



# INDIAN COUNCIL FOR CULTURAL RELATIONS

**Annual Report**  
**April 2010 – March 2011**

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## Introduction and Synopsis

**The Indian Council for Cultural Relations** was formally set up in 1950, with the primary objective of establishing, reviving and strengthening cultural relations and mutual understanding between India and other countries. **Its aims, as enunciated in the Memorandum of Association, are:**

- To **participate in** the formulation and implementation of policies and programmes relating to India's cultural relations with other countries;
- To **foster** and **strengthen** cultural relations and mutual understanding between India and other countries;
- To **establish** and **develop** relations with national and international organizations in the field of culture.

**The Council has worked steadily to attain these objectives.**

**The major activities of the Council include:**

- \* Administration of scholarship schemes for overseas students on behalf of the Government of India and other agencies, and to supervise the welfare of international students;
- \* Grant of scholarships to foreign students to learn Indian dance and music;
- \* Exchange of Exhibitions;
- \* Organization of and participation in international seminars and symposia;
- \* Participation in major cultural festivals abroad;
- \* Organization of 'Festivals of India' abroad;
- \* Exchange of groups of performing artistes;
- \* Organization of lecture-demonstrations by performing artistes abroad;
- \* To maintain the Distinguished Visitors Programme, under which eminent personalities from abroad are invited to India and Indian experts are sent abroad to deliver lectures on issues of mutual interest;
- \* To establish and operate Chairs for Indian Studies in universities abroad;
- \* Presentation of books, audio-visual material, art objects and musical instruments to institutions abroad;
- \* To provide the Secretariat for the Jawaharlal Nehru Award for International Understanding; Organization of the annual Maulana Azad Memorial Lecture and the Maulana Azad Essay Competition;
- \* The publication of books and journals for distribution in India and abroad;
- \* The operation of Indian Cultural Centres abroad;

- \* The maintenance of a well-stocked library and the manuscripts of Maulana Abul Kalam Azad;
- \* The digitization of rare manuscripts;
- \* Awarding of Library Fellowships, and
- \* To undertake projects on behalf of the Ministry of External Affairs.

The activities of the Council are decided and approved by its Governing Body.

The Council received **Rs 15070.00 Lakhs** as Grant-in-Aid from the Ministry of External Affairs for the year 2010-2011.

## Highlights of the Year 2010-2011

- To commemorate 60 years of ICCR and the 122<sup>nd</sup> Birth Anniversary of Maulana Abul Kalam Azad, the first Education Minister of Independent India and the Founder President of the ICCR, the Council organized the XVIII International Students Cultural Festival called “**Friendship Through Culture**” on 12th November, 2010 at IGNSA, New Delhi. The international students’ community from eighteen countries participated enthusiastically in this event by depicting representative aspects of the cultures of their respective countries. The ICCR’s Regional Offices and some Indian Missions abroad also celebrated this festival.
- Other major festivals organized during 2010-11 included the Festival of India in France, China, Canada and Spain, and the Maximum India Festival at the Kennedy Centre in Washington. Festivals organized in India included a 3-day South Asian Bands Festival, the first ever Commonwealth Games Festival, the Africa Festival, a 3 Day International Dance Festival and the first ever Delhi Jazz Festival.
- The Maulana Azad Memorial Lecture 2010 on the topic “Globalization and Cosmopolitan Culture” was delivered by Lord Meghnad Desai on 12<sup>th</sup> November, 2010 at Teen Murti Auditorium, Nehru Memorial Museum and Library, New Delhi. The event was presided over by Dr. Karan Singh, President, ICCR.
- Nehru – Wangchuk Cultural Centre in Thimpu was formally inaugurated at a ceremony in September 2010 by the Honorable President, ICCR, Dr. Karan Singh. Other new centres established in 2010 were Mexico, Dar-es-Salaam, Yangon and Seoul, while centres in Budapest and Prague began functioning but have yet to be formally inaugurated.
- The Regional Office in Goa was inaugurated on 23<sup>rd</sup> November 2010 by the Hon’ble Chief Minister of Goa and President, ICCR & Director General, ICCR in the presence of Minister, PWD, Govt. of Goa. The process of opening more Regional Offices in Ahmedabad, Patna, Srinagar and Bhopal are also underway.

- To mark the 60<sup>th</sup> Anniversary of ICCR, four volumes of "India's Maulana" in English, Hindi and Urdu has been published during the current year.

## Detailed Report on the Activities of the Council in 2010-11

### IV. Scholarship and Welfare of International Students

The Council administered 2350 scholarships during 2010-11 under various schemes for foreign students to pursue under-graduate, post-graduate and doctoral programmes as well as professional courses such as Engineering, Pharmacy, Accountancy, Business Administration and Management, etc. The thrust of the scholarship programme is towards developing nations with a special focus on India's neighbours. Following an announcement made by the Hon'ble Prime Minister in 2005, the Council is also responsible for implementing a special scheme for Afghan students whereby 675 slots are provided to Afghanistan on an annual basis.

#### **Activities of the Scholarship Section include:-**

**Orientation programme:** An Orientation programme for the IFS Probationers of the 2010 batch was organised by the Council from 21<sup>st</sup> March to 25<sup>th</sup> March, 2011. Lectures/lecture-cum-demonstrations / sight seeing to museums, Galleries and Historical places were arranged for them. Lectures were delivered by eminent personalities on Indian traditional and modern art, culture and contemporary Indian arts.

**International Students Festival:** To commemorate **60 years** of ICCR and the 122<sup>nd</sup> Birth Anniversary of Maulana Abul Kalam Azad, the First Education Minister of Independent India and the Founder President of the ICCR, the Council organized the "**XVIII International Students Festival**" called "**Friendship Through Culture**" on 12th November, 2010 at IGNCA, New Delhi. The international students community from eighteen countries participated enthusiastically in this event by depicting representative aspects of the cultures of their respective countries. The ICCR's Regional Offices and some Indian Missions abroad also celebrated this festival.

**Sumptuary Allowance:** The Council released Sumptuary Allowance to International Students Advisors of various Universities hosting a considerable number of ICCRs scholars, in acknowledgement of their important role in ensuring the welfare of these scholars.

**Meeting of Regional Directors/Regional Officers:** A meeting of the Heads of Regional Offices was convened on 8<sup>th</sup> September, 2010 at Azad Bhavan, I.P. Estate, New Delhi to discuss various issues concerning the welfare of foreign students and to review the activities undertaken by the Regional Offices for foreign students. All Sectional Heads at Headquarters were also present.

**Meeting for Welfare of Students:** Principal Secretary to PM convened a meeting on 7<sup>th</sup> February, 2011 at PMO to take stock of the status of the implementation of various recommendations made by the Inter-Ministerial Committee on the Welfare of Foreign Students, constituted under the Chairmanship of DG, ICCR in 2008.

In pursuance of the directions given by the Principal Secretary to the Prime Minister, the Foreign Secretary held another meeting on the captioned subject on 25<sup>th</sup> February, 2011. The Minutes of the meeting and the recommendations that emerged from the meeting were sent to all concerned for necessary action and implementation on their part.

**International Student Advisor Meeting:** President, ICCR chaired a meeting of the International Students Advisors on 9<sup>th</sup> September, 2010 at Conference Room, Azad Bhavan to review the issues related to foreign students as well as welfare schemes being Implemented for them.

**Orientation Course:** On 30<sup>th</sup> November, 2010 orientation programme was organised by the Council for the benefit of newly arrived students studying in various universities/institutions in Delhi. The programme included briefing by the DG, DDG(O)/ ISAs of Delhi University/JNU, lectures by representative of SPIC MACAY and lecture demonstration by Ms. Navina Jafa, a Kathak Dancer

**Summer/Winter Camps:** The Council organized seven summer camps during May-June 2010 and fourteen winter camps during December-January 2010-2011 for the benefit of the Foreign Students.

#### **V. Familiarization course for the visiting overseas scholars of Indian Origin from various countries**

The Familiarization course for 35 visiting overseas scholars of Indian origin from various countries was organised by the Council on 10<sup>th</sup> and 11<sup>th</sup> January, 2011 at ICCR, Azad Bhavan. Lectures/ lecture-cum-demonstration/ sight seeing to Red Fort and Humayun's Tomb were arranged for them. The lectures were delivered by eminent personalities on Indian traditional and modern art, culture and contemporary Indian arts.

Details of the scholarship schemes administered / handled by the International Scholarship Division during 2010-11, along with slots allotted under each scheme and its utilization, are given at **Annexure-I**.

#### **VI. Indian Cultural Centres Abroad**

The primary objective of the Council is to establish, revive and strengthen cultural relations and mutual understanding between India and other countries In order to promote awareness and appreciation of India's composite cultural heritage abroad. The Council has been attaching great importance to the implementation of its programmes & activities in South Asia. The Council is presently maintaining 37 Cultural Centres in Cairo (Egypt), Berlin (Germany), Port Louis (Mauritius), Paramaribo (Suriname), Georgetown (Guyana), Jakarta (Indonesia), Moscow (Russian Federation), London (U.K.), Almaty, (Kazakhstan), Tashkent (Uzbekistan), Durban and Johannesburg (South Africa), Port of Spain (Trinidad & Tobago), Colombo (Sri Lanka), Dushanbe (Tajikistan), Kuala Lumpur (Malaysia), Suva (Fiji), Tokyo (Japan), Kathmandu (Nepal), Kabul (Afghanistan), Beijing (China), Bangkok (Thailand), Abu Dhabi (UAE), Dhaka (Bangladesh), Mexico City(USA), Dar-es-Salaam (Tanzania), Sao Paulo (Brazil), Yangon (Myanmar), Seoul (South Korea), Prague (Czech Republic), Budapest (Hungary), Male (Maldives), Riyadh (Soudi Arabia), Paris (France), as well as 2 sub-Centres at Bali (Indonesia) and Lautoka (Fiji)

During the financial period 2010-2011, the ICCR has taken initiative to establish a series of Indian Cultural Centres to expand our cultural reach and promote India's "Soft Power" abroad. Under its proposed expansion plan, the Council is furthering the opening of 15 Cultural Centres within 2 years time in our immediate neighbourhood, the extended neighbours, P-5 capitals Africa and Latin America.

Through regular interaction and guidance for the Indian Cultural Centres, we have been able to increase both the number of programmes being organised, as well as the diversity of events. The objective has been to make our cultural Centres hubs for promoting Indian Culture through not only classes in dance and music, but also by organizing Exhibition of art & sculpture, Literacy events philosophy, history, sociology, economic trends, cinema in India etc. by both local experts and visitors from India. A number of Cultural Centres have started new activities such as Fusion Music events, Book Launches, Kavi Sammelans etc. The India based teachers deployed abroad have been encouraged to do "outreach activities" including visits to other cities and joint programmes with local institutions. Local resources are being increasingly utilized, such as using local experts to teach Indian dance and music, Yoga, etc. as these are much more cost effective than sending troupes from India. Instructions have also been given to all Cultural Centres to start Hindi classes, which have been implemented.

Emphasis has been attached to providing intellectuals inputs by organizing Conference and Seminars and setting up Chairs. Many of our Centres, which were earlier following a set routine of taking classes in dance & music, have now become more pro-active and are organizing many more varied and high profile events. Several Cultural Centres have also organised large scale and multi-faceted festivals.

Nehru - Wangchuk Cultural Centre in Thimpu was formally inaugurated at a ceremony in September 2010 by the Honorable President, ICCR, Dr. Karan Singh.

ICCR is in advanced stage to open 8 new Indian Cultural Centres in the following cities abroad:- Washington ii) Singapore iii) Sydney iv) Toronto v) Hanoi vi) Lagos vii) The Hague viii) Buenos Aires

Details of Indian Cultural Centres are given at **Annexure-II**

## **VII. Chairs of Indian Studies abroad**

India based Professors/Assoc. Professors are deputed to the Long/Short-Term Chairs of Indian Studies established by the Council in various renowned foreign Universities. The Chairs are established under various programmes like Cultural Exchange Programme, Propagation of Hindi Abroad and under Council's own 'Expansion Plan'. The Long-Term Chairs are for two years and Short-Term Chairs are for three to six months. Besides teaching, the deputed Professors take up other academic activities like research guidance, seminar coordination, Lectures and publications etc. ICCR established additional 33 Chairs during 2010-11 and thus total number of Chairs under ICCR became 84 as on March 2011. Out of the 84 Chairs, 42 Chairs (29 Long-Term and 13 Short-Term) existed till the financial year 2009-10 and 33 new Chairs (13 Long-Term and 20 Short-Term) were established in the financial year 2010-11 (till 30.03.2011).

### **Already existing Chairs:**

The Council maintained 42 Chairs till the end of financial year 2009-10. These Chairs were in Afghanistan (Hindi), Armenia (Hindi), Azerbaijan (Hindi), Belgium (Hindi), Bulgaria (Hindi), China (2 Chairs, one each in Hindi and Humanities & Social Science), Croatia (Hindi), Denmark (Indian Economy), Fiji (Film Studies), France (2 Chairs, one each in Sanskrit and Indian Economy/Social Sciences), Germany (Indian Philosophy & Intellectual History), Greece (Innovation & Entrepreneurship), Israel (Social Sciences), Japan (Humanities & Social Sciences), Kyrgyzstan (International Relations), Malaysia (Social Sciences), Mongolia (Sanskrit & Buddhist Studies), Nigeria (Indian Financial Management), Poland (2 Chairs, one each in Hindi and Tamil), Republic of Korea (Indian Economy), Romania (Hindi), Russia (Hindi), Singapore (Social Sciences), Slovenia (Hindi), South Africa (2 Chairs, one each in Peace Studies and Humanities & Social

Sciences), Spain (Hindi), Sri Lanka (Indian Economy), Suriname (Hindi), Thailand (Sanskrit), Trinidad & Tobago (2 Chairs, one each in Hindi and Contemporary Indian Studies), Turkey (Hindi), Turkmenistan (Hindi), USA (2 Chairs, one each in Indian Literature and Gandhian Studies) and Uzbekistan (International Relations).

### **Chairs established during FY 2010-11:**

The new Chairs established in the financial year 2010-11 are in Austria (Indian Studies), Cambodia (Sanskrit & Buddhist Studies), Canada (2 Chairs, one each in Indian Studies and Humanities & Social Sciences), China (2 Chairs, one each in Indian Studies & Indian Economy), Georgia (Indian Studies), Germany (6 Chairs, one each in Corporate Governance & Corporate Responsibility, Sociology, International Relations, Law, Literary / Culture Studies, and Environmental Policy), Hungary (Tagore Research Fellowship), Indonesia (2 Chairs, one each in Indian Studies and Sanskrit), Ireland (Ecumenics), Italy (2 Chairs in Contemporary Indian Studies), Japan (Indian Studies), Lithuania (Indian Studies), Mexico (Indian Studies), Nepal (2 Chairs, one each in International Relations and Business Studies), Netherlands (International Relations), New Zealand (Indian Studies), South Africa (Indian Studies), Sweden (Contemporary Indian Studies), UK (2 Chairs, one each in Modern Indian History and Humanities & Social Sciences), USA (Satyajit Ray Film Chair) and Vietnam (Contemporary Indian Studies).

Details are given at **Annexure-III**

### **VIII. Conferences and Seminars**

During the period April, 2010 to March, 2011 the Council assisted various Universities in organizing Conference/Seminar/Symposium on the subject related to Culture. The major Universities assisted by the ICCR are Jawaharlal Nehru University, University of Delhi, Allahabad University, Sikkim University, MG University, Kottayam, The Council also organized an International Conference on Cross Cultural Conversation. In a major event organized by the Council in association with Dastkari Haat, the Council brought together crafts-women from Afghanistan, Bhutan, Bangladesh, Myanmar, Nepal, Pakistan & Sri Lanka to participate in the seminar & workshops organized at Dilli Haat

during 3-17 Jan, 2011. A conference on "Indian Culture in a Globalized World" was also organized to celebrate the 60<sup>th</sup> Anniversary of ICCR and the 122<sup>nd</sup> Birth Anniversary of Council's founder President, Maulana Abul Kalam Azad. The Council also organized a Buddhist Conference each South Korea, Singapore, Cambodia, Sri Lanka & Nepal in during 2010-11 as part of its policy to trace the roots of Buddhism in India and link it with the South East Asian Countries. Indology Conferences were also organized by the Council in Czech Republic & Indonesia as part of its policy to project India's soft power.

List of Seminars held with ICCR involvement/sponsorship in India and abroad during 2010-11 is at **Annexure-IV**.

#### **IX. Bust**

In addition, the Council has an ongoing programme of presenting busts and statues of great Indian leaders for ceremonial installation in other countries. Details are given at **Annexure V**

#### **X. Fellowship**

The idea of the Fellowship programme was conceptualized by the Council, keeping in view the great deal of interest scholars have in India and its cultural & intellectual heritage worldwide. It was proposed that 30 Fellowships would be awarded to carefully selected scholars from our Missions abroad who have strong & impressive academic credentials with a good number of publications and research studies in India related subjects.

Under this programme, the selected Fellow receives a Fellowship of US\$ 3000 pm and is affiliated to any of the Indian University, Think Tank or NGO desired by him/her. While being in India the Fellow also interacts with students, teaching faculty, fellows and writers and participates in different talks, conferences, seminars and lectures organized by the Council.

Till date, many Fellows from different countries namely New Zealand, Hungary, Bulgaria, Rome, Germany, South Africa, Australia, Mexico, Mongolia, Iran, Zambia, Greece, Vietnam, Netherlands, Uzbekistan, Australia & Nepal etc. have been benefited by this programme.

Details of Fellowship awarded during 2010-11 are given at **Annexure-VI**

#### **XI. Multimedia**

The Council has commissioned a short feature film on the activities of ICCR. Purpose of commissioning the film is to introduce the world, the activities being undertaken by ICCR.

#### **XII. Friends for Forum of ICCR (FFOI)**

Members are enrolled for life against submission of nominal fee. The members are kept apprised of the Council's activities through invitation & email.

#### **XIII. Outgoing Cultural Delegations**

The Council sponsored 124 groups to present varied forms of Indian dance, music and other performing arts abroad. The performances rendered by them included classical, contemporary, tribal and folk art forms. Priority was accorded to participation in major cultural festivals so as to generate greater interest in Indian cultural strengths and accomplishments.

Details are given in **Annexure-VII**

#### **XIV. Incoming Cultural Delegations and Cultural Performances in India**

The Council handles foreign cultural groups visiting the country in and outside the Cultural Exchange Programme ever since Council's inception. Usually, the group from abroad is hosted by the Council under CEP on reciprocity basis. During the past six decades, the organization has organised hundreds of cultural events including cultural weeks and cultural Festival dedicated to a specific country/region/continent. One of the primary mandates of the Council is to create an international understanding

through culture. In this exercise, the Council showcase good quality performance by the visiting cultural group from all over the globe to the people of India.

### **South Asian Bands Festival 2010**

On behalf of MEA, the Council in collaboration with SEHER had organized a hugely successful 3-day South Asian Bands Festival during 12-14 December, 2010 at Purana Quila, New Delhi. These bands also performed at concerned Regional Offices of the Council, viz, Jaipur, Hyderabad and Chandigarh.

### **Commonwealth Games Festival 2010**

During the period 2010-11, the Council had organized the first ever Commonwealth Games Festival in collaboration with Commonwealth Games (CWG), Delhi Hatt, Pritampura in the month of October-November, 2010. In this connection, the Council had invited groups from UK, Afghanistan, Colombo, Nepal, Botswana, Pakistan, Poland, Turkey, Brazil and Mexico. The groups performed not only in Delhi but also at Regional Offices such as Jaipur, Guwahati, Kolkata, Jaipur, Bangalore and Pune.

### **Africa Festival**

The Council organized contemporary & folk dance & music performances by groups from African countries viz. South Africa, Rwanda, Tunisia, Malawi, and Nigeria.

### **3 Day International Dance Festival:-**

The Council organized contemporary and folk dance performances from groups of foreign nationals from Malaysia, Indonesia, South Africa, Russia, Germany, China and Mauritius.

**Jazz Festival:-** The Council organized the First ever Delhi Jazz Festival from 8<sup>th</sup> to 10<sup>th</sup> April, 2011 at Nehru Park, New Delhi with the collaboration of M/s SEHER, a Delhi based

NGO. The Festival was attended and inaugurated by Dr Karan Singh, President, ICCR, Hon'ble Chief Minister of Delhi and Shri Suresh K Goel, Director General of ICCR. The above Festival was very well appreciated by audience, media and VIPs. Apart from the India, International groups also participated in the above Festival i.e. Italy, Sweden, France, Scotland, Germany and Canada.

Details of incoming cultural groups and of major festivals sponsored by the Council are given in **Annexure- VIII**

#### **XV. Foreign Cultural Centres**

The Council continued to administer the British Council Libraries and coordinate the activities of the Foreign Cultural Centres in India.

#### **XVI. Distinguished Visitors Programme**

As part of our efforts to foster and strengthen cultural relations and mutual understanding between India and other countries, ICCR administers a "Distinguished Visitors Programme". Under this programme, the Council invites writers, scholars, intellectuals, opinion-makers, academics, artistes, etc., in the field of politics, academics, art & culture to India from abroad to expose them to the various facets of Indian life and society. Leading representatives of think-tanks and cultural institutions are also invited to share their insight and experiences. The distinguished visitors found this programme extremely useful and expressed their desire to visit India again. Some of the important persons who visited under DVP included H.E. Mr. Min Khin, Hon'ble Minister, Ministry of Cults and Religions, Cambodia, Ms Carrie Trybulec, Director Gandhi Memorial Centre, Washington DC, USA and Prof. Joseph Stiglitz, Columbia University and Winner of Nobel Prize in Economics(2001), USA.

Details of Incoming Visitors to India during the year 2010-11 are given in **Annexure-IX**

## **XVII. Outgoing Visitors**

In keeping with its effort to foster and strengthen cultural relations and mutual understanding between India and other countries, the Council also facilitates visits of Indian scholars, intellectuals, academicians and artistes to foreign countries under the Outgoing Visitors Programme (OVP). During the year, the Council sponsored visits by 72 eminent scholars to various parts of the world.

ICCR has been actively engaged in its efforts to strengthen academic and intellectual exchange between India and other foreign countries of the world. With a view to facilitate a more fruitful and intensify academic exchange, leading to a better appreciation of India's profile and global goal in the academic circles overseas, three new programmes were launched:-

**Academic Visitors Programme:-** Under this programme, the Council invites eminent academicians including PIO/NRI academicians, on the recommendation of HOM for 7 to 10 days. Economy class air ticket is provided and entire local hospitality is arranged by the Council.

**Study Visit by Indian Scholars abroad:-** Indian Scholars, registered with recognized institutions of learning for further research in the area of their specialization, are allowed to visit Universities and institutions abroad, provided, they are accepted by such institutions of learning. The period of such visit is up to a maximum of 3 months. They are provided economy class return air fare and a stipend of US\$2000/- per month.

**Junior Fellowship Programme :-** Foreign Ph.D/ Post Doctoral Research scholars wishing to do field work for research in India, in connection with their existing projects, are considered under this programme. They are eligible for international air fare by economy class and are provided all inclusive a stipend of US\$1000/- per month up to maximum period of 12 months. The applications need to be routed through our Mission abroad.

Details of Outgoing Distinguished Visitors, Academic Visitors, Indian Scholars and Junior fellowship (foreign scholars) are given in **Annexure-X**

## **XVIII. Festivals of India**

### **Festival of India in China**

The Festival Unit of the Council coordinated various events for the Festival of India in China, which started on 4<sup>th</sup> April, 2010 at Beijing with the performance of 30-member Ratan Thiyam's Troupe and 3-member Nimai Das Baul. The Festival was based on a seamless blend of Indian Classical Dances and comprised of 21 performing arts groups from various parts of India. It concluded in October, 2010 when ICCR organised a Closing Ceremony of the Festival of India in China with a performance by 30-member Bharatnatyam group from Kalakshetra at Chengdu.

### **Festival of India in France "Namaste France"**

The Council organised the Festival of India in France, "Namaste France". The Inaugural Event in April, 2010 was a great show of Folk and Tribal dances by a 20-member Darpana Academy Group led by Ms Mallika Sarabhai. It is continuing till May 2011.

### **Mini Festival of India in Spain**

The Council organised a Mini Festival of India in Spain during June, 2010. The Festival was based on flawless performances of Bharatnatyam group of Dr. Sonal Mansingh and Carnatic Vocal group and other groups from various parts of India.

### **Festival of India in Canada**

This March, Council organised another Festival at Canada to showcase different Indian cultural performances starting from the superb performance of Sarod Mastereo of Ustad Amjad Ali Khan from 2<sup>nd</sup> to 13<sup>th</sup> March, 2011.

## **Maximum India, Festival at Kennedy Centre, Washington DC, USA**

Council sponsored 8 performing groups comprising music, dance and contemporary fusion for Maximum India.

Details of the Festivals of India & Orientation Grants are in **Annexure-XI & XII**

### **XIX. Publications**

The Council has an ambitious publication programme, which has grown over the years. The Council brings out six journals in five different languages, namely, "Indian Horizons" and "Africa Quarterly" (both English Quarterlies), "Gagananchal" (Hindi Quarterly), "Papeles de la India" (Spanish, bi-annual), "Rencontre Avec L' Inde" (French bi-annual) and "Thaqafat-ul-Hind" (Arabic Quarterly). In addition, various publications are commissioned by ICCR every year, from records of seminars and conferences, to exhibition and programme brochures and booklets.

### **New Publications**

To mark the 60<sup>th</sup> Anniversary of ICCR, "**India's Maulana**" which is a 4-volume publication in English, Hindi and Urdu, was reprinted in all three languages during the current year.

### **XX. Exhibitions**

An important aspect of the Council's work is projection of India abroad, not only through its rich cultural heritage but also through its contemporary achievements. The Council regularly sponsors exhibitions of India's contemporary and traditional arts in major festivals and art events abroad.

Under the bilateral Cultural Exchange Programmes with other countries and under its own programme of activities, ICCR sponsors exhibitions of Indian art and crafts to foreign countries and receives exhibitions from abroad for expositions in India.

**The ICCR sent the following major exhibitions (All from ICCR's own collection) abroad during the year:**

1. Exhibition of "Women by Women" to Algeria

2. "SAARC Paintings Exhibition" to Ankara and Tehran
3. Photographic Exhibition "The Murals of India" sent to Italy, Port of Spain, Mauritius
4. Photographic Exhibition "Legacy of Compassion" to Berlin
5. Exhibition (1<sup>st</sup> set) Reprint "Kalpana - Masterpieces of Figurative Indian Contemporary Paintings" sent to Mauritius, Seoul & Damascus
6. Exhibition (2<sup>nd</sup> set) Reprint "Kalpana - Masterpieces of Figurative Indian Contemporary Paintings" sent to Guyana, Paris, Buenos Aires & Rome
7. Exhibition (3<sup>rd</sup> set) Reprint "Kalpana - Masterpieces of Figurative Indian Contemporary Paintings" to Sri Lanka, Taiwan & Bangkok
8. Exhibition (4<sup>th</sup> set) Reprint "Kalpana - Masterpieces of Figurative Indian Contemporary Paintings" to Tunisia, Kuala Lumpur
9. Exhibition (5<sup>th</sup> set) Reprint "Kalpana - Masterpieces of Figurative Indian Contemporary Paintings" sent to Kazakhstan, Minsk, Stockholm & Brazil
10. Exhibition "Monuments of India" by Shri Kashinath Das (ICCR's own collection) sent to Italy, Egypt, Germany & London, UK
11. Photo Exhibition "Islamic Monuments of India" by Shri Benoy K Behl & Shri Abhinav Atris (ICCR's own collection) to Indonesia, Kuala Lumpur & Riyadh
12. Photo Exhibition "Buddhism & Art Heritage Sites in India" by Shri Benoy K Behl (ICCR's own collection) to China in connection with Festival of India in China 2010-11.
13. Exhibition "Musical Instruments" (ICCR's own collection) for participation in the Festival of India in Spain and permanent display in Embassy of India, Madrid.
14. Photo Exhibition on "Buddhism in India" by Shri Sondeep Shankar (ICCR'S own collection) to Bhutan, Myanmar & Hanoi.
15. Painting Exhibition - "Puducherry Blue" (ICCR's own collection) to Myanmar, Dhaka & Sri Lanka.
16. Photo Exhibition "Religions of India" by Amit Mehra (JCCR's own collection) to Sri Lanka.
17. Painting exhibition-Group Show of Indian Contemporary Art "Harmony and Rhythm" by four women artists to Egypt & Bangladesh.
18. Photo Exhibition on Gandhiji's life and DVD/CDs on Gandhiji, Nehru and Rabindranath Tagore for permanent display on 2<sup>nd</sup> October, 2010 at GandhiAshram in Penang, Kuala Lumpur.
19. Photo Exhibition of "Islamic Heritage of India" (JCCR's own collection) consisting of 37 photographs for permanent display at our Centre in Tashkent during September, 2010.
20. Exhibition "Dolls & Dresses" (ICCR's own collection) to Moscow for permanent display in our Cultural Centre, Moscow during September, 2010.
21. Photo Exhibition "Modern India" by Shri Sondeep Shankar and Shri Amit Mehra to Mexico during February, 2011 onward to May/June, 2011

22. Photo Exhibition "Islamic Monuments of India" by Shri Benoy K Behl (ICCR's own collection) to Algeria.

### **XXI. Hindi Promotion:**

The Hindi magazine 'Gagnanchal' has become bi-monthly from the year 2010. Volume 33 No. 5-6, 2010 was published as a combined issue of Gagnanchal in memory of late Shri Kanhaiya Lal Nandan, writer and journalist.

A comic poetry conference was organised on May 13, 2010 in the auditorium of the Council in honour of the senior citizens of Delhi.

A book "Arogyam", published by Maharishi Patanjali Yoga Foundation Trust, was released in the auditorium of the council on 5 June, 2010 by the Hon'ble president of this Council, Dr Karna Singh.

Shri Hrishikesh Sulabh was given an air ticket for Delhi- London – Delhi by the Council in order to enable him to receive the Katha Puraskar Samman which was awarded in the House of Lords of London in July, 2010.

The ceremonies organised on the occasion of the birth anniversaries of National Poets, Maithili Sharan Gupt on 3 Aug. 2010 and Ramdhari Singh Dinkar on 11 August 2010, were fully funded by the Council.

The Council sponsored the India tours given as prizes to the winners of the Hindi Knowledge Competition organised in Europe from 13 Aug to 25 Aug 2010.

Four poets namely Shri Lakshmi Shankar Vajpayee, Shri Mahendra Ajnavi, Shri Gajendra Solanki and Smt. Shashi Tiwari were sent on behalf of the Council to the International Great Poet Conference, organised in various cities of Britain from 26 Aug, 2010 to 6 September, 2010.

Hindi litterateurs were sent on behalf of the Council to the 3- day Hindi festival organised in Kathmandu, the capital of Nepal from 7 to 9 Sept. 2010. They included Shri Shamsheer Ahmad Khan, Shri Bhavani Singh, Shri Vivek Gautam, Shree Mahendra Sharma, Mrs. Kavita Kiran, Mrs Alka Pathak & Dr (Mrs) Vinod Kalra.

A programme "Nandan Smriti" was organised in the auditorium of the Council in the memory of senior Hindi litterateur, journalist & poet, Dr. Kanhaiya Lal Nandan, on 1 October, 2010.

Two Lakh rupees were given as a grant to Stella Maris College, Chennai, for the programme Vasudev Kutumbakam encompassing Hindi & all the languages of the world on the International level by Tamil Nadu Hindi Literature Academy.

A five day Hindi Seminar/ workshop was organised in the Lal Bahadur Shastri Indian Culture Centre, Tashkent from 8 Nov. to 12 Nov. 2010, which included the participation of four Hindi scholars from India.

A symposium was organised on the creativity and personality of Shri Sachchidanand Hiranand Vatsayan Agyeya on the occasion of his Birth Centenary by the Council together with the Uttar Pradesh Institute of Language in the auditorium of the Council on 18.11.2011.

A Hindi seminar was organised from 26 to 29 Nov, 2010 in Tokyo & Osaka under the joint auspices of the Council, our Embassy in Tokyo, Tokyo University and Osaka University, where 4 scholars of Hindi were sent from India by the Council.

A Hindi Teacher, Shri Shivendra Kumar Jha was sent in Nov, 2010 to the Indian Cultural Centre, Paramaribo, Surinam.

Textbooks of Hindi were sent to the Indian Cultural Centre, Colombo.

A one-day Hindi seminar was organised in the auditorium of Sahitya Academy by **Sajhe Rang Punjab De** on the occasion of the birth centenary of Shri Upendra Nath Ashk on 14 Dec. 2010, for which the Council had given a grant of Rs. 50,000/.

The function relating to the inauguration of the Anthology of Stories "Pata Nahin Kya Hoga" by the visiting Professor Shri Harendra Choudhary, working in Osaka University was organised in the auditorium of the Council on 17 Feb, 2011.

## **XXII. Library**

The personal collection of books and manuscripts bequeathed by Maulana Abul Kalam Azad, the Founder President of the Council, forms the core of the ICCR Library. A catalogue of the manuscripts and personal books of Maulana Azad has been printed in book form in three languages - Arabic, Urdu and Persian. The Council also undertook an exercise to preserve the rare manuscripts available with it. Over the decades, the library has grown considerably and presently has more than 50,000 volumes.

## **XXIII. Administration**

The list of Statutory Bodies of the Council is given at **Annexure XIII to Annexure-XV.**

The Council's Regional Offices continue to function in Bangalore, Chandigarh, Chennai, Goa, Hyderabad, Kolkata, Lucknow, Mumbai, Thiruvananthapuram, Jaipur, Pune, Varanasi, Shillong, Cuttack and Guwahati. The activities of the Regional Offices included coordination with local bodies/organizations & providing assistance to foreign students studying under the Council's scholarships schemes. The Regional Offices also extended logistical facilities to incoming and outgoing cultural delegations & to the Council's distinguished visitors.

The Regional Office in Goa was inaugurated on 23<sup>rd</sup> November 2010 by the Hon'ble Chief Minister of Goa and President, ICCR & Director General, ICCR in the presence of Minister, PWD, Govt. of Goa. The process of opening more Regional Offices in Ahmedabad, Patna, Srinagar and Bhopal is also underway.

Dr. Karan Singh, President, ICCR inaugurated the ICCR Website [www.iccrindia.net](http://www.iccrindia.net) on 28<sup>th</sup> May, 2010.

The list of ICCR Regional Offices is at **Annexure-XVI**.

#### **XXIV. ICCR's plans for the near future**

ICCR plans to continue on its path of expanding and further strengthening its relations and activities in the cultural arena in the foreseeable future. The celebration of Tagore's 150<sup>th</sup> birth anniversary will continue in 2011-12, and the last quarter of this year will also see the inauguration of the year-long celebration of Vivekananda's birth anniversary. Cultural centres in Washington, Paris, Toronto, Sydney and the Hague are scheduled to open in 2011-12, and 2012-13 will see at least three more centres being opened. 17 Chairs are planned for 2011-12 and another 10 Chairs for 2012-13. At least 4 more regional offices will be opened in the next two years. The schedule of festivals, exhibitions, conferences and seminars will continue with increased vigour as will the scholarship programme, where ICCR is also sponsoring training in the English language to bring incoming foreign students up to university level standards to enable them to get the most out of their educational experience in India. The translation in Arabic of the Ramayana which forms a part of the Azad collection of manuscripts is to be printed

and published in collaboration with the Abu Dhabi Authority for Culture and Heritage while the book on Indian dance by Spanish author Myrta Barvie will be re-printed. An ambitious programme for digitization of archival materials available with ICCR is also being planned. The renovation of Azad Bhawan and the restoration of Africa House is also on the anvil, as also the introduction of Recruitment Rules and Financial Rules for ICCR.

## **XXV. Accounts**

The Council received `15070.00 lakhs as Grant-in-Aid from the Ministry of External Affairs for the year 2010-11 and ` 198.63 lakhs as receipts from other sources. The actual expenditure during the year 2010-11 was ` 14592.93 lakhs. The head-wise expenditure is as given below:

<b>S.No.</b>	<b>Appropriate Head</b>	<b>Actual Expenditure (Figure in Lakhs)</b>
<b>A. General Activities Revenue Accounts</b>		
1.	Incoming and Outgoing Visitors and Delegations	1612.29
2.	Cultural Performances of ICCR	381.20
3.	Audio-Visual Recordings, Digitization, Website designing	14.55
4.	Seminars/Symposia/conferences/Lectures/SIS	170.40
5.	International Students Divisions	2857.30
6.	Exhibitions	332.00
7.	Presentation of Books and Art Objects	35.16
8.	Publications	54.56
9.	Libraries	26.25
10.	Nehru Award Secretariat	15.01
11.	Multi Media	16.34
12.	Hindi Activities	60.58
<b>B. Projects Abroad</b>		
1.	Cultural Centres Abroad	3627.73
2.	Chairs/Centres of Indian Studies	379.86

3. Grants to NGOs 5.62

**C. Fixed Charges**

1. Meeting of GA and GB and other Committees 26.78  
2. Establishment of Central and Regional Offices 1156.94  
3. Office Expenses and Misc. 626.04

**D. Capital Expenditure**

1. Building 10.88  
2. Air conditioners/Furniture/Fixtures/Vehicles/Computers 72.52  
3. ICA Building and Jinnah House 4.83

**E. 7 Point Expansion Programme**

1. New Culture Centres 1288.86  
2. Festivals 1230.03  
3. New Chairs 380.87  
4. Fellowships 187.87  
5. Financial Grants 18.46

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**14592.93**

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In addition to general activities, the Council also carried out various Agency works on behalf of other departments, details of which are as given below:

S.No.	Name of the Department	Receipt	Expenditure (Figure in Lakhs)
1.	Ministry of External Affairs Visitors/Delegations/Scholarships	3075.74	3338.35
2.	MOIA	-	-
3.	Ministry of Finance (Scholarships TCS Colombo Plan)	-	1.66
4.	Propagation of Hindi Abroad	-	58.91
5.	Commonwealth Games 2010	20.00	21.36
6.	Ayush Non-Bimstek(Health)		1.35
Total		<b>3095.74</b>	<b>3421.63</b>

The office of Director General of Audit, Central Revenue, New Delhi has to conduct the audit of the accounts of the Council for the year 2010-11.

**Annexure-I****Details of Scholarships**

<b>Sl. No.</b>	<b>Scheme</b>	<b>Slot</b>	<b>Utilization</b>
1	General Cultural Scholarship Scheme (including Africa nationals)	546	309
2	Bangladesh Scholarship Scheme	100	90
3	Sri Lanka Scholarship Scheme	60	58
4	Mauritius Scholarship Scheme	30	12
5	Special Scholarship Scheme for Mauritius National (TCD Division MEA)	03	03
6	ICCR Scholarship Scheme	46	46
7	Cultural Exchange Programme	327	140
8	Commonwealth Scholarship/Fellowship Plan	54	19

**OTHER SCHOLARSHIP SCHEME**

1	Africa Day	01	Nil
2	Craft Instructor	10	Nil
3	Dadoo Naicker	01	Nil

**AGENCY WORK**

1	Aid to Maldives	20	18
2	SAARC Scholarship/Fellowship/Chair	22	11
3	AYUSH Scholarship Scheme For BIMSTEC Countries	15	07

4	AYUSH Scholarship Scheme for BIMSTEC Member Countries & Non-BIMSTEC Countries on behalf of MEA & AYUSH Department (in Indian Traditional Medicine System such as Ayurveda, Unani Sidha & Homeopathy)	27 Non –BIMSTEC	Nil
5	Mekong Ganga Co-operation Scholarship Scheme	50	20
6	Scholarship for Pacific Island Countries	14	Nil
7	IOR-ARC Scholarship Scheme	34	9
8	Africa Scholarship Scheme	251	75
9	Silver Jubilee	64	43
10	Afghanistan Scholarship Scheme	675	623
<b>Total</b>		<b>2350</b>	<b>1483</b>

**LIST OF INDIAN CULTURAL CENTERS ABROAD**

**S. No. Name of Centre**

1. Maulana Azad Centre for Indian Culture,  
Cairo, Egypt
2. The Tagore Centre,  
Berlin, Germany
3. Indira Gandhi Centre for Indian Culture,  
Port Louis, Mauritius
4. Indian Cultural Centre,  
Paramaribo, Suriname
5. Indian Cultural Centre  
Georgetown, Guyana
6. Jawaharlal Nehru Indian Cultural Centre,  
Jakarta, Indonesia
7. Indian Cultural Centre,  
Bali, Indonesia (Sub- Centre)
8. Jawaharlal Nehru Cultural Centre,  
Moscow, Russia
9. The Nehru Centre,  
London, United Kingdom
10. Indian Cultural Centre,  
Astana, Kazakhstan
11. Lal Bahadur Shastri Centre  
for Indian Culture,  
Tashkent, Uzbekistan
12. Indian Cultural Centre,  
Johannesburg, South Africa

13. Indian Cultural Centre,  
Durban, South Africa
14. Mahatama Gandhi Institute for  
Cultural Co-operation,  
Port of Spain, Trinidad & Tobago
15. Indian Cultural Centre,  
Colombo, Sri Lanka
16. Indian Cultural Centre,  
Dushanbe, Tajikistan
17. Indian Cultural Centre,  
Suva, Fiji
18. Indian Cultural Centre,  
Lautoka, Fiji (Sub Centre)
19. Indian Cultural Centre,  
Kabul, Afghanistan
20. Indian Cultural Centre,  
Beijing, China
21. Indian Cultural Centre,  
Kathmandu, Nepal
22. Indian Cultural Centre,  
Bangkok, Thailand
23. Indian Cultural Centre,  
Tokyo, Japan
24. Indian Cultural Centre,  
Abu Dhabi, UAE
25. Indian Cultural Centre,  
Kuala Lumpur, Malaysia

26. Indira Gandhi Cultural Centre,  
Dhaka, Bangladesh
27. Nehru Wangchuck Cultural Centre,  
Thimphu, Bhutan
28. Indian Cultural Centre,  
Mexcio city, USA
29. Indian Cultural Centre,  
Dar-es-Salaam, Tanzania
30. Indian Cultural Centre,  
Sao Paulo
31. Indian Cultural Centre,  
Yangon, Myanmar
32. Indian Cultural Centre,  
Seoul, South Korea
33. Indian Cultural Centre,  
Prague, Czech Republic
34. Indian Cultural Centre,  
Budapest, Hungary
35. Indian Cultural Centre,  
Male, Maldives
36. Indian Cultural Centre,  
Riyadh, Saudi Arabia
37. Indian Cultural Centre,  
Paris

## **Projects Under Process**

1. Indian Cultural Centre, Washington
2. Indian Cultural Centre, Lagos
3. Indian Cultural Centre, Singapore
4. Indian Cultural Centre, Sydney
5. Indian Cultural Centre, Hanoi, Vietnam
6. Indian Cultural Centre, The Hague, Netherlands
7. Indian Cultural Centre, Buenos Aries, Argentina
7. Indian Cultural Centre, Toronto

## Annexure –III

### Indian Council for Cultural Relations (Chairs Section)

ICCR, under its Chairs programme, endeavors to promote India related awareness and appreciation of rich Indian culture abroad. With this objective, Indian Professors and Associate Professors are deputed to the Long/Short-Term Chairs of Indian Studies established by the Council in various renowned foreign Universities. The Long-Term Chairs are for one year or more and Short-Term Chairs are for one semester (three to six months) in each year. Besides teaching, the deputed Professors take up other academic activities like research guidance, seminar coordination, Lectures and publications etc.

The Chairs are established under various programmes like Cultural Exchange Programme, Propagation of Hindi Abroad and under Council's own 'Expansion Plan'. ICCR has now 84 Chairs abroad. Out of the 84 Chairs, 42 Chairs existed till the financial year 2009-10 and 33 new Chairs were established in the financial year 2010-11 (till 30.03.2011). 9 more Chairs have been established in the financial year 2011-12 (till date).

The new Chairs established in the financial year 2010-11 are in Austria (Indian Studies), Cambodia (Sanskrit & Buddhist Studies), Canada (2 Chairs, one each in Indian Studies and Humanities & Social Sciences), China (2 Chairs, one each in Indian Studies & Indian Economy), Georgia (Indian Studies), Germany (6 Chairs, one each in Corporate Governance & Corporate Responsibility, Sociology, International Relations, Law, Literary/Culture Studies, and Environmental Policy), Hungary (Tagore Research Fellowship), Indonesia (2 Chairs, one each in Indian Studies and Sanskrit), Ireland (Ecumenics), Italy (2 Chairs in Contemporary Indian Studies), Japan (Indian Studies), Lithuania (Indian Studies), Mexico (Indian Studies), Nepal (2 Chairs, one each in International Relations and Business Studies), Netherlands (International Relations), New Zealand (Indian Studies), South Africa (Indian Studies), Sweden (Contemporary Indian Studies), UK (2 Chairs, one each in Modern Indian History and Humanities & Social Sciences), USA (Satyajit Ray Film Chair) and Vietnam (Contemporary Indian Studies).

List of ICCR's 42 Chairs existed till March, 2010 and 33 Chairs established during financial year 2010-11 is enclosed.

**ICCR'S EXISTING CHAIRS TILL MARCH, 2010**

**ASIA & ASIA PACIFIC:**

<b>Sr. No.</b>	<b>Country</b>	<b>Name of Professor/ Subject</b>	<b>Tenure</b>	<b>Host University</b>
1.	<b>Afghanistan</b>	Vacant/ Hindi	2 Years	Nangarhar University, Jalalabad
2.	<b>Armenia</b>	Ms. Anita Verma Hindi	2 Years 12.01.10 to 11.01.12	Yerevan State Linguistic University, Yerevan
3.	<b>Azerbaijan</b>	Dr. Mukesh Garg Hindi	2 Years 10.10. 10 to 09.10.12	Azerbaijan University of Languages, Baku
4.	<b>China</b>	Prof. Devendra Shukla Hindi (Dr. Anil K. Rai selected as next incumbent)	2 ½ Years 10.02.09 to 30.06.11	Peking University, Beijing
5.	<b>China</b>	Selection under process/ Humanities & Social Sciences	1 semester	Shenzhen University, Guangzhou
6.	<b>Fiji</b>	Selection under process/ Dada Saheb Phalke Chair of Indian Cinema	2 Years	Fiji National University, Suva
7.	<b>Israel</b>	Commencing in April, 2012/ Social Sciences	1 semester From April, 2012	Tel Aviv University, Tel Aviv
8.	<b>Japan</b>	Selection under process/ Humanities & Social Sciences	1 semester from Sept.' 2011	University of Tokyo, Tokyo
9.	<b>Kyrgyzstan</b>	Dr. Badruddin (Designated) International Relations	2 Years	Osh State University, Osh
10.	<b>Malaysia</b>	Prof. Amiya Bagchi (Designated) Social Sciences	1 Semester From Jan.' 2012	University of Malaya, Kuala Lumpur
11.	<b>Mongolia</b>	Prof. M.K. Das/ Sanskrit & Buddhist Studies	1 semester From 17.04.2011	National University of Mongolia, Ulaanbaatar
12.	<b>Republic of Korea</b>	Prof. M. M. Goel Indian Economy (Dr. C. Nanjundaih selected as next incumbent)	1 semester From 24.08.2010 (Extended upto August 2011)	Hankuk University of Foreign Studies, Seoul
13.	<b>Singapore</b>	Prof. M. Paranjape Social Sciences (Prof. A.R. Venkatchalopathy selected for year 2011-12)	1 Year 01.08.10 to 30.07.11	National University of Singapore
14.	<b>Sri Lanka</b>	Selection under process/ Indian Economy	1 semester	University of Colombo, Colombo
15.	<b>Thailand</b>	Prof. K.N. Sharma (Designated) Sanskrit	2 Years From June, 2011	Silpakorn University, Bangkok

16.	<b>Turkey</b>	Dr. Susheela Thomas Hindi (Replacement in process)	3 Years 12.11.08 to 11.11.11	Ankara University, Ankara
17.	<b>Turkmenistan</b>	Dr. Sudha Singh Hindi	2 Years 26.09.10 to 25.09.12	Turkmen National Institute of World Languages, Ashgabat
18.	<b>Uzbekistan</b>	Prof. P.L. Dash (Designated) International Relations	2 Years From academic year	University of World Economy & Diplomacy, Tashkent

### EUROPE:

19.	<b>Belgium</b>	Dr. R.C. Sharma Hindi	2 Years 18.10.10 to 17.10.12	State University of Ghent, Brussels
20.	<b>Bulgaria</b>	Prof. SVSSN Raju Hindi	2 Years 22.09.10 to 21.09.12	Sofia University, Sofia
21.	<b>Croatia</b>	Dr. (Mrs.) S. Meharun (Designated) Hindi	2 Years From April, 2011	University of Zagreb, Zagreb
22.	<b>Denmark</b>	Prof. Sushil Khanna Indian Economy	9 Months From 22.11.2010	Copenhagen Business School
23.	<b>France</b>	Prof. G. Mishra Sanskrit	2 Years 05.10.10 to 04.10.12	Sorbonne Nouvelle University, Paris
24.	<b>France</b>	Selection under process/ Indian Economy/Social Sciences/Law	1 semester From Sept.' 2011	Sciences Po, Paris
25.	<b>Germany</b>	Dr. Heeraman Tiwari Heinrich Zimmer Chair of Indian Philosophy & Intellectual History	1 Year 01.05.11 to 30.04.12	Ruprecht Karl's University of Heidelberg, Heidelberg
26.	<b>Greece</b>	Recommencing in academic year 2011-12/ Innovation & Entrepreneurship	1 semester	Athens University of Economics & Business
27.	<b>Hungary</b>	Dr. Vijaya Sati Hindi	2 Years 26.01.11 to 25.01.13	ELTE University, Budapest
28.	<b>Poland</b>	Prof. G. Balasubramanian Tamil	2 Years 30.09.09 to 29.09.11	Warsaw University, Warsaw
29.	<b>Poland</b>	Prof. K. N. Tiwari Hindi	2 Years 01.10.09 to 30.09.11	Warsaw University, Warsaw
30.	<b>Romania</b>	Ms. Usha K. Sood Hindi	3 Years 26.02.09 to 25.02.12	Bucharest University, Bucharest
31.	<b>Russia</b>	Dr. (Mrs.) Neelam Saxena Hindi	2 Years 27.10.08 to 26.10.10	Jawaharlal Nehru Cultural Center, Moscow
32.	<b>Slovenia</b>	Prof. A. P. Mishra Hindi	2 Years 01.07.10 to 30.06.12	University of Ljubljana, Ljubljana

33.	<b>Spain</b>	Prof. S.C. Jaswal Hindi	3 Years 09.07.07 to 30.09.10	Valladolid University, Valladolid
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#### **AFRICA:**

34.	<b>Nigeria</b>	Selection under process/ Indian Financial Management	1 Semester	Lagos Business School, Abuja
35.	<b>South-Africa</b>	Selection under process/ Gandhi Luthuli Chair of Peace Studies	2 Years	University of Kwa Zulu Natal, Durban
36.	<b>South-Africa</b>	Vacant	1 Semester	Witwatersrand University, Johannesburg

#### **NORTH AMERICA & LATIN AMERICA:**

37.	<b>Canada</b>	Prof. Nandini Sundar (Designated) Indian Studies	1 Semester From Jan.' 2012	University of Toronto, Toronto
38.	<b>Suriname</b>	Ms. Sandhya Sharma Hindi	2 Years 23.11.08 to 22.11.10	Indian Cultural Center, Paramaribo
39.	<b>Trinidad &amp; Tobago</b>	Prof. Chaman Lal Hindi	2 Years 20.10.10 to 19.10.11	University of West Indies, Port of Spain
40.	<b>Trinidad &amp; Tobago</b>	Prof. Kapil Kumar Contemporary Indian Studies (Indian History)	2 Years 28.10.10 to 27.10.12	University of West Indies, Port of Spain
41.	<b>USA</b>	Will recommence in Jan. 2012 Indian Literature	1 Semester From 17.01.2011	University of Pennsylvania, Philadelphia
42.	<b>USA</b>	Prof. B. Chakrabarty Mahatma Gandhi Chair for Non-Violence	2 Years 02.08.10 to 01.08.12	James Madison University, Harrisonburg

### **ICCR'S CHAIRS ESTABLISHED DURING FINANCIAL YEAR 2010-11**

#### **ASIA & ASIA PACIFIC:**

<b>Sr. No.</b>	<b>Country</b>	<b>Name of Professor/ Subject</b>	<b>Tenure</b>	<b>Host University</b>
1.	<b>Cambodia</b>	Will recommence in October 2011/ Sanskrit & Buddhist Studies	1 semester	Preah Sinhouk Raja Buddhist University
2.	<b>China</b>	Selection under process /Social Sciences	1 semester	Fudan University, Shanghai
3.	<b>China</b>	Selection under process/ Social Sciences	1 semester	Jinan University, Guangzhou

4.	<b>Georgia</b>	Selection under process/ India Studies	2 Years September 2011	Tbilis State University, Tbilis
5.	<b>Indonesia (Bali)</b>	Selection under process/ Sanskrit	2 Years From Aug' 2011	Mahendradatta University, Bali
6.	<b>Indonesia</b>	Prof. Baladas Ghoshal (Designated) Indian Studies	1 semester From Aug.' 2011	Universitas Gadjah Mada, Jogjakrata
7.	<b>Japan</b>	Prof. Brij Tankha (Designated) Humanities & Social Sc.	1 semester from Sept.' 2011	Ryukoku University, Kyoto
8.	<b>Nepal</b>	Prof. Anju Sharan Upadhyay (Designated) Pol. Sci. & International Relations	1 Year From July, 2011	Tribhuwan University, Kathmandu
9.	<b>Nepal</b>	MoU signed / Business Studies	1 Year From 2011	Pokhara University, Pokhara
10.	<b>New Zealand</b>	Prof. Rajesh Rajgopalan (Designated) Indian Politics & International Relations	1 semester From July, 2011	Victoria University of Wellington, Wellington
11.	<b>Vietnam</b>	Dr. Seema Joshi (Designated) Tagore Chair of Contemporary Indian Studies	1 semester From Sept.'2011	University of Social Sciences & Humanities

#### EUROPE:

12.	<b>Austria</b>	Dr. M.D. Kulkarni (Designated) Indian Studies	1 semester From Sept., 2011	University of Vienna, Vienna
13.	<b>Germany</b>	MoU signed/ Corporate Governance	1 Year From Sept.' 2011	Leipzig Graduate School of Management, Leipzig
14.	<b>Germany</b>	Will recommence in academic year 2011-012	1 semester	Freie University, Berlin
15.	<b>Germany</b>	Will recommence in academic year 2011-012	1 semester From April, 2011	Friederich Schiller University of Jena
16.	<b>Germany</b>	Prof. Anand Kumar Sociology (Globalization)	1 semester From April, 2011	Albert Ludwigs University of Freiburg
17.	<b>Germany</b>	Dr. V. Abhijit Dattatraya Law	1 semester From 11.11.2010	Leibniz University of Hanover
18.	<b>Germany</b>	Prof. Aniket Jaaware Literary/Cultural/Media Studies	1 semester From April 2011	Eberhard Karls University of Tuebingen
19.	<b>Hungary</b>	Tagore Research Fellowship	3 Years	ELTE University, Budapest
20.	<b>Ireland</b>	Prof. Felix Wilfred Ecumenics	1 semester From 15.01.2011	Trinity College, Dublin

21.	<b>Italy</b>	Commencing in Sept.' 2011 Indian Economy /Marathi/Bengali	1 semester From Sept.' 2011	University of Venice, Venice
22.	<b>Italy</b>	Commencing in Sept.' 2011 Indian Studies	1 Year From Sept.' 2011	La Sapienza University of Rome, Rome
23.	<b>Lithuania</b>	MoU signed/ Indian Studies	1 Year From Sept. 2011	Mykolas Romeris University,
24.	<b>Netherlands</b>	Dr. Ronki Ram (Designated) Contemporary Indian Studies	2 Years From Sept.' 2011	Leiden University, Leiden
25.	<b>Sweden</b>	Prof. G.K. Karanth (Designated) Indian Studies	9 Months From 08.11.2010	University of Lund, Stockholm
26.	<b>UK</b>	Dr. Raj Sekhar Basu (Designated) Indian History	2 Years From Sept.' 2011	School of Oriental & African Studies, London
27.	<b>UK</b>	Dr. Seema Srivastava (Designated) Social Sciences	1 semester From Sept.' 2011	King's College, London

#### **AFRICA:**

28.	<b>Mauritius</b>	Prof. Piyali Palit Sanskrit & Indian Philosophy	1 Year 25.01.11 to 24.01.12	Mahatma Gandhi Institute, Moka
29.	<b>South-Africa</b>	Vacant	1 Semester	Witwatersrand University, Johannesburg

#### **NORTH AMERICA & LATIN AMERICA:**

30.	<b>Canada</b>	Prof. Deepak Kumar (Designated) Indian Studies	1 Semester From Sept.' 2011	York University, Toronto
31.	<b>Canada</b>	MoU signed/ Humanities & Social Sciences	1 Semester From Sept.' 2011	Carleton University, Ottawa
32.	<b>Mexico</b>	Dr. S.N. Nageswara Rao Octavio Paz Chair of Indian Studies	1 Semester From 21.01.2011	El Colegio de Mexico, Mexico City
33.	<b>USA</b>	Satyajit Ray Chair of Film Studies	2 Years 2011-2013	University of California, Santa Cruz

## Annexure – IV

### List of Seminar organised/assisted by ICCR in India and Abroad during 2010-11

1. Film Festival and Seminar on the theme “**Roles of the Indian Screen Heroine 1950-2005, the Changing Ethos**” organized by Indian Culture Centre, Kathmandu from 17 & 18 April, 2010.
2. Assisted University of Delhi for Golden Jubilee Celebration of Deptt. of Urdu, University of Delhi, Delhi on 27<sup>th</sup> April, 2010.
3. A Literary festival on “**Mountain Writings**” organized by Siyahi, A Literary Consultancy, Jaipur in association with India Bhutan Foundation on 18-20<sup>th</sup> May, 2010 in Bhutan.
4. International Conference on “**History and Memory**” organized by Indian Institute of Advanced Study, Shimla during 18-21 May, 2010 in Shimla.
5. **1<sup>st</sup> Asian Interfaith Consultation** organized by Inter Faith Harmony Foundation of India & the Temple of Understanding at Srinagar during 18-20<sup>th</sup> June, 2010.
6. Seminar on “**Feminine in the Tagorean Oeuvre**” organized by RTC, Kolkata on the occasion of the 150<sup>th</sup> Anniversary of Gurudev Rabindranath Tagore on 15<sup>th</sup> July, 2010.
7. International Conference on “**Buddhist Meditation: Text Tradition and Practice**” organized by K.J. Somaiya Centre for Buddhist Studies, Mumbai during 3-5 September, 2010 in Mumbai.
8. “**Kovalam Literary Festival**” organized by Mr. Binoo K. John at Thiruvananthapuram during 30<sup>th</sup> Sept,- 4<sup>th</sup> Oct. , 2010.
9. Assisted Jawaharlal Nehru University & Mexican Embassy, New Delhi for organizing a Seminar on “**Democracy, Developments and Diversity: Bi-national seminar on Indo-Mexican Relations**” during 18-23 Oct, 2010.
10. International Conference on “**Indian culture in a Globalized world**” on 11-12 Nov., 2010 organized by ICCR to coincide with the **122<sup>nd</sup> Birth Anniversary of Maulana Abul Kalam Azad and to commemorate 60<sup>th</sup> Anniversary of ICCR** at Azad Bhawan.

11. A Conference on “China and India : 60 years and Beyond” inaugurated by President, ICCR on 1<sup>st</sup> Nov, 2010 at Nehru Memorial Museum & Library, Teen Murti Bhawan, New Delhi.
12. Press conference in association with MEA, PD Division regarding announcement of Festival of India in USA called “Maximum India” at Hotel Clardges, New Delhi on 15/11/2010.
13. International Seminar on the theme “**Me and My Writing: Women Writers from Africa and India**” organized by Veena Sharma during 22 & 23 Nov, 2010 in Delhi & Shimla
14. Lecture by Prof. R.M. Eaton, Arizona University, USA organized by the Society of Medieval History of India in Jawaharlal Nehru University, New Delhi on 23<sup>rd</sup> Nov, 2010.
15. International Seminar on the theme “**How deep are the Roots of Indian Civilization? An Archeology & Historical Perspective**” organized by Draupadi Trust, New Delhi during 25<sup>th</sup> to 27<sup>th</sup> Nov. 2010.
16. An Urdu Seminar and Poetical Symposium organized by Insha Publications, Kolkata in Kolkata during 3<sup>rd</sup> - 5<sup>th</sup> December, 2010.
17. International Seminar on **Allama Sheikh Ali alias Data Ganj Bakhsh** organized by Jamia Millia Islamia, New Delhi during 5-7<sup>th</sup> December, 2010.
18. International Seminar on the theme “**Sanskrit in the context of Western Criticism**” organized by Univ. of Allahabad , Allahabad during 19-21 Dec, 2010
19. International Seminar on “**Hemchandracharya Yogshastra**” organized by Bhogilal Leherchand Institute of Indology, Delhi during 18-19<sup>th</sup> Dec, 2010.
20. International Conference on Cross Cultural Conversation on the theme “**On India: Self image & Counter image 2010**” organized by Ms. Anindita Balslev during 28-30 Dec, 2010 in Delhi
21. International Seminar on the theme “**Sustainable Livelihood for Women through Crafts**” organized by Jamia Millia Islamia & Dastkari Haat Samiti during January, 4-16 January, 2011 at Dilli Haat.
22. International Seminar on the theme “**World Education Culture Congress 2011**” organized by Shruti Foundation, Delhi during 12-15<sup>th</sup> Jan, 2011 at India Habitat Centre.

23. International Seminar on the theme “**Approaches to Melody, Rhythm and Language**” organized by ITC-Sangeet Research Academy, Mumbai during 22 & 23<sup>rd</sup> Jan, 2011 at NCPA, Nariman Point, Mumbai
24. International Seminar on the theme “**Urban Visualities : Sites and Sights of Street Art**” organized by Madras Craft Foundation at Dakshina Chitra Centre, Chennai during 28-30<sup>th</sup> Jan, 2011.
25. International Seminar on the theme “**Abhushan-Design Dialogues in Jewelry**” organized by World Crafts Council, Chennai during 28<sup>th</sup> Jan,- 6<sup>th</sup> Feb, 2011 at Hotel Ashok, New Delhi
26. International Seminar on the theme “**Christianity in History: Encounters, Engagements and Experiences in India and South Asia**” organized by Jawaharlal Nehru University, New Delhi during 2<sup>nd</sup>-4<sup>th</sup> Feb, 2011.
27. A conference on the theme “**Individual and Collective Transformation: Insights from Indian Culture & Psychology**” organized by University of Delhi, Delhi during 6-7 Feb., 2011.
28. A conference on the theme “**Relevance of Fine Art Education in 21<sup>st</sup> Century**” organized by Kriti Kala Sansthan, Agra during 6 & 7<sup>th</sup> Feb, 2011.
29. A conference on the theme “**Interim Conference of the International Society for Folk Narrative Research**” organized by Northern Eastern Hill University, Shillong 22<sup>nd</sup> -25<sup>th</sup> February, 2011.
30. International conference on the theme “**Comparative Literature: World Culture & Languages**” organized by Andhra Univ., Visakhapatnam during 24-26<sup>th</sup> Feb, 2011
31. International conference on the theme “**Culture, Myth and Knowledge**” organized by Sri Mata Vaishno Devi Univeristy, Katra during 25-27 February, 2011.
32. International Seminar on the theme “**Maulana Abul Kalam Azad: An Architect of Indo-Persian Culture**” organized by Jawaharlal Nehru University, New Delhi during 1-3 March, 2011.
33. A Seminar on the theme “**Other frames: Histories, Identities and Struggles**” organized by International Association of Women in Radio and Television on 5<sup>th</sup> March, 2011 at IIC.
34. International Seminar on the theme “**Aesthetical Approach to Musical Forms: An Analytical View**” organized by Deptt. Of Music, University of Delhi during 15 & 16 March, 201.

35. An International Seminar on “**Shah Waliullah’s contribution to the development of Arabic, Persian and Urdu studies in India**” organized by Shah Waliullah Institute, New Delhi during 21-23 March, 2011
36. International Seminar on “**The Making of Mahatma: M.K. Gandhi in South Africa**” being organised by Shivaji University, Kolhapur from 10-12 March, 2011.

**Annexure- V**

**Statue/bust sent abroad during 2010-11**

<b>S.No.</b>	<b>Statue/Bust</b>	<b>Country</b>	<b>Date/Month of Installation</b>	<b>Details</b>
1.	Statue of Mahatama Gandhi	Ljubljana (Slovenia)	July, 2010	On the request of Indian diplomatic Mission, the Council sent a life size bronze Statue of Gandhi(sitting Meditation Posture) for installation at Slovene Gradec Municipality in Slovenia (Sculptor- Shri Ram Sutar, Delhi)
2.	Bust of Indira Gandhi	Port Louis (Mauritius)	Oct., 2010	On the request of Mission, Council sent a 42'' size bronze Bust of Indira Gandhi for installation at Indian Culture Centre, Port Louis and unveiled in April, 2011 (Sculptor- Shri Ram Sutar)
3.	Statue of Mahatama Gandhi	Madrid (Spain)	March, 2011	On the request of Mission, Council sent a Statue of Gandhi of 6' in Dandi Pose for installation at Gran Canarias, Canary Island, Spain and was unveiled on 28 <sup>th</sup> March, 2011

**Updated status of Fellowships awarded under  
Expansion Plan 2010-11**

S. No	Country	Name of the Fellow & Contact details	Designation	Institute confirmed	Topic of Research	Duration of Fellowship	Status
1.	Uzbekistan	Dr. Ulfat Mukhibova <a href="mailto:ulfatmuhib8@mail.ru">ulfatmuhib8@mail.ru</a>	Assistant Professor & Head, Tashkent State Institute of Oriental Studies, Tashkent, Uzbekistan	Jawaharlal Nehru University, New Delhi	Bhakti & Sufi Literature: A Comparative Study	19 <sup>th</sup> July, 2010	<b>Joined and returned, will come back</b>
2.	Iran	Dr. Heshmat Moinifar <a href="mailto:hmoinifar@hotmail.com">hmoinifar@hotmail.com</a>	Assistant Professor & Head, Centre of Indian Studies, Faculty of World Studies, Tehran University, Tehran, Iran	Department of Sociology, Jamia Milia Islamia University, New Delhi	Family & Gender Issues in India, Social structure	13 <sup>th</sup> August 2010	<b>Joined &amp; ongoing</b>
3.	Netherlands	Dr. Herman Tieken <a href="mailto:h.j.h.tieken@hum.leidenu.nl">h.j.h.tieken@hum.leidenu.nl</a>	Senior Lecturer, Kern Institute, Leiden University, Leiden, Netherlands	Centre for Historical Studies, JNU	Asoka Inscriptions	31 <sup>st</sup> August, 2010	<b>Completed and returned</b>
4.	Kazakhstan	Dr. Laura Yereksheva <a href="mailto:laurayerek@gmail.com">laurayerek@gmail.com</a>	Head, Department of Central & South Asia Institute of Oriental Studies, Almaty, Kazakhstan	Indian Institute of Advanced Studies, Shimla	Religion in the Age of Science & Technology	21 <sup>st</sup> September, 2010	<b>Joined and ongoing</b>

5.	Mexico	Prof. Laura Carballido Coria <a href="mailto:l_carballido@hotmail.com">l_carballido@hotmail.com</a>	Professor, Department of Social Sciences, Universidad Autonoma, Metropolitana, UAM, Cuajimalpa, Mexico	Jawaharlal Nehru University, New Delhi	Colonial Cities: New Delhi & Rabindranath Tagore	28 <sup>th</sup> September, 2010	<b>Completed &amp; returned</b>
6.	Japan <b>(Buddhist Studies)</b>	Mr. Kazunori Sasaki <a href="mailto:bsk249@gmail.com">bsk249@gmail.com</a>	Researcher, The Eastern Institute, Chiyoda-Ku, Tokyo	Indian Institute of Advanced Studies, Shimla	The re-construction of Indian Buddhism in the early 19 <sup>th</sup> century, Europe	20 <sup>th</sup> October, 2010	<b>Joined and ongoing</b>
7.	Ireland	Dr. Deana Heath	Research Associate, Centre for Irish-Scottish Studies, Trinity College, Dublin 2, Ireland	University of Delhi	The Historical Connections between India & Ireland from the 17 <sup>th</sup> Century to the mid-twentieth	25 <sup>th</sup> October, 2010	<b>Joined and ongoing</b>
8.	Myanmar	Dr. Ven Parami	Assistant Lecturer & Junior Research Fellow in International Theravada Buddhist Missionary University, Yangon	University of Delhi	The Four Ultimate Realities in Theravada Buddhist Perspective	22 <sup>nd</sup> November 2010	<b>Joined &amp; Ongoing</b>
9.	Australia	Prof. Michael Levine <a href="mailto:michael.levine@uwa.edu.au">michael.levine@uwa.edu.au</a>	Professor, Dept. of Philosophy, University of Western Australia, Crawley, Western Australia	University of Delhi	A comparative study of philosophical, psychological and ethical concepts such as regret, self-deception, integrity,	15 <sup>th</sup> December, 2010	<b>Joined &amp; returned, will come back in December, 2011</b>

					honour and duty as contextualized in relation to Indian & Western Metaphysics		
10.	Vietnam	Prof. Dr. Do Thu Ha <a href="mailto:dothuha61@yahoo.com">dothuha61@yahoo.com</a>	Assistant Professor & Head, Department of South Asian Studies, Faculty of Oriental Studies, University of Social Sciences & Humanities, VNU, HCM City, Vietnam	Centre for South & Southeast Asian Studies, University of Kolkata	The modernization of Indian Cultures in Globalization – Experiences for Vietnam	22 December, 2010	<b>Completed &amp; returned</b>
11.	Fiji	Prof. Biman Chand Prasad	Prof. Biman Chand Prasad is Professor of Economics, Dean, Faculty of Business & Economics and Chair of Oceania Development Network, University of South Pacific (USP), Suva, Fiji Islands	Jawaharlal Nehru University, New Delhi	The Economic & Political Relationship between Fiji and India: Historical & New Developments	30 <sup>th</sup> January, 2011	<b>Joined &amp; returned, will come back</b>
12.	Rome, Italy	Prof. Alessandro Monti <a href="mailto:alessandro_montiprof@yahoo.com">alessandro_montiprof@yahoo.com</a>	Professor, Department of Oriental Studies, University of Turin, Torino, Italy	Journalism & Mass Communication, Banaras Hindu University, Varanasi	Narrative strategies and the representation of passion in Indian Cinema	11 <sup>th</sup> January, 2011	<b>Joined &amp; ongoing</b>
13.	Nepal	Dr. Hari Bansh Jha	Executive Director,	Institute of	“India’s Economic	16 <sup>th</sup>	<b>Joined &amp;</b>

			Centre for Economic & Technical Studies, Kathmandu	Defence Studies & Analyses, New Delhi	Miracle: Can it be Growth Model for Nepal?"	February, 2011	<b>ongoing</b>
14.	Budapest	Dr. Zsuzsanna Renner	Director General of Museum of Applied Arts, Budapest, Hungary	Sagar University, Sagar, MP	Vishnu's Varaha Avatar & Dictionary of Indian Culture	26 <sup>th</sup> January, 2011	<b>Joined &amp; returned, will come back</b>

## Annexure-VII

**OUTGOING CULTURAL DELEGATIONS****APRIL, 2010 – MARCH, 2011**

<b>S.NO.</b>	<b>COUNTRIES VISITED</b>	<b>NAME OF THE GROUP</b>	<b>DATE</b>	<b>PURPOSE OF VISIT</b>	<b>REMARKS</b>
1.	Reunion Island	10-member Manipuri Dance group "Meitei Traditional Dance" led by Ms. Indira Devi, Manipur	4 – 19 April, 2010	To participate in the Tamil New Year Celebrations in Reunion Island	
2.	USA	Prof. T.R.Subramanyam and Dr. Radha Venkatachalam (Carnatic Vocal), Tamilnadu  <b><u>Two travel grants</u></b>	14 April – 29 June, 2010	To give cultural performances to coincide with the G.N. Balasubramaniam (GNB) Global Centenary Celebrations	
3.	Singapore	10-member Punjabi Theatre group of "Amritsar Natak Kala Kendra led by Ms. Areet Kaur, Punjab	22 – 24 April, 2010	To participate in the Baisakhi Mela	
4.	Malaysia	14-member Bhangra and Giddha group "Jugni Cultural and Youth" led by Shri Davinder Singh, Punjab	22 – 26 April, 2010	To perform at the Baisakhi Celebrations	

5.	Cambodia	6-member Manipuri Dance group led by Ms. Rina Devi, Manipur	24 April – 1 May, 2010	To give cultural performances on the occasion of “Trail of Civilization” in Siem Riep, Cambodia	
6.	Zimbabwe South Africa	12-member Gujarati Folk Dance group “Yuvak Mandal Gadhavi” led by Shri Bhoje Shivaji Kaprubhai, Gujarat	25 April – 9 May, 2010	To participate in the Harare International Festival of Arts (HIFA) in Zimbabwe and to give cultural performances in South Africa	
7.	Germany	14 travel grants to Children group from Bangalore Music School, Karnataka  <b><i>Fourteen travel grants</i></b>	1 - 10 May, 2010	To participate in the Children Choir Festival	
8.	Singapore Malaysia	4-member Rabindra Sangeet group led by Shri Prabuddha Raha, West Bengal	10 – 15 May, 2010	To give cultural performances during a Conference “An Age in Motion : The Asian Voyage of Rabindranatha Tagore”	
9.	Italy Turkey	3-member Flute group led by Shri Hari Mohan Srivastava, Uttar Pradesh	12 – 20 May, 2010	To perform during the Turin International Book Fair in Italy and to give cultural performances in Turkey	
10.	Trinidad & Tobago Suriname	10-member Rajasthani Folk group led by Ms. Gangabai Kamad, Rajasthan	25 May – 8 June, 2010	To give cultural performances on the occasion of Indian Arrival Day	

11.	Myanmar	5-member Music Band Group "Abiogenesis Music Band" led by Shri Moasubong, Nagaland	27 – 31 May, 2010	To give cultural performance at the National Theatre, Yangon and at the National Theatre Mandalay	
12.	Japan	5-member Kuchipudi Dance group of Shri Kalakrishna, Andhra Pradesh	28 May – 10 June, 2010	To give cultural performances on the occasion of the Golden Jubilee celebration of the Vedanta Society	
13.	UK	10-member Rajasthani Folk Music group "Lok Rang Parishad" led by Shri Samandar Khan Manganiar, Rajasthan	2 – 21 June, 2010	To participate in the Preston Mela, Bradford Mela & Glasgow Mela	
14.	Vietnam	5-member Odissi Dance group led by Ms. Arundhati Roy, West Bengal	5 – 13 June, 2010	To participate in the Hue Festival	
15.	Cyprus	5-member Mahila Tal Vadya Kacheri group led by Ms. Sukanya Ramgopal (Ghatam with Taalvadya Kacheri), Karnataka	6 – 11 June, 2010	To give cultural performances	
16.	Malaysia	5-member Bharatanatyam Dance group led by Ms. Urmila Sathyanarayanan, Tamilnadu	10 – 14 June, 2010	To participate in the "2 <sup>nd</sup> Festival of Bharatanatyam" and to conduct lecture demonstrations and workshops	

17.	Italy	9-member Bharatanatyam Dance group led by Shri Syed Sallauddin Pasha, New Delhi	10 - 20 June, 2010	To give cultural performances	
18.	Malaysia	7-member Bollywood group led by Ms. Shubra Bhardwaj, Maharashtra	11 – 17 June, 2010	To perform during the Queen’s Baton Rally	<b>Diversions from Festival of India in China</b>
19.	Congo Kinshasha	12-member U.P. Folk group “Brij Lok Kala Manch and Jagriti Mandal” led by Shri Ashok Sharma, Rajasthan	22 – 28 June, 2010	To give cultural performances on the occasion of the 50 <sup>th</sup> Anniversary of Independence of Kinshasha	
20.	USA	Ms. Sreyashi Mitra, (Rabindra Sangeet) West Bengal  <b><u>Three travel grants</u></b>	26 June – 8 July, 2010	To give cultural performances	
21.	USA	Shri Rangaputhali Raghunandan, Karnataka  <b><u>One Travel Grant</u></b>	28 June – 20 July, 2010	To perform at the Navika World First Kannada Summit	
22.	Italy U.K.	8-member Odissi Dance group led by Ms. Illeana Citarisit, Orissa	30 June – 16 July, 2010	To give cultural performances	
23.	South Africa	8-member Qawaali group led by Shri Ghulam Sabir and Shri Ghulam Waris, Delhi	1 – 20 July, 2010	To participate at the Saberi Urs Festival	

24.	Russia	8-member Puppet group led by Ms. Anurupa Roy, Maharashtra	2 – 20 July, 2010	To participate in the VI International Eco-authentic Festival of Puppet Theatre “Chir Chayayn” (Spirit of the Earth”	
25.	Norway	Four travel grants to Ms. Jyotsna Shourie (Bharatanatyam), New Delhi  <b><u>Four travel grants</u></b>	8 – 11 July, 2010	To participate in the Forde Dance and Music Festival in Norway	
26.	Oman Doha UAE (Dubai, Abu Dhabi )	6-member Composite Music group of Ms. Charanjeet Soni and Shri Fareed Ahmed Khan, New Delhi	10 – 25 July, 2010	To give cultural performances	
27.	Vietnam	6-member Fusion Band/ Hindustani Instrumental group ‘IMPULSE” led by Shri Arunangshu Chaudhury, Delhi	21 – 26 July, 2010	To participate in the Beach Festival in Ho Chi Minh City	
28.	Ireland	12-member Yakshgana group “Sanjeeva Suvarna”, led by Shri Moodanidamboor Sanjeeva Poojary, Karnataka	22 – 28 July, 2010	To participate in the Festival of World Cultures (FWC)	
29.	Uzbekistan	Shri Suranjan Das, Vice Chancellor of Kolkata University, West Bengal	25 – 30 July, 2010	To deliver lecture on the India-Uzbek Friendship as part of the “Year of India” in Uzbekistan	

30.	Canada	Shri Kadri Gopalnath (Saxophone), Chennai  <b><u>Five travel grants</u></b>	28 July – 3 August, 2010	To perform during the grand consecration (Kumbabhishekam) celebrations of the SBVF organized by Sringeri Vidya Bharati Foundation	
31.	Mauritius	7 – member Fusion group “SARGAM” led by Shri Johar Ali, New Delhi	28 July – 4 August, 2010	To give cultural performances on the occasion of the commemoration of the Bicentenary of the Naval Battle of Grand Port	
32.	Israel	6-member Puppet group led by Shri Raj Kumar Bhatt, New Delhi	1 – 9 August, 2010	To participate in the 35 <sup>th</sup> International Arts and Crafts Fair-2010	
33.	Maldives	15 – member Magic group of Shri Muthukad, Kerala	2 – 6 August, 2010	To give cultural performances to celebrate the India-Maldives Friendship Month	
34.	Oman	12-member Bhangra group led by Shri Sandeep Kumar Khiva, Punjab	5 – 9 August, 2010	To participate at the Khareef Festival in Salalah, Oman	
35.	Bhutan	5-member Sitar group led by Shri Shujaat Hussain Khan, Delhi	13 – 16 August, 2010	To give cultural performances on the occasion of Independence Day	

36.	Sri Lanka	8-member Odissi Dance group led by Ms. Sharmila Biswas, West Bengal	13 – 21 August, 2010	To give cultural performances on the occasion of Independence Day	
37.	USA Canada	8-member Kathakali group led by Guru Radhamohan, Delhi	14 – 22 August, 2010	To participate in the “Erasing Borders Festival of Indian Dance 2010” in USA and to give cultural performances in Canada	
38.	Turkmenistan	11-member Punjabi group “Feels International” group led by Shri Ashwani Kumar, Delhi	14 – 22 August, 2010	To participate in the “Avaja 2010” Festival – Festival of Music, Song and Dances	
39.	Greece	10 – member Odissi Folk group led by Sri D.Balaram Reddy, Orissa	20- 30 August, 2010	To participate in the 48 <sup>th</sup> International Folklore Festival of Lefkas	
40.	Egypt	8-member Rajasthani Folk group led by Shri Mohd. Rafiq Langa, Delhi	23 August – 5 September, 2010	To participate in the Sufi Samma Festival	
41.	South Africa	20-member Folk group choreographed by Ms. Maitreyee Pahari, Delhi	28 August – 3 September, 2010	To participate in the India Show	
42.	South Africa	18-member Mohiniattam Dance group from Centre for Mohiniattam Institution, New Delhi	6 – 20 September, 2010	To present their production “Swan Lake” during Shared Histories Festival – 2010	

43.	Australia	5-member Carnatic Violin group led by Professor T.N.Krishnan, Tamilnadu	9 September – 5 October, 2010	To give cultural performances	
44.	USA	Shri Uday Bhalvalkar (Dhrupad), Maharashtra <b><u>Two travel grants</u></b>	9 September – 9 November	To give cultural performances	
45.	USA	Ms. Lushin Dubey (Theatre), New Delhi <b><u>Eight Travel grants</u></b>	10 September – 13 October, 2011	To stage the Musical Play “Salaam India”	
46.	Maldives	14-member Punjabi Folk Dance group led by Shri Surinder Sagar & Party, Punjab	15 – 20 September, 2010	To give cultural performances	
47.	U.K.	Kathakali group led by Shri Kalamandalam Gopi, Kerala` <b><u>Five travel grants</u></b>	15 September – 3 December, 2010	To give cultural performances and conduct workshops in U.K.	
48.	Bangladesh	5-member Bharatanatyam Dance group led by Ms. Nivedita Parthasarathy, Tamil Nadu	15 – 24 September, 2010	To give cultural performances	
49-51.	Qatar Muscat UAE (Abu Dhabi)	(i)12-member Rajasthani Folk Dance group led by Smt. Govardhan Kumari, Rajasthan (ii) 8-member Qawaali group	25 September – 5 October, 2010 25 September – 8	To participate in the Indian Cultural Festival in Doha	

	Qatar Muscat UAE (Abu Dhabi) Kuwait	of Nizami Bandhus (Shri Chand Nizami), New Delhi (iii) 7-member Kathak Dance group led by Ms. Rekha Mehra, New Delhi	October, 2010  25 – 29 September, 2010		
52-54.	Qatar Egypt	(i) 5-member Talaash Musical Band led by Shri Ritesh Ranjan Sahai, Uttar Pradesh (ii) 14-member Manipuri Dance group "Ranganiketan" led by Shri Amarjeet Singh, Manipur (iii) 12-member Gujarati Folk Dance group "Halar Lok Kala Kendra" led by Shri J.C.Jadeja, Gujarat	26 September – 4 October, 2010	To participate in the India Week in Egypt	
55.	South Korea Thailand	21-member Ballet group "Ritu Samhara" choreographed by Pandit Birju Maharaj, New Delhi ; consisting of (i) 3-member Kuchipudi Dance group led by Ms. Deepika Reddy (ii) 3-member Bharatanatyam Dance group led by Ms. Priya Venkataraman (iii) 3-member Odissi Dance group led by Ms. Parwati Dutta (iv) 4-member Kathak dance group led by Ms. Parmita Maitra (v) 3-	28 September - 18 October, 2010	To participate in the 12 <sup>th</sup> International Dance and Music Festival in Thailand and 10 <sup>th</sup> Anniversary of the Jeonju International Sori Festival in South Korea	

		member Manipuri Dance group led by Ms. Bimbawati Devi			
56.	Bhutan	6-member Fusion group led by Shri Abhijit Pohankar, Maharashtra	29 September – 6 October, 2010	To participate in the Imtrat Raising Day Celebrations	
57.	South Africa	10-member Contemporary Dance group “Padatik” led by Ms. Chetna Jalan, West Bengal	30 September – 5 October, 2010	To participate in the 4 <sup>th</sup> Regional PBD Convention in Durban	
58.	USA	Kathakali group “Satvikam Kalasadanam” led by Shri Sadanam Hari Kumar Vsantham, Kerala  <b><i>Seven travel grants</i></b>	30 September – 8 October, 2010	To participate in the Festival of Indian Classical Dances “Traditions Engaged”	
59.	Vietnam Taiwan	8-member Kalaripayattu group “CVN Kalari Nada Kkavu Calicut” led by Shri Gopa Kumar Kumman, Kerala	1 – 17 October, 2010	To participate in the Nan Ying International Folklore Festival	
60.	Nepal	5-member Baul group led by Shri Prahlad Brahmachari, West Bengal	2 – 6 October, 2010	To give cultural performances	
61-62.	New Zealand	(i) 12-member Rajasthani group led by Shri Gazi Khan, Rajasthan  (ii) 4-member Magic group led by Shri Uday Jadugar, Karnataka	13 October – 3 November, 2010	To perform on the occasion of Diwali	

63.	Kenya South Africa	12-member Manipuri Dance group "N.Ibohanbi" led by Shri Umakanta Singh Nameirakpam, Manipur	13 October – 1 November, 2010	To give cultural performances	
64.	Norway	Bharatnatyam Dance group led by Ms. Rukmini Chatterjee, New Delhi  <b><u>Four travel grants</u></b>	15 – 23 October, 2010	To participate in the "National Norwegian Opera and Ballet" programme	
65.	Dubai	3-member Hindustani Vocal group "Aahang" led by Shri Neel Rajan Mukherjee, New Delhi  <b><u>Three travel grants</u></b>	13 – 17 October, 2010	To give cultural performances	
66.	Syria	6-member Kathak Dance group led by Shri Harish Gangani, New Delhi	17 – 22 October, 2010	To participate in the Palmyra Festival in Syria	
67.	Trinidad & Tobago	7-member Qawaali group led by Shri Shahadat Hussain, Uttar Pradesh	19 – 28 October, 2010	To give cultural performances	
68.	Uzbekistan Russia	8-member Qawaali group led by Shri Aftab Sabri and Shri Hashim Sabri, Maharashtra	19 - 25 October, 2010	To give cultural performances as part of the "Year of India" in Uzbekistan	
69.	Mexico	7-member Kathak Dance group led by Ms. Mangala Bhatt, Andhra Pradesh	20 October – 5 November, 2010	To participate in the Cervantino Festival and La Nao Festival	

70.	Australia	15-member Rajasthani Folk group of Shri Rehmat Khan Langa, New Delhi	27 October – 13 November, 2010	To give cultural performances on the occasion of Diwali	
71.	Italy	5-member Kuchipudi Dance group led by Ms. Sarvepally Madhavimala, Andhra Pradesh	29 October – 4 November, 2010	To give cultural performances on the occasion of Diwali	
72.	Trinidad & Tobago Suriname USA	12-member Bhavi Bahrupi & Acrobatic group led by Shri Joravarsingh Jadav, Gujarat	29 October – 14 November, 2010	To give cultural performances	
73.	Cuba St. Dominigo	8-member Martial Art group “Hindustani Kalari Sangham” led by Shri Remesan Marakkar Vallapil, Kerala	1 – 10 November, 2010	To give cultural performances	
74.	Russia	Rajasthani Folk Dance group led by Shri Bacchu Khan Langa, Rajasthan	4 – 11 November, 2010	To give cultural performances on the occasion of Diwali	
75.	Ethiopia South Africa	16-member Punjabi Music (Variety) group led by Shri Subhash Goyal and Ms. Anju Goyal, New Delhi	5 – 23 November, 2010	To give cultural performances on the occasion of Diwali	
76.	China	5-member Bharatanatyam Dance group led by Ms. Aishwarya Nityananda, Andhra Pradesh	10 – 16 November, 2010	To give cultural performances	
77.	Japan Indonesia Russia	12-member Lavani group led by Ms. Rajashri Kale Nagarkar, Maharashtra	11 – 25 November, 2010	To give cultural performances	

78.	Vietnam	9-member Band group "Parikarma" led by Shri Subir Mallik, New Delhi	12 - 16 November, 2010	To give cultural performances on the occasion of Diwali	
79.	China	12-member Rajasthani Folk Dance group led by Shri Babu Khan, Rajasthan	15 – 29 November, 2010	To participate in the 2 <sup>nd</sup> Fubao Rural Cultural Festival in Guangzhou, China	
80.	Israel	5-member Hindustani Vocal group led by Ustad Iqbal Ahmed Khan	20 – 22 November, 2010	To participate in the OUD Festival	
81-85.	Bangladesh	(i) Shri Rajendra Gangani (Kathak) x 7, Delhi  (ii) Ms. Rita Ganguly (Hindustnai Vocal) x 7, Delhi  (iii) Shri Debojyoti Bose (Sarod) x 3, West Bengal  (iv) Shri Subhash Goel and Ms. Anju Goel (Punjabi Folk) x 15, Delhi  (v) Shri Manoj Mitra (Theatre) x 20, West Bengal	26 November – 3 December, 2010	To participate in the "Ananda Jagya" the Indian Festival in Bangladesh	

86.	Nigeria	12-member Rajasthani Folk Dance group led by Ms. Rakhi Sapera, Rajasthan	27 – 30 November, 2010	To participate in the “Abuja Carnival”	
87.	U.K.	Shri Muzaffar Ali, Choreographer, New Delhi  <b><u>Two travel grants</u></b>	1 – 8 December, 2010	Advance visit for the project “Jahan-E-Khusro”	
88.	Senegal	10-member Siddi Goma group led by Ms. Siddi Roomanaben Chotubhai, Gujarat	21 – 26 December, 2010	To participate in the World Festival of Black Arts and Cultures	
89.	Myanmar	5-member Qawaali group led by Shri Anwar Sabri Brothers, Uttar Pradesh	11 – 19 January, 2011	To give cultural performances in the various cities of Myanmar	
90.	Mauritius	5-member Carnatic Vocal group led by Shri Govinda Rajan Elangovan, Delhi	11 - 21 January, 2011	To give cultural performances on the occasion of Republic Day	
91.	Singapore	13-member Kathak Dance group led by Ms. Shovana Narayan, Delhi	12 – 15 January, 2011	To participate in the “India Show”	
92.	Bhutan	14-member Bhangra and Giddha group led by Shri Parvinder Singh, Punjab	22 – 27 January, 2011	To give cultural performances on the occasion of Republic Day	

93.	Qatar (Doha)	14 Member Bhangra group led by Shri Rajinder Tonk, New Delhi	24 – 27 January, 2011	To give cultural performances during Asian Football Cup Games	
94.	Sri Lanka	8-member Kathakali group led by Shri Kottakkal Chandrasekharan, Kerala	24 January – 2 February, 2011	To give cultural performances on the occasion of Republic Day	
95.	Nepal	6-member Vocal group led by Shri Satish Babbar, New Delhi	24 – 28 January, 2011	To give cultural performances on the occasion of Republic Day	
96-97.	UAE (Abu Dhabi)	Two cultural groups ;  (i) 12-member Rajasthani Folk Dance group led by Shri Jaipu Khan Langa, Rajasthan  (ii) 8-member Qawaali group led by Ustad M.Zafar Nizami	25 January – 2 February, 2011	To participate in the Indian Cultural Week and Republic Day Celebration	
98.	Thailand	5-member Kathak Dance group led by Ms. Shweta Mishra, U.P.	25 – 28 January, 2011	To give cultural performances on the occasion of Republic Day	
99.	Yeman (Sana'a)	10-member Rajasthani Folk group led by Shri Bhugra Khan, Rajasthan	25 – 29 January, 2011	To give cultural performances on the occasion of Republic Day	

100.	China	10-member Kathak Dance group led by Ms. Namrata Pamnani, Delhi	25 – 29 January, 2011	To give cultural performances	
101.	Turkey	12-member Kathak Dance group led by Ms. Manjari Chaturvedi, Uttar Pradesh	2 – 5 February, 2011	To participate in the India Show to coincide with the visit of Minister of State for Commerce and Industry	
102.	Germany Poland	10-member Bhojpuri group led by Ms. Seema Tiwari, NCR, Uttar Pradesh	8 - 15 February, 2011	To give cultural performances	
103.	Kyrgyzstan Russia	8-member Sattriya group led by Ms. Anita Sharma, Assam	9 – 21 February, 2011	To give cultural performances	
104.	Australia	8-member Pung and Dhol Choram group led by Shri N.Narayan Singh, Delhi	11 – 19 February, 2011	To give cultural performances	
105- 106.	Phillipines	(i) Shri Zunain Halim Khan (Sitar) x 3, Maharashtra  (ii) Shri Abhijeet Roy Chaudhury (Sarod) x 4, Uttar Pradesh	12 – 26 February, 2011	To participate in the 3 <sup>rd</sup> International Rondalla Festival	
107.	Hungary Slovenia Romania	7-member Contemporary group led by Ms. Priyadarshini Shome, West Bengal	14 – 23 February, 2010	To participate in the 27 <sup>th</sup> Sarajevo Winter Festival	
108.	Nepal	4-member Light Music (Sufi) group led by Ms. Zila Khan, Delhi	17 – 21 February, 2011	To give cultural performances	

109.	Mauritius	6-member Devotional group led by Ms. Piyoosha Kailash Anuj, Delhi	25 February – 3 March, 2011	To give cultural performances	
110.	Bangladesh	4-member Hindustani Vocal (Devotional) group led by Ms. Vidya Shah, Delhi	1 – 5 March, 2011	To give programme “Women on Record” on the occasion of Republic Day Celebrations	
111.	Mauritius	12-member Cultural group of Goa Kala Academy led by Ms. Fernanda Maria Melita Menezes E. Dias, Goa	6 – 14 March, 2011	To participate in the “Carnival of Victoria International”	
112.	Mexico Belize	5-member Odissi Dance group led by Ms. Kakoli Bose, West Bengal	11 – 24 March, 2011	To participate in the “India Week”	
113.	Trinidad & Tobago	10-member Mayur Bhanj Chhau group “Dakshina Sahi Chhau Nritya Mandir” led by Shri Kartikeshwer Rana, Orissa	14 – 24 March, 2011	To participate in Holi/Phagwa and St. Patricks Day Celebrations	
114.	USA	Ms. Shivani Wazir Pasrich, New Delhi, an empanelled artiste of ICCR	Mid March, 2011	To stage the Play “Draupadi”	<b>The Council provided a lump sum amount of Rs. 5 lakhs to the group</b>
115.	Bangladesh	5-member Vocal group led by Pandit Jasraj, New Delhi	16 – 20 March, 2011	To give cultural performances	

116.	Austria Switzerland	10-member Contemporary Kathak Dance group led by Ms. Vidha Lal, New Delhi	17 – 27 March, 2011	To participate in the India Cultural Week in Austria and to give cultural performances arranged by the Gems and Jewellery Export Promotion Council in Basel, Switzerland	
117- 118.	Germany  Germany Algeria Switzerland	6-member Violin group led by Shri Johar Ali, New Delhi  10-member Bharatanatyam Dance group led by Ms. Saroja Vaidyanathan, New Delhi	18 – 21 March, 2011  18 March – 4 April, 2011	To give cultural performances in an Event entitled “Reihe Eins – First Row” organized by Mitteldeutscher Rundfunk (MDR) – Middle German Radio Station	
119.	Austria Ukraine	10-member Rajasthani Folk group led by Shri Anwar Khan, Rajasthan	19 – 30 March, 2011	To participate in the India Cultural Week in Austria	
120.	Switzerland	8-member Manipuri Dance group led by Ms. Laishram Bina Devi, Manipur	22- 27 March, 2011	To give cultural performances arranged by the Gems and Jewellery Export Promotion Council in Basel, Switzerland	

121.	Ukraine	12-member Contemporary Kathak group led by Ms. Anurag Verma, Rajasthan	23 – 29 March, 2011	To give cultural performances	
122.	USA France	Shri Wasifuddin Dagar (Devotional Music)  <b><i><u>Five travel grant</u></i></b>	28 <sup>th</sup> March, 2011	To give cultural performances	
123.	USA	Ms. Vijayalakshmi (Mohiniattam), New Delhi  <b><i><u>Five travel grants</u></i></b>	30 March – 8 April, 2011	To give cultural performances	
124.	Muscat	8-member Bhojpuri group led by Shri Rakesh Upadhyay, Uttar Pradesh	30 March – 2 April, 2011	To give cultural performances	

INDIAN COUNCIL FOR CULTURAL RELATIONSINCOMING CULTURAL DELEGATIONSApril 2010–March 2011

S No.	Name of the artistes/Delegations	Country	Period	Performances held in
1.	54-Member Blind Girls Chamber Orchestra	Egypt	4-9 April, 2010	Delhi
2.	9-Member Amjad Sabri Group	Pakistan	7-10 April, 2010	Delhi
3.	5-Member Iftakhar Ahmed Group	Pakistan	10-14 April, 2010	Delhi
4.	South Asian Students & Teachers (10 students & 3 Teachers)	Pakistan, Nepal, Sri Lanka, Bhutan, Afghanistan, Myanmar, Bangladesh and Maldives	10-23 April, 2010	Visit to Delhi, Agra & Jaipur
5.	180-Member Chinese Music group(Festival of China)	China	18-21 April, 2010	Delhi
6.	4-Member Ziauddin Muhhamad Group	Pakistan	1-6 May, 2010	Delhi
7.	3-Member Farida Khanum Group	Pakistan	1-5 May, 2010	Delhi
8.	<u>2-day “Africa Festival”</u> 1) 10-member cultural group “UBUHLE BESINTU” 2) 11-member National Ballet ‘Urukereza’ 3) 11-member cultural Group”IFRIGA” 4) 12-member National Dance troupe “AKA	South Africa Rwanda Tunisia Malawi	18-22 May, 2010 17-22 May, 2010 16-22 May,	Delhi, Jaipur Delhi, Lucknow Delhi, Chandigarh Delhi, Haridwar

	KWACHA” 5) 17-member cultural Troupe	Nigeria	2010 17-23 May,  17-22 May, 2010	Delhi & Agra
9.	14-member Salsa Music Band La 33	Colombia	29 July – 1 <sup>st</sup> August, 2010	Delhi
10.	<u>3 Day International Dance Festival by Foreign Nationals:</u> 1) Odissi Dance by Ramli Ibrahim’s Group Kathak Dance by Ms. Aila El-Edross 2) Bharatanatyam by Mr. Nhlanhla Vincent Zwane Kuchipudi Dance by Ms. Irina Strakhovenko Kuchipudi Dance by Ms. Anne Dietrich 3) Kathak Dance by Ms Zhang Jinghui Kuchipudi Dance by Ms Dayashree Pentiah-Appadoo Kathakali Dance by Ms. Isa Jacobi	Malaysia  Indonesia  South Africa  Russia  Germany  China  Mauritius  Germany	2 <sup>nd</sup> August 2010  5 <sup>th</sup> August  3 <sup>rd</sup> August 2010  4 <sup>th</sup> August	Delhi  Delhi & Mansoorie
11.	<u>International Shadow Play/Puppeteers (18-25 August, 2010)</u> 1) 5-member “Nang Thalung”	Thailand	17-24 August, 10	Delhi, Lucknow &

	2) 10-Member Hunan Puppet Group	China	19-23 August, 10	Varanasi Delhi & Chandigarh
	3) 5-Member Aswara Wayang Kulit Group	Malaysia	17-21 August, 10	Delhi
	4) 4-Member Mobarak Group	Iran	21-25 August, 10	Delhi
	5) 7-Member Shadow Puppet	Indonesia	21-25 August, 10	Delhi, Jaipur
12.	8-Member Shafqat Amanat Ali	Pakistan	20-28 August, 10	Delhi, Pune, Bangalore & Chandigarh
13.	Screening of 6 Feature Films	Taiwan	11-13 September, 10	Delhi
	<b><u>Commonwealth Games 2010</u></b>			
14.	2-member Chinmaya Dunster & Band	U.K.	1 – 7 October 10	Delhi
15.	7-member Mawj (Wave) Band	Afghanistan	4 – 8 October 10	Delhi
16.	10-member Chitrasena Vajira dance group	Sri Lanka	7 – 11 October 10	Delhi
17.	7-member Kutumba folk instrumental troupe	Nepal	9 – 12 October 10	Delhi
18.	8-member Chelenche Che Ngwao dance troupe	Botswana	10 – 22 October 10	Delhi, Kullu & Mysore
19.	12-member Qawwali group of Fareed Ayaz Abu	Pakistan	12 – 22 October 10	Delhi & Mysore
20.	22-member dance & music group	Poland	24 Oct – 2 Nov 10	Delhi, Jaipur, Agra & Chandigarh

21.	12-member dance music group	Turkey	29 Oct – 3 Nov 10	Delhi
22.	5-member musica no museu	Brazil	22 – 27 October 10	Delhi & Chandighr
23.	4-member music group	Brazil	3 – 10 November 10	Delhi, Bangalore, Kolkata & Hyderabad
24.	6-member group gazal singer (Abida Parveen)	Pakistan	10 – 15 November	Delhi
25.	2-member Music Group + Ms. Aditi Mangaldas Only Delhi	Mexico	16-24 November 2010	Delhi, Bangalore & Pune
26.	2-member Piano Music group	Poland	19-24 November, 2010	Delhi, Kolkata & Bangalore
	<b>Delhi International Arts Festival</b>			
27.	1) 5-member K3G Group Indo-Austria	Austria	1-7 Dec. 10	Delhi
	2) 13-member Indo-Italian group ‘Nomadic Orchestra of the World (7 Indian Artists, 6-Italian Artistes)	Italy	4-10 Dec. 10	Delhi
	3) 10-member Shivanova group 6 Indian Artistes)	U.K.	8-13 Dec. 10	Delhi
	4) 3-member Indo-Mexico group (3 Indian Artistes)	Mexico	3-13 Dec. 10	Delhi, Jaipur, Guwahati
	5) 20-member Okinawa group	Japan	8-10 Dec. 10	Delhi
	6) 4-member ‘Tales of the Body’ dance group	Spain	10-13 Dec. 10	Delhi
	7) 20-member Burshtyn	Belarus	5-10 Dec.	Delhi,

	group		10	Kolkata
	8) 12-member Mawlawya Sufi troupe	Egypt	3-12 Dec. 10	Delhi, Jaipur
	9) 4-member Tetrafide group	Australia	7-11 Dec. 10	Delhi
	10) 8-member group	Korea	8-12 Dec. 10	Delhi
	11) 3-member Alvin Sputnik's Adventure	Australia		Delhi
	12) 3-member Indo-Brazil Piano recital	Brazil	2-8 Dec. 10	Delhi, Bangalore & Pune
	13) 4-member Shri U Srinivas + U K	U.K.	6-12 Dec. 10	Delhi
	14) 1-member Claus Ankersen	Denmark	8-12 Dec. 10	Delhi
	15) 3-member group 'El Barbero del Socorro	Colombia	6-9 Dec. 10	Delhi
28.	<b>SOUTH ASIAN BAND FESTIVAL</b>			
	1) Mawj Band	Afghanistan	12 Dec. 10	Delhi, Jaipur
	2) Band Bangla	Bangladesh	12 Dec. 10	Delhi
	3) Mekaal Hasan Band	Pakistan	12 Dec.	Delhi, Hyderabad
	4) Traphic Jam Band	Maldives	13 Dec. 10	Delhi
	5) Funeral in Heaven	Sri Lanka	13 Dec. 10	Delhi
	6) Tashi Tagay Cultural Group	Bhutan	14 Dec. 10	Delhi
	7) Nepathya Band	Nepal	14 Dec. 10	Delhi,

				Chandigarh
29.	20-member Elsharkia Folklore Troupe	Egypt	13-19 Dec. 10	Delhi, Kerala Kochin
30.	16-member Orchestra group	Ecuador	14-22 Dec. 10	Delhi, Guwahati, Kolkata
31.	33-member Music & Dance group	Algeria	14-24 Dec.	Delhi, Lucknow, Allahabad, Varanasi
32.	84-Member Dance & Music group (Closing Ceremony Festival of China in India)	China	16 Dec. 10	Delhi
33.	Menaka Thakkar Dance Company	Canada	30 Dec-7 Jan 11	Delhi, Jaipur & Chandigarh
34.	11-member Coolie Odyssey Theatre group directed by Rajesh Gopie	South Africa	6 -13 Jan. 11	Delhi, Kolkata, Mumbai
35.	37-member group from Pakistan (Madeeha Gauhar)	Pakistan	22-30 Jan 11	Lucknow & Jaipur (P). Visit Ajmer & Agra
35.	3-member group (Ferdous Ara)	Bangladesh	22-25 Jan 11	Delhi & Kolkata
36.	4-member group (A Salsa Music group)	Cuba	7 Feb 11	Delhi
37.	<b>Tradition of Sufism</b> 1) 12-member group 2)26-member group 3)13-member group	Syria Tajikistan Tajikistan	7 & 8 Feb 2-15 Feb 4-9 Feb11	Delhi & Suraj Kund Mela Suraj Kund Mela & Kanpur (Geeta Mela) Delhi, Kolkata &

	4)5-member group	Iran	4-9 Feb 11	Visit to Agra Delhi & Kolkata
	5)4-member group	Afghanistan	4-9 Feb 11	Delhi & Kolkata
38.	3-member group Radha Anjali	Australia	16-18 Feb 2011	Delhi
39.	8-member group Tina Sani	Pakistan	24 Feb – 7 March 11	Delhi, Lucknow & Hydrabad
40.	1-member (music)	Israel	1 <sup>st</sup> March 2011	Delhi
41.	<b>Asean Countries</b>			
	1. 10-member Music & Dance group	Thailand	1-8 March 2011	Delhi
	2. 15-member Music & Dance group	Cambodia	28 Feb – 7 March 11	Delhi
	3. 6-member Music group	Singapore	3-8 March 11	Delhi
	4. 12-member Music & Dance group	Myanmar	3-19 March 11	Delhi, Guwahati, Dimapur & Shilong
	5. 15-member Music & Dance group	Vietnam	28 Feb – 4 March 11	Delhi
42.	5-member Music group	Mexico	21-24 March 11	Delhi & Goa

**INDIAN COUNCIL FOR CULTURAL RELATIONS**  
**(ICD SECTION)**

**INDIAN CULTURAL PROGRAMME**  
**2010 April- February 2011**

S.No.	Name of the Programmes/Style	Style	Date of performance
1.	Ms. Deepinder Kaur	Hindustani Vocal(H)	1 April, 2010
2.	Shri Zameer Ahmed	Ghazal(H)	9 April, 2010
3.	Ms. Sangeeta Sharma	Contemporary Dance	9 April, 2010
4.	Ms. Anupriya Deotale	Violon	10 April, 2010
5.	Shri Shukhvinder Singh	Bhangra/Giddah (H)	16 April, 2010
6.	Shri Satish Babbar	Ghazal(H)	23 April, 2010
7.	Ms. Ranjana Guahar	Odissi(H)	30 April, 2010
8.	Ms. Rama Vaidyanathan	Bharatanatyam	1 May, 2010
9.	Ms. Munisha Nayak	Kathak(lec-dum)	4 May, 2010
10.	Dr. Neeta Singh	Hindustani Vocal Bhajan(H)	7 May, 2010
11.	Ms. Sangeeta Sharma	Contemporary Dance (H)	14 May, 2010
12.	Qadar Niazi Haider & Hasan Nizami	Qawwali (H)	21 May, 2010
13.	Shri Ashok Sharma & his group	Brij Lok Nritya (H)	28 May, 2010
14.	Ms. Gulabo Sopera	Folk Rajasthani	3 June, 2010
15.	Shri Kanwarpreet Singh & group	Bhangra (H)	4 June, 2010
16.	Shri Vijay Siddha & group from Jaipur	Kharawa-Fusion of Percussion (H)	11 June, 2010
17.	Ms. Suman Devgan	Evening of Light music (H)	18 June, 2010
18.	Shri Pushkar Lele of Pune	Evening of Light music (H)	25 June, 2010
19.	Ms. Vidha Lal	Kathak (Lec-dum)	1 July, 2010
20.	Mr. Shubhindra Rao	Sitar	2 July, 2010
21.	Haji Idris and Mohd. Ilyas	Evening of Qawwali (H)	2 July, 2010

22.	Shri Nourang Lal	Puppet show (H)	9 July, 2010
23.	Ms. Aswari Pawar	Kathak dance (H)	16 July, 2010
24.	Ms. Priya Venkataraman	Bharatanatyam dance (H)	23 July, 2010
25.	4-Day North-East Indian Dance and Music Festival	At Manipur, Imphal & Tripura	24-27 July, 2010
26.	Ms. Kavita Dwibedi	Odissi dance (H)	30 July, 2010
27.	Guru Pratap Pawar	Kathak (H)	6 <sup>th</sup> August, 10
28.	Zahid Khan	Rudraveena (H)	13 <sup>th</sup> August, 10
29.	Ms. Sneha Chakradhar	Bharatanatyam(lec-dem)	16 <sup>th</sup> August, 10
30.	Ms. Sneha Chakradhar	Bharatanatyam (H)	20 <sup>th</sup> August, 10
31.	Ms. Mahua Shankar	Kathak(Lec-dem)	20 <sup>th</sup> August, 10
32.	<b><u>Malhaar Festival (23-24 August, 2010)</u></b> 1) Ms. Sharmishtha Mukherjee 2) Ms. Malashree Prasad 3) Shri Shubhendra Rao 4) Kamal Sabri	Kathak Hindustani Vocal Sitar Sarangi	23 August, 2010 23 August, 2010 24 August, 2010 24 August, 2010
33.	Ms. Pallvi Krishnan	Mohiniyattam(H)	3 <sup>rd</sup> September, 10
34.	Ms. Geeta Mahalik	Odissi(H)	10 <sup>th</sup> September, 10
35.	Ms. Jyoti Srivastava	Odissi(lec-dem)	13 <sup>th</sup> September, 10
36.	<b><u>Thumri Festival (22-23 Sept., 2010)</u></b> 1) Ms. Mallini Awasthi 2) Mr. Sarathi Chattopadhyay 3) Mr. Shounak Abhishekhi 4) Ustad Iqbal Ahmed Khan	Hindustani Vocal Hindustani Vocal Hindustani Vocal Hindustani Vocal	22 September, 10 22 September, 10 23 September, 10 23 September, 10
37.	Ms. Mala Sharma	Kathak(H)	24 <sup>th</sup> September,10
38.	Shri Vikas Gupta (Jaipur)	Sitar(H)	1 <sup>st</sup> October, 10
39.	Ms. Arunima Kumar	Kuchipudi(H)	15 October, 10
40.	Ms. Meeta Pandit	Vocal(H)	22 October, 10

41.	Shri Vinod Kumar	Ghazal(H)	29 October, 10
42.	22-member Shillong Choir	Choir	8 November, 10 Rashtrapati Bhawan
43.	6-member Music group from Chennai	Prakashion	8 November, 10 Rashtrapati Bhawan
44.	Pt. Debu Chowdhry	Sitar	11 November, 10 Sangirila Hotel
45.	Ms. Kavita divedi	Odissi	11 November, 10 Sangirila Hotel
46.	23-member group Natrang	Theatre(Jammu)(H)	12 November, 10
47.	Ms. Geetanjali Lal	Kathak	13 November, 10 IGNCA
48.	29-member Madras Orchestra Chember	Orchestra	12-18 Nov. 10 Delhi, Jaipur & Chandigarh
49.	Ms. Alpana Nayak	Odissi(H)	19 November, 10
50.	Ms. Shashikala Ravi	Bharatanatyam(H)	26 November, 10
51.	Ms. Munisha Nayak	Kathak(Lec-dem)	2 <sup>nd</sup> December, 10
52.	Ms. Anwesa Mahanta	Sattriya(lec-dem)	6 <sup>th</sup> December, 10
53.	Smt. Rashmi Agrawal	Vocal(Ghazal)(H)	24 <sup>th</sup> December, 10
54.	Ms. Namrata Pamnani	Kathak (H)	31 <sup>st</sup> December, 10
55.	Pt. Bhajan Saponi	Santoor (H)	6 <sup>th</sup> January, 11
56.	Ritu Samhara group	Dance (PBD)	7 <sup>th</sup> January,11 Taj Palace Hotel
57.	Lec-Dem by Mahua Shanker	Kathak	10 <sup>th</sup> January 11
58.	Ritu Samhara group	Dance WECC Conference	12 <sup>th</sup> January, 11 Habitat Centre
59.	Lec-Dem by Priya Venkataram	Bharatanatyam	13 <sup>th</sup> January, 11
60.	Ms. Shubhada	Odissi Dance(H)	14 <sup>th</sup> January, 11
61.	Lec-Dem by Jyoti Shrivastava	Odissi Dance	20 <sup>th</sup> January, 11
62.	Dr. Malika Sarabahi	Bharatanatyam (H)	21 <sup>st</sup> January, 11
63.	Guru Singhjit Singh	Manipuri	24 <sup>th</sup> January, 11
64.	Lec-Dem Namrata Pamnani	Kathak	24 <sup>th</sup> January, 11
65.	Vyjayanti Kashi & group	Kuchipudi (H)	28 <sup>th</sup> January,11
66.	Lec-Dem by Kavita Thakur	Kathak	31 <sup>st</sup> January,11
67.	Master Ankur Gupta	Light Music (H)	4 <sup>th</sup> February,11
68.	Shri Mohan Singh	Brij Folk	6 <sup>th</sup> February,11
69.	Shri Sukhvinder Singh	Geeta Bhangra	7 <sup>th</sup> February,11 Lok Sabha
70.	Shri Rakesh Persanna	Sarod Jugalbandi	10 <sup>th</sup> February, 11

71.	Ms. Prateesha Suresh	Sattriya (H)	11 <sup>th</sup> February, 11
72.	Ms. Yashoda Thakore	Kuchipudi (H)	18 <sup>th</sup> February, 11
73.	Ms. Sonal Mansingh	Krishn khata	22 <sup>nd</sup> February, 11
74.	8-member Jagjit Singh group	Ghajal	25 <sup>th</sup> February, 11
75.	Ms. Jyoti Shirivastav	Oddissi (H)	4 <sup>th</sup> March, 11
76.	Lec-dem, Anupriya Guha	Bharatanatyam	7 <sup>th</sup> March, 11
77.	Karnataka Mahila Yakshagana group from Bengaluru	(H)	11 <sup>th</sup> March, 11
78.	Shri Iqbal Ahmed Khan	Vocal (H)	18 <sup>th</sup> March, 11
79.	Ms. Nalini & Kamalni	Kathak	18 <sup>th</sup> March, 11
80.	Lec-dem, Swati Sinha	Kathak	21 <sup>st</sup> March, 11
81.	Lec-dem, Kavita Thakur	Kathak	25 <sup>th</sup> March, 11
82.	Ms. Pavitra Srinivasan	Bharatanatyam	25 <sup>th</sup> March, 11

## **FINANCIAL SUPPORT (2010-11)**

The ICCR extended financial support to following 75 NGOs/ Groups.

<b>S.No.</b>	<b>Agency</b>	<b>Date</b>	<b>Amount</b>
1.	Financial support to Impresario India, New Delhi to organize 3-day Festival entitled 'Panorama of Bengal Art Heritage' at IIC	2-4 April, 2010	Rs.2,00,000/-
2.	Financial support to Smt. Ranjana Gauhar, Odissi Artist & Documentary Filmmaker, New Delhi to organize 2-day International Festival of Dance "Unbound Beats of India-2010"	12-13 April, 2010	Rs.1,00,000/-
3.	Financial support to Kalinga Sanskritik Sansada, Guwahati for organizing Assam-Odisha Sanskritik Sandhya at Srimanta Sankardeva Kalakshetra	25 April, 2010	Rs.50,000/-
4.	Financial support to Jazz Quartet from Austria for concert at three places, Shillong, Jowai & Dimapur.	25-29 April, 2010	Rs.1,00,000/-
5.	Financial support to Manjira Foundation, Bangalore for the cost of venue charges for organizing a performance by Menaka Thakkar Dance Company, Toronto.	Nov./Dec., 2010	Rs.49,635/-
6.	Financial support to Shree Kashi Sangeet Samaj, Varanasi to organize Megh Malhar Mahotsav.	18 July, 2010	Rs.20,000/-
7.	Financial support to Pracheen Kala Kendra, Chandigarh to organize a special programme on the occasion of Guru Purnima.	26 July, 2010	Rs.10,000/-
8.	Financial support to The Hindu for organizing 5 <sup>th</sup> Edition of International English Theatre Festival, at Chennai.	1-10 August, 2010	Rs.3,00,000/-
9.	Financial Support to Antara Kala Kendra, Nagaon, Assam	1 <sup>st</sup> week of August, 2010	Rs.50,000/-
10.	Financial support to Kala Prakash, Varanasi to organize Kajri & Thumri Festival	7-8 August, 2010	Rs.75,000/-
11.	Financial support to Mahatma	11 August, 2010	Rs.20,050/-

	Gandhi University, Kottayam to organize a cultural programme.		
12.	Financial support to Pandit Chaturlal Memorial Society, New Delhi to organize a concert Amar Jyoti a musical tribute to the known soldiers at Siri fort	18 <sup>th</sup> August, 2010	Rs.1,00,000/-
13.	Financial support to India-China Chamber of Commerce & Industry, Mumbai to present performances by the China National Acrobatic Troupes	23-24 August, 2010	Rs.6,71,500/-
14.	Financial support to Urvashi Dance, Music & Cultural Society, New Delhi to organize the programme at IIC	28 <sup>th</sup> August, 2010	Rs.1,50,000/-
15.	Financial support to Krishna Prerna Charitable Trust, New Delhi to organize World Flute Festival in Delhi and Vrindavan.	20 August – 2 September, 2010	Rs.5,00,000/-
16.	Financial support to Chinh Nomadic Fair held at ICCR Multipurpose hall exhibition	17-22 September, 2010	Rs. 96,500/-
17.	Financial support to Devdasi Nrutya Mandir, Bhubaneswar to organize 5 <sup>th</sup> Devdasi National Dance Festival.	21-23 September, 2010	Rs.50,000/-
18.	Financial support to Swaragana Lalit Kala Kendra, Varanasi for organizing Shradhanjali a tribute to late Bageshwari Devi-a musical evening	30 <sup>th</sup> September, 2010	Rs.30,000/-
19.	Financial support to Bengaluru International Arts Festival.	30 <sup>th</sup> Sept. to 10 <sup>th</sup> Oct. 2010	Rs.2,00,000/-
20.	Financial support to Sarvodaya International Trust, Bhubaneswar to organize a concert.	2 <sup>nd</sup> October, 2010	Rs.30,000/-
21.	Financial Support to Kala Prakash, Varanasi to organize 3 <sup>rd</sup> Prem-Bhakti Utsav-2010	8 <sup>th</sup> October, 2010	Rs.50,000/-
22.	Financial support to Bangladeshi Student's Association to organize a 3-day festival on screening of drama shows and telefilms of Bangladesh in Pune.	8-10 <sup>th</sup> October, 2010	Rs.1,41,633/-
23.	Financial support to Sangeet Parishad, Kashi to organize	10 <sup>th</sup> October, 2010	Rs.50,000/-

	Sharadotsav in Varanasi.		
24.	Financial support to Raghav Arts, Panchkula, Chandigarh to stage a Ramleela at Tagore Theatre, Chandigarh	8-17 October, 2010	Rs. 10,000/-
25.	Financial support to Saanjhey Rang Punjab De, Delhi to organize a Ghazal evening at Chandigarh.	19 <sup>th</sup> October, 2010	Rs.1,50,000/-
26.	Financial support to Drishya Bharti, Lucknow to organize 8-days Ramlila Festival.	23-30 October, 2010	Rs.2,00,000/-
27.	Financial support to Indian People's Theatre Association, Lucknow to stage a play in Hindi on the story Shasti on the occasion of 150 century of Kaviguru Ravindranath Tagore.	October, 2010	Rs.70,000/-
28.	Financial support to IIT Roorkee to organize Thomso-10, an annual youth festival.	28-30 October, 2010	Rs. 50,000/-
29.	Financial support to Eastern Beats Music Society, Dispur to organize Rangtheang Traditional Dance and Music Festival.	4-6 November, 2010	Rs.1,00,000/-
30.	Financial support to Consulate General of the Republic of Turkey, Mumbai for organizing the "Turkish Movie Days for 3 days at Tara Theatre, NCPA, Mumbai.	1-3 November, 2010	Rs.1,82,500/-
31.	Financial support to Teamwork Productions, New Delhi to organize the Week Hay Festival at Kerala	12-14 November, 2010	Rs.2,00,000/-
32.	Financial support to ALPANA to organize SAMBHAV-2010, an International event on Performing arts by Physically and Mentally Challenged Artists.	13-14 November, 2010	Rs.5,00,000/-
33.	Financial support to SaMaPa, New Delhi to organize 6 <sup>th</sup> Annual Music Festival	13 & 14 November, 2010	Rs.6,00,000/-
34.	Financial support to Hotel	23-27 November,	Rs.30,000/-

	Association, Puri to sponsor foreign artistes/troupes to participate in 16 <sup>th</sup> International Puri Beach Festival	2010	
35.	Financial support to Neemrana Music Foundation, New Delhi to stage theatrical production "HAIR"	23-29 November, 2010	Rs.5,00,000/-
36.	Financial support to National Conference of Indian Rheumatology Association, Bhubaneswar to organize Odissi dance recital.	26 <sup>th</sup> November, 2010	Rs. 30,000/-
37.	Financial support to Braj Kala Kendra, New Delhi to organize Braj Mahotsav.	November/December, 2010	Rs.2,00,000/-
38.	Financial support to Chinh India for NOW INDIA TOUR 2010 held in Delhi, Gurgaon, Chennai, Pondicherry, Chandigarh and Mumbai	5-25 December, 2010	Rs.1,75,000/-
39.	Financial support to Bharatiya Sangeet Sadan, New Delhi to organize 3-day Swami Haridas-Tansen Nritya Mahotsav at Satya Sai International Centre, New Delhi	17-19 December, 2010	Rs.3,00,000/-
40.	Financial support to Chancel Choir Foundation for Performing Arts, Nagaland to organize a North-East Winter Concert with Norwegian musicians	9 <sup>th</sup> December, 2010	Rs. 75,000/-
41.	Sponsoring 2 Cultural groups to participate in the 22 <sup>nd</sup> Krishi Shilpa O Banijya Mela Purba Midnapur.	9-15 December, 2010	Rs.70,000/-
42.	Financial support to Ritwik, West Bengal to organize International Theatre Festival.	11-21 December, 2010	Rs.50,000/-
43.	Financial support to Orissa Dance Academy to Organise Dhauli Mahotsav at Bhubaneswar	12-14 December, 2010	Rs.5,00,000/-
44.	Sponsoring two cultural groups to 22 <sup>nd</sup> Krishi Shilpa 'O' Banijya Mela, Medinipur, West Bengal	9-15 December,2010	Rs. 70,000/-
45.	Financial support to organize a 10 day National Theatre Festival to	16-25 December, 2010	Rs.1,78,000/-

	dedicate to the celebration of 150 <sup>th</sup> anniversary year of Rabindranath Tagore.		
46.	Financial support to Bhartiya Sangeet Sadan, New Delhi to organize a 3-day Swami Haridas-Tansen Nritya Mahotsav at Satya SaiInternational Centre, New Delhi	17-19 December, 2010	Rs.3,00,000/-
47.	Financial support to Samskritiki Bhubaneswar for organizing Odissi International-2010	18-22 December, 10	Rs. 75,000/-
48.	Financial support to Orissa Modern Art Gallery, Bhubaneswar to organize Shilpi Divas.	28 December, 2010	Rs.1,00,000/-
49.	Financial support to Karnataka Urdu Academy, Bangalore for sponsoring of foreign speakers and poets for World Urdu Conference, All India Urdu Mela and Crafts exhibition at Bangalore.	27-30 December, 2010	5 international to & fro air tickets
50.	Financial support to Kerala Sangeetha Nataka Akademi, Kerala to organize III International Theatre Festival	22-31 December, 2010	Rs.15,00,000/-
51.	Financial support to KALPA to celebrate the 150 <sup>th</sup> Birth Anniversary of Rabindra Nath Tagore at Guwahati	January, 2011	Rs.1,00,000/-
52.	Financial support to Kala Prakash, Varanasi to organize a programme on Sufi evening.	9 <sup>th</sup> January, 2011	Rs. 40,000/-
52.	Financial support to M/s Cisne for Arts, Banjara Hills, Hyderabad to organize a 4-day Daston Goi, an ancient art of storytelling.	13-16 January, 2011	Rs.1,00,000/-
52.	Financial Support to S.U.N.A.I.N.A. to organize 3-day grand classical dance festival "INDRADHANUSH" at Azad Bhavan Auditorium	15-17 January, 2010	Rs.1,50,000/-
53.	Financial support to International Bengali Poetry Festival, Kolkata to organize World Poetry Festival.	21-23 January. 2011	Rs.2,00,000/-

54.	Financial support to Sri Idagunji Mahaganapati Yakshagana Mandali, Keremane, Karnataka to organize Keremane Shambhu Hedge Memorial Rastriya Natyotsava.	22-24 January, 2011	Rs.1,00,000/-
54.	Sponsoring two Cultural groups to participate in the 16 <sup>th</sup> Agriculture Industry, Tourism and Science Festival with Cultural Festival	23-30 January, 2011	Rs.70,000/-
55.	Financial support to IIT, Madras, Chennai to organize their annual 5-day cultural events "SAARANG" at IIT, Madras.	24-29 January, 2011	Rs.1,50,000/-
56.	Financial support to Sri Gitagovinda Pratisthana, Puducherry for 2-day venue charges of Kamani Auditorium for organizing 2 <sup>nd</sup> Edition of Nritya Bharati Festival.	29-30 January, 2011	Rs.82,500/-
57.	Financial support (Venue charges of Kamani Auditorium for 3 days) for Vasantotsav.	4-6 February, 2011	Rs.1,80,000/-
58.	Financial support to Attakkalari Centre for Movement Arts, Bangalore to organize Attakkalari India Biennial 2011.	28 January to 6 February, 2011	Rs.10,00,000/-
59.	Financial support to Spic Macay, New Delhi to organize the Heritage series-2011 at Chandigarh	31 <sup>st</sup> January to 15 <sup>th</sup> February, 2011.	Rs.10,00,000/-
60.	Financial support to Contact Base, Kolkata to organize 3-day Sufi Festival in Kolkata	4-6 February, 2011	Rs.5,00,000/-
61.	Financial support to Parampara-The Tradition, New Delhi to organize a programme on Classical Music.	9 <sup>th</sup> February, 2011	Rs.1,00,000/-
62.	Financial support to National Kharavela Festival Committee, Bhubaneswar for organizing 9 <sup>th</sup> National Kharavela Festival-2011 at foothills of Khandagiri-Udayagiri.	10-16 February, 2011	Rs.1,00,000/-
63.	Financial support to Anjuman Muhibbane-E-Urdu, Hyderabad to organize Aalami Mushaira (International Poets Gathering for	12 <sup>th</sup> February, 2011	Rs.1,00,000/-

	Peace.)		
64.	Financial support to Konark Natya Mandap to organize 26 <sup>th</sup> Konark Dance & Music Festival.	19-23 February, 2011	Rs.1,00,000/-
62.	Financial support to Andhra Univ. for organizing a cultural programme in honour of the foreign delegates and participants.	24 <sup>th</sup> February, 2011	Rs. 30,000/-
62.	Financial support to India World Cultural Forum, Gurgaon to organize 2 <sup>nd</sup> Sangeet Nrutya Utsav.	24-27 February, 2011	Rs. 30,000/-
63.	Financial support to the Ishara Puppet Theatre Trust, New Delhi to organize Ishara International Puppet Theatre Festival at India Habitat Centre, New Delhi.	6-14 February, 2011	Rs.1,50,000/-
64.	Financial support to Ustad Unus Husain Khan Memorial Society, Darya Ganj to organize a Classical music programme at the end of Feb.11	End of February, 2011	Rs.50,000/-
65.	Financial support to Kalingayana Touryatrikam, Bhubaneswar to organize Bharatmuni Festival.	16-17 December, 2010.	Rs.1,00,000/-
66.	Financial support to Orissa Modern Art Gallery, Bhubaneswar to organize Shilpi Divas.	28 December,2010	Rs.1,00,000/-
67.	Financial support to Impresario India To organize 13 <sup>th</sup> National Festival of New Choreographies.	March, 2011	Rs.2,00,000/-
68.	Financial support to Nandipat, a theatre group, Kolkata to organize a 7-day theatre festival "Narir Mancha"	6-12 March, 2011	Rs.1,00,000/-
69.	Financial support to Song of Soul, Kolkata to organize a series of folk dance and music performances on a monthly basis.		Rs.65,000/-
73.	Financial support to Nrutyashala, Bhubaneswar for sponsoring for Margi-The Classical Dance Festival.	8-9 March, 2011	Rs. 75,000/-
70.	Logistic support to Commune Globus Art Foundation on gratis basis	12 <sup>th</sup> March, 2011	Azad Bhavan Auditorium (Free of cost)
71.	Financial support to Friends of Gaya	13 <sup>th</sup> March, 2011	Rs. 50,000/-

	Foundation, Gaya to organize the Veer Vasant Utsav at Army Service Corp Centre-North Gaya.		
72.	Financial support to Shri Neeraj Kumar, President, Rashtrakavi Ramdhari Singh Dinkar Nyas, New Delhi to organize a 2-day 'Rabindra Gurudev Tagore Mahotsav' to mark the 150 <sup>th</sup> birth anniversary of Gurudev Tagore at Mavalankar Hall Rafi Marg New Delhi.	13-14 March, 2011	Rs.2,00,000/-
73.	Financial support to Dr. Rekha Mehra President, Urvashi Dance Music Art & Cultural Society, New Delhi to organize a two days cultural programme on Classical Dance Form.	Last week of March, 2011	Rs.2,00,000/-
74.	Financial Support to Shri Venkateswara Fine Arts Trust, New Delhi to organize two days musical Cultural programme.	25 & 26 March, 2011	Rs. 50,000/-
75.	Financial support to Shri Jatin Goswami, Padmashri, Satriya Akademi, Guwahati to present Tagore's Dance-Darman "Chandalika" in Satriya Style at Guwahati.		Rs.2,00,000/-

**DISTINGUISHED VISITS (FROM 1<sup>ST</sup> APRIL 2010 TO 31<sup>ST</sup> MARCH 2011)**

S.No.	Name of Visitor	Country	Area of Expertise	Date of Visit
1.	<b>Dr. Roseann O'Reilly Runte,</b> President & Vice Carleton University, Canada	<b>Canada</b>	<b>Academics</b>	<b>14<sup>th</sup>-22<sup>nd</sup> August 2010</b>
2.	<b>H.E. Mr. Min Khin,</b> Hon 'hIe Minister, Ministry of Cults & Religions, Cambodia	<b>Cambodia</b>	<b>Politics</b>	<b>29<sup>th</sup> Sept. to 6<sup>th</sup> Oct. 2010</b>
3.	<b>Ms. Carrie Trybulec,</b> Director, Gandhi Memorial Centre, Washington DC	<b>USA</b>	<b>Scholar</b>	<b>16-27<sup>th</sup> October 2010</b>
4.	<b>Dr. Graciela de la Lama,</b> Former Ambassador of Mexico in India	<b>Mexico</b>	<b>Scholar</b>	<b>19-30<sup>th</sup> October 2010</b>
5.	<b>Mr. Afet Sadigoglu Mammadov</b> Renowned Scholar, Journalist & Writer	<b>Azerbaijan</b>	<b>Scholar</b>	<b>27<sup>th</sup> Oct. to 5<sup>th</sup>Nov. 2010</b>
6.	Mr. Maurits Safdar Hassankhan <b>Forme Minister of Home Affairs, Republic of Suriname</b>	<b>Suriname</b>	<b>Politics</b>	<b>29<sup>th</sup> Oct.-10<sup>th</sup> Nov. 2010</b>
7.	<b>Ms. Florence N .M.</b> Hon 'hIe Justice & Chairperson, Electoral Commission of Zambia	<b>Zambia</b>	<b>Judiciary</b>	<b>10-19<sup>th</sup> Nov. 2010</b>
8.	<b>Prof. Joseph Stiglitz</b> Professor, Columbia University & Winner of Nobel prize in Economics(200 1)	<b>USA</b>	<b>Economics</b>	<b>. 10-21<sup>st</sup> November 2010</b> (To deliever Jawharlal Nehru Memorial Lecture on 18 <sup>th</sup> Nov. 2010 at Teen Murthi Bhawan,New Delhi)
9.	<b>Mr. Le Hoang</b> Chairman of People's Committee, Ho Chi Minh City, Vietnam Alongwith 11 members	<b>Vietnam</b>	<b>Politics</b>	<b>13-20<sup>th</sup> November 2010</b>

10.	Prof. Bjorn Wittrock Director, Swedish Collegium for Advanced Study, Uppsala, Sweden	Sweden	Scholar	20 <sup>th</sup> to 30 <sup>th</sup> Nov. 2010
11.	Mr. Bogdan Zdorjewski Minister of Culture & National Heritage, Poland alongwith 5 members delegation	Poland	Politics	22 <sup>nd</sup> to 27 <sup>th</sup> Nov. 2010 (invitation extended by Secretary, Culture)
12.	Prof. Wang Gungwu Chairman, Board of Trustees, Institute of Southeast Asian Studies, Singapore	Singapore	Scholar	12 <sup>nd</sup> to 22 <sup>nd</sup> Dec 2010
13.	Snr. Porfirio Munoz Ledo, Member of Camara de Diputados(Lower House), Mexico	Mexico	Politics	15 <sup>th</sup> to 22 <sup>nd</sup> Dec. 2010
14.	Ms. Amina Cachalia Distinguished political activist	South Africa	Political activist	4 <sup>th</sup> to 14 <sup>th</sup> January 2011
15.	Prof. Arthur Miller, - Professor, Emeritus of History & Philosophy of Science, University of College of London	U.K	Academics	11 <sup>th</sup> to 20 <sup>th</sup> January 2011
16.	Mr. Phongsavath Boupha  Minister in the President's Office	Laos	Politics	8 <sup>th</sup> to 15 <sup>th</sup> Feb.  201 1
17.	Mr. Olaf Krueger, Photo Journalist & Author (2010-Gissela Bonn Awardee)	Germany	Journalist & Author	27 <sup>th</sup> February to 11 <sup>th</sup> March 201 1
18	Prof. Thierry de Montbrial Founder President, French Institute for International Relations (IFRI)	France	Academics	5 <sup>th</sup> to 13 <sup>th</sup> March 2011
19	Sir Moti Tikaram Former Judge, Supreme Court of Fiji	Fiji	Law	6 <sup>th</sup> to 13 <sup>th</sup> March

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**Outgoing Visitors Programme 2010-11 (1<sup>st</sup> April to 31<sup>st</sup> March, 2011)**

<b>S.No.</b>	<b>Name &amp; Designation</b>	<b>States</b>	<b>Period</b>	<b>Purpose</b>
1.	Mr. Nimesh Patel, Architect/Planner/Consrvations, Abhikram and Panika Crafts & Technologies, Ahmedabad	Washington, DC, USA	6 April, 2010	To attend Indian Lecture Series “Crossing Boundaries: Modernism and Indian Cultural Tradition” on the topic Relevance of Traditional Materials, Technology & Craftsmanship in Contemporary Architecture & Interior Design
2.	Sh. Suresh Kohli, Film Maker, New Delhi	London, UK	15 April, 2010	To screen two of his documentary films at Nehru centre, London.
3.	Dr. Reba Som, Tagore Scholar, Kolkata	London, UK	6-16 May, 2010	To launch her book, Rabindranath Tagore, ‘The Singer and his Song’.
4.	Ms. Leela Samson, Chennai	Vicenza, Italy	13-16 May, 2010	To attend the seminar about Bharatanatyam Dance and Traditional Indian Music
5-6.	Mr. Ravichandra Cheruvu, Hyderabad Mr. Sitaram Cheruvu, Hyderabad	Cattoloca, Italy	23-30 May, 2010	To participate in the 13 <sup>th</sup> World Deaf Magicians Festival
7.	Dr. B.M. Sundram, Pondicherry	Toronto, Canada	4-5 June, 2010	To participate in seminar at Royal Ontario Museum, Toronto.
8-9.	Ms. Deepa Ganesh, Bangalore Ms. Deepa Punjani, Mumbai	Yerevan, Armenia	15-20 June, 2010	To participate in the 25 <sup>th</sup> World Congress of International Association of Theatre Critics in Yeravan
10-11.	Sh. Prakash Jha, Mumbai Sh. Atul Tiwari, Mumbai	Dublin, Ireland	25-28 June, 2010	To participate in the Indian Cinema Cultural Symposium

12-14	Dr. Sanjay Garg , Delhi Prof. Ajithprasad, Vadodara Prof. Vasant Shinde, Pune	Vienna, Austria	4-10 July, 2010	To attend the 20 <sup>th</sup> Biannual Conference of the European Association for South Asian Archaeology and Art.
15.	Dr. Anju Aggarwal, Associate Professor, Maharaj Agrasen College. University of Delhi.	Gotten Berg, Sweden	11-17 July, 2010	To attend World Sociology Conference
16.	Prof. Ajit Mohanty, Zakir Hussain Centre for Educational Studies, JNU, New Delhi	Lusaka, Zambia	17-20 July, 2010	To participate in the Biennial Congress of the International Society for the Study of Behavioural Development in Lusaka.
17.	Mr. Gopal Ram, A Physically Challenged Research Scholar in Linguistics, J.N.U. New Delhi	Vancouver, Canada	17-24 July, 2010	To attend the 37 <sup>th</sup> International Systemic Functional Congress under the Theme of Language Evolution, University of British Columiba,
18.	Prof. Girishwar Misra, Department of Psychology, University of Delhi	Jakarta, Indonesia	23-29 July, 2010	To attend the upcoming first International Conference of Indigenous and Cultural Psychology, University of Gadjah Mada, Jakarta
19.	Mr. Naresh Kumar, Delhi	Bonn, Germany	26-29 July, 2010	To attend the European Conference on Modern South Asian Studies
20.	Ms. Geeta Ramanujam, Executive Director, Kathalaya Trust, Bangalore	Brazil	29 <sup>th</sup> July to 08 <sup>th</sup> Aug, 2010	To participate in the International Storytelling Festival at Rio De Janeiro.
21-22.	Mr. Ayinla Shilu Ao, Noida Mr. Randhir Andy Malhan, Noida	Oslo, Norway	6-8 August, 2010	To participate in Oslo Mela
23.	Ms. Shelly Bhoil, Research Scholar, JNU, New Delhi	Vancouver, Canada	15-20 August, 2010	To participate in the 12 <sup>th</sup> International Association of Tibetan Studies Conference, Canada.

24.	Prof. G. Gopinathan, Former Vice-Chancellor, MGAHV, Wardha, Gujarat, Resident of Kerala	Seoul, South Korea	15-21 August, 2010	To participate in the XIXth Congress of International Comparative Literature Association (ICLA) in Chung-Ang.
25.	Ms. Rimili Bhattacharya, Department of English, Delhi University	Beijing, China	23-24 August, 2010	To attend the International Conference on Understanding Tagore: New Perspective and New Research
26.	Dr. Devdutt Pattanaik, Chief Belief Officer, Future Group, Mumbai	Colombia, Bogota	25-27 August, 2010	To participate in the Asia Seminar
27.	Dr. Meenakshi Pathak, Executive Member RASI, Rewa, Madhya Pradesh.	Foix, France	3-20 September, 2010	To attend the Conference of International Federation of Rock Art Organization Congress at Foix
28.	Prof. Bela Bhattacharya, Professor of Pali, University of Calcutta, Kolkata	Taipei, Taiwan	3-6 September, 2010	To participate in the 7 <sup>th</sup> General Conference of World Buddhist Sangha Youth.
29.	Mr. Chandra Shamsher B.Singh, A Research Scholar JNU, New Delhi	Lagano (USI) Switerland	07 September, 2010	To pursue M.A. in International Tourism, University of Lagano (USI)
30.	Mrs. Indira Bagchi, Writer of Children's Literature, New Delhi	Santiago Del Compostela, Spain.	8-12 September, 2010	To participate in the 32 <sup>nd</sup> Congress of International Board on Books for Young People, in Santiago Del Compostela
31.	Anubha Yadav, Assistant Professor, Delhi University	Copenhagen, Denmark	9-11 September, 2010	To attend and present the paper in the International Screenwriting Conference, Copenhagen.
32.	Dr. Pratyush Vatsala	London, UK	10-12 September, 2010	To attend an International Conference on "Writing of Intimacy in the twentieth & twenty first centuries in Loughborough
33-34.	Mr. Baddham Raghunandan Reddy, Hyderabad Mr. Jayaram Venkata Krishnan, Hyderabad	Stockholm, Sweden	15-18 September, 2010	To attend the Delegate Conference in Sweden

35-38.	Ms. Kalpana Kharwa Mr. Deepak Kapadia Mr. Azam M Khan Mr. H Bamanian	France	15-19 September, 2010	To participate in the Marseille Kite-Festival
39.	Mr. Sandeep Dattatreya, A Ceramic Designer of Mumbai	Istanbul Turkey	16-28 September, 2010	To participate in the International Workshop and deliver a lecture in the colloquium on 'Luster Ceramics'
40.	Dr. Satya Vrat Shastri, Honorary Professor, special Centre for Sanskrit Studies JNU, Formerly Professor & Head, Department of Sanskrit, Delhi University	Chicago, USA	18-19 September, 2010	To participate in the 3 <sup>rd</sup> International Conference on Ramayana, Northern Illinois University, Dekalb (NIU)
41	Ms. Shikha Sen, Film Producer and Critic. New Delhi	Chicago, USA	18-19 September, 2010	To participate in the 3 <sup>rd</sup> International Conference on Ramayana, Northern Illinois University, Dekalb (NIU)
42-45.	Mr. Sunil Khilnani, Delhi Ms. Urvashi Bhautalia, Delhi Mr. Indajit Hazra, Delhi Mr. Arvind Kumar Mehrotra, Delhi	South Africa	19-26 September, 2010	To attend the 04 <sup>th</sup> Edition of the Shared History-The Indian Experience to Commemorate the 150 <sup>th</sup> Anniversary of the first landing of indentured labour
46.	Dr. Ambika Bipin Patel, Curator-Assistant Professor, University of Baroda, Vadodara	Colombo, Sri Lanka	20-21 September, 2010	To participate in the 3 <sup>rd</sup> International Congress of the Society of South Asian Archaeology.
47.	Mr. Nagaraja Rao	Colombo, Sri Lanka	24 <sup>th</sup> September to 01 <sup>st</sup> October, 2010	To deliver a lecture entitled "Hindu Art & Architecture"
48.	Mrs. Mira Garg, Assistant Editor, Association of Writers and Illustrators for Children, New Delhi	Seoul South Korea	29 <sup>th</sup> September to 09 <sup>th</sup> October, 2010	To launch the Panchatantra Exhibition, Korea

49.	Mr. Rajendra Prakash Jain	Trinidad & Tobago	30 <sup>th</sup> September to 05 <sup>th</sup> October, 2010	To deliver a lecture “Gandhi Memorial Lecture” under the ongoing Gandhi Lecture Series in Trinidad & Tobago
50.	Dr. S. Padmnabhan, Senior Journalist & Research Scholar, Tamil Nadu	Addis Ababa, Ethiopia	3 <sup>rd</sup> October to 2 <sup>nd</sup> November, 2010	To visit Ambo University, Ethiopia for research work.
51-54.	Dr. Vasumathi Badrinathan, Mumbai Ms. Sumitra Rengachariar Badrinathan Shri Rajeev Mukundan Shri Harish Kumar Sivakumar	Baku	08 <sup>th</sup> October, 2010	To participate in the 02 <sup>nd</sup> Mugham Festival for Youth
55.	Ms. Ruby Palchoudhuri, Hony. Gen. Secretary & Executive Director, Crafts Council of West Bengal, Kolkata	Edinburgh, UK	14 <sup>th</sup> October, To 1 <sup>st</sup> November, 2010	To participate in the Scottish Storytelling Festival in October, 2010, Edinburgh, UK
56.	Shri Saeed Naqvi	Toronto, Canada	16-25 October, 2010	Lecture visit to Toronto
57.58.	Shri Ashis Nandy, Ms. Tejaswini Niranjana,	Shanghai	23 <sup>rd</sup> October, 2010 to 28 <sup>th</sup> February, 2011	To participate in the West Heaven Project during the Shanghai International Biennale
59-60.	Dr. Urmimala Sarkar, Delhi Dr. Saumyabrat Choudhury, Delhi	London, UK	7-13 November, 2010	To participate in the 2 <sup>nd</sup> Colloquim at University of Warwick.
61.	Shri Thangminlen Kipgen, Scholar, JNU, New Delhi	Witten, Germany	7-13 November, 2010	To attend International Conference on Beyond Sustainability-a Critical Dialogue between Culture and Economics, Germany
62.	Sh. Suneet Varma, Associate Professor, Delhi University.	Jaffna, Sri Lanka	15 <sup>th</sup> November, 2010	To participate in the International Conference on Knowledge for Reconciliation and Redevelopment, Jaffna.

63.	Prof. Suranjan Das, Kolkata	New York, US	18 <sup>th</sup> November, 2010	Formal launch of “United Nations Academic Impact”
64.	Ms. Veena Sikri, Delhi	Dhaka	04 <sup>th</sup> December, 2010	To participate in the High Level Workshop on “Gender Equality in Education: Beyond Numbers”
65.	Shri Krishnan Unni P. , Assistant Professor of English, Deshbandhu College, Delhi University	Cairo, Egypt	07-9 December, 2010	To participate in an International Conference entitled “marginalized” and to present a paper at Cairo University.
66.	Mr. Habibullah Faizi	Mauritius	12-27 February, 2011	To celebrate of 1485 <sup>th</sup> Birth Anniversary of the Holy Prophet Mhammed, Eid Milad Un Nabi
67.	Mr. Dhananjay Singh	Mauritius	12-27 February, 2011	To visit Mauritius in connection with his field work related to his research at Indian Institute of Advanced Study
68-71.	Mr. Ashok Vajpeyi, Mr. Sanjeev Kumar Mr. Uday Prakash Singh Mr. Alok Rai	Berkeley	11-13 February, 2011	To participate in the International Symposium in Berkeley to mark the Birth Centenary of S.H. Vatsyayan ‘Ajneys’
72.	Mr. Sushovan Banerjee, Mumbai	Mauritius	21 <sup>st</sup> March, 2011	To participate in the Children Film Festival.

### **Academic Visitors Programme**

<b>Sr. No.</b>	<b>Name of Visitors</b>	<b>Country</b>	<b>Period</b>
1	Mr. Yair Vardi, Founding Director, Suzanne Dellal Centre for Dance and Theatre in Tel Aviv, Israeli	Israel	15-20 November, 2010
2	Prof. Yu Longyu, Lifetime Director, Society for Comparative Literature in China	China	5-20 January, 2011
3	Mr. Robert Murithi Ndegwa, CEO, Kenya Tourism Board, Kenya	Kenya	10-11 February, 2011
4	Mr. Esayas Kebede, Director Agricultural Investment Support Directorate, Ethiopia	Ethiopia	10-11 February, 2011
5	Prof. Dr. Hoang Van Viet, Dean of the Faculty of Oriental Studies	Vietnam	20-27 March, 2011

### **Study Visit by Indian Scholars Abroad**

<b>Sr. No.</b>	<b>Name of Scholar</b>	<b>Country</b>	<b>Period</b>
1	Ms. Veena Sharma, Research Scholar, Institute of Advanced Study, Shimla	Ghana at Legon University, Ghana	18 <sup>th</sup> December, 2010 to 30 <sup>th</sup> March, 2011

**INDIA COUNCIL FOR CULTURAL RELATIONS**  
**(OV/F SECTION)**

The Council has organized Festival of India in China from April to October, 2010. During the above period the Council had sponsored 20 performing cultural troupes to china. Some of the groups were also sent to neighbouring countries. In total artists participated in the Festival. Following groups participated in the Festival:

**2010-11**

1. 09-member Sitar Group led by Shri Prateek Choudhury from 23rd June to 3rd July, 2010.
2. 10-member Dhandapani Dance group led by Mr. T. R. Dhandapani and Odissi Dance group led by Ms. Aruna Mohanty from 23rd June to 5th July, 2010.
3. 11-member Bollywood group from 14th to 18th June, 2010.
4. 09-member Pung and Dhol Cholam group led by Shri Dilip Kumar Singh from 9th to 26th August, 2010.
5. 12-member Royal Chauu group led by Shri Pranoy Singh Sardar from 1st to 20 June, 2010.
6. 16-member Contemporary Dance group led by Maitreyee Pahari from 1st to 20 September, 2010.
7. 10-member Odissi Dance group led by Ms. Dona Ganguly from 8th to 23rd May, 2010.
8. 12-member Nithya Chaithanya Kalari group led by shri Murung Gurukal from 1st to 30th June, 2010.
9. 15-member Sohaila Kapoor group from 7th to 25th October, 2010.
10. 12-member Contemporary group led by Daksha Seth from 2st to 15th September, 2010.
11. 30-member Chorus Theater of Manipur group led by Shri Ratan Thiyam from 2nd to 18th April, 2010.
12. 14-member Song and Drama Division led by Mr. Vipul Gaur from 17th July to 1st August, 2010.
13. 08-member Ghungroo Dance Academy led by Ms. Madhumita Misra Roy from 4th to 25th October, 2010.
14. 58-member Bollywood group led by Ms. Shubhra Bhardwaj from 10th July to 10th August, 2010.
15. 12-member Bhangra and Giddha group led by Shri Lorn Nath Kalbeliya from 17th July to 1st August, 2010.

16. 15-member Kathak Kendra group led by Ms. Geetanjali Lal from 13th to 23rd August, 2010.
17. 08-member Indian Ocean group led by Shri Dhurliv Jagasia from 15th to 30th September, 2010.
18. 30-member Kalakshetra Bharatnatyam group led by Ms. Sarawathi Ganapathy from 20th to 25th October, 2010.
19. 07 -member Violin group led by Ms. Anupriya Deotale from 4th to 28th July, 2010.
20. 10 Member Kuchipudi Dance group led by Ms. Anuradha Junal Gada.

**FESTIVAL OF INDIA IN CHINA 2010**

<b>S.NO.</b>	<b>NAME OF PERFORMING ART GROUP</b>	<b>PERIOD OF VISIT</b>	<b>CITIES TO BE VISITED</b>
1.	30-MEMBER RATAN THIAM'S TROUPE	4-17 APRIL, 2010	BEIJING, GUANGZHOU, WUHAN
2.	03-MEMBER GROUP LED BY NIMAI DAS BAUL	4-17 APRIL, 2010	BEIJING, GUANGZHOU, WUHAN
3.	10-MEMBER TALVADYA KACHERI OF DANDA PANI	7-15 APRIL, 2010	BEIJING, XIAN, LUOYANG, YANTAL
4.	8-MEMBER KUCHIPUDI OF JONNALAGADDA ANURADHA	7-15 APRIL, 2010	BEIJING, XIAN, LUOYANG, YANTAL
5.	9-MEMBER ODDISSI GROUP LED BY DONA GANGULY	10-19 MAY, 2010	<b>SHANGHAI</b>
6.	15-MEMBER MAITREE PAHARI GROUP	25 <sup>TH</sup> MAY TO 1 <sup>ST</sup> JUNE, 2010	<b>SHANGHAI</b>
7.	12-PURULIA CHHAU GROUP OF ROYAL CHHAU ACADEMY	4-20 JUNE, 2010	<b>SHANGHAI</b> , HEFEI, QINHUANGDAO, SHENYANG
8.	12-KALARIPAYATTU GROUP FROM NITHIYA CHAITHANYA KALARI	4-20 JUNE, 2010	<b>SHANGHAI</b> , HEFEI, QINHUANGDAO, SHENYANG
9.	11-MEMBER BOLLYWOOD GROUP- SHUBHRA BHARDWAJ	18-24 JUNE, 2010	<b>SHANGHAI</b>
10.	8-MEMBER SITAR ENSEMBLE BY SHRI PRATEEK CHAUDHURY GROUP	24 JUNE TO 3 <sup>RD</sup> JULY, 2010	<b>SHANGHAI</b> , HARBIN, DALIAN, CHANGCHUN
11.	11-MEMBER ODISSI GROUP LED BY ARUNA MOHANTY	24 JUNE TO 3 <sup>RD</sup> JULY, 2010	<b>SHANGHAI</b> , HARBIN, DALIAN, CHANGCHUN
12.	9-MEMBER FUSION GROUP – ANUPRIYA DEOTALE	5-20 JULY, 2010	<b>SHANGHAI</b> , XINING, GOLMUD, LHASA
13.	57-MEMBER BOLLYWOOD DANCE AND MUSIC GROUP – SHUBHRA BHARDWAJ	10 <sup>TH</sup> JULY, 2010 TO 10 <sup>TH</sup> AUGUST, 2010	<b>SHANGHAI</b> , GUIYANG, KUNMING, LIJANG, HARBIN, CHANGSHA, NANJING, HANGZHOU, HAIKOU
14.	VARIETY PROGRAMME FROM SONG AND DRAMA DIVISION OF MINISTRY OF	19 JULY TO 2 <sup>ND</sup> AUGUST, 2010	<b>SHANGHAI</b> , URUMQI, YINCHAUN,

	INFORMATION & BROADCASTING		DUANHUANG
15.	12-MEMBER RAJASTHANI GROUP LED BY LOM NATH	19 JULY TO 2 <sup>ND</sup> AUGUST, 2010	<b>SHANGHAI</b> , URUMQI, YINCHAUN, DUANHUANG
16.	8-MEMBER PUNG & DHOL CHOLAM GROUP	9 -18 AUGUST, 2010	<b>SHANGHAI</b>
17.	16-MEMBER KATHAK GROUP FROM KATHAK KENDRA TO PRESENT THEIR PRODUCTION "PUNARNAVA" CHOREOGRAPHED BY KUMUDINI LAKHIA	16-20 AUGUST, 2010	<b>SHANGHAI</b>
18.	12-MEMBER BHANGRA GROUP BY JAWAHAR DHAWAN	19-26 AUGUST, 2010	<b>SHANGHAI</b>
19.	12-MEMBER CONTEMPORARY DANCE GROUP LED BY DAKSHA SETH	4-15 SEPTEMBER, 2010	BEIJING, TAIYUAN, DATONG, <b>SHANGHAI</b> , ZHENGZHOU, BEIJING
20.	8-MEMBER ROCK BAND OF INDIAN OCEAN	19-30 SEPTEMBER, 2010	ZHENZHEN, <b>SHANGHAI</b> , FUZHOU, XIAMEN, XIAMEN
21.	8-MEMBER GHUNGROO GROUP LED BY MS. MADHUMITA ROY	9-21 OCTOBER, 2010	<b>SHANGHAI</b>
22.	CLOSING CEREMONY FOLLOWED BY 30-MEMBER BHARATNATYAM BY KALAKSHETRA	22-25 <sup>TH</sup> OCTOBER, 2010	CHENGDU

**FESTIVAL OF INDIA IN FRANCE “NAMASTE FRANCE” 2010-2011**

1.	20- MEMBER FOLK & TRIBAL DANCES BY DARPANA ACADEMY LED BY MS. MALLIKA SARABHAI FOR OPENING CEREMONY	13 <sup>TH</sup> TO 15 <sup>TH</sup> APRIL, 2010	FRANCE
2.	08-MEMBERS MANIPURI DANCE GROUP LED BY- PREETI PATEL	16 <sup>TH</sup> JUNE TO 02 <sup>ND</sup> JULY, 2010	FRANCE, IRELAND
3.	14-MEMBERS OF BHANGRA GROUP FROM PUNJAB LED BY MS. SHELLY SHARMA	04 <sup>TH</sup> TO 24 <sup>TH</sup> SEPTEMBER,2010	FRANCE, TURKEY, ITALY AND HUNGARY
4.	10-MEMBER ODISSI DANCE GROUP LED BY DR. RANJANA GAUHAR	16 <sup>TH</sup> SEPTEMBER TO 04 <sup>TH</sup> OCTOBER, 2010	FRANCE, EGYPT AND SERBIA
5.	12-MEMBERS OF BIHU GROUP LED BY SHRI NILAKANTHA GROUP	16 <sup>TH</sup> SEPTEMBER TO 02 <sup>ND</sup> OCTOBER, 2010	FRANCE, SYRIA
6.	05-MEMBERS GROUP LED BY MS. MEETA PANDIT	23 <sup>RD</sup> SEPTEMBER TO 02 <sup>ND</sup> OCTOBER, 2010	FRANCE, AUSTRIA
7.	05-MEMBER SARANGI GROUP LED BY KAMAL SABRI	26 <sup>TH</sup> SEPTEMBER TO 03 <sup>RD</sup> OCTOBER,2010	FRANCE, ITALY
8.	05 MEMEBR CARNATIC INSTRUMENTAL T. V. GOPALA KRISHNAN	25 <sup>TH</sup> SEPTEMBER TO 3 <sup>RD</sup> OCTOBER, 2010	FRANCE
9.	05-MEMBER CARNATIC INSTRUMENTAL GROUP LED BY VIJAY VENKATESHWAR	29 <sup>TH</sup> SEPTEMBER TO 03 <sup>RD</sup> OCTOBER,2010	FRANCE
10.	05- MEMBERS CARNATIC VOCAL GROUP LED BY SHRI O S ARUN	02 <sup>ND</sup> TO 06 <sup>TH</sup> OCTOBER, 2010	FRANCE
11.	05 MEMBER VICHITRA VEENA GROUP LED BY DR. MUSTAFA RAZA	04 <sup>TH</sup> TO 25 <sup>TH</sup> OCTOBER, 2010	FRANCE AND ESTONIA
12.	05 MEMBER SANTOOR GROUP LED BY PANDIT BHAJAN SOPORI	23 <sup>RD</sup> TO 26 <sup>TH</sup> JANUARY, 2011	FRANCE, PARIS

## **FESTIVAL OF INDIA IN ARGENTINA**

1.	10-MEMBERS ODISSI DANCE GROUP LED BY MS. KUMKUM MOHANTY	04 <sup>TH</sup> TO 14 <sup>TH</sup> NOVEMBER,2010	ARGENTINA, PARAGUAY, URUGUAY
2.	12-MEMBERS GOENCHIN NOKETRAM GROUP LED BY MS. MARIANELA , GOA	04 <sup>TH</sup> TO 14 <sup>TH</sup> NOVEMBER, 2010	ARGENTINA, PARAGUAY, URUGUAY

## **MINI FESTIVAL IN SPAIN**

1.	05-MEMBER GROUP LED BY SHRI P UNNIKRI SHNAN	15 <sup>TH</sup> TO 21 <sup>ST</sup> JUNE, 2010	SPAIN
2.	10-MEMBER CARNATIC VOCAL GROUP LED BY T.A.S. MANI	15 <sup>TH</sup> TO 24 <sup>TH</sup> JUNE, 2010	SPAIN
3.	05-MEMBER GROUP LED BY SHRI DHANANJAY KAUL	14 <sup>TH</sup> TO 24 <sup>TH</sup> JUNE, 2010	SPAIN
4.	BHARATNATYAM GROUP LED BY DR. SONAL MANSINGH	16 <sup>TH</sup> TO 26 <sup>TH</sup> JUNE, 2010	SPAIN, PORTUGAL
5.	KALIDAS SWAMINATHAN INDIAN MUSICOLOGIST	13 <sup>TH</sup> TO 22 <sup>ND</sup> JUNE, 2010	SPAIN

**KENNEDY CENTRE, WASHINGTON DC, USA & YEAR OF INDIA IN CANADA**

1.	07-MEMBER SAROD GROUP LED BY USTAD AMJAD ALI KHAN	2 <sup>ND</sup> TO 13 <sup>TH</sup> MARCH, 2011	CANADA
2.	06-MEMBER VIOLIN GROUP LED BY DR. L. SUBRAMANIAM	3 <sup>RD</sup> TO 8 <sup>TH</sup> MARCH, 2011	USA
3.	15-MEMBER DANCE DRAMA SHAKUNTALAM GROUP LED BY MS. USHA VENKATESWARAN	4 <sup>TH</sup> TO 8 <sup>TH</sup> MARCH, 2011	USA/ CANADA
4.	12-MEMBER RAJASTHANI GROUP LED BY MS. GULABI SAPERA	7 <sup>TH</sup> TO 10 <sup>TH</sup> MARCH, 2011	USA
5.	16-MEMBER GROUP LED BY MS. TANUSHREE SHANKAR	9 <sup>TH</sup> MARCH TO 10 <sup>TH</sup> APRIL, 2011	USA/ CANADA
6.	09-MEMBER BAND GROUP "PARIKRAMA" LED BY SHRI SUBIR MALIK	10 <sup>TH</sup> TO 13 <sup>TH</sup> MARCH, 2011	USA
7.	12-MEMBER ODISSI DANCE GROUP LED BY MS. SHARMILA BISWAS	11 <sup>TH</sup> TO 15 <sup>TH</sup> MARCH, 2011	USA
8.	18-MEMBER BOLLYWOOD GROUP LED BY MS. SHUBHRA BHARDWAJ	16 <sup>TH</sup> MARCH TO 2 <sup>ND</sup> APRIL, 2011	USA/ CANADA/ TRINIDAD & TOBAGO

**ORIENTATION GRANT TO THE FOREIGN NATIONAL TO UNDERTAKE THEIR RESEARCH  
WORK IN THE INDIAN CULTURE- 2010-11**

<b>S.NO.</b>	<b>NAME</b>	<b>COUNTRY</b>	<b>COURSE</b>	<b>DURATION</b>
1.	MS. TARA DOUGLAS	UK, LONDON	RESEARCH ON "TALES OF THE TRIBES"	MAY 2010 (FOR THREE MONTH)
2.	MS. ISA JACOBI	GERMANY	"MEDEA" FROM EURIPIDES INTO KATHAKALI STYLE	AUGUST TO OCTOBER, 2010 (FOR THREE MONTH)
3.	DR. TATIANA DUBYANSKAYA	RUSSIA, MOSCOW	RESEARCH ON "HISTORY OF HINDI FICTION (19 <sup>TH</sup> CENTAURY & PRE INDEPENDENCE PERIOD)	MARCH TO JUNE, 2010 (FOR THREE MONTH)
4.	MR. ALEKSANDAR STEFANOVIC	BELGRADE	RESEARCH ON INDIAN MONUMENTS	JULY, 2010 (FOR ONE MONTH)
5.	MR. OLIMDZON BEKNAZAROV	NETHERLANDS	RESEARCH ON ANCIENT CONNECTIONS BETWEEN UZBEK DANCE AND KATHAK DANCE	DECEMBER, 2010 TO JANUARY, 2011 (FOR TWO MONTH)
6.	DR. INDRANI RAMPRASAD	TRINIDAD & TOBAGO	RESEARCH ON RAMLILA	SEPTEMBER, 2010 (FOR THREE MONTH)
7.	DR. BHUIYANAN MD. IQBAL	BANGLADESH	RESEARCH ON RABINDRANATH TAGORE AND ON SISIR KUMAR DAS	JANUARY, 2011 (FOR THREE MONTH)
8.	MS. VITALINA LOBACH	RUSSIA, MOSCOW	RESEARCH IN ODISSI DANCE	NOVEMBER 2011 TO JANUARY, 2012
9.	MS. EKATERINA KOMMISSARUL	RUSSIA, MOSCOW	SOCIO-LINGUISTIC SITUATION IN LADAKH	JULY 2011 ONWARDS (FOR TWO MONTHS)
10.	MS. MAHA GAIDA	TUNISIA	WORK WITH KATHAKALI EXPERTS	JULY, 2011 (FOR THREE MONTH)

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2.	Ms. Minakshi mishra Regional Director	Ravenshaw University Campus, Cuttack 753003 Orissa	Ph. 0671-2627111, 0671-2625111 (O) Ph. 09937250700 (M) Fax- 06712525111 E-mail: <a href="mailto:mishra.minakshi@gmail.com">mishra.minakshi@gmail.com</a> <a href="mailto:iccro.orissa@gmail.com">iccro.orissa@gmail.com</a>
3	Shri Terrance D' Souza Regional Director	1, Hemprabha, 68 Netaji Subhash Marg Mumbai 400020 Maharashtra	Ph. 022-22814581, 022-22813572 (O), 022-22813302 (O) 022-22818639 ® 09987697568 (M) 022-22811964 (fax) E-mail:iccrmum@vsnl.net
4.	Ms. Kavita Pande Regional Officer	B-4/42, Vipul Khand, Gomti Nagar, Lucknow Uttar Pradesh	Ph. 0522-2302250, 0522-2302257 (O) 0522-2302249 (fax) E-mail: <a href="mailto:iccrko@sancharnet.in">iccrko@sancharnet.in</a>
5.	Smt. Lesley Jacob Regional Director	Kala Bhawan, 2 <sup>nd</sup> Floor Ravindra Bharti Complex, Saifabad, Hyderabad 500004	Ph. 040-23236398, 040-23298638 (o) 040-27807559 ® 9000005093 (M) 040-23240035 (fax) E-mail: <a href="mailto:iccr638_hyd@dataone.in">iccr638_hyd@dataone.in</a>
6.	Dr. Reba Som Regional Director Shri Prosanta Banerjee Programme Officer	Rabindranath Tagore Centre, 9a Ho Chi Minh Sarani Kolkata 700071 West	Ph. 033-22872680, 033-22874890 (O), 033-22823431 (O) 09831257595 (M), Smt Anuja 033-2287000028 (fax) Email: <a href="mailto:iccr@giasc101.vsnl.net.in">iccr@giasc101.vsnl.net.in</a>
7.	Smt. Sarala Unikrisnan Regional Director	No.7/2, 1 <sup>st</sup> Floor, 2 <sup>nd</sup> Main, Palace Cross Road, Bangalore - 560020	Ph. 080-23466175, 080-22462714 (O) 080-23462715 (R ) 09449076808 (M) 080-23566917 (fax) E-mail: <a href="mailto:iccr_blr@dataone.in">iccr_blr@dataone.in</a>

8.	Shri Gyan Chand Garg Regional Director	H.No.1210, Sector 34-C Chandigarh – 160047	Ph. 0172-2663908 (O) 0172-2601762 (telefax) 09915089977 (M) 0172-2601762 (fax) Iccr_chd@yahoo.com
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15.	Shri Rajan Satardekar Regional Director	ICCR (Goa), Ground Floor Francis Luis Gomes District Library behind Rosary Church Navelin Salcette - 403729	Ph.No.0832-2725610 Mob: 09823256280

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