



ICCR NEWSLETTER

CONNECTING WITH THE WORLD THROUGH CULTURE

ICCR's activities in April showcase celebrations of its 75th Foundation Day globally, an art exhibition on Ramayan called 'Arindam', performances of the winners of the Pratibha Sangam Competition 2023, and a training programme for Yoga enthusiasts from Pacific Island countries. A cultural performance by Indonesian dance maestro Mr. Didik Nini Thowok and his troupe to mark the 75th anniversary of diplomatic relations between India and Indonesia was also organized.

ICCR organizes a one-month residential Yoga training programme for the Yoga enthusiasts of Pacific Island countries (PIC)



In order to promote Yoga in Pacific island countries, ICCR is organizing a one-month residential Yoga training programme for Yoga enthusiasts at Swami Vivekananda Yoga Anusandhana Samsthana (SVYASA), Bengaluru, Karnataka, from April 29 – May 28, 2024. A total of 18 participants from 7 countries, namely the Cook Islands, Fiji, Kiribati, Tonga, Papua New Guinea, Nauru, and the Marshall Islands, joined the programme.

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75th Foundation Day celebrations of the ICCR



On April 9, 2024, Smt. Meenakashi Lekhi, Union Minister of State for External Affairs and Culture, inaugurated the 75th Foundation Day celebrations of ICCR in New Delhi. The main highlights of the event included 'Arindam', an art exhibition on Ramayan as part of ICCR's 'Year of Connecting the World through Ramayan – 2024', and an ensemble of the winners of the Pratibha Sangam Competition 2023.

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Cultural performance by the Indonesian dance maestro Mr. Didik Nini Thowok and his troupe to commemorate the 75th anniversary of the establishment of diplomatic relations between India and Indonesia



ICCR, in collaboration with the Embassy of Indonesia in New Delhi, organized a cultural performance by the Indonesian dance maestro Mr. Didik Nini Thowok and his troupe to commemorate the 75th anniversary of the establishment of diplomatic relations between India and Indonesia at Kamani Auditorium, New Delhi. Shri Kumar Tuhin, Director General, ICCR, and H.E. Ina Krisnamurthi, Ambassador of Indonesia in New Delhi, graced the occasion.

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Organisation of 'Arindam', an art exhibition on Ramayan under ICCR's 'Year of Connecting the World through Ramayan – 2024'

An art exhibition titled 'Arindam' was inaugurated by Smt. Meenakshi Lekhi, Union Minister of State for External Affairs and Culture, at Bikaner House, New Delhi. Curated as part of ICCR's initiative, 'Year of Connecting the World through Ramayan – 2024', the exhibition welcomed the public for over six days, inviting visitors on an enchanting journey through the timeless saga.

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75th Foundation Day celebrations of ICCR by the Indian Cultural Centres (ICCs) abroad

The Indian Cultural Centres (ICCs) of ICCR celebrated its 75th Foundation Day across the globe. From London to Tokyo, festivities bloomed, showcasing India's rich cultural heritage and arts. Performances on Indian classical dances and music mesmerized the audience, while art exhibitions depicted stories of heritage. Amidst joyous gatherings, bonds strengthened, reiterating ICCR's commitment to promote cross-cultural understanding.

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