INDIAN COUNCIL FOR CULTURAL RELATIONS AZAD BHAVAN, I.P.ESTATE, NEW DELHI 110002

ICCR invites applications from eligible candidates for Empanelment of Teachers from Indian Nationals for deployment as **Teacher-cum-performer on short-term contract basis** in the field of **Kathak, Bharatnatyam, Kuchipudi, Odissi, Carnatic Vocal, Hindustani Vocal and Tabla** category at Indian Missions/Posts/Indian Cultural Centres abroad.

A. QUALIFICATION & EXPERIENCE REQUIRED:

(i)	Qualificatio	n	
S.N.	Eligibility Criteria	<u>Details</u>	Proofs to be submitted
1	Nationality/ Citizenship	Indian National having experience in the domain or areas of work will be considered for empanelment	Valid Pan/Aadhaar Card/ Certificates
2.	Qualification	Kathak/Bharatnatyam/Kuchipudi /Odissi/Carnatic Vocal/ Hindustani Vocal/ Tabla from recognised University /Institution and have atleast 5 years experience as teacher in respective field in reputed Institute/ School. In case the Institutions which are not governed under UGC Act, the	Relevant certificates/ documents
		candidates are required to submit Certificates establishing equivalence of the course with UGC Degree/Diploma from the appropriate authorities. The candidates who are submitting experience certificate from their own Institute are required to submit registration certificate of the Institute with the proof indicating that he/she has been teaching in the Institute for claimed period. 2. Sound knowledge of Hindi and English languages.	
		 Knowledge of Computer operations. Adequate knowledge of Indian Philosophy, history, traditions of Indian Music, art and Culture to deliver talks/ lectures at the Cultural Centre and other venues. Desirable: Teaching experience/ capability to teach other allied fields like other music and dance forms, 	
		Contemporary Dance, Folk Dance, any other musical instruments etc. 2. Knowledge of any foreign language 3. Experience in giving performance	

		lecture and demonstrations. 4. Experience in production of stage programmes, choreography and examination preparation. 5. Expertise in application of digital technology in teaching Performing	
		Arts.	
(ii)	Age Criteria		
	Age Cilitella		
1	_	15 years as on closing date for receipt of a	pplication
1 (iii)	_	· · · · · · · · · · · · · · · · · · ·	pplication

Application form for empanelment of Performing Arts Teachers for deployment on short-term contract basis at Missions/Posts/ Indian Cultural Centres abroad

Post Applied for	:	
Name in full	:	
Father's Name	:	Applicant's
Local Address/Permanent Address	:	Photograph
Γel/Mob. No. & E-mail id		
Date of Birth	:	
Marital Status	:	
Field of Specialization	:	
Languages known	:	
Category (SC/ST/OBC)	:	
	Post Applied for Name in full Father's Name Local Address/Permanent Address Fel/Mob. No. & E-mail id Date of Birth Marital Status Field of Specialization Languages known Category (SC/ST/OBC)	Name in full : Father's Name : Local Address/Permanent Address : Fel/Mob. No. & E-mail id Date of Birth : Marital Status : Field of Specialization : Languages known :

(i) Education Qualifications

10. Education Qualifications

(-) ====================================	£ marring					
	10 th	12 th	Graduation	Post Graduation	M.Phil	Ph.D.
Year of Passing						
Marks Obtained						
Percentage of Marks						
Marks obtained in						
Kathak/ Bharatnatyam/						
Kuchipudi /Odissi/						
Carnatic Vocal/						
Hindustani Vocal/ Tabla						

(ii) Technical Qualifications

Deg	ree/Diploma	Name of the University /Institutions	Subject	Duration of Course	Year of Passing	Marks obtained	% of Marks
a)	Under						
	Graduation						
b)	Post Graduation						
c)	M.Phil						
d)	Ph.D						
e)	Diploma						
f)	Certificate						
g)	Any other						

(iii) Desirable Qualifications

(III) Desirable Qualifications		
Knowledge of	Yes/No	Details
Other music		
Dance forms		
Contemporary Dance		
Folk Dance		
Other musical instruments		
Foreign language		
Any other		

11. Professional working/Teaching Experience (Such as Name of the Employer, Post held, nature of Duties etc.)

S1. No.		Designation	ignation Pay Nature of Tenure duties		ıre	Total tenure- Year and Month	
NO.	Employer			duties	from	to	rear and month
1.							
2.							

12. Present Employer :
Basic Pay, Scale of Pay :
Date of Annual increment :

13. Previous deployment abroad By ICCR

S. No.	Mission/ Post/ Indian Cultural	Country	Nature of duties	Ten	ure	Total tenure- Year and Month
110.	Centre			from	to	Tear and Month
1.						
2.						
3.						
4.						

14. Participation in National /International Events

	mitornational Evolution						
S. No.	Name	of the Event	Place	Date	Country/ State	Level of participation (Solo/Group)	Name of the Group Leader
1.							
2.							
3.							
4.							

- 15. Any other relevant information:
- 16. Details of Awards/Certificates won:
- 17. Special achievements:

Declaration:

- I, hereby declare that all the statements made in my application form are true, complete and correct to the best of my knowledge and belief. In the event of any information being found false or incorrect at any stage, my application is liable to be rejected and if already appointed, my services are liable to be terminated without notice.
- I, hereby submit my application with full knowledge of that ICCR reserves the right to regret candidature of any candidate without assigning any reason.

	(Signature)
DATE:	
PLACE:	

<u>Note:</u> The information under S.No.2,3,4,5,8,9,10,11,12,13,14,15,16,17 may be supported with relevant certificates/documents.