Organisation of a 2-day Akhil Bhartiya Rajbhasha Sammelan, Rashtriya Sangoshthi and Kavya Goshthi by Jagdambi Prasad Yadav Smriti Pratishthan, Bihar, in partnership with ICCR

A 2-day Akhil Bhartiya Rajbhasha Sammelan, Rashtriya Sangoshthi and Kavya Goshthi was organized by Jagdambi Prasad Yadav Smriti Pratishthan, Bihar, in partnership with ICCR, at Azad Bhavan, ICCR hqrs, New Delhi on March 02-03, 2024. The event was inaugurated by the Chief Guest, Shri Ravindra Kishore Sinha, former MP, Rajya Sabha, and a renowned journalist. Director General of ICCR, Shri Kumar Tuhin, graced the occasion as a Distinguished Guest, while Shri Virendra Yadav, Member, Hindi Advisory Committee, Government of India, presided over.

The conference witnessed the participation of Hindi scholars, poets and language enthusiasts from all over India. The technical sessions delved into diverse aspects of Hindi language and literature. From discussions on the constitutional aspects of Hindi as an official language to exploring the contemporary landscape of Hindi literature, eminent speakers provided their invaluable insights. Apart from that, deliberations on Kavya literature and the impact of digitalization on Hindi in recent times have also been discussed extensively.



Besides, they also emphasized the need for robust initiatives to promote Hindi literacy and its digitalization and how it can be instrumental in the soft power promotion of India abroad. Collaborative efforts and innovative strategies will pave the way for Hindi's continued growth and influence in the modern world.

Apart from the technical sessions, a captivating poetry symposium, chaired by Dr. Buddhinath Mishra, a renowned lyricist, was also organised. Accomplished poets from across the country mesmerized the audience with their beautiful poems, embodying the richness and diversity of Hindi poetry. During the programme, a souvenir edition of "Rajbhasha Darpan" magazine, which has been published by Jagdambi Prasad Yadav Smriti Pratishthan, was also released.

