



75TH FOUNDATION DAY CELEBRATIONS OF ICCR BY THE INDIAN CULTURAL CENTRES (ICCS) ABROAD

The 75th Foundation Day celebrations of ICCR unfolded as a global symphony, resonating across continents, cultures and communities, celebrating the richness of India's civilisational heritage and cultural traditions.

The Indian Cultural Centres (ICCs) of ICCR celebrated its 75th Foundation Day across the globe. From London to Tokyo, festivities bloomed, showcasing India's rich cultural heritage and arts. Performances on Indian classical dances and music mesmerized the audience, while art exhibitions depicted stories of heritage. Amidst joyous gatherings, bonds strengthened, reiterating ICCR's commitment to promote cross-cultural understanding. These celebrations also served as vibrant platforms to showcase India's rich culture and deepen ties between India and host countries.

In Male, the Republic of Maldives, the Indian Cultural Centre commemorated Foundation Day with an event themed 'Building Bridges'. It featured captivating films showcasing India's cultural essence and the pivotal role that ICCR plays in the building of bridges, live testimonies by ICCR alumni, and a mesmerizing musical performance.

The Swami Vivekananda Cultural Centre (SVCC) in Dushanbe, Tajikistan, celebrates the historic day with the theme 'Parampara' i.e., continuity of the learning of the rich culture of India. The event featured a variety of cultural performances, including vocal music and a fusion dance combining Tajik folk with Bollywood.

In Budapest, Hungary, the Amrita Sher-Gil Cultural Centre (ASCC) commemorated the auspicious occasion with a captivating celebration themed 'Connecting World through Culture'. The celebration featured a short presentation on ICCR's history, accompanied by a video message from the Director General of ICCR, Shri Kumar Tuhin. Vibrant cultural performances captivated audiences with expressive storytelling.

The Gurudev Tagore Indian Cultural Centre (GTICC) in Mexico celebrated with various cultural activities, events and publication of materials to mark the occasion. A short documentary on the history and mission of the ICCR was narrated in the official language of Mexico (Spanish) during the event.





In Hanoi, Vietnam, the programmes organized by SVCC featured presentations on educational scholarships, yoga, music, and dance, with ICCR alumni sharing their experiences of studying in India.

The SVCC in Sydney, Australia, organized an event attended by cultural leaders and dignitaries from both countries. The programme included a sitar recital, a Bharatnatyam performance from the Ramayan, and insightful discussions on cultural exchange between India and Australia.

In Tokyo, Japan, the Vivekananda Cultural Centre (VCC) celebrated the special occasion with a performance by a Manipuri dance troupe, showcasing Manipuri Raas Leela and Cherry Nachom Ballet. The event also marked the launch of the ICCR Alumni Association of Japan.

The Nehru Centre, London, UK, hosted a screening of Philippa Frisby's documentary on Mallakhamb, an ancient form of pole yoga, followed by a sitar recital and discussions on the cultural significance of Mallakhamb.

In Sao Paulo, Brazil, the celebrations extended over a fortnight, featuring a diverse range of activities such as painting exhibitions, meditation workshops, and theatrical performances on the Ramayan.

The SVCC in Astana, Kazakhstan, celebrates Foundation Day with cultural fervor. A dazzling performance featuring Indian and Kazakh students in a mesmerizing fusion of Indian classical dances, folk songs, Kazakh dances, and yoga on the theme 'Cultural Confluence - सांस्कृतिकसंगम' was presented.

Through the celebration of ICCR's 75th Foundation Day, ICCs played a pivotal role in promoting India's cultural heritage and fostering people-to-people connections. These events not only celebrated ICCR's accomplishments but also laid the groundwork for future collaborations and cultural exchanges.

