



ICCR NEWSLETTER

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SHOWCASING THE INDIAN CULTURE AND ITS TRADITIONAL HERITAGE

A country as vibrant as India is recognized for the richness of its cultural heritage. The January edition of ICCR's newsletter showcases the cultural heritage of India which finds expression in the ideas, practices, beliefs and values shared by communities for aeons.

Visit of Ms. Natalia Gavrilita, Former Prime Minister of Republic of Moldova under the ICCR's Distinguished Visitors Programme (DVP)

ICCR, under its Distinguished Visitors Programme (DVP) hosted Ms. Natalia Gavrilita, Former Prime Minister of Republic of Moldova on her visit to India. During her visit, she has had interactions with the people holding key portfolios in the Indian government including the Hon'ble Minister of State for External Affairs and Culture, Smt. Meenakshi Lekhi and Governor of the Reserve Bank of India (RBI), Shri Shaktikanta Das.



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7th India International Ramayana Mela – 2024

ICCR organized the '7th India International Ramayana Mela' in New Delhi from 18-21 January 2024 as part of its year-long celebrations of 'Connecting World through Ramayana Tradition – 2024'. Hon'ble Minister of State for External Affairs and Culture, Smt. Meenakashi Lekhi inaugurated the prestigious festival. Cultural troupes from 7 countries including Thailand, Mauritius, Indonesia and Singapore participated in the event.



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Farewell to Dr. Vinay Sahasrabuddhe: Reflecting on his journey as President, ICCR

On 10 January 2024, ICCR bid farewell to its President, Dr. Vinay Sahasrabuddhe as he completed six years (two terms) at the organization. Dr. Sahasrabuddhe served as the President of ICCR from 2018 to 2023. Under his leadership, ICCR undertook some historically important new initiatives, added new dimensions, and enhanced the quality of India's footprint in across the globe.

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ICCR sent cultural troupes for the 75th Republic Day celebrations abroad

To celebrate the 75th Republic Day of Bharat across the globe with grandeur, ICCR has sent several cultural troupes, led by prominent artists empanelled with ICCR to foreign countries including Sri Lanka, Vietnam, Poland, South Africa, New Zealand and Russia. The performances featured various forms of Indian classical dances and Hindustani vocal and devotional music.


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