



Indian Council for Cultural Relations
भारतीय सांस्कृतिक सम्बंध परिषद

Press Release

ICCR Unveils Gagananchal: "Videsh Mein Hindi": A Vibrant Celebration of Hindi across the Globe!

New Delhi, October 14, 2024— In a momentous event that underscores its commitment to promoting Hindi across borders, the Indian Council for Cultural Relations (ICCR) launched a special edition of Gagananchal: "Videsh Mein Hindi." The inauguration took place at ICCR Headquarters and was graced by the Honorable Minister of State for External Affairs Shri Pabitra Margherita alongside Director General Shri. Kumar Tuhin, Deputy Director General (Culture) Smt. Anju Ranjan, Deputy Director General (Conference Seminar & Special Projects) Shri Abhay Kumar, and an esteemed gathering of Hindi writers and scholars of Hindi.

The dynamic 355-page special issue showcases the creative brilliance of 53 domestic and international scholars diving deep into the rich tapestry of Hindi. The edition brings together voices that span continents, with select articles translated from English to Hindi, ensuring accessibility and engagement for all readers. The exciting new edition of Gagananchal stands as a powerful testament to Hindi's resilience and universality.

The book revitalizes the spirit of Hindi, which has flourished globally over the past two decades. The council first published an edition of Gagananchal in 2004, featuring two volumes—"Uttarardh" and "Purvardh"—that captivated scholars and students alike. This special issue is divided into five sections. The first section features scholars from 13 countries discussing the relevance of Hindi in their respective nations. The second section expresses the status and potential of Hindi abroad. The third section includes discussions by eight scholars on various topics related to Hindi in diverse contexts. The fourth section is a literary anthology that contains works by renowned Hindi poets who have passed away. The fifth section comprises reviews of 10 important scholarly works related to the evaluation of newly published books.

The launch event was a vibrant celebration that drew together prominent Hindi scholars and literary figures, all passionate about nurturing the essence of Hindi and promoting cultural understanding. The book is an effort to connect the world through Hindi as a medium of possibility and goodwill.

New Delhi
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