



A CULTURAL CONFLUENCE: DELVING INTO INDIA-RUSSIA RELATIONS THROUGH GAGANANCHAL

The Indian Council for Cultural Relations (ICCR) proudly upholds its legacy through the Hindi bimonthly magazine, Gagananchal. Renowned for its exceptional content and remarkable capacity to bridge cultural divides, the magazine stands as a shining symbol of India's intellectual and artistic brilliance.

In a remarkable chapter of its ongoing journey, Gagananchal Volume 47, Issue 3 (May–June 2024) was released in November 2024, with a compelling focus on the cultural and historical dimensions of India–Russia relations.

With a mix of fresh perspectives and historical retrospection, the edition invites readers to embark on a journey through the centuries–old ties between India and Russia. From fascinating nuggets unearthed in rare books to thoughtful analyses of the cultural intersections between the two nations, this issue is a treasure trove for those who wish to explore the shared heritage of these global allies.

Gagananchal is not just a magazine; it's a cultural chronicle, a testament to ICCR's commitment to promoting India's soft power and moulding meaningful international dialogue. Its thought-provoking narratives, meticulously researched articles, and striking visuals make it a must-read for scholars, diplomats, and culture enthusiasts alike.

This issue reminds us to rise above ideological boundaries and embrace the universal harmony that binds us as global citizens. By exploring these pages, readers can delve into the soulful connections of India and Russia, experiencing how culture acts as a bridge between nations.

The latest edition of Gagananchal is now available on the ICCR website: <https://iccr.gov.in/publication/gagananchal>

