singh, Imphal, Manipur	2-9 November 2018	To give cultural performances in Carthage Film festival
90	Myanmar	07-Member Qawwali group led by Shri Ghulam Qadar, Delhi	14-19 November 2018	To give cultural performances
91	Mauritius	01-Travel Grant of Shri Mohammad Azmathulla Khan, Karnataka	17-27 November 2018	To participate in the Eid Milad Un Nabi
92	Nigeria	12-Members Folk group from Haryana 'Lok Kala Parishad Banchari' led by Shri Ranjeet Singh Sarot, Haryana	21-30 November 2018	To give cultural performances
93	Nepal	05-Member Tabla group led by Shri Zakir Hussain, Maharashtra	26-28 November 2018	To give cultural performances
94	Egypt	07-Members 'Nrityangan Kathak Kendra' Kathak group led by Ms. Paramita Maitra, West Bengal	1-7 December 2018	To participate in the Glimpses of India Festival
95	Sudan  Eretria	07-Members Rajasthani Folk group led by Shri Basir Mohammad, Rajasthan	7-12 December 2018  12-14 December 2018	To give cultural performances
96	Cambodia	12-Member Folk Dance group led by Shri Balasaheb Laxman Mangsule, Maharashtra	14-17 December 2018	To give cultural performances on SEA Festival
97	Nepal	06-Members Kathak group led by Ms. Asavari Pawar, Delhi	10-20 December 2018	To give cultural performances during SAARC Cultural Festival on Traditional Dance 2018
98	Indonesia	10-Member Sapphire Creation Contemporary group led by Shri Sudarshan Chakravorty, West Bengal	16-23 December 2018	To give cultural performances
99	Srilanka	12-Members "Bibhuti Mohanta & Party" Mayur Bhanj Chhau group led by Shri Bibhuti Bhusan Mohanta, Odisha	20-28 January 2019	On the occasion of Republic Day
100	Philippines	01- member Kuchipudi group led by Ms. Amrita Lahiri, Delhi	20-29 January 2019	To give cultural performances
101	Seychelles  Tanzania Ethiopia	08-Members "Tanva Creative Dance Ensemble" group led by Shri Kishore Sharma, Uttar Pradesh	24 January – 3 February 2019  4-6 February 2019 7-10 February 2019	On the occasion of Republic Day
102	Cyprus  Morocco	06-Members "Tarang" Instrumental group led by Ms. Saraswati Rajagopalan, Delhi	25-30 January 2019  31 January – 7 February 2019	On the occasion of Republic Day
103	Fiji & Nauru	12-Members Bhangra group led by Shri Harvinder Singh Bajwa, Punjab	25 January – 07 February 2019	To give cultural performances at Republic day
104	Laos	02-Member Sitar group led by Shri Vikas Bhardwaj, Rajasthan	24-26 January 2019	On the occasion of Republic Day

105	Saudi Arabia	10-Members “Kangleipak Thang-Ta Cultural Association” Manipuri group led by Shri Biren Singh Longjam, Manipur	24-30 January 2019	On the occasion of Republic Day
106	Senegal	12 – members “Kunjban Folk Dances of Bihar” group led by Shri Mukund Nayak, Bihar	31 January to 4 February 2019.	To participate in the Festival of India “Tiranga”
107	Senegal	06 – members “Siddendra Kala Pectam” Kuchipudi group led by Smt. Kanchanpally Ratnasree, Hyderabad, Andhra Pradesh	7-11 February 2019.	To participate in the Festival of India “Tiranga”
108	Senegal	08 – members “Shinjan Nrityalaya Group” Odissi group led by Ms. Aloka Prava Kanungo, West Bengal	14-18 February 2019.	To participate in the Festival of India “Tiranga”
109	Thailand	11-Members Manipuri folk group “Forward Artistes Centre” led by Shri R K Khogendra Singh, Imphal, Manipur	15-17 February 2019	To give cultural performance on the occasion of Thai-Indian fun fair
110	Chile Suriname	06-Member Rajasthani folk group led by Shri Gazi Khan, Rajasthan	14-16 February 2019 17-22 Feb 2019	To give cultural performances at Womad Chile Festival
111	Mauritius	06-Member light music group led by Shri Jwala Prasad, Delhi	27 February -06 March 2019	To give cultural performance on the occasion of Mahashivratri
112	Thailand	13-Member folk dance group “Folk Land” led by Ms. Saranjini Jayaranjan , Kerala	6-11 March 2019	To participate in the ASEAN Ethincs Festival
113	Columbia	05- member Bharatnatyam group led by Ms.Veena Chikkanahalli Seshadri, Bangalore, Karnataka	9-14 March 2019	To give cultural performance
114	Kazakhstan	12-Member “Pioneers of Quepem” Goa folk group led by Ms. Celina Azavedo, Goa	11-16 March 2019	On the occasion of Nauryz Festival
115	Turkey	07-Members “Baiju Dharmajan Syndicate” Rock group led by Shri Byju Mulluvathikkathara Dharmajan, Kerala	13-18 March 2019	To give cultural performance
116	Fiji	23-Member “Shriram Bharatiya Kala Kendra” Ram – Leela group led by Shri Gagan Tiwari , New Delhi	13-20 March 2019	To give cultural performance
117	Suriname	08-Member Qawwai group led by Shri Mohammad Ahmed, Uttar Pradesh	18-23 March 2019	To give cultural performance
118	Bangladesh Nepal	05-Members Sufi group led by Ms. Kavita Seth, Mumbai, Maharashtra	28 March – 02 April 2019 03-07 April 2019	To participate in 3rd Sufi International Festival To Give cultural performance



*Cervantino Festivals, Mexico*





*Sarang Festival South Korea*



*Sarang Festival South Korea*



*Visit of Kalarippayattu group to Belarus in September 2018*



*Visit of Contemporary Dance Group to Azerbaijan on the occasion of Independence Day celebration in August 2018*



*UN Day Concert at PMI New York*

# ICCR

## Incoming Cultural Delegations

The council received foreign Cultural groups from all over the world to expose Indian audience to the culture of different countries. Major festivals organised by ICCR in 2018-19 were as follows:

**Table No. 12: Festivals organized by ICCR in India**

S. No.	Festival	Group/Country	Presentation details (Classical / Folk / Solo / theatre/ Music/ Instrumental/ others etc.	Period
1.	Africa Festival	<ul style="list-style-type: none"> <li>i) La Sqanza, DR of the Congo</li> <li>ii) El Horryia Folk Troupe, Egypt</li> <li>ii) Al-Fantasia et Baroud Ghardaia Association, Algeria</li> <li>iv) The Planets, Uganda</li> <li>v) Hibiscus, Mauritius</li> <li>vi) Ethiopian National Theatre Traditional Band , Ethiopia</li> <li>vii) Under GA3, Tunisia</li> <li>viii) Bujora, Tanzania</li> </ul>	African Dance & Music	24-25 MAY 2018
2.	4th International Ramayana Festival	<ul style="list-style-type: none"> <li>i) Natya Kala Mandir, Sri Lanka</li> <li>ii) Dhriti nartanalaya, Bangladesh</li> <li>iii) Malyasia Bharathanatya Dance Association, Malaysia</li> <li>iv) Mithila Abdha Cultural Preservation Council, Nepal</li> <li>v) Ramayana Group, Thailand</li> <li>vi) Roopvani group, India</li> </ul>	Dance / Theatre	29-31 October 2018

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3.	5th International Folk Dance and Music Festival	<ul style="list-style-type: none"> <li>i) Kalive Music group, Iran</li> <li>ii) Gwangiu Cultural Foundation, South Korea</li> <li>ii) Galkynysh, Turkmenistan</li> <li>iv) Awayceb and-e-Amir, Afghanistan</li> <li>v) Southern Provincial State Dancing group, Sri Lanka</li> <li>vi) Chechen State Dance Company – Vainakh, Russia</li> </ul>	Folk Dance & Music	7-9 December 2018
4.	12th Delhi International Arts Festival (DIAF)	<ul style="list-style-type: none"> <li>i) Raon Entertainment, South Korea</li> <li>ii) Zoom Data, France</li> <li>iii) King Lear kathakali, France</li> <li>iv) Mate Palasti, Hungary</li> <li>v) Flame of the Forest, Singapore</li> <li>vi) Sacred places, Belgium</li> <li>vii) Ahsan Zulkarnain, Bangladesh</li> <li>viii) Shanghai Traditional Arts, China</li> <li>ix) Doo, Italy</li> <li>x) Thousand &amp; One Night, Romania</li> <li>xi) Flona Gardner-Kali, Australia</li> <li>xii) Beauty melody, China</li> <li>xiii) Larry T Hill, Australia</li> <li>xiv) Sarvesetah Ensemble, Iran</li> <li>xv) Rang Ranga Dance Academy, Sri Lanka</li> </ul>	Dance & Music	1-10 December 2018
5.	Sur Jahan – World Peace Music Festival	<ul style="list-style-type: none"> <li>i) Liona &amp; Serena String, Spain</li> <li>ii) Mawlawyayh, Egypt</li> <li>iii) Babra, Hungary</li> <li>iv) Mario Lucio Band, Cape Verde</li> </ul>	Music	9-10 February 2019
6.	8th Delhi Inter-national Jazz Festival	<ul style="list-style-type: none"> <li>i) Pulsar Trio, Germany</li> <li>ii) Dean Nookadu Quintet, Mauritius</li> <li>iii) Luknow Experiment, India featuring Paddy</li> <li>iv) Hvetter Omry Trio, Israel</li> <li>v) Go Back Project, South Korea</li> <li>vi) Aziz Ozouss, Morocco</li> <li>vii) Fran Molina Trio, Spain</li> <li>vii) X- band Shymkent city Circus Entity jazz band Orchestra, Kazakhstan</li> <li>ix) ASIA 7, Thailand</li> <li>x) Fusion, Syria</li> </ul>	Jazz Music	1-3 March 2019

**Table No. 13: List of Foreign Cultural Groups received during the year**

S. No.	Group	Presentation details (Classical / Folk / Solo / theatre / Music / Instrumental / others etc.	Country	Event	Date
1.	Magos Herrera & Trio Afora	Music	Mexico & Brazil	Jazz Concert	17 July 2018
2.	Compania de Danza Perifeira	Dance	Colombia	Cultural Programme	18 July 2018
3.	Dance & Music Uzbek Group	Dance & Music	Uzbekistan	Uzbek Culture Days	10 September 2018
4.	RAPA	Dance & Music	Bhutan	Cultural Programme	23-30 September 2018
5.	Musical Theater Reverse	Theatre	Russia	Days of Russian Culture in India	28 October 2018
6.	Timofei Doksitse New Life Brass Band	Music	Russia	Days of Russian Culture in India	10 November 2018
7.	The Three Seas	Contemporary Australian Jazz & West Bengal's Folk Music	Australia	Cultural Programme	18 December 2018

**Table No. 13 (i): List of Indian Cultural Groups**

S. No.	Group	Presentation details (Classical / Folk / Solo / theatre / Music / Instrumental / others etc.	Country	Event	Date
1.	1-Lily Veng Cultural & Drama Club 2-Geetanjali International Folk Tang 3-Priya Srinivasan	Dance Dance Bharatnatyam	India (Mizoram) India (Mathura) India (Delhi)	India China Cultural Evening	20-22 December, 2018
2.	Pravasi Bharatiya Divas	Dance Choreography on Gandhiji	India (Delhi)	Shri Santosh Nair	9 January, 2019
3.	Pravasi Bharatiya Divas-2019	"Ganga" Ballet	India (Varanasi)	Ms. Hema Malini	17-23 January, 2019



*Pravasi Bharatiya Concenterion at Varanasi – 22 January 2019*



*Performance of "Ganga Ballet" by Smt. Hema Malini and troupe at the Pravasi Bharatiya Concenterion at Varanasi – 22 January 2019*



*Inauguration of the International Folk Dance & Music Festival by Dr. Vinay Sahasrabuddhe, President, ICCR on 7 December 2018 at Kamani Auditorium, New Delhi*



*Performance by Aawayee Band-e-Amir group from Afghanistan on 8 December 2018 at Folk Dance & Music Festival, Kamani Auditorium, New Delhi*



*Performance by Vainakh Chechen State Dance Company under Days of Russian Culture in India on 9 December 2018 at Kamani Auditorium, New Delhi*

# ICCR

# Administration

## Training/ Workshop

Training for Programme Directors of ICCR Cadre was organized in Foreign Service Institute from October 30-31, 2018.

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## ICCR's Constitution and Statutory Bodies

### General Assembly:

During the financial year 2018-19, a meeting of General Assembly was held on April 12, 2018.

### Governing Body:

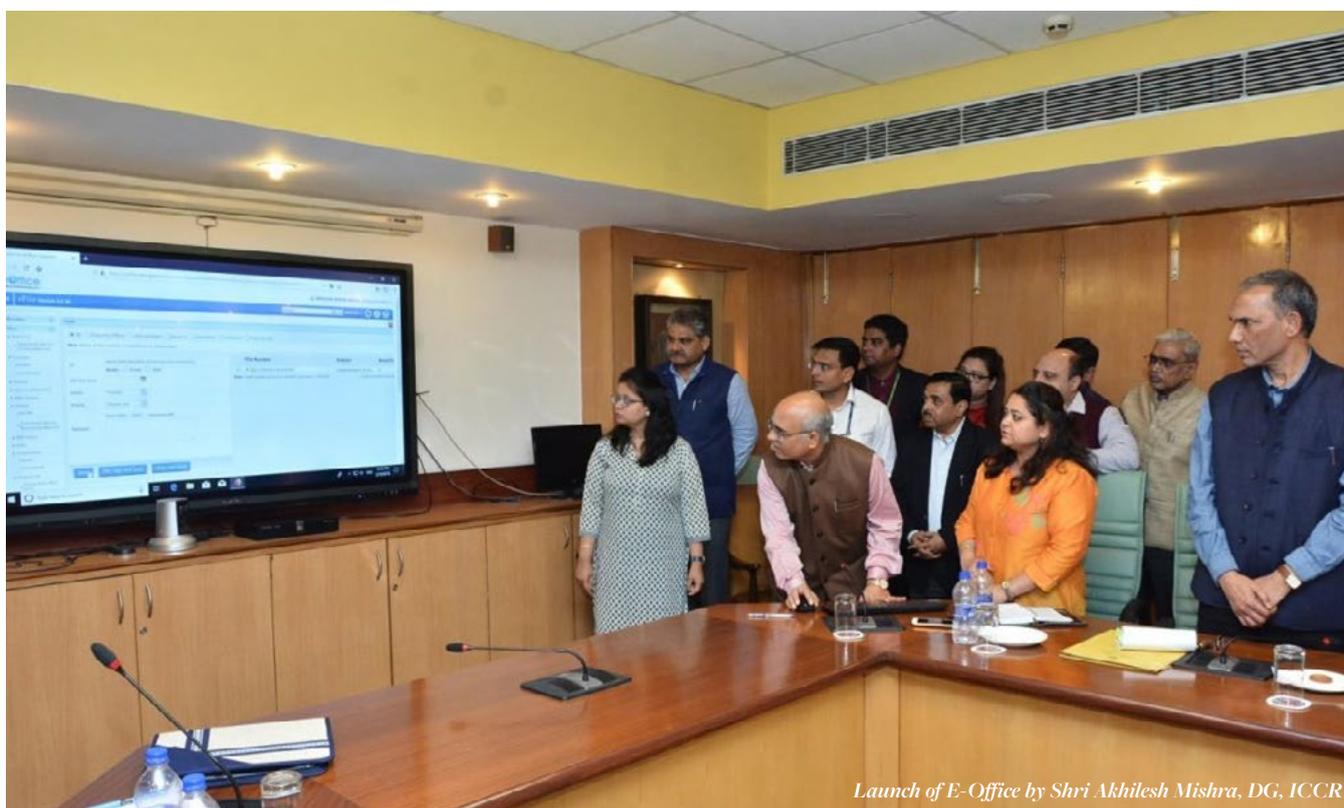
Governing Body meetings were held thrice in 2018-2019 on April 12, 2018, October 25, 2018 and January 10, 2019.

Members of Governing Body are selected from the General Assembly.

### Finance Committee:

During the financial year 2018-19, a meeting of Finance Committee was held on August 08, 2018.

In 2018-19, Council deputed 18 new Directors to various Indian Cultural Centres abroad.



*Launch of E-Office by Shri Akhilesh Mishra, DG, ICCR*

# ICCR E-Governance and Information Technology

ICCR has taken initiatives in e-Governance and Information Technology for improvement in processes.

**A2A Scholarship Portal** - The A2A Scholarship portal was launched in Jan 2018 for receiving applications online for admission of foreign students in Indian Universities and Institutes.

Around 3895 applications were forwarded by Indian Missions till 31st August 2018 for the academic year 2018-19. Admissions were given to 2498 students under ICCR scholarship schemes that were confirmed by various Universities and institutes.

**E-Tendering** - E-procurement processes at ICCR have been upgraded from E-publishing to complete E-tendering from January 2019. ICCR has started bids submission, opening, evaluation online publishing including order placement. All tender related fees (viz; tender fee, EMDs, etc) are received online. ICCR has engaged services of M/s ITI Limited who has implemented E-Tendering for ICCR through their software Tender Wizard, free of charge. Some of the tenders where response was found to be inadequate in online process, had to be started in physical form.

**E-Office** - To reduce paper and to automate workflow processes including digitization of old records, ICCR has hired NIC cloud space for implementing E-Office. After the launch of E-Office application on 19.3.2019 at ICCR all file movements are being processed by E-Office.

**Direct Benefit Transfer** - ICCR has implemented total of nine schemes registered in the DBT Bharat Portal. Total of Rs 108,872,108 (Upto Feb) has been disbursed to beneficiaries by ICCR and the data for each Scheme has been updated in the DBT Bharat Portal.

**Communication Network Strengthening** - With the implementation of new applications resulting in increase in network traffic, ICCR communication network has been upgraded with bandwidth/ leased connectivity to 100 Mbps and the local Area Network (LAN) has been augmented to high speed LAN.

# ICCR

## Regional Offices

The Council seeks to optimize functioning of its Regional Offices and with the view to draw best talent and ideas has constituted Regional Advisory Committees (RACs). The RAC is an informal entity whose members are selected on the basis of different areas of expertise of the individual concerned. At present, RACs in 14 regions namely – (i) Ahmedabad (ii) Bengaluru (iii) Bhubaneswar (iv) Bhopal (v) Chennai (vi) Chandigarh (vii) Goa (viii) Hyderabad (ix) Kolkata (x) Mumbai (xi) Pune (xii) Thiruvananthapuram

(xiii) Lucknow (xiv) Varanasi have been constituted. Meetings of the RACs for 9 Regional Offices namely – Mumbai, Kolkata, Pune, Bhopal, Chennai, Goa, Hyderabad, Chandigarh and Bengaluru have already been held under the Chairmanship of President, ICCR.

The Council also organized training/ orientation programme for RAC members at ICCR, New Delhi in March 2019.

# ICCR Finance & Accounts

The Council received a sum of Rs. 19894.00 lakhs as Grant-in-Aid for the Financial Year 2018-19 from the Ministry of External Affairs in 1st, 2nd and 3rd installment against sanctioned BE- 2018-19 of Rs. 25500.00 lakhs which has been revised to Rs.23500.00 lakhs at RE. A sum of Rs. 13047.65 lakhs was received from MEA & other organizations on behalf of Agency Work done by ICCR on their behalf. Rs. 3533.56 lakhs are due on

account of Africa Scholarship and AYUSH Scholarship (BIMSTEC) Schemes of Agency work because of payment of scholarship during current financial year. The Expenditure up to 31<sup>st</sup> January, 2019 incurred by the Council (including Agency work) during the F/Y 2018-19 was Rs. 26375.84 lakhs (Rs.17111.26+Rs.9264.58 lakhs)\*.

The head-wise expenditure during financial year 2018-19 is as given below:

S.No.	Appropriate Head	Expenditure
1	Incoming and Outgoing Visitors and Delegations	1752.93
2	Cultural Performances of ICCR	187.86
3	Audio-Visual Recordings, Digitization, Website Designing/Information Technology	85.52
4	Seminars/Symposia/Conferences/Lectures/SIS	148.51
5	International Students Divisions/Alumani Awards	2694.54
6	Exhibitions/Bust/Orientation Grant	83.92
7	Presentation of Books and Art Objects	31.23
8	Publications	4.33
9	Libraries	4.39
10	Multi Media	8.85
11	Hindi Activities	26.83
12	Festivals	147.45
13	Fellowship	34.90
<b>Total</b>	<b>A</b>	<b>5211.26</b>

\* Subject to reconciliation and audit by CAG

## Part II - The Year Under Review

### A. Projects Abroad (Figs in Lakhs)

S.No.	Appropriate Head	Expenditure
1	Cultural Centres Abroad	5838.13
2	Chairs/Centres of Indian Studies	1065.70
3	Grants to NGOs	60.99
4	Deployment of Resource Persons	431.92
5.	Teachers in Centres (TIC)	1719.33
6.	International Day of Yoga (2018)	37.49
<b>Total B</b>		<b>9153.56</b>

### B. Fixed Charges (Figs in Lakhs)

S.No.	Appropriate Head	Expenditure
1	Meeting of GA/ GB and other Committees	11.08
2	Establishment of Central and Regional Offices (Loans & advances)	1867.43
3	Office Expenses	844.08
<b>Total C</b>		<b>2722.59</b>

### C. Capital Expenditure (Figs in Lakhs)

S. No.	Appropriate Head	Expenditure
1	Air conditioners/Furniture/Fixtures/Vehicles/Computers	14.33
2	Maintenance of Jinnah House	9.52
<b>Total D</b>		<b>23.85</b>
<b>Grand Total (A to D)</b>		<b>17111.26</b>

In addition to general activities, the Council also carried out various Agency Works on behalf of MEA and other Govts./ Departments/ Ministries, details of which are as under:

(Figs. in Lakhs)

S . No.	Name of Department	Receipt	Expenditure
A 1.	<b>Ministry of External Affairs</b> Visitors/Delegations/Scholarships	12847.65	8874.63
B.	<b>Other Govts./Departments/Ministries</b>		
1	Propagation of Hindi Abroad (Kendriya Hindi Sansthan)	0.00	15.44
2	AYUSH Non-BIMSTEK(Health)		91.56
3	AYUSH Scholarship for SEAR	200.00	275.02
4	AYUSH Scholarship for Malaysia		7.93
5	OKITA Memorial Scheme	0.97	0.00
<b>Total</b>		<b>13048.62</b>	<b>9264.58*</b>

\*Subject to reconciliation and audit by CAG

## Part II - The Year Under Review

### AUDIT

In an endeavour to improve ICCR's internal financial and regulatory management following steps have been undertaken.

- i) Thematic Audit on the functioning of ICC's at Missions and Posts abroad was conducted by O/o DGACE from 23<sup>rd</sup> July, 2018 to 22<sup>nd</sup> November, 2018.
- ii) The Certification Audit of ICCR's Accounts for FY. 2017-18 has been conducted by O/o DGACE from 17<sup>th</sup> December, 2018 to 09<sup>th</sup> January, 2019. The Report of Certification audit was received on 15<sup>th</sup> March 2019.
- iii) Transaction Audit was conducted by O/o DGACE from 10<sup>th</sup> January, 19 to 15<sup>th</sup> February, 2019.
- iv) Internal Audit by O/o Principal CCA was conducted from 04<sup>th</sup> to 08<sup>th</sup> February, 2019 for the financial year 2016-17 and 2017-18.
- v) Internal Audit by a team from ICCR Headquarters was conducted in respect of its regional offices in Patna and Kolkata in May, 2018.
- (vi) Annual Accounts of the Council for the financial year 2017-18 has been approved by the Finance Committee and Governing Body meetings held on 08.08.2018 and 25.10.2018 respectively. On receipt of the Audit Certificate, the Annual Accounts for the year 2017-18 alongwith Annual Report for the financial year 2017-18 was laid on the table of both houses of Parliament on 3<sup>rd</sup> July (Lok Sabha) and 4<sup>th</sup> July 2019 (Rajya Sabha).

**Plan of Action of ICCR:** ICCR's Plan of Action for the Financial Year 2019-20 was approved by Governing Body in its Meetings held on 25.10.2018 and 10.01.2019.











**Indian Council for Cultural Relations**

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