



- Sai Dhinakar.

Exhibition of Finally Selected Artworks (Folk & Tribal Art)
Let's Defeat Covid-19 - Sai Dhinakar Kourushigan



Shri Narendra Modi
Prime Minister of India

“

India has a grand heritage of glorious diversity and thousands year old history to offer to the world. Guided by the Mantra of ‘Vasudhaiva Kutumbakam’, we are steadfast in our efforts to showcase the legacy left behind by our ancestors and present it before the world with great pride.

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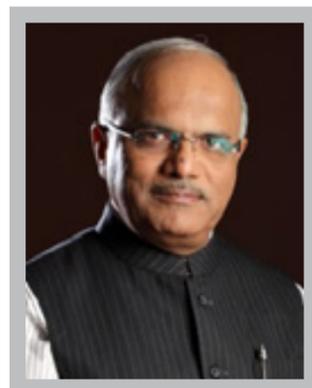
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The essence of Indian Council of Cultural Relations - #VasudhaivaKutumbakam - the world is one family- is more relevant than ever today

”



Dr. S. Jaishankar
External Affairs Minister



Message

The year 2020-21 was perhaps the most challenging year for the entire global community as the global pandemic gradually engulfed one country after another. For everyone at the Indian Council for Cultural Relations (ICCR) too the year had been difficult due to the unforeseen situation that the COVID-19 pandemic portended. Notwithstanding, and as the saying goes, 'Every cloud has a silver lining', the end of the year 2020 evoked a ray of hope, relief and promise as the vaccine became available, gradually bringing back life to normal. As the entire world recuperated from the global pandemic together, we, at the Council, are hopeful that the forthcoming days of 2021 will bring goodness and health all around.

The Covid-19 pandemic presented several challenges and we joined hands to find out solutions to face them. We require not just firm collective resolve and determination, but also sensitivity, compassion and more importantly, a sense of togetherness. In this context, it is a matter of great satisfaction that while many countries have rushed to help us, India too did its duty and rose to the occasion. In keeping with our civilisational values and while upholding the ideology of *Vasudhaiva Kutumbakam*, as the edifice of coexistence as a family, continued support could be garnered to strengthen our relations with the world, and together overcome the pandemic.

Due to the prevailing circumstance, ICCR adopted the 'virtual way' for continuous interactions with the world. Various cultural platforms, including online competitions and seminars or conferences, were virtually organized by ICCR which created various opportunities for people across the world to interact and showcase their views / creativity.

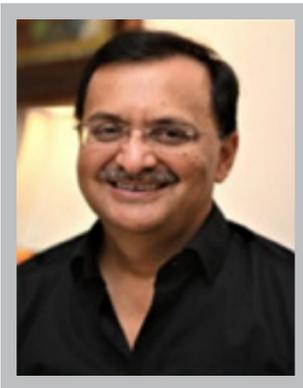
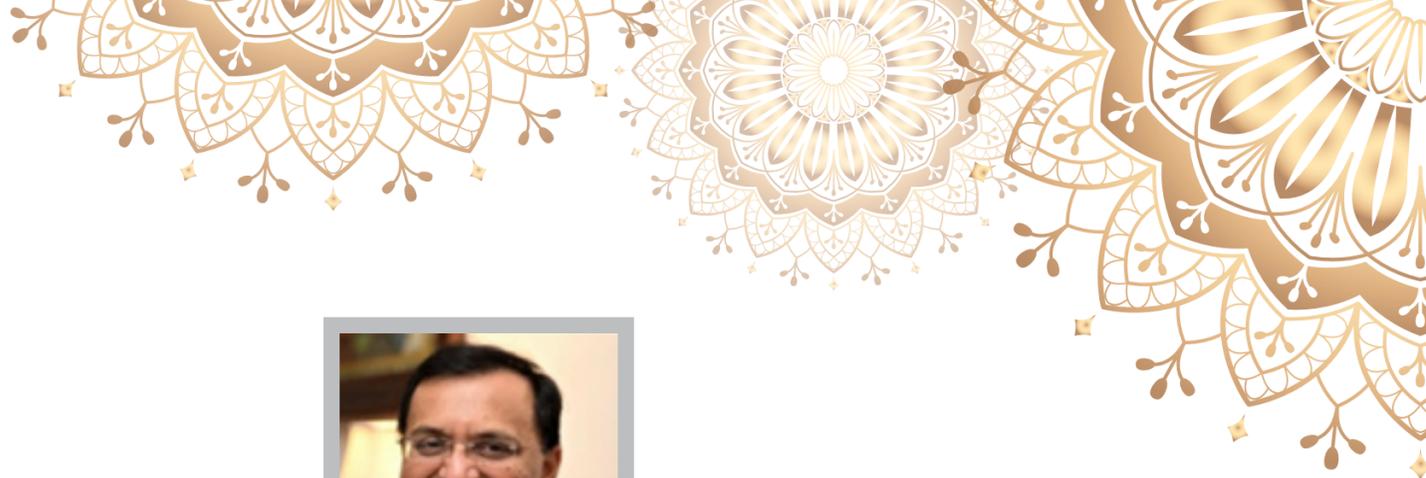
With the spirit of promoting good health and unity amidst global pandemic, ICCR, in collaboration with the Ministry of AYUSH, organized an international video blog competition, called "My Life My Yoga" to mark the celebrations of the 6th International Yoga Day, 2020. The competition attracted a total of 35,141 entries from India and nearly 2000 entries from other countries. We were also able to successfully and constantly maintain connections with our diaspora through various activities like organizing a virtual conference on the theme 'Role of Diaspora in promotion of Indian Culture' as a run-up to the annual Pravasi Bharatiya Diwas Conference. In future, and considering the global pandemic, ICCR will endeavor to organize many more of such virtual events for greater interaction.

The most important milestone reached by during the year under report was an International Webinar on 'Weaving Relations; Textile Traditions' to mark the 125th birth anniversary of Mahatma Gandhi on October 2, 2020. For the first time since its inception, ICCR deliberated on how traditional weavers from different countries and their skills in textiles could serve as vehicle for building cultural relationship. We were happy to have a very encouraging message on this subject, coming from Hon'ble PM Shri Narendra Modi.

Since the last year was the 100th Death Anniversary of Lokmanya Tilak, ICCR organized an International Webinar on 'Lokmanya Tilak: From Swaraj to Atmanirbhar Bharat' in collaboration with the IGNCA, ICSSR and Deccan Education Society, Pune.

We are at the threshold of the 75th Anniversary of our Independence Day. As the President of the Council, I am delighted to share that ICCR is working on several programmes and projects to mark this historic occasion. Democracy and Good Governance have been a part of not just our civilisational values but also our culture. Celebration of 75th Year of Independence is celebration of these values. We would welcome the participation of the entire ICCR-Family from all over the globe in our efforts to celebrated this occasion in a befitting manner.

(Vinay Sahasrabudhe)
President, ICCR



Foreword

The Annual Report of ICCR for the year 2020-21 is testimony to the fact that despite the global havoc created by the COVID pandemic, ICCR continued to deliver on its mandate of soft diplomacy and cultural relations between India and countries of the world.

“During time of crisis, the foolish build barriers, the wise build bridges”

Following this dictum, ICCR used the tools at its disposal including technology to invent, experiment and chart new avenues and paths to do its work, specially the way we connect and adapt to new forms of communication. ICCR adopted the latest technology and took all its programming online. Apart from numerous webinars, online shows, virtual performances, ICCR used competitions, quizzes, collaborations to reach out to our interlocutors across the world. The virtual Painting Competition “Art in the time of Corona” had more than 8000 entries from across the globe; the first ever Choir Festival saw participation from hundreds of people from over 50 countries. Our Cultural Centres also followed our lead and went completely online to conduct every aspect of their work.

And whenever the pandemic gave us a break, a brief pause, in this difficult year, we used it to do real onsite events like the Symphony Orchestra & Sitar show in Madrid, Spain and the Mujib Barsho celebrations in Dhaka, Bangladesh.

Albert Einstein said “In the midst of every crisis, lies an opportunity “ and we, in ICCR, used this period to re-organise and re-orient ourselves, making administrative changes to streamline operations, implementing large scale reforms to the scholarship programme, technology upgradation of our programmes and systems, greater media outreach, smarter social media usage, revamping our academic Chairs programme and starting many new initiatives. This period gave us the time to prepare ourselves to a new world, a new normal that is technology driven, information overloaded and highly competitive & unforgiving. ICCR will have 21st century tools to address the requirements of this new world in fulfilling its mandate.

I am confident that whatever the future has in store, ICCR will be well prepared for it. I am sure you will enjoy the Annual Report in a new colourful format that encapsulates all that we did in 2020-21.

(Dinesh K Patnaik)
Director General

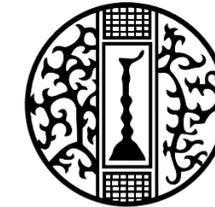
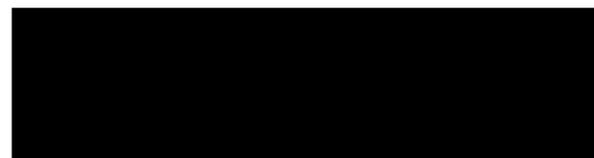
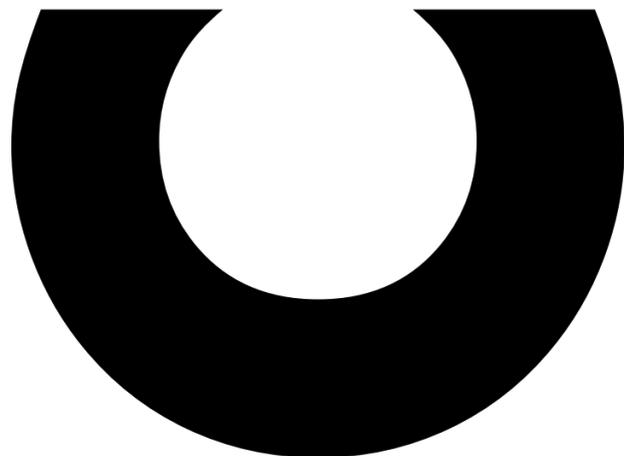
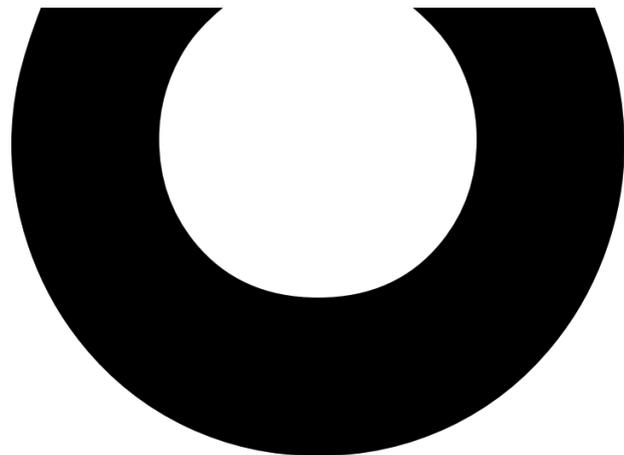
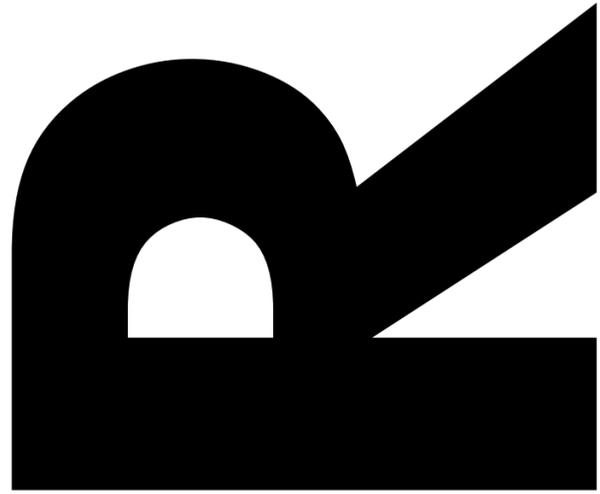
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Indian Council for Cultural Relations
भारतीय सांस्कृतिक सम्बंध परिषद

Introduction

The Indian Council for Cultural Relations (ICCR) is an autonomous organization of the Government of India which was set up in 1950 with the overall mandate of promoting Indian culture abroad and furthering cultural ties with the rest of the world. Its activities encompass cultural, academic and intellectual exchanges and promotion of India's culture abroad through various outreach activities on various subjects including Indian art, history, oral traditions, dance, music, yoga, languages, food, festivals and contemporary issues.

ICCR is registered as Society under the Societies Act. It operates as an independent body under the administrative control of the Ministry of External Affairs. All of ICCR's activities are aimed at reaching out to the hearts and minds of the people through the dissemination of India's heritage, values and philosophy to create an endearing and everlasting image and to promote India's soft power overseas. ICCR facilitates exchanges of visits by scholars, academicians, opinion-makers, artists & writers along with facilitation of seminars and symposia abroad, exchanges of visits by performing arts groups, exchanges of exhibitions,

commissioning of busts and statues of Indian leaders for installation abroad, etc. ICCR also administers scholarship schemes for foreign students for studies in India, it is instrumental in organizing seminars and symposia in India on various subjects of interests. It also establishes & maintains Chairs & Professorships for Indian Studies in Universities abroad and administers awards for various academic schemes.

ICCR works towards creating an understanding of Indian culture with the global community through its 38 International cultural centers and 19 regional offices. During the last seven decades, the functioning of ICCR as an institution has acquired newer dimensions towards promotion of India's cultural heritage and it has emerged as the 'soft power' arm of the Ministry of External Affairs through an array of well-designed and targeted programmes. The Council takes pride in being a pre-eminent institution engaged in cultural diplomacy and the sponsor of intellectual exchanges between India and partner countries and symbolizes India's great cultural and educational efflorescence.

ICCR Noteworthy events of ICCR



International Webinar “Weaving Relations: Textile Traditions” on 3rd October 2020 at ICCR, New Delhi

The Indian Council for Cultural Relations and the Uttar Pradesh Institute of Design (UPID) jointly organized an International webinar “Weaving Relations: Textile Traditions” on textiles and weaving on 3 October 2020 to commemorate Gandhi @150 celebrations. The keynote address was given by Hon’ble Prime Minister of India Shri Narendra Modi. 12 foreign countries -Indonesia, Vietnam, Bangladesh, Tajikistan, Bhutan, Bahrain, Republic of Korea, Thailand, Afghanistan, Belarus, Sri Lanka and Uzbekistan participated in the day-long webinar. The opportunities for textile artists, artisans, weavers and craftsmen to interact, deliberate and share textile traditions, similarities and intermingling of various influences, flow of information along several routes and work towards enlivening the timeless traditions of textiles of the world and brainstorm on technical know-how, best practices and marketing strategies in the current times were deliberated upon.



“ In all of India’s textile traditions, there is colour, vibrancy and eye for detail: PM Modi ”

Unveiling of Portrait of Shri Atal Bihari Vajpayee at ICCR headquarters

The President of India, Shri Ram Nath Kovind, virtually unveiled the portrait of Shri Atal Bihari Vajpayee, former Prime Minister of India (August 16, 2020) on his second death anniversary, at the headquarters of Indian Council for Cultural Relations (ICCR). Shri Atal Bihari Vajpayee served as the ex-officio President of ICCR from March 1977 to August 1979 when he was Foreign Minister. The Ceremony was attended by Shri

V. Muraliedharan, Minister of State for External Affairs and Dr. Vinay Sahasrabuddhe, President of ICCR and Member of Parliament. The painting has been created in oil-on-canvas by Shri Vasudeo Kamath, an eminent and well-known painter in Mumbai, a gold medalist who has received several awards both nationally and internationally.



International Webinar- Lokmanya Tilak “Swaraj to Aatmnirbhar Bharat”

To mark the 100th death anniversary of Lokmanya Tilak, a daylong International Webinar on “Lokmanya Tilak - Swaraj to Aatmnirbhar Bharat” was organised on August 1, 2020. Home Minister Shri Amit Shah inaugurated the Webinar and gave the keynote address while noted economist, journalist and writer S Gurumurthi delivered the valedictory address. ICCR President Dr Vinay Sahasrabuddhe chaired the Webinar. The Deccan Education Society, Pune along with ICSSR and IGNSA partnered with ICCR in organizing the webinar.



ICCR Indian Cultural Centers

In order to promote awareness and appreciation of India's rich cultural heritage abroad, ICCR currently operates 38 Indian Cultural Centers across the globe. These Centers work closely with the Indian Embassy / Mission in the country and are an important link in promoting understanding and strengthening ties between the host country and India. These Centers are the principal organs of India's institutional cultural outreach abroad and of projecting its soft power through a wide range of cultural, academic and intellectual activities, promoting, inter alia, knowledge, information and understanding of various aspects of Indian culture including, Indian dance, music, yoga, languages, food, festivals, history, ethos and traditions and contemporary issues.

The Centres are located in countries where India has significant strategic, economic, political and cultural interests, as also in countries which have a large community of Indian origin. It includes countries in India's immediate neighbourhood, South East Asia, as well as countries in Central Asia, West Asia, Africa and Latin America. The existing Centers have made significant contributions in fostering and strengthening cultural relations and mutual understanding between India and other countries. Their activities are not restricted to the capital cities where they are mostly located but cover other regions of the country as well.

The Centers take the lead in celebrating events of significance. ICCR has made special efforts to promote Yoga worldwide by facilitating celebrations of the International Day of Yoga, 2019 in 172 countries. ICCR has deputed Yoga teachers in its ICCs and Mission abroad. Our National Days – Republic Day and Independence Day – are celebrated with enthusiasm and patriotic fervor. Other events in the annual calendar include the ICCR Foundation Day, Hindi Diwas, Tagore Jayanti, Constitution Day, and Indian festivals like Holi and Diwali. These keep the diaspora in touch with the country and give a glimpse of Indi to the local population. Festivals of India are organized in several countries with exhibitions, food festivals and classical art performances. These present a mosaic of our culture and provide a glimpse of our rich legacy.

The list of Indian Cultural Centers abroad is available as Annexure 3. A glimpse of the activities of ICC's for the financial year 2020-21 follows:





1. Swami Vivekanand Cultural Centre (SVCC), Kabul, Afghanistan

The main work being handled by the SVCC, Kabul is the implementation of ICCR Scholarship scheme which is the flagship academic programme of Government of India in Afghanistan. A total of 881 students were admitted into various Universities and institutes in India in 2020-21.

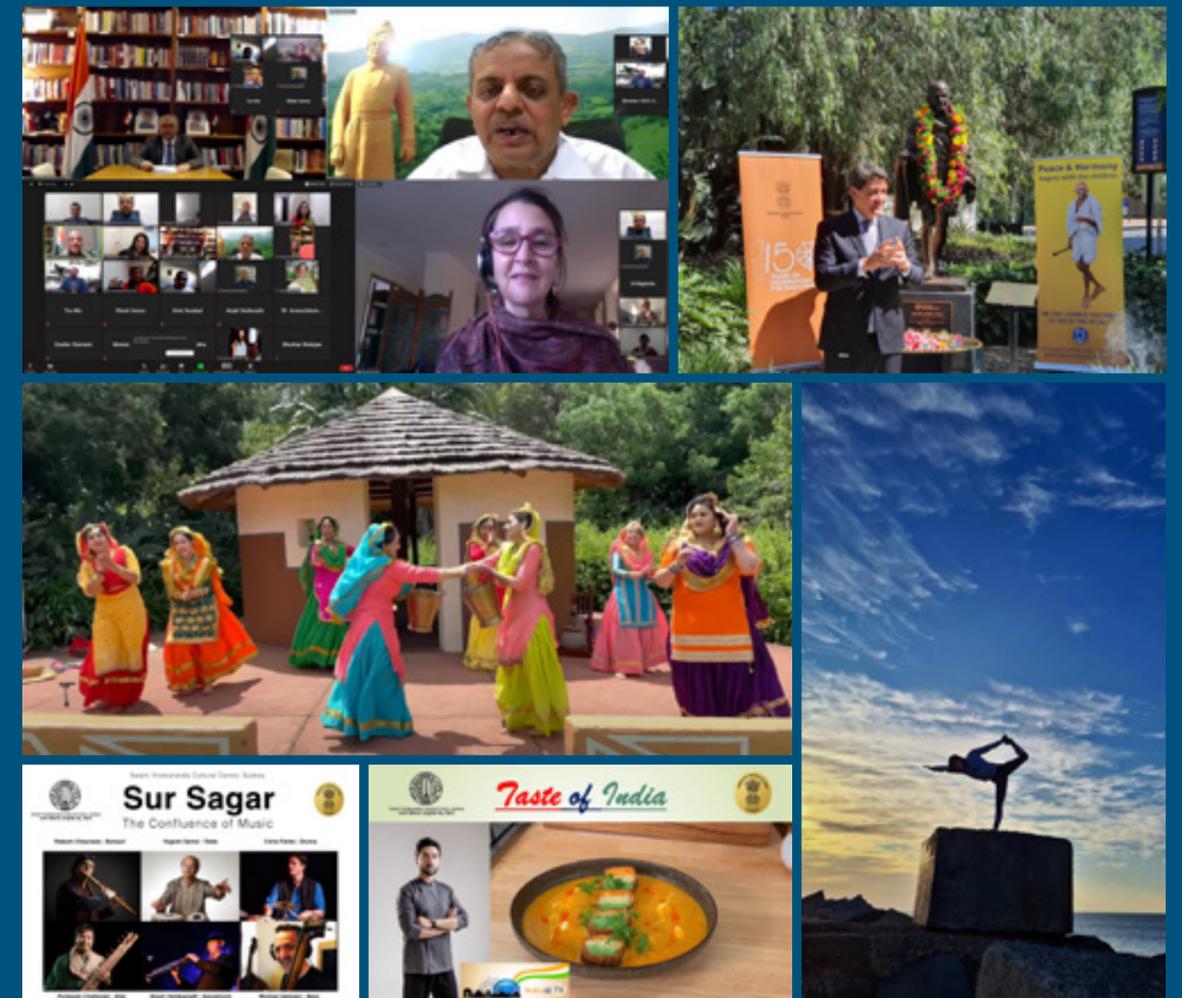
Due to Covid-19 pandemic and suspension of international flights between India and Afghanistan, and the fragile security situation, the Mission could

not organize any major cultural events in Afghanistan by the Embassy of India, Kabul during 2020. However, two events were organized by the Mission: (i) An online International Video Blog Competition, 'My Life, My yoga' in June/July, and (ii) a live session of "Gandhi Katha" (on 11 August 2020) by Dr. Shobhana Radhakrishna, a globally renowned Gandhian and Chief Functionary of the Gandhian Forum for Ethical Corporate Governance.

2. Swami Vivekanand Cultural Centre (SVCC), Sydney, Australia

SVCC, Sydney organised diverse cultural events and activities during year 2020-21 through more than 152 programmes, most of them on virtual platform due to ongoing Covid-19 global pandemic. On the International day of Yoga, the Centre organised a spectrum of initiatives including Yoga video and photo shoot contests and Yoga Quiz contest. SVCC, Sydney promoted health, well-being and vegetarianism "Satvik Ahar". SVCC also encouraged sports personalities, fitness enthusiasts and students to perform Yoga asanas and participate in "Yoga in Daily Life", "Ayurvedimarsh - Exploring Balanced Life with Yoga and Ayurveda" – an exclusive interaction of experts of Yoga and Ayurveda was held on June 12, 2020.

On the occasion of Independence Day 2020 a very special composition "Sur Sagar - The Confluence of Music" inspired by Raag Desh was conceptualized by the Centre. SVCC concluded celebrations of culmination of 150th Birth Anniversary of Mahatma Gandhi through Classical dance and musical performances accompanied by floral tribute to Gandhi's statue and bust. SVCC also organised Gandhi Webinar joined by various eminent personalities and Gandhians of Australia.

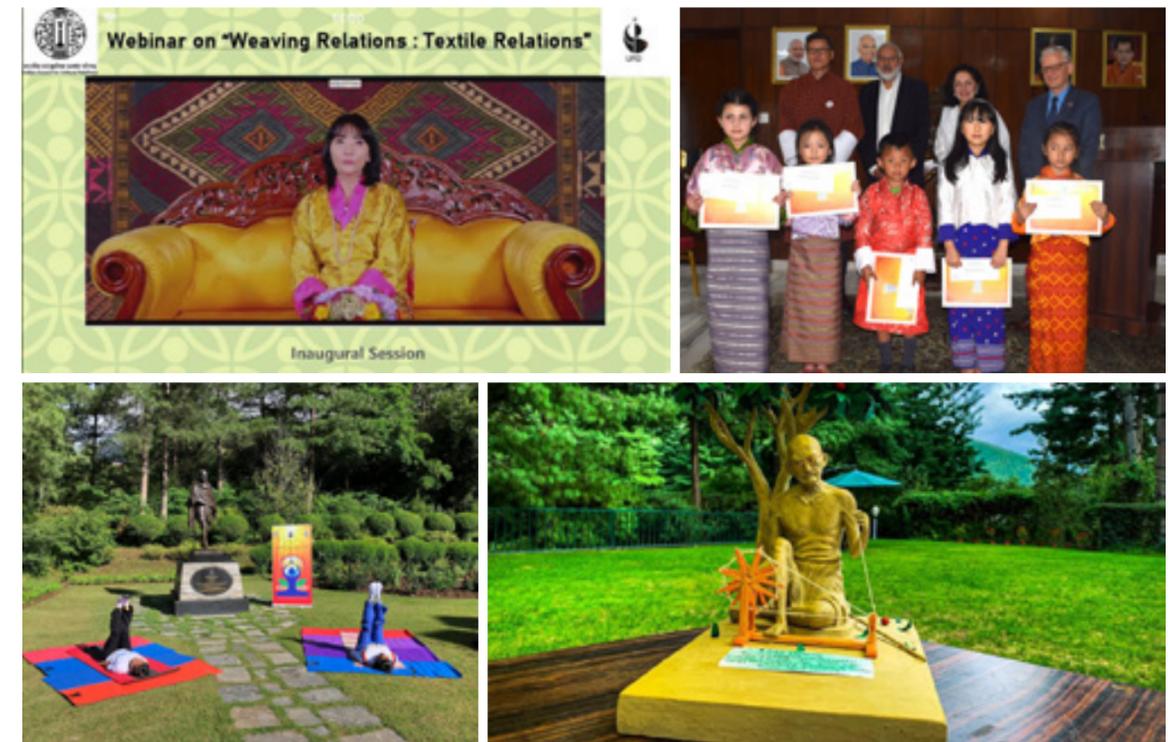




3. Indira Gandhi Cultural Centre (IGCC), Dhaka, Bangladesh

IGCC, Dhaka carried out several short term workshops on classical Dance and Music. Many events/workshops/webinars were carried out regularly by IGCC on virtual platforms which resulted in huge outreach throughout Bangladesh. Around 2748 people registered for various virtual workshops organized by IGCC during this period. IGCC organized Art Exhibitions in 6

districts of Bangladesh in association with Bangladesh Shilpakala Academy maintaining all protocols related to Covid 19 pandemic which witnessed huge footfall. The total number of events and cultural programmes and seminars organized by IGCC is close to 105 during the year 2020-21.



4. The Nehru Wangchuck Cultural Centre (NWCC), Thimpu, Bhutan

As part of the Grand Finale of the celebrations of the 150th Birth Anniversary celebrations of Mahatma Gandhi The Royal Queen Mother Her Majesty Ashi Sangay Choden Wangchuck participated as the 'Guest of Honour' through a recorded video message in the inaugural session of the "Weaving Relations: Textile Traditions" which was hosted by ICCR. The NWCC, Thimphu in collaboration with the National Institute of Zorig Chusum hosted an art competition in which participants were invited to showcase the "Correlation between Gandhiji's thoughts and the 17 United Nations Sustainable Development Goals" through a piece of artwork, 100 participants participated in the same.

The Nehru Wangchuck Cultural Centre organized several yoga demonstrations through digital channels in the run-up to International Yoga Day 2020 along with several yoga competitions through virtual modes and digital channels like 'Yoga for Children'.





5. Swami Vivekananda Cultural Centre (SVCC), São Paulo, Brazil

The functioning of the SVCC, Sao Paulo was affected due to COVID-19, but the Cultural Centre successfully shifted its activities to the virtual platform and organized several webinars, seminars, talks and events highlighting various aspects of Indian culture, with participation of eminent speakers from India and Brazil. The main webinars included the Yoga webinar titled 'Yoga for well-being in time of COVID-19: Classical approach with Scientific research', 'Gandhi's Perspective on Sustainable Development', the center also organized 4th Latin American Ayurveda Conference (ELLA) in the month of December which received participation from Ayurveda experts from India, Brazil and other Latin American Countries.

The Centre participated in the first virtual film festival '1ª Mostra Internacional de Cinema Virtual' and the Centre also collaborated with the Museum of Sacred Art, Sao Paulo. Another important initiative of the Centre this year was the collaboration with the Cultural Centers in Mexico, Suriname and Guyana for the celebration of World Culture Day.



6. Swami Vivekananda Cultural Centre (SVCC), Embassy of India, Beijing, China

Amidst the daunting challenges brought in by COVID-19 pandemic, SVCC, Beijing was able to innovate and adapt according to the requirements of the day. SVCC organized the World Culture Day through an online webinar mode with participation from DG, ICCR and eminent cultural personalities in China. Online events were also organized for 6th International Day of Yoga (IDY), which included webinar on "Yoga during Covid-19" in collaboration with Ministry of Ayush. Live-in-series programmes connecting art enthusiasts from India and China which included Tabla and Bharatnatyam Recital were conducted. The two year long Gandhi@150 celebration culminated with organization of Gandhi Katha at the Embassy. Apart from these, regular annual events were also organized by the Cultural Center.





7. Swami Vivekananda Cultural Centre (SVCC), Prague, Czech Republic

On account of COVID-19 pandemic, there were restrictions on large scale mass gatherings hence, cultural activities, of Swami Vivekananda Cultural Centre (SVCC), Prague, were limited, despite this, it conducted various activities related to 6th International Day of Yoga on June 21, 2020. Yoga institutes, studios, centres etc. spread all over Czech Republic were actively involved and played a very important role in promoting and propagating Yoga. The 2 years long celebrations of

Gandhi @ 150, were observed by the SVCC, Prague by organizing many events in the Czech Republic, a video collage of the 2 years long celebrations was prepared and uploaded on the Mission's social media platforms. A virtual exhibition of paintings on Mahatma Gandhi, made by children of Elementary Art School in Revnice, Czech Republic, was uploaded on Mission's social media.



8. Maulana Azad Centre for Indian Culture (MACIC), Cairo, Egypt

MACIC participated in "Women's Day Celebrations" at Family Mall, October City on December 10, 2020 which showcased a presentation on Indian Culture, documentary films about India, distribution of Indian crafts and Incredible India publicity material, and a photo exhibition of tourist places in India were part of the various activities organised. MACIC celebrated "India Day" at Misr Public Library on October 1, 2020 to commemorate 150th Birth Anniversary of Mahatma Gandhi. The Center distributed books on Mahatma

Gandhi and inaugurated an exhibition titled "Gandhi: His Life and Message". On the occasion the Center also organized "Wings of Imagination" competition in the different categories for Essay, Poetry writing, Oration and Painting.

Various literary competitions were organized while celebrating the World Hindi Diwas in February 2021. India Quiz-2021 competition was organized by MACIC from January 24, 2021 to February 18, 2021.





9. Swami Vivekananda Cultural Centre (SVCC), Suva, Fiji

Swami Vivekananda Cultural Centre organized events on World Culture Day and the 6th International Day of Yoga. Hon. Alipate Naigata, Assistant Minister for Youth & Sports, Government of Fiji graced the occasion as Chief Guest on IDY. The programme was also telecast live. SVCC, Suva organized an International Webinar on *Fiji Gimit and Indian Culture* in collaboration with International Hindi Magazine Pravasi Sansar (India). A panel discussion on the status of Hindi in Fiji on the occasion of Hindi Divas on September 14, 2020 was also organised.

The High Commission of India and SVCC, Suva in association with the Ministry of Forestry, Government of Fiji organized a mangrove plantation drive at the

Lami Foreshore outside of Suva City on October 1, 2020 as part of the Gandhi@150 celebrations. The final event was held at the Mahatma Gandhi Memorial School, Suva in collaboration with the Gujarat Education Society on October 2, 2020. Ayurveda Day 2020 was celebrated on November 18, 2020 at SVCC. Mr S.C Sahoo, AHC inaugurated the event. Video Message of the PM of India was screened during the event which also witnessed a Yoga demonstration.

On a request received from the local UN Office, SVCC, Suva sent a contingent of SVCC Bhangra, Kathak and Bharatnatyam Students to perform during the Community Day event on December 11 & 12, 2020 and information booth of India was also set up at the venue.



10. The Tagore Centre (TTC), Berlin, Germany

Due to the COVID19 pandemic restrictions, the Centre organized events on virtual platforms and switched to digital alternatives. The closing ceremony of the 150th birth anniversary of Mahatma Gandhi was organized in collaboration with the Mauer museum, Haus am Checkpoint Charlie, Berlin. Mr. Jürgen Hardt, Member of German Parliament and Deputy Chairman of India-Germany Parliamentary Group was the Guest of honour.

The Centre organized online events like the Indo-German Dhrupad Festival, Ayurveda Lecture series by German Ayurveda experts, Ramayana Puppet show, Vishwa Hindi Divas Webinars in collaboration with University of Göttingen, University of Uppsala and AMIKAL e.V. Berlin, the International Day of Yoga 2020 and Hamara India. The Indo-German Film week was the only in person event that took place in September 2020. A special Indian musical rendition titled 'ODE TO ELISE' was commissioned by the Centre to commemorate the 250th birth anniversary of German composer, Ludwig van Beethoven.





11. Swami Vivekanand Cultural Center, Guyana

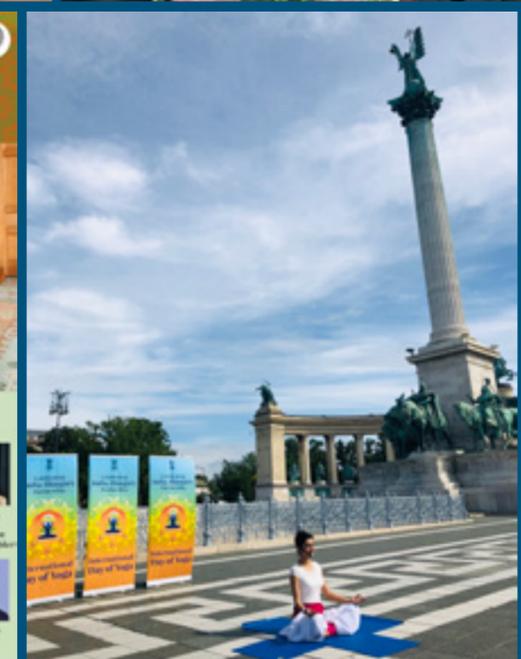
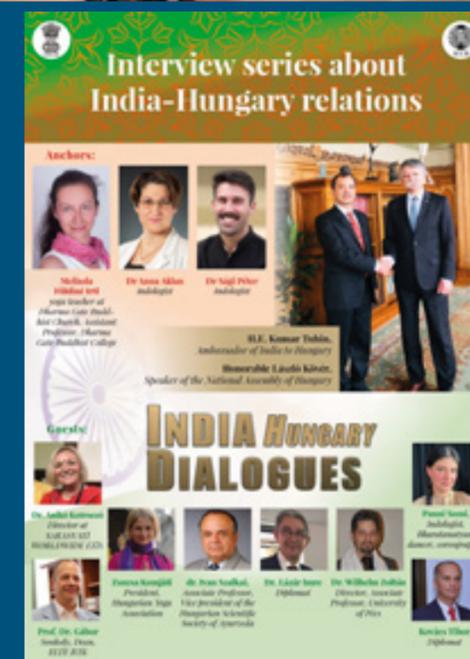
During the year 2020-2021, SVCC in collaboration with High Commission of India organized many events. On May 16, 2020, the Centre organized live interactive session on the topic 'Yoga to Manage Anger'. The World Day for Cultural Diversity for Dialogue and Development, in Guyana was celebrated on May 26, 2020, along with Indian Missions/Cultural Centers in Mexico, Suriname and Brazil.

The Center celebrated other important days/ events like: International Yoga Day on June 21, 2020 at Guyana, Antigua and Barbuda, St. Kitts and Nevis, and Anguilla, Teachers' Day etc. The students and Dance teacher of SVCC presented Choreography "Samanvaya" in the celebration of 35th establishment year of Rotaract Club of Georgetown.

12. Amrita Sher-Gill Cultural Centre (ASGCC), Budapest, Hungary

The Center leveraged the digital medium for connecting to wider audiences which were utilized to Live Stream the Celebration of the *International Yoga Day* on the iconic monument Hero's Square. Yoga representatives from more than 50 schools from both the countries conducted 'Common Yoga Protocol' online through live streaming. On the occasion of completion of two years celebrations of Gandhi@150, a dance drama on Mahatma Gandhi was created and shown on the leading TV channel HirTV, apart from this a digital exhibition

on Mahatma Gandhi was launched in collaboration with National Museum of Hungary. An in-depth video interview series 'India Hungary Dialogues' was launched with Hungarian speakers related with different aspects of bilateral relations such as educational, economic, cultural etc. 6th Indian Film Festival was celebrated showcasing 5 critically acclaimed Indian Films and was also virtually launched in the presence of notable producers and directors from Indian Film Industry.



13. Swami Vivekananda Cultural Centre (SVCC), Bali, Indonesia



During the year 2020-21, SVCC, Bali organized several events albeit through online activities like workshops, webinars and programmes. Online events like Hindi Kavi Sammelan, World Dance Day, World Music Day, Hindi Divas were highly appreciated on social media. Many artists from various countries like Indonesia, Bangladesh, South Korea, Malaysia, Myanmar, Vietnam, Kyrgyzstan and India participated in those programmes.

Online classes of yoga and dance were started in April 2020 by the teachers of SVCC, Bali through Zoom meetings. SVCC, Bali celebrated IDY from June 15 – 21 2020. 7 Yoga sessions on different themes were conducted.

'Experience India' Event was organised on December 11, 2020 at the Consulate General of India, Bali. SVCC Bali presented a dance performance on *Dasavatar Sloka* in Balinese and Odissi Dance style.



14. Jawahar Lal Nehru Cultural Centre (JNCC), Jakarta, Indonesia

Due to the Covid 19 outbreak, the JNCC Jakarta moved its classes online. Regular online tabla classes were conducted which saw an increase in interest and participation from students.

World Music day was celebrated on June 21, 2020 in the Embassy of India auditorium, which was attended by Ambassador of India to Indonesia. A competition-Bollywood Singing Sensation was conducted which saw enthusiastic participation, its grand finale took place on August 7, 2020. Embassy in partnership with Gema Sadhna Foundation facilitated a presentation on temple construction planning.

In August, 2020 an Academic and Cultural visit from the delegation of UIN Syarif Hidayatullah State Islamic

University, Jakarta was hosted by JNCC, Embassy of India, and Hidayatullah State Islamic University. In collaboration with DPR (People's Representative Council, Indonesia), a Painting exhibition on the occasion of 150th Gandhi anniversary, was held along with cultural tabla performance with 1 Odissi and 1 Balinese dancer.

A number of online activities and talks were conducted which included: 'A cultural Sutra Talk', 'Yoga dari rumah', 'International Day of Yoga joint celebrations', 'India-Indonesia Kite Exhibition', 'Sufi Qawwali in Indonesia programme', and a webinar on Indology and 'Bollywood Musical Evening'.





15. Swami Vivekananda Cultural Centre (SVCC), Tehran, Iran

Due to the Pandemic situation SVCC moved towards the virtual activities. The SVCC collaborated in 8 different *India-Iran Webinars* with renowned institutions like: “*Gandhi in Asian Cinema*”, “*Arts, Handicrafts and Peace Tourism: A dialogue between Iran and India*”, “*Health and Global Landscape*” etc. All webinars involved Iranian participants and audience. SVCC joined in webinars with Lucknow University, Indira Kala Sangeet Vishwa-vidyalaya, Khairagarh; Al-zahra University and Tehran University. In-house digital video-show creations made by SVCC for observing days related to great Indian personalities, Indian festivals, AYUSH Day, Hindi Divas and Constitution Day were widely circulated on social media.

SVCC’s *Khadi exhibition* in fair: International Islamic Clothing and Textiles Festival, Tehran was admired. SVCC organized *Indian Constitution Lecture* by International Law expert Dr. M.H. Mozaffari, Member, Scientific Council of Iranian Islamic Human Rights Commission. *Gandhi@150 Grand Finale* was celebrated through the live *bhajan* performance by Iranian celebrity, Mr. Farman Fathalian at SVCC. *Pravasi Bharatiya Divas* was also mirthfully celebrated.



16. Swami Vivekananda Cultural Center (ICC), Tel Aviv, Israel

SVCC Tel Aviv organized its first major event on the occasion of 6th International Yoga Day in a hybrid (online&offline) mode with popular Israeli yoga teacher Ms. Maya Gross and participation from across various cities in Israel. In September 2020, ICC organized the first batch of Indian Classical Music Appreciation classes. Since October 2020, ICC commenced online yoga classes.

ICC organized various webinars like: “*Influence of Panchatantra on Western Ethical Treatises*”, “*Poetic Genius of AK Ramanujan*”, “*Legacy of Lt Gen JFR Jacob and other Jewish Soldiers of the Indian Army*”.

Prominent Jewish festival Hanukkah was celebrated in the ICC premises along with the young Indian diaspora in Israel and across the world in December 2020. ICC Tel Aviv has also been a venue for the celebration of *Malida*, centuries old tradition of Indian Jewish *Bene Israeli* community.





17. Vivekananda Cultural Centre (VCC), Tokyo, Japan

VCC, Tokyo, undertook various significant activities in spite of the ongoing corona virus COVID-19 pandemic. In January, Vishwa Hindi Diwas was celebrated in collaboration with Musashino University, Tokyo University of Foreign Studies and Global Indian International School in Japan. The Uchisaiwaicho India Festival, an event showcasing Indian dance, music and other cultural elements to members of the public in Japan was organised.

International Day of Yoga was celebrated across Japan in partnership with numerous local yoga organisations including a yoga session with members of parliament at the House of Councilors Building of the parliament of Japan along with other online events.

In the month of August the Digital Concert Series, were inaugurated by the Ambassador on the eve of Independence Day which showcased the performances by renowned artists of Indian classical music from across India and Japan. These were released on the Embassy's official YouTube channel. In the month of November, VCC participated in the Salangai India Festival in Fujinomiya City, Shizuoka Prefecture which featured performances of Bharatanatyam and Indian classical music was the first of its kind to be held in the region.



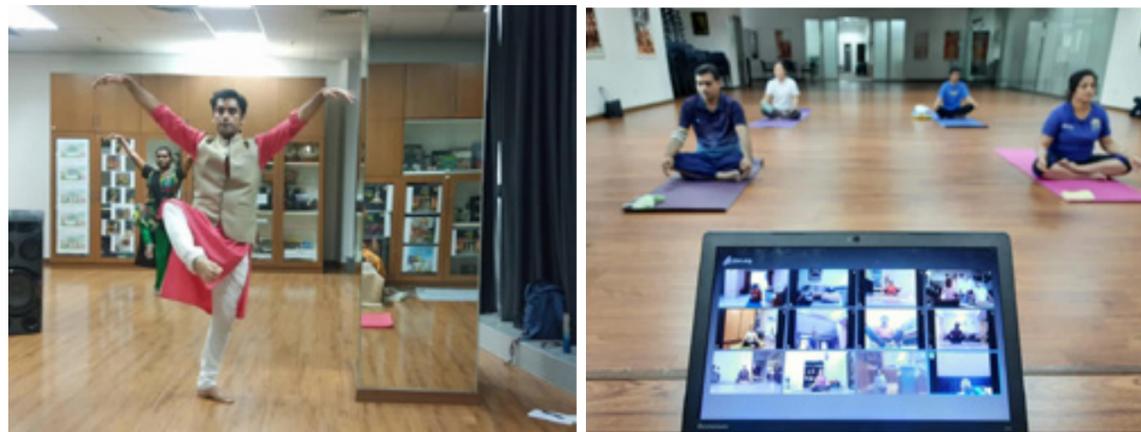
18. Swami Vivekananda Cultural Center (SVCC), Nur-Sultan Kazakhstan

In view of the Corona virus outbreak, SVCC, Nur-Sultan conducted its activities and regular classes in an online mode these also included important events like the 159th birth anniversary of Gurudev Tagore on May 8, 2020. SVCC, Nur-Sultan, in collaboration with Dance Studio Shakti, Kostanay (Kazakhstan), organized a Video Competition: 'India I know through Indian Cinema' (July 15 - August 15, 2020).

India marked the 175th Birth Anniversary of Abai Kunanbayev by virtually releasing a Hindi Translation of Book of Words. 'Shabd Manjusha' – Book of Words by Abai Kunanbayev released by Shri Dinesh K. Patnaik, DG, ICCR; Amb HE Yerlan Alimbayev & Amb HE Prabhat Kumar along with other officials. The 151st Birth Anniversary of Mahatma Gandhi was celebrated in the Embassy of India in Nur-Sultan on October 2, 2020. The highlight of the event was the release of the Kazakh language version of Mahatma Gandhi's Autobiography, *Mein Omirim* (My Story), both in print as well as in online (flipbook) version).

A series of 11 lectures on various topics by various yoga experts via Facebook Live was organised as a run-up to the International Day of Yoga (IDY) 2020. On the occasion of 5th Ayurveda Day, Swami Vivekananda Cultural Centre, Embassy of India in Kazakhstan in collaboration with INCHAM, Kazakhstan held an online webinar on the topic "Ayurveda & Treatment/Prevention Of Covid-19".





19. Netaji Subhash Chandra Bose Indian Cultural Center (NSCBICC), Kuala Lumpur, Malaysia

Due to the global pandemic Covid-19, NSCBICC, Kuala Lumpur could not organise live events and so to ensure the continuation of its regular classes, activities and events, NSCBICC did the above-mentioned events online. Among the major events organised were International Day of Yoga (IDY 2020), Grand Finale Celebration of 150th Birth Anniversary of Mahatma Gandhi 2020, 123rd Birth Anniversary of Netaji Subhash Chandra Bose and 72nd Republic Day of India Celebration.

All the above-mentioned major events were huge success and acclaimed many appraisals from Diplomatic Corps in Malaysia. Even though the take-off of these online events was a great challenge, but we have managed to make it into reality and all the online events received an overwhelming response.



20. Indian Cultural Centre (SVCC), Male, Maldives

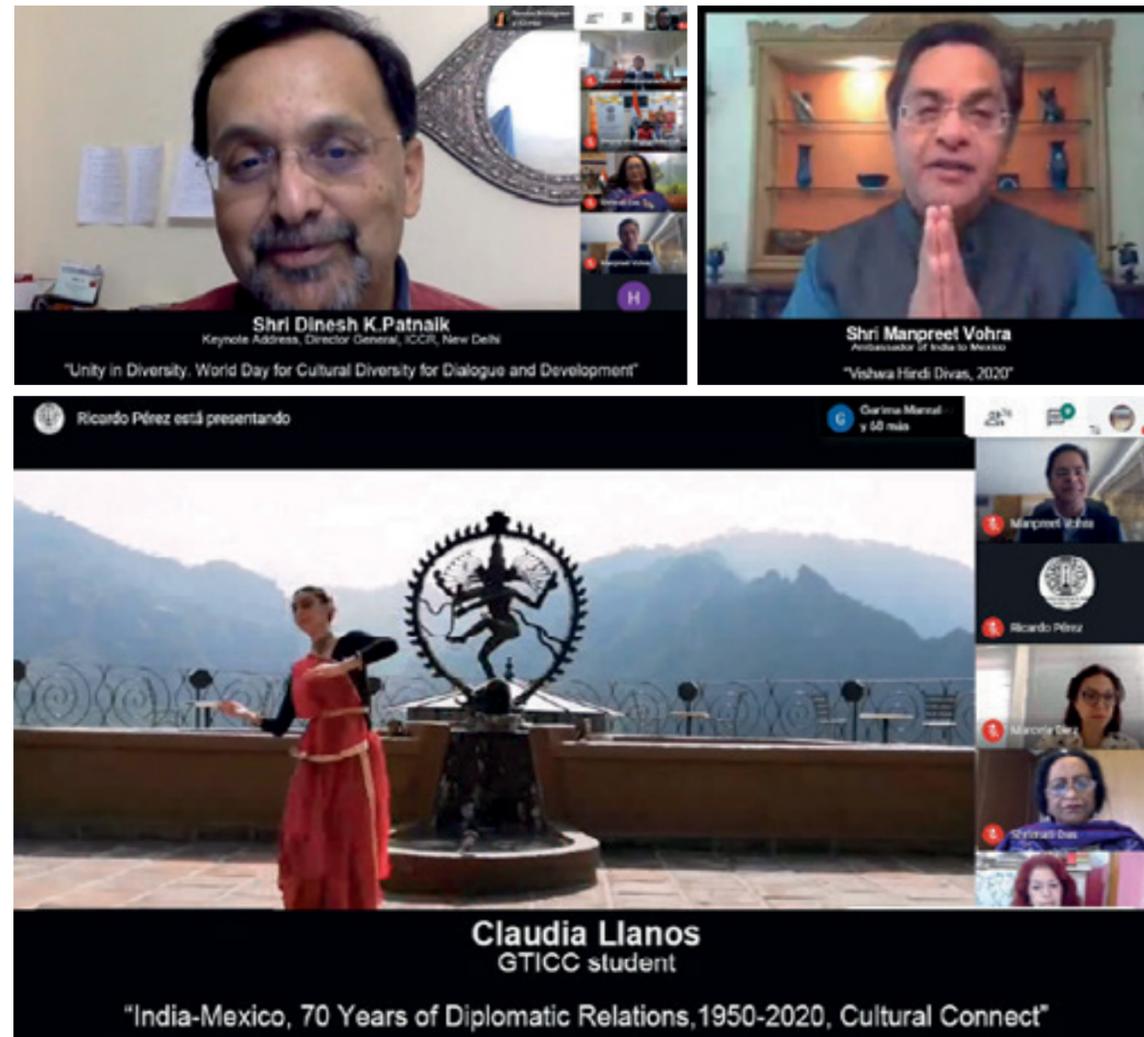
To fight the unseen pandemic of COVID 19, the Director, staff, students and friends of ICC formed a group of volunteers during the Covid pandemic and worked in collaboration with Maldivian Red Crescent, Health Protection Agency, Government of Maldives and National Disaster Management Authority, Government of Maldives. On behalf of the Government of Maldives, ICC volunteers translated the public sensitization and notification materials into 7 languages for the expatriate population in Maldives. ICC volunteers were trained to handle workshops on preventive measures and hygiene during Covid. Indian Cultural Centre organized a blood donation camp on August 15-16, 2020, in collaboration with Maldivian Red Crescent and Maldivian Blood Services.

ICC, in collaboration with Bidhabin, a leading music band in Maldives, presented an instrumental fusion of

tabla and boduberu, to underline the Indo-Maldivian cultural connect. The programme was telecast on Raajje TV of Maldives on August 15, 2020.

Indian Cultural Centre organized events like: an evening of musical tribute to S.P Balasubramaniam, "Aate Jaate Hanste Gaate" on October 23, 2020, and "Taste of Maldives", a live demonstration on Maldivian traditional cuisine, at its premises on November 24, 2020. Upon a request from Male' City Council, Indian Cultural Centre organized two consecutive Indian musical evenings on December 28 and 29 2020, at the open-air stage at Sultan Park, Male. Indian Cultural Centre organized an evening of Hindi and Dhivehi songs, titled "Aa Feshumakun (New Beginnings)" to usher in the New Year, at its premises on December 30, 2020 it were attended by various esteemed guests.





21. Gurudev Tagore Indian Cultural Centre (GTICC), Mexico City Mexico

Amidst the pandemic situation, GTICC has performed by putting its best foot forward, executed to the best of its ability 31 events across 2020, 88 online classes, invited 140 eminent guests/speakers across the spectrum from India, Mexico and Belize, designed 211 flyers, conducted 9 International Competitions, indulged in numerous cultural presentations. Activities like Webinar, Seminar, Online Classes, Culinary Demonstrations, Ayurveda Therapy through videos, Yoga Demonstrations for all age groups, including Corporate sector, Cultural Connect videos, E- publications on the "Cultural Connect: India - Mexico" were buzzing throughout the year.

Among the highlights in 2020 were 'Navaratna' which was a unique initiative of

celebrating 'The World Day of Culture', with participation of 4 Embassies, Mexico, Brazil, Surinam, Guyana and presence of the Ambassadors and the Keynote address by Shri Dinesh K. Patnaik, DG, ICCR; 'On The Trails of Tagore & Octavio Paz'; 'Khadi: The Story and Journey'; 'A Little bit of Gandhi in Mexico' as a part of Gandhi@150; '70 Years of India- Mexico Diplomatic Relations'; 'Atithi Devo Bhava, 'Hamari Sanskriti' 'Lets Sing Tagore in Mexico; 'Nature in Times of Quarantine' and many other events.



22. Swami Vivekanand Cultural Center (SVCC), Yangon, Myanmar

Due to Covid 19 pandemic, all the activities were organized on the virtual platform from March 2020. SVCC, Yangon took many steps for the promotion of Sanskrit language. It started celebrating different days related to Sanskrit like - Sanskrit Day, Kalidas Day. On the occasion of 10th Anniversary of SVCC, a lecture series "Glimpses of Rich Sanskrit Literature" was organized.

SVCC also celebrated important days like Gandhi Jayanti and Guru Nanak Dev Jayanti. SVCC gave tribute to Lokmanya Tilak on August 1, 2020. Digital exhibition of archive photos namely "Tribute to Lokmanya Bal Gangadhar Tilak" was held. SVCC, Yangon organized online Rangoli workshop along with Samskar Bharati on the occasion of Diwali.

Other online initiatives included: Story telling session on April 26 & May 3, 2020, a scholarly lecture on "Ayurveda and Myanmar Traditional Medicines" on the World Culture Day (May 27-28, 2020), World Music Day was celebrated on June 27, 2020 through "Suron Ki Phoohar". Under title "Know Our Neighbour" SVCC organized an international webinar in collaboration with important academic organizations like Centre of Archaeology & Centre of Extra-Mural Studies, both from Mumbai University.





23. Swami Vivekanand Cultural Center (SVCC), Kathmandu, Nepal

Ministry of Ayush, ICCR and SVCC Kathmandu organized My Life My Yoga Video Contest in the month of June 2020. More than 114 contestants participated in the contest. On 151st Birth Anniversary of Mahatma Gandhi, a life-size statue of Gandhiji, provided by ICCR New Delhi in 2019 was installed in front of the SVCC office. The SVCC jointly with Embassy also published a pictorial anthology (Book) in the Nepali language titled “Maile Bujheko Gandhi”. The book has carried contributions from eminent voices of Nepal.

Furthermore, about 20 short video bytes on “Gandhi as I Know” from notable Nepalis like Former President, former PM, Actor Manisha Koirala, Professors, MPs, Socialites, Journalist, Editors, Historians etc. which was disseminated from our social media handles.

The Cultural Center organized webinar Ayur Talk 2020 on “Ayurveda for Covid-19” as well as an international essay competition on the same theme on the occasion of 5th Ayurveda Day.



24. The Gandhi Centre, The Hague, Netherlands

Pravasi Bharatiya Diwas celebrations 2020 took place in the grand Diamanhorst, The Hague. Indian classical and Bollywood dances by several schools of Dance and foundations in Netherlands took place.

On the occasion of Guru Nanak Dev’s Jayanti A Short Film: 1) Sarbat da Bhala and a film “Revealed: Golden Temple-II” were screened at the Gandhi Centre along with other cultural activities. Vishva Hindi Diwas was celebrated at the Gandhi Centre along with scholars and teachers from the universities.

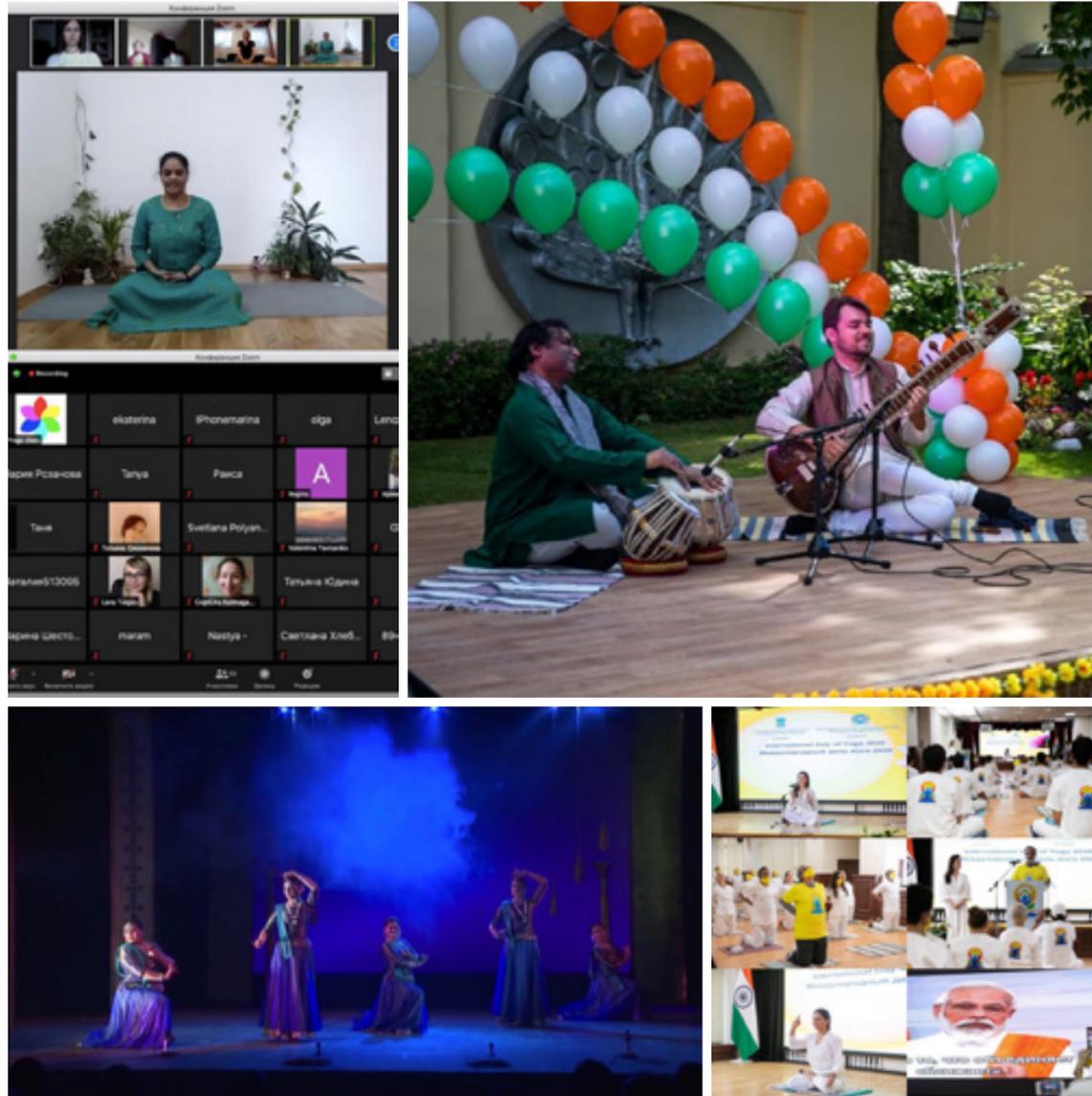
The celebration of the 6th International Day of Yoga (IDY-2020) was amid the COVID-19 pandemic, radio talks, seminars, talks by various yoga experts from India and abroad continued throughout the month. On the occasion of Gandhi Jayanti along with several programmes an Exhibition on Khadi was organized which lasted for two months.



26. Swami Vivekananda Cultural Centre (SVCC), Durban, South Africa

SVCC Durban hosted a 3 day festival at the Cornubia Mall to celebrate International Women's Day from March 6 to 8, 2020 with a culmination of a Holi musical festival called Rangarang Sandhya. Due to world pandemic Corona virus (COVID-19) SVCC was unable to have regular outreach programmes and has been conducting

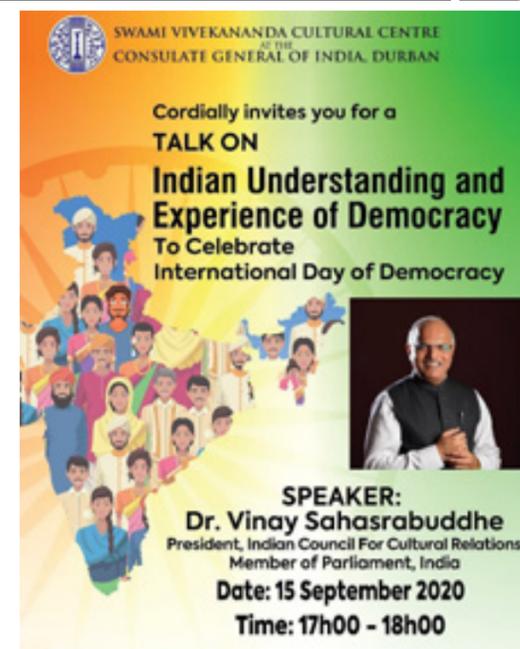
regular online programmes via Facebook Live, and has conducted more than 112 online programmes such as festivals, seminars, lectures, workshops, commemorative days etc where live streamed on social media platforms. These online programmes have been received well and appreciated by audience members.



25. Jawaharlal Nehru Cultural Centre (JNCC), Moscow, Russia

JNCC celebrated important occasions like the Foundation day, Birth Anniversary of Guru Rabindranath Tagore, International Day of Yoga. A number of videos on the theme; 'I do Yoga. Do You?' were put on social media handles of JNCC. 'Krishan Katha' and 'Gajraj Vandana' dance and music

programmes were also arranged by JNCC. Hindi Day and Vishwa Hindi Divas were also celebrated by JNCC on September 14, 2020 and January 20, 2021. 96th Birth Anniversary of Raj Kapoor was also celebrated online on December 14 wherein a music tribute was given by 'gAmAGa Airwaves' Band.





27. Swami Vivekananda Cultural Centre, Johannesburg, South Africa

SVCC, Johannesburg despite huge constraints, organized record 80 programmes during the year 2020. There have been a mix of live and online programmes. The most noteworthy programmes organized during the year include a theatrical presentation entitled 'Hindustan Hamaraa' glorifying unique facts about India. Another highlight of the year was the showcasing of Indo-South African music concert' assimilating the rich musical traditions of South Africa like 'Zulu Amabutho' and 'Khayal Gayaki' of Indian classical music. In literary segments, 'Hasya Kavi Sammlen'.

To reach to a larger network of audiences through social media in South Africa, the Center on the occasion of Independence celebrations - 2020 featured popular celebrities presenting exclusive Independence Day

greetings for South Africa with their respective musical items. These included Sukhwinder Singh, Jaspinder Narula, Raza Muraad, and Ashok Mastie.

Apart from regular annual programmes, Yoga events have been the major highlights of the year and due to Corona pandemic these have been in huge demand. The yoga wing of SVCC successfully devised exclusive programmes which received immense appreciation and accolades. These exclusive programmes included 'Yoga for booting immunity', 'Yoga for Stress Relief', 'Yoga for Sinustis', 'Yoga For Anxity', 'Yoga to improve Core strength', 'Tartaka Workshop', 'Yoga for improving lung capacity', 'Impact Matra', and 'Yoga for Women'. Despite having limitations of online participation, these workshops crossed record number of 35,000 viewers.

28. Swami Vivekanand Cultural Center (SVCC), Seoul, South Korea

SVCC, Seoul has become a cultural hub for the local community. Amidst the Covid 19 Pandemic, the Center conducted various online and offline activities. SVCC Seoul organized its Decennial Celebrations via Video Conference on the occasion of its 10th Foundation Day. A ten-day online workshop on 'Facets of Modern India' was organised by globally renowned experts from India from September 1-14, 2020. Ayurveda Week was organised from November 9-13, 2020. It featured 4 Special Lectures and an International Symposium on Ayurveda.

The sixth edition of the SARANG-The Festival of India was launched in October featuring online and offline performances including music, dance, yoga, exhibitions and film screenings, among others. Korea-India 2030 digital Forum was jointly hosted by SVCC, Seoul and Institute of Indian Studies at Hankuk

University of Foreign Studies on August 11, 2020. Over 100 researchers from India and Korea participated and exchanged ideas to draw up action plans to promote cooperation between the two countries.

SVCC, Seoul in collaboration with SVCC, Hanoi organized an International Symposium on Indian Cultural Imprints in Korea and Vietnam via Video Conference on June 17, 2020. Online Symposium titled 'Emerging World Order and the Gandhian Way' was organised on October 7, 2020 in commemoration of birth anniversary of Mahatma Gandhi. As a pre-cursor to World Hindi Day, a digital Symposium was organised on "कोरिया में हिंदी : दशा एवं दिशा" on 6th January. The event was graced by the presence of the Hon'ble Minister of Education, Government of India, Shri Ramesh Pokhriyal 'Nishank' as the Chief Guest.





29. Swami Vivekananda Cultural Centre (SVCC), Colombo, Sri Lanka

SVCC, Colombo, due to the outbreak of COVID-19 pandemic has successfully conducted all its classes and activities in a virtual mode thus turned the adverse situation into an opportunity to reach out to the students and cultural enthusiasts across the island.

The Centre conducted various competitions such as Essay Writing Competition on the occasion of the celebrations of the 74th Independence Day of India, and on the 70th anniversary of the Indian Constitution. To mark the 129th Birth Anniversary of Dr. Bhim Rao

Ambedkar, and “India-Sri Lanka Friendship,” Logo Design competition was organized along with an online competition celebrating the World Hindi Day and an “Online National Yoga Asana Championship” were also organised.

Among other regular celebrations the Centre also initiated a series of programs to commemorate Poya Days, a Buddhist festival which is celebrated on every full moon day.



30. Swami Vivekanand Cultural Centre (SVCC), Dushanbe, Tajikistan

The fervor of activities was not dimmed due to the world Pandemic and the Center continued with its activities though mainly online. On Nov 8, 2019, Republic of Tajikistan had issued a set of four commemorative stamps to mark the 150th Birth Anniversary of Mahatma Gandhi. These stamps were unveiled at National Museum of Tajikistan by H.E. Mr. Shamsiddin Orumbekzoda, Minister of Culture, Ms. Abdurahmonzoda Adolat, Deputy Head of Communication Service and Mr. Viraj Singh, Ambassador of India to Tajikistan. Celebrating 150 Birth Anniversary of Mahatma Gandhi on 2 October, 2020, ‘Sarguzasht-i-Mann’ a Tajik translation of Mahatma Gandhi’s autobiography by Dr. Shodimohammad Sufizoda, noted Tajik Scholar was released. Tajik translation of ‘Bhagavad Gita’ translated by Mr. Soliev Mirkholiq, Tajik scholar was also released.





31. Swami Vivekanand Cultural Center (SVCC), Dar es Salaam, Tanzania

In spite of challenges posed by COVID pandemic the centre is very active and organized many out reach activities, competitions, musical and cultural programs.

On June 21, International Yoga Day was celebrated as an online event due to Pandemic. Kswahili Channel Mombo TV live telecasted the event. 'Mr. Tanzania' Eric Majura and 'Miss Fitness Tanzania' Loveness Tarimo, attended IDY celebration. Apart from other programs on IDY the centre created 'Yoga Awareness series' a series of videos on Yoga and shared its Media pages.

SVCC organized many successful online events in the year including 'Indo Africa Kaavya Goshti' on 21 June 2020.

Meerabai - dance drama, Panchparameshwar – skit based on Shri Premchand's novel and special cultural program on Hindi poets of middle age was staged to celebrate Hindi Day on 26 September 2020. A talk by renowned poet Padmashri Dr Ashok Chakradhar on 'Hindi in the context of the world' on 17 January 2021 for World Hindi Day.

'Trends & Traditions – India Tanzania Fashion Show' has been organized on On 12 December 2020. Nearly

50 models did a ramp walk. African traditional dresses and new trends in Tanzanian clothing industry were displayed. Traditional dresses representing various states of India were showcased.

A classical vocal music evening was organised in the memory of Pt Jasrajji on 30 August 2020 at SVCC. Ten singers sung classical and semi classical songs.

A special program on Carnatic Music was organised on in the name 'Melodies for Maladies'. Effects of different Carnatic Ragas on human body and intellect were narrated and a song on that particular raga was also sung.

Students of SVCC and ladies of Indian origin living in Tanzania made a video to create awareness about safety precautions to be taken for COVID 19 in an entertaining way using Bollywood song in background.

Spirit of freedom - Dance theatre practical workshop' from 15th March to 2nd April 2021. The Workshop was well facilitated by Mrs. Ivana Di Salvo from Astragalo Theater Switzerland and Mr Aloyce Makonde a Tanzanian performing art practitioner.



32. Swami Vivekananda Cultural Centre (SVCC), Bangkok, Thailand

The SVCC, Bangkok, promoted Indian culture through various activities both at the Centre and using online media. SVCC conducts classes in 9 disciplines - Yoga, Tabla, Hindustani Vocal, Bharatanatyam, Kathak, Sitar, Harmonium, Hindi. Due to COVID-19, this year's main feature was the use of technology for conducting events which helped in reaching more people across Thailand and even outside Thailand. It generated greater interest and requests for classes in Indian art forms.

SVCC endeavored to present similarities between Indian and Thai cultures. Another effort was to bring fusion between Indian and Thai art forms and to encourage more Thai artists/resource persons to perform/speak at our events. On the birth anniversary of Swami Vivekananda, a life-size portrait was unveiled by the Ambassador H.E Suchitra Durai, and a virtual talk on "Swami Vivekananda's Message to the Youth" by Swami Sarvapriyananda ji was held.

"Ayodhya to Ayuthaya - The Cultural Highway", an online panel discussion on culture, archaeology and art related to Rama & Ramayana in India and Thailand was held with scholars from India and Thailand. On the 124th birth anniversary of Netaji Subhas Chandra Bose, a virtual talk by Prasenjit K Basu was held.

Webinars were organized to highlight the various dimensions of Indian culture. They included topics on "Artificial Intelligence and Indian Scientific Traditions"; "Art & Science of Rangoli"; "Stories on Screen"; "Understanding Ayurveda & its Simple Remedies"; "Ayurveda - A Paradigm Shift"; and "Authors in Conversation". Events like "India Heritage Week" was conducted online to showcase cuisines, sarees, light and classical music, Ayurveda, Yoga and Ramayana. SVCC students, presented a Hindi -Thai drama, "THE ELEVATOR" amongst others.





33. The Mahatma Gandhi Institute for Cultural Cooperation (MGICC), Port of Spain, Trinidad & Tobago

Despite the COVID 19 restrictions imposed by the Government, the MGICC was very active in promoting Indian Art and Culture and conducts workshops, seminars and cultural activities throughout the year in collaboration with local institutions and cultural organizations in Trinidad and Tobago and concurrently accredited countries of Grenada and Dominica in the year 2020-21.

Virtual Cultural event held by MGICC teachers in the month of April and May. Virtual Indian Classical Dance and Musical Evenings at MGICC in commemoration of 175th anniversary of Indian Arrival Day in Trinidad and Tobago were conducted.

To commemorate International Day of Yoga, virtual yoga celebrations were organized along with Yoga Blogging Competition. A virtual Webinar on 'Indian Fashion in Trinidad and Tobago' was conducted. Virtual tributes were paid to Pandit Jasraj at MGICC at the event organized in the month of September 2020.



34. The Nehru Centre (TNC), London, UK

The Nehru Centre during COVID-19 situation organised more than 60 online events from April to December 2020 with cultural and academic distinguished personalities that included a Webinar on 'Creativity in the time of Corona' led by Director, TNC with renowned writers Mihir Bose and Farrukh Dhondy. Director General, ICCR, Shri Dinesh Patnaik was the Chief Guest on the occasion. More than 75 authors, writers and performers participated in the webinar and The Centre received thousands of views.

To come out from the unforeseen situation, TNC took the initiative in organising a series on 'Heal the World'. To strengthen cultural ties with North-east states of India, The Centre organised a talk titled Art and Culture of Majestic Ladakh in association with Sanskruti Centre for Cultural Excellence.

A special event was organised by The Nehru Centre/HCI, London on "Hope, Health and Humanity" on the eve of 74th year of Indian Independence. International Yoga Day – 2020 was organised by The Nehru Centre/HCI, London through a series of programmes on yoga for elderly people, children, and Special Forces, including a video Blogging Competition on Yoga. The Nehru Centre/HCI, London celebrated 150th Birth Anniversary of Mahatma Gandhi comprising talks, cultural programmes, Bhajans, followed by the lectures and Gandhi Katha along with a photographic exhibition on a journey of Mahatma Gandhi in UK.

Other events included; 79th Death Anniversary of Gurudev Rabindranath Tagore, Connect Monsoon Edit - A Digital Arts festival, Book Launch titled 'Anand Neelakantan's Chaturanga', along with other events/talks/competitions, etc.





35. Lal Bahadur Shastri Cultural Indian Center (LBSCIC), Tashkent, Uzbekistan

Inspite of Coronavirus pandemic, LBSCIC organized exhibition of Uzbek Artists', (lovers of Indian Culture) Ms. Tatyana Fadeyeva and Ms. Larisa Dabija "Paintings on Indian Culture: Beyond the Borders" within its premises.

In October 2020 LBSCIC started one year long Silver Jubilee celebrations with the Inauguration address (online) by Honorable President of ICCR, Dr. Vinay Sahastrabuddhy ji in the presence of Ambassador of India, H.E. Manish Prabhat. Along with other events

in the month of June 2020, LBSCIC organized "Yoga on Caravan Route", in the framework of International Day of Yoga 2020. LBSCIC celebrated Gandhi Jayanti by organizing a webinar jointly with Mahatma Gandhi Antar Rashtriye Hindi Vishvavidhyalya, Vardha, with presence of 62 speakers.

In November 2020, two India Study Rooms were established in Uzbek State World Languages University and Termez State University.



36. Swami Vivekananda Culture Centre, Hanoi, Vietnam

SVCC, Hanoi moved from events and regular classes of Dance, Yoga, Hindi etc., and ensuring user friendly access of library, the Centre arranged various interactions between Indian diaspora and Vietnamese scholars in this whole year. While introducing the festivals of India, SVCC gave thrust upon going beyond rituals to the level of elaborating symbols and meaning of the festival.

SVCC under the guidance of Embassy of India and Government of Quang Ninh province in Vietnam organized the 6th International Day of Yoga at the iconic UNESCO world heritage site of Halong Bay on June 21, 2020. Ayurveda day 2021, Vishwa Hindi Diwas were other regular events conducted by SVCC.

"Vesak 2020" was celebrated in May, 2020 by organizing Five Lectures on Buddha and his Philosophy. Talks on "Significance of Shiva in Sculpture and Temples in Vietnam" by drawing examples from Champa, Khmer and Indonesian cultures, and on the significance of "Shiva in sculpture and temples in Champa" were organized by the center. These talks were successful in surfacing the understanding of India and Hindu Buddhist tradition in Vietnam.

SVCC organized invited lectures on various topics. This included Webinars on "Dr. B. R. Ambedkar – His Life and Mission", Indian aesthetician and philosopher Acharya Abhinavagupta attracted new set of audience. A five days long International Webinar on "Yoga For Wellness And Harmony In Modern Life" was organized, where noted speakers from India were invited.





Memorandum of Understanding between Indian Council for Cultural Relations (ICCR) and Fine Arts, BOZAR, Belgium

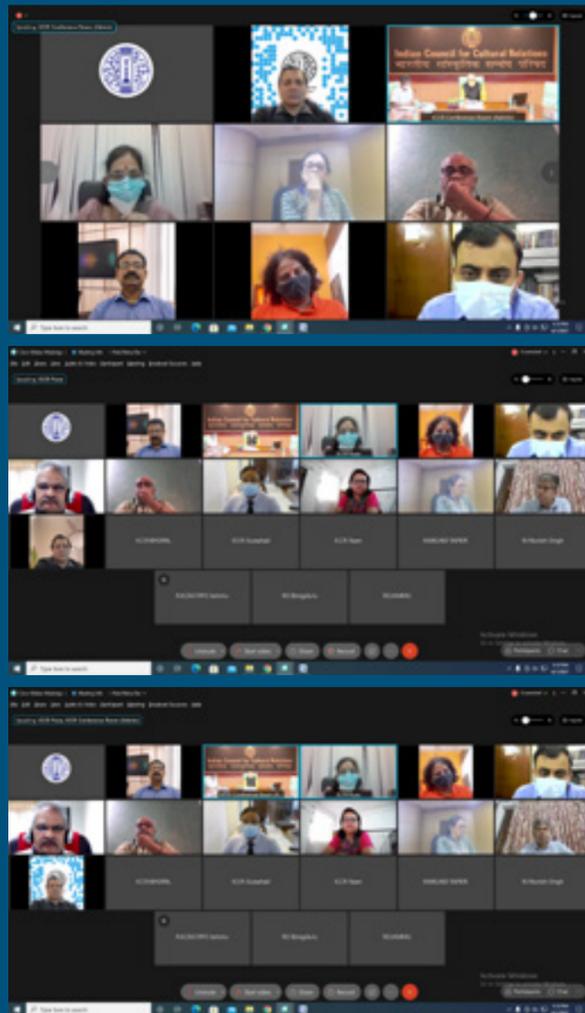
ICCR and Fine Arts, BOZAR have joined hands to create a new chapter in the history of shared cultural collaboration for promotion of art and artists between India and Belgium. BOZAR is a prestigious cultural institution actively promoting culture, architecture and arts through its foundation under the Federal Government of Belgium. The collaboration is a move towards stronger relationship between India & Belgium.

A Memorandum of Understanding (MoU) was signed between ICCR & BOZAR represented by DG, ICCR & Belgian Ambassador respectively in India on February 4, 2021. Ambassador of India in Brussels & BOZAR representative also signed the agreement on the same date in Brussels. This agreement will take Indian art & culture into the heart of Europe, the capital of the European Union.



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ICCR Regional Centers

The Council has 18 Regional Offices (ROs) across different States of India. These ROs undertake outreach activities at the state level for both cultural and academic work. They oversee scholarship programmes for foreign students studying in their respective states. ROs play a significant role in organising inbound cultural programmes, exhibitions, conferences, seminars, visits and lectures. They also liaise with State Governments, cultural institutions, local artistes, scholars and universities.

The Council seeks to optimize functioning of its Regional Offices and with the view to draw best talent

and ideas has constituted Regional Advisory Committee (RACs). The RAC is an informal entity whose members are selected on the basis of different areas of expertise of the individual concerned. At present, RACs in 14 regions namely- (i) Ahmedabad (ii) Bengaluru (iii) Bhubaneswar (iv) Bhopal (v) Chennai (vi) Chandigarh (vii) Goa (viii) Hyderabad (ix) Kolkata (x) Mumbai (xi) Pune (xii) Thiruvananthapuram (xiii) Lucknow (xiv) Varanasi have been constituted.

President, ICCR convened a virtual RAC meeting on 8th January 2021 at ICCR Hqs, New Delhi in which various RAC members and Regional Heads participated.

ICCR Regional Offices

1.	Ahmedabad	10.	Jammu
2.	Bengaluru	11.	Kolkata
3.	Bhopal	12.	Lucknow
4.	Bhubaneswar	13.	Mumbai
5.	Chennai	14.	Patna
6.	Delhi	15.	Pune
7.	Goa	16.	Shillong
8.	Guwahati	17.	Thiruvananthapuram
9.	Hyderabad	18.	Varanasi



Establishment of Regional Center, Delhi

For the first time ever, ICCR and University of Delhi have decided to establish a Regional Center together to facilitate students studying in India, especially all international students of the northern region including Delhi NCR, Punjab, Haryana, Chandigarh, Himachal Pradesh and Rajasthan. Apart from overseeing the scholarship programmes for foreign students studying in various streams in the region, the Centre will also conduct many of its academic activities including the ICCR Chairs, Conferences and Seminars among other activities.

A Memorandum of Understanding (MoU) between ICCR and Delhi University was signed on January 12, 2021 by Director General, ICCR and Acting Vice-Chancellor, University of Delhi. Shri V Muraleedharan, Hon'ble Minister of State for External Affairs, inaugurated ICCR's *Delhi NCR Regional Centre* in the premises of University of Delhi on March 4, 2021.



“India has been one of the most sought after destination for Knowledge since time immemorial. Universities like Nalanda have roots of our ancient heritage that stand even today.”, V Muraleedharan mentioned during his address at the inauguration of ICCR 's regional office at Delhi University.

“Imparting education is not merely a social function. Universities build the future and with the new education policy we can make it a bright one”, DG ICCR, Dinesh K Patnaik, during his address at the inauguration of regional office of ICCR at Delhi University.

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Visits of President ICCR to Regional Centers

Dr Vinay Sahasrabudde, President, ICCR visited the *Regional Office of Patna* on February 21, 2021, interacted with the regional official and international students studying through various scholarship schemes under

ICCR in the universities of the State. President ICCR met foreign students and visited a group exhibition in art gallery.



He also held discussions with staff members of ICCR at *Regional Office of Hyderabad* on December 15, 2020.



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ICCR Activities of Regional Offices

In spite of the pandemic, the Regional Offices managed to organise various cultural activities virtually/online throughout the year and also remained in touch with the foreign scholars studying in India through various scholarship schemes in their region. Numerous events in collaboration with various organizations, under the

Horizon series were organized online as well as offline. Approximately 110 events across the nation were conducted under the Horizon series by the Regional Offices involving several artistes empanelled with ICCR. A glimpse of their activities:-

Ahmedabad



Bharwar Maldhari Raas Mandal: Folk Dance



Ghoomti Gori: Gujarati Folk Dance



Kanak Group Gujarati Folk Dance



A 10 days long online event "Unlocking the Horizon" during Diwali festival between November 11 to 20, 2020 was organized by Regional Office Gujarat.



Bhopal



Chhattisgarhi Bharthari Folk Songs of Ms. Seema Kaushik, Raipur (Chhattisgarh) on December 23, 2020



Horizon Series November 19, 2020, Ms Shobha Jejurkar, Ujjain



Lathi Nirtya performed by artists from Akhand Marshal Arts, Sagar, on February 24, 2021 at Bhopal



"Sur Milap (A Classical Music Evening)" held on March 17, 2021, by ICCR RO Bhopal in collaboration with Regional Science Centre, Bhopal under the Horizon Series



RO Bhubaneswar celebrated 150 years of Mahatma Gandhi under Horizon Series of ICCR on October 2, 2020 in association with SRJAN (Guru Kelucharan Mohapatra Odissi Nrityabasa), Bhubaneswar in virtual platform.

Bhubaneswar



DG ICCR visited RO Bhubaneswar and interacted with Vice Chancellors / Directors of Academic and Cultural Institutions in Bhubaneswar and Cuttack



The Programme was held in collaboration with IIT Bhubaneswar, which was inaugurated by DG ICCR and Director IIT BBSR at IIT auditorium



RO Bhubaneswar in association with Gunjan Dance Academy presented MADHUGUNJAN under ICCR Horizon Series on December 25, 2020



FOLK SONGS (Palli Geeta) : Presented by Dr. Sangita Gosain, Bhubaneswar



JODI SANKHA, RANAPA & ANIMAL MASK DANCE : Presented by Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra, Ganjam under ICCR Horizon Series



Yoga instructors Dr. Dinesh Prasad Swain and Dr. Pratice Shree



Chennai



Vocal Concert by Smt.Vinaya Karthik Rajan was held at the Raga Sudha Hall, Mylapore, Chennai on December 26, 2020.



A colourful dance performance presented by the Disciples of Guru Smt.Latha Ravi, of Bharathanatyala, Chennai, on December 29, 2020.



Bharathanatyam Dance Performance by the Disciples of Guru Shri.S.Muruges, of Sruthinatyalya, Chennai



Raga Sudha Hall – Bharathanatyam Performance by the Students of Sruthinatyalya, Chennai on January 08, 2021

Goa



Felicitation of Padmashri Vinayak Khedekar at the hands of Hon'ble Chief Minister of Goa Dr.Pramod Sawant on February 27, 2021



Dr.Ranjani Ramachandran Hindustani Vocalist from Santiniketan alongwith Amar Mopkar on Tabla and Chinmay Kolhatkar on Harmonium during Samraat Sangeet Sammelan



Jal Tarang Maestro Milind Tulankar alongwith Ganesh Tanawade on Tabla and Ganesh Papat on Pakhawaj during the Musical event.



Prashant Mallick and Nishant Mallick (Mallick Brothers) presenting Dhrupad with Mrinal Mohan Upadhyay on Pakhawaj



Guwahati



'Gaana Keertana' – by Dr. Dattatreya L. Velankar on November 23, 2020 under the monthly Horizon Series programmed.



ICCR Guwahati Regional Office in collaboration with Pragjyotish Centre for Cultural Research organized an online curatorial art exhibition titled 'Contemporary 8 Narratives – Northeast India' from December 12 to 31, 2020 under the monthly Horizon Series programme.



ICCR Guwahati Regional Office in collaboration with Task Force for Music and Arts (TaFMA), Govt. of Nagaland organized One Northeast concert a cultural programme on the occasion of World Music Day on June 21, 2020.

Hyderabad



Devi Stuti on November 16, 2020



Samyukti, August 16, 2020



Kavita aur Sangeet by Chimmayi Tripathi and Joel Mukherji.



Live interaction session with rendition of poems by foreign students



Journey of Sarod in 20th Century in India



Lucknow



Two Performances of Dance and Music under Horizon Series of Lucknow in collaboration with Uttar Pradesh Sangeet Natak Akademi.



Kolkata



An Odissi dance recital CHIRO SHAKHA HEY by Shri Subikash Mukherjee and his group on February 26, 2021.



Hindustani vocal programme CLASSICAL SANDHYA (Khayal, Ghazals and Geets) by Shri Nabhodeep Chakraborty on January 18, 2021.



A HANDFUL OF DUST: AN ODISSI JOURNEY by Arnab Bandyopadhyay and his group DARPANI on December 11, 2020.



PANCHIA KABIR GAAN by Dr. Utsab Das at Satyajit Ray Auditorium on December 04, 2020.



SITAR RECITAL by Shri Sujay Basu on December 18, 2020.



A traditional Kathak dance recital STRINGS N STEPS – AN AMALGAMATION OF KATHAK AND HAWAIIAN GUITAR by Ms. Sangeeta Majumder (from Delhi) at Satyajit Ray Auditorium on January 15, 2020



Mumbai



December 2020 – Horizon Series
- Kathak Dance by Ms. Arpita Banerjee



Webinar 'Weaving Relations: Textile Traditions' on 3rd October 2020 on the occasion of Gandhi@150. Display of Weaving items at Videsh Bhavan Auditorium, Mumbai.



January 22, 2021 – Horizon Series – 'Tholpavakoothu (Shadow Puppet Theatre)' by Tholpavakoothu Sangam, Koonathara from Kerala



Horizon Series: Rabindranath Tagore's Dance Drama 'Prokriti Chandalika' performed by Barupada Nrityalok from Kolkata.



December 25, 2020 – Horizon Series
- 'Santvani', Dance Drama by Nalanda Dance Research Centre, Mumbai



Mitali Varadkar and Shreya Sabharwal performing Odissi Duet at the Prayaag Festival on 13th March 2021 Horizon Series



Shweta Venkatesh performing Bharatanatyam Dance at Prayaag Festival on 12th March 2021

Patna



A folk song performance by the ICCR empanelled artist "Smt. Nitu Kumari Nootan" on October 21, 2020 under Horizon series.



Gazals song performance by the ICCR empanelled artist "Shri Sujan Chatterjee" under Horizon series on November 27, 2020



Sitar Solo performance by the ICCR empanelled artist "Shri Anupam Bhattacharya" on 18th December 2020.



Pune



Hindustani Classical Music Concert (Sitar) by Shri. Anjan Saha from Kolkata on December 23, 2020



Hindustani Drupad Jugalbandi on January 29, 2021, by duo Prashant Mallick and Nishant Mallick.

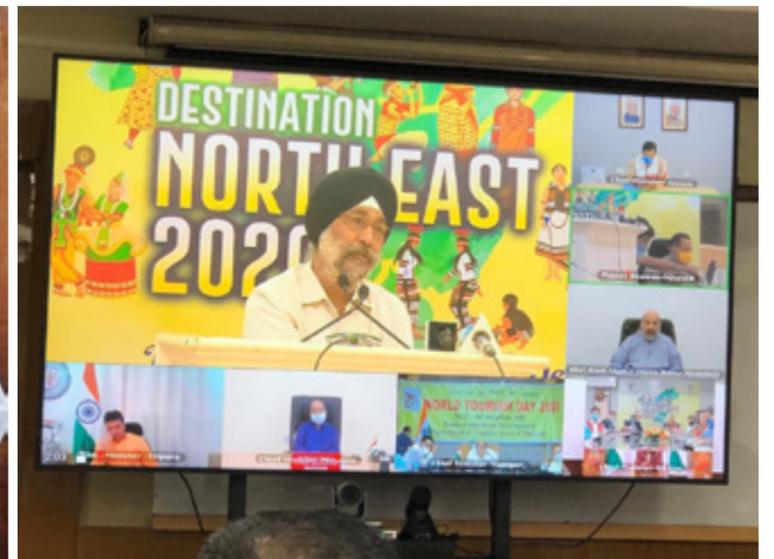


Hindustani Classical music "Nav sxyzar Raginee"

Shilong



World Music Day June 21, 2020



Destination North East 2020 organised from September 27 to 30, 2020.



Cherry Blossom Mao 2020- Virtual event



Thiruvananthapuram



The lecture demonstration traced back the etymology and evolution of Rangoli and its 14 other regional variants in India ranging from Kolam of Tamilnadu to Aipan of Utharakhand. The lecture was followed by cultural performance.



Students from various countries studying at University of Kerala Kariyavattom Campus



Foreign students with Vice Chancellor of Kerala University



Foreign students visited ICCR Office



Regional Office, Trivandrum and Cochin University of Science and Technology (CUSAT), Cochin organised the Mohiniyattam by Kalamandalam Aiswaria Ramesh & Team on Saturday, March 13, 2021

Varanasi



Programme of Horizon Series "Sitar recital" at Varanasi on January 23, 2021



Horizon Series Programme" held on February 14, 2021 at ICCR Regional Office, Varanasi Vocal recital by Smt. Sucharita Gupta



Event by ICCR RO Varanasi under the Horizon Series on March 7, 2021





ICCR Programmes

The ICCR implements several programmes with the two key areas of ICCR's operations being (i) Academic and Intellectual exchange programmes and (ii) the active promotion of Visual and Performing arts and artistes all over the world.

The Academic and Intellectual activities include Chairs of Indian Studies, Scholarships to foreign students, conferences and seminars to disseminate and encourage the study of Indian culture among the academic fraternity. The ICCR has also been at the

forefront of encouraging and nurturing talent among Indian artists and assisting them to exhibit their talent overseas. The performing arts are an entertaining and creative initiative to advance people to people contact and facilitate better understanding between nations.

Many of these programmes are carried out on behalf of the Ministry of External Affairs. The ICCR also implements programmes on behalf of several other ministries.

S. No	Promotion of Visual And Performing Arts
1.	Outgoing Cultural Delegations
2.	Incoming Cultural Delegations
3.	Exhibitions Held Outside India
4.	Exhibitions Held Inside India
5.	Busts & Statues

S.No.	Academic and Intellectual Exchange Programmes
1.	Scholarships and Welfare of International Students
2.	ICCR Chairs
3.	Conference and Seminars
4.	Visitors – Distinguished / Academic / Other
5.	Unveiling the portrait of former PM late Shri Atal Bihari Vajpayee
6.	Closing ceremonies of 150th Birth Anniversary of Mahatma Gandhi
7.	ICCR Annual Lectures
8.	Promotion of Hindi language
9.	ICCR Awards
10.	Press Conference / Media Interactions
11.	E-Learning Portal "UTIKS" MOU Signing between ICCR, & Savitribai Phule Pune University



ICCR Outgoing Cultural Delegations

Musicians at India Global Week 2020

A three-day virtual conference of **India Global Week 2020** organised in London, United Kingdom by **India Inc.** Video recording of Pt. Vishwa Mohan Bhatt, Shri Shubhendra Rao and Pt. Ronu Majumdar screened during the 'India Global Week' held in London during July 2020



Shri Shubhendra Rao, Sitar



Pt. Vishwa Mohan Bhatt, Guitar



Pt. Ronu Majumdar, Flute



Uncharted Seas

A Video message of Dr. Vinay Sahasrabudde, President, ICCR alongwith a 60 minutes Video Recording of *UNCHARTED SEAS (Kathak dance performance)* choreographed and performed by Ms. Aditi Mangaldas and her group by Aditi Mangaldas Dance Company 'Drishtikon Dance Foundation' was shared with

Jawaharlal Nehru Cultural Centre, Embassy of India, Moscow, which was uploaded on Kultura.ru, a Cultural Portal created by the Government of the Russian Federation to showcase art and cultural element from across the globe on August 19, 2020.



The Great India Festival (TGIF), Ottawa

The Great India festival, Ottawa organizes a spectacular festival that offers visitors and residents a world-class opportunity to experience and personally learn about the traditions, culture and heritage of India annually. The festival is an annual event, due to the world pandemic on the occasion of 'The Great India Festival (TGIF)' in Ottawa from August 7-9, 2020, Video recording of the following were shared:

- Ms. Archana Narayanamurthy
- Ms. Rajeswari Sainath (Bharatnatyam)
- Ms. Nalaini Kamalini (Kathak Duo)
- Ms. Namrata Gupta (Odissi)
- Paramjit Singh Sindhu & Party (Punjab folk) for Virtual performance





India en Concierto festival, Spain

The Festival “*India en Concierto*” aims to bring the best talent, creativity and cultural richness of India to audiences in Spain through music and dance. This was the sixth edition of the festival, and was dedicated to Shri Ravi Shankar in tribute to his birth the centenary. The artists programmed in this edition of “*India in Concert*”

have been closely linked to the great master Ravi Shankar in their professional careers. 04-Member Sitar group led by Shri Gaurav Mazumdar from Delhi visited Spain to give cultural performances at the India en Concierto festival from October 06-14, 2020.

6th Annual Festival of India in Republic of Korea

Video recording of Odissi group led by Ms. Namrata Mehta was sent for live streaming at Sarang-2020 – The 6th Annual Festival of India in Republic of Korea from October 23-28, 2020.



“Unlock the Music”

The ICCR in collaboration with Sh. Shubhendra Rao organized six live concert series “*Unlock the Music*” from October 2020 to March 2021 the series was dedicated to Music’ dedicated to *Bharat Ratna Pandit Ravi Shankar Ji*.

- Dhrupad Recital by Ustad Wasifuddin Dagar- October 31 , 2020
- Pandit Debashish Bhattacharya (Guitar) accompanied by Ustad Akram Khan on Tabla on November 21, 2020
- Padma Vibhushan Dr. Sonal Mansingh on December 19, 2020
- Pandit Shubhendra Rao and Vidhusi Saskia Rao accompanied by Pandit Ramkumar Mishra on Tabla on January 23, 2021
- Pandit Madhup Mudgal accompanied by Shambhu Nath Bhattacharjee on Tabla, February 20, 2021
- Pandit Pravin Godhkindi accompanied by Sh. Shubh Maharaj on Tabla, 20 March 2021

To know more log on to: https://twitter.com/ICCR_Delhi/status/1352513981949218818



International Choral Festival and Competition 2020

For the first time ever, 40 choirs from across the world and India sang in a competition organised by the ICCR. These choirs, all in their beautiful national dresses and colours, rendered wonderful melodies from every continent on the planet. Group singing or collective singing is an art form that has great relevance during these unprecedented times of COVID 19 pandemic. Choir singing is proven to give an emotional lift which reduces stress and anxiety levels and contribute to a positive mental state. During this time of isolation, choir singing gives us human beings a sense of being together. ICCR showcases various forms of performing art all over the world and has been actively involved in bringing art traditions of other countries on single platform. In these unprecedented times, ICCR took this initiative to organize the first International Choral Festival and Competition 2020. ICCR received more than hundred entries for this Competition from various countries with rich cultural and choral heritage.

These entries were reviewed by panel of Jury comprising world renowned personalities in the music

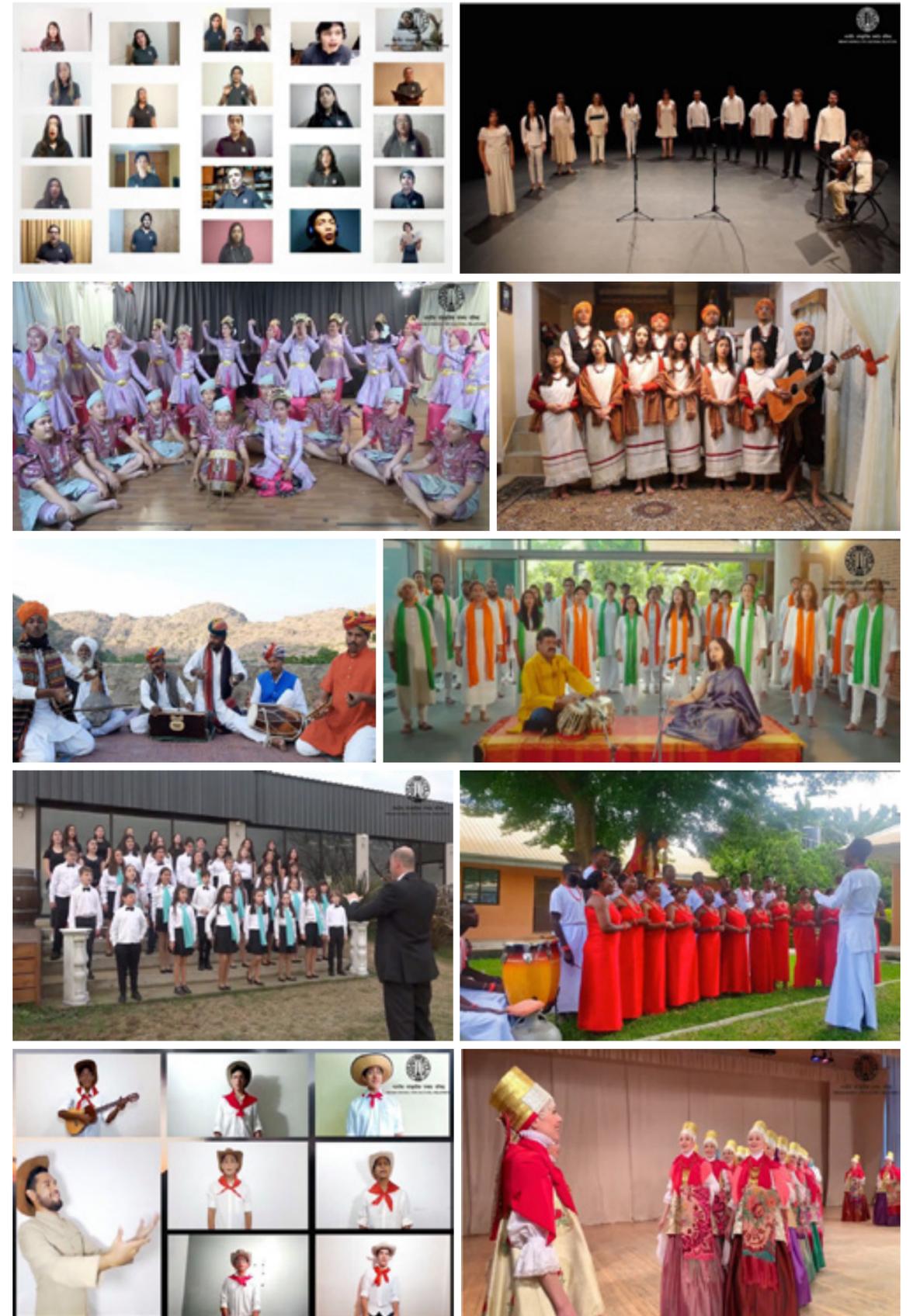
field, like Mervyn Cousins from the Associated Board of the Royal Schools of Music; Dr. Jeffrey Douma from the Yale University; Conductor and Composer Maestro Vijay Upadhyaya from the Vienna University; Siamion Michajlovich Klimanau from Belarus Gymnasium College; and Prof. Andris Veismanis from the Latvian Music Academy. In the concluding part of this Festival and Competition, an online concert was presented on December 18, 2020 at 1700 Hrs. featuring around 40 performances of choral groups from Argentina, Belarus, Brazil, Chile, Cuba, Guatemala, Hong Kong, Indonesia, Iran, Macao, Macedonia, Malaysia, Mexico, Nigeria, Peru, Russia, Serbia, Spain, Sri Lanka, Turkey, Uruguay, Venezuela and India.

Winners for the competition were:-

- i) Orfeon Santiago's Choir from Cuba
- ii) Ponomaryov Vesna Children's choir from Russia
- iii) Salutaris Chamber Choir from Belarus

To know more log on to:

- https://twitter.com/ICCR_Delhi/status/1339595655233241090
- https://twitter.com/ICCR_Delhi/status/1339908093824516097
- https://twitter.com/ICCR_Delhi/status/1339911674799616004
- https://twitter.com/ICCR_Delhi/status/1339944202138910720





Birth Anniversary of Bangabandhu Sheikh Mujibur Rahman, Former President of Bangladesh & The Golden Jubilee of Bangladesh's Independence On 17th March, 2021.

Glimpses of the spectacular dance-recital by 18-Member Contemporary dance group led by Ms. Mamta Shankar from Kolkata, titled 'Amritasya Putrain' in the presence of H.E. Sheikh Hasina, Hon'ble PM, Bangladesh who visited Bangladesh on special commemoration of the

centenary of "Bangabandhu Sheikh Mujib" (Mujib Barsho), celebration of 50th Anniversary of the establishment of India-Bangladesh diplomatic relations and Bangladesh Liberations War from March 15-23, 2021.

To know more log on to:
https://twitter.com/ICCR_Delhi/status/1374036496982884353



Cultural Performance on the Occasion of Republic Day 2020-2, Canada

Video recording of Ms. Vidhi Nagar, Kathak dancer from Uttar Pradesh on the occasion of Republic day celebrations at Canada from January 22 to February 01, 2021



Flagship Concert at National Auditorium, Spain

ICCR sponsored an instrumental group to visit Spain from November 30 - December 08, 2020.

The prestigious Auditorio Nacional de Musica became the venue for the premier of the Ravi Shankar Symphony in Spain. The symphony was composed by Ravi Shankar shortly before his death and was premiered at the Royal Festival Hall in London. The symphony was performed by the Orquesta Sinfonica de Castilla y

Leon, conducted by David Murphy, along with Indian Sitarist Shubhendra Rao. The concert also included East Marries West, a duo performance by guest musicians Shubhendra Rao (sitar) and Saskia Rao-de Haas (Indian Cello), accompanied by Parimal Chakrabarty (tabla percussion). The event was enthusiastically received and cherished by the public, despite the restrictions imposed due to the Covid pandemic.

Dedication of "Raag Moitree" to Mujibur Rehman by Shri Ajoy Chakraborty, Bangladesh.

08-Member Hindustani Vocal group led by Pt. Ajoy Chakraborty from Kolkata visited Bangladesh for Celebration of 50th Anniversary of the establishment of India-Bangladesh diplomatic relations and Bangladesh Liberations War it featured a special Raga "MOITREE" dedicated to Mujibur Rahman to coincide with the VVIP visit from March 25-29, 2021 was the highlight of the event.



ICCR Incoming Cultural Delegation (ICD)



“United we Fight” a Musical Tribute

The Indian Council for Cultural Relations (ICCR) brought together composers, musicians and singers from across India, contributing recordings from their homes, in a beautiful musical creation “United we Fight” written and composed by Joe Alvares was commissioned in May 2020. Vocals were by Usha Uthup, Salim Merchant, Shefali Alvares Rashid, Benny Dayal, Sonam Kalra, Chandana Bala Kalian, Joe Alvares, Salome Larry and Samira and music by Tubby, Pandit Ravindra Chary, Pandit Rakesh Chaurasia and Ustad

Fazal Qureshi. The song was to help people, stay united and ignite hope in the hearts of people and encourage them to think positive in this extraordinary circumstances of pandemic- Covid-19.

The song was publicized all over the world through various social media platforms of MEA, ICCR, Regional Centers in regional languages, and All Indian Missions/ Posts/ Cultural Centers abroad and got overwhelming response from all over the world.

Log on to:
https://twitter.com/ICCR_Delhi/status/1260145129903386625



Virtual Kala Yatra Festival

ICCR collaborated with the Centre for Indian Classical Dances in organising a “Virtual Kala Yatra Festival” on October 10 & 11, 2020 and facilitated video recordings of a Ramayana Group from Thailand. The Festival showcased episodes from the two great epics Ramayana and Mahabharata including discussions and dialogues.

Cultural Extravaganza for Diplomats

Indian Council for Cultural Relations organized a cultural evening which presented a bonanza of Indian art, dance, music and food on February 17, 2021 at Taj Man Singh Hotel, New Delhi, representing the impeccable diversity for which India as a nation stands. The evening showcased a perfect example of a

beautiful amalgamation of different cultural forms and genres in India. Performances by three Cultural groups - Ms.Maitreyee Pahari, Ms. Preeti and Ms Oshin Bhatia along with their accompanists (Dancers & Musicians) was arranged on the occasion.



“Aap aaye bahaar aayi”, Dr. Vinay Sahasrabuddhe, President ICCR said while welcoming the distinguished guests at the Indian Cultural Evening. He also added that “Culture has been the mainstream of India’s relationships

“Covid has made us realise that we need to work together. We cannot be in a race where one is winning against another. We are in the race together”, DG ICCR Dinesh K Patnaik stated while addressing the dignitaries at Indian cultural evening.

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“Yatra Naryastu”: International Womens Day

ICCR collaborated with The National Gallery of Modern Art (NGMA) in organizing a two days event “Yatra Naryastu” on March 7 & 8, 2021 on the occasion of International Women’s Day. 100 women artists were invited to paint a 100 meter canvas which was installed at the NGMA lawn. DG ICCR also invited women Heads of foreign missions in Delhi and spouses of

senior diplomats to join the event on 8th March to paint on a 50 meter canvas installed at the NGMA Lawns. The Council organized a Cultural performance by Shri Anwar Khan (Folk Dance) along with 14 female dancers and musicians on the occasion at NGMA Lawns and also hosted high tea for the 250 invitees.



“A brilliant idea for a brilliant evening. The dignitaries are doing the drawings and their spouses are filling colors to it. Women are always on the forefront.” says Dr. Vinay Sahasrabuddhe, President ICCR, at the exclusive art exhibition

DG ICCR Dinesh K Patnaik, shared an interesting anecdote during the opening ceremony of art exhibition. “A child was painting and his father asked what exactly was he painting? The father said it looks like a horse but horse doesn’t have wings! The boy replied when did I say it’s a horse.”

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Signing of the Memorandum of Understanding (MoU) between ICCR and Morarji Desai National Institute of Yoga (MDNIY)

ICCR and MDNIY on October 9, 2020, signed a Historic agreement to work together for the promotion of yoga science and philosophy across the world. Both organizations will use the facilities and expertise that they have to promote yoga not only as a career skill but also to bring synergy, uniformity and quality in teaching yoga across the world. Both organizations will work

together for the certification of Yoga professionals by Yoga Certification Board across the world. MDNIY and ICCR have also further agreed to work together to develop academic links especially through conducting foundation courses and various other high level certificate courses in yoga for people across the world.



“Decades ago, stress was classified as an epidemic of modern life. The Gandhian way of life is the best guide to practice a coping mechanism, that induces relaxation, calmness, inner peace, absence of anxiety & remaining positive.”
-Dr. Shobhana Radhakrishnan, an internationally acclaimed Gandhian.

International Day of Yoga (IDY)

ICCR has been assigned the responsibility of facilitating the celebration of the International Day of Yoga by Indian Missions/ Posts abroad since 2015. Indian Missions and Posts get voluntary participation/support by India's leading and internationally renowned Yoga organizations/institutions, like Art of Living, Mokshyatan, Gayatri Parivar, Brahmakumaris, Patanjali, Iyengar Yoga, Sivananda Yoga etc. in addition to that of the local Government, Yoga institutions and Indian community associations in the IDY celebrations in different cities. IDY celebrations are organized by most of the Indian Missions/Posts with financial assistance from ICCR.

IDY 2020 was celebrated across the globe, mostly in a virtual mode due to the COVID-19 restrictions on public gatherings. ICCR facilitated the celebration of the 6th International day of Yoga -2020 in 147 countries through its 114 Missions and 39 posts. A video blogging contest “My Life My Yoga” in partnership with Ministry of AYUSH was organized. A Total of 35141 entries were received from India and nearly 2533 entries were received from other countries. The entries of other countries were evaluated by the respective Indian Missions and nine entries won the global prizes in various categories.



ICCR Exhibitions

International Painting Competition “United Against CORONA- Express Through Art”

Due to the Corona Pandemic, holding Exhibitions was not possible. However virtual activities were conducted and received wholehearted participation from across the nations.

The International Painting Competition launched by ICCR in April, 2020 during the tough times of the COVID-19 pandemic elicited an overwhelming response. The event was to encourage artistic expressions of all artists to present their emotions, feelings, ideas and innovative thoughts in the fight against COVID-19.

The ICCR received more than 8,000 artworks for the “International Art Competition – United Against Corona- Express through Art” from around the world in separate categories like: Professional/Amateur/Children in four different sections: Contemporary Art; Folk and Tribal Art; Cartoons and Illustrations and Digital and New Age Art. The winners were awarded with a Certificate along with the prize money to 16 foreign and 12 Indian nationals in the competition.





Unveiling of Portrait of Shri Atal Bihari Vajpayee, Former President, ICCR

ICCR organized an event in the memory of late Shri Atal Bihari Vajpayee, former President ICCR on August 16, 2020 by unveiling Shri Vajpayee's portrait at ICCR premises on his 2nd death anniversary. The portrait was unveiled by Shri Ram Nath Kovind, Hon'ble President of India in a virtual mode in the presence of Shri V. Muraleedharan, Minister of State for External Affairs

and Dr. Vinay Sahasrabuddhe, President of ICCR and Member of Parliament. The painting has been created in oil-on-canvas by Shri Vasudeo Kamath, an eminent and well-known painter in Mumbai, a gold medalist who has received several awards both nationally and internationally.



F. Ms. Ana Redondo, Council for Culture and Tourism, City Council of Valladolid, Prof. Antonio Largo, Rector, Valladolid University and Ambassador Sanjay Verma lighting the ceremonial lamp



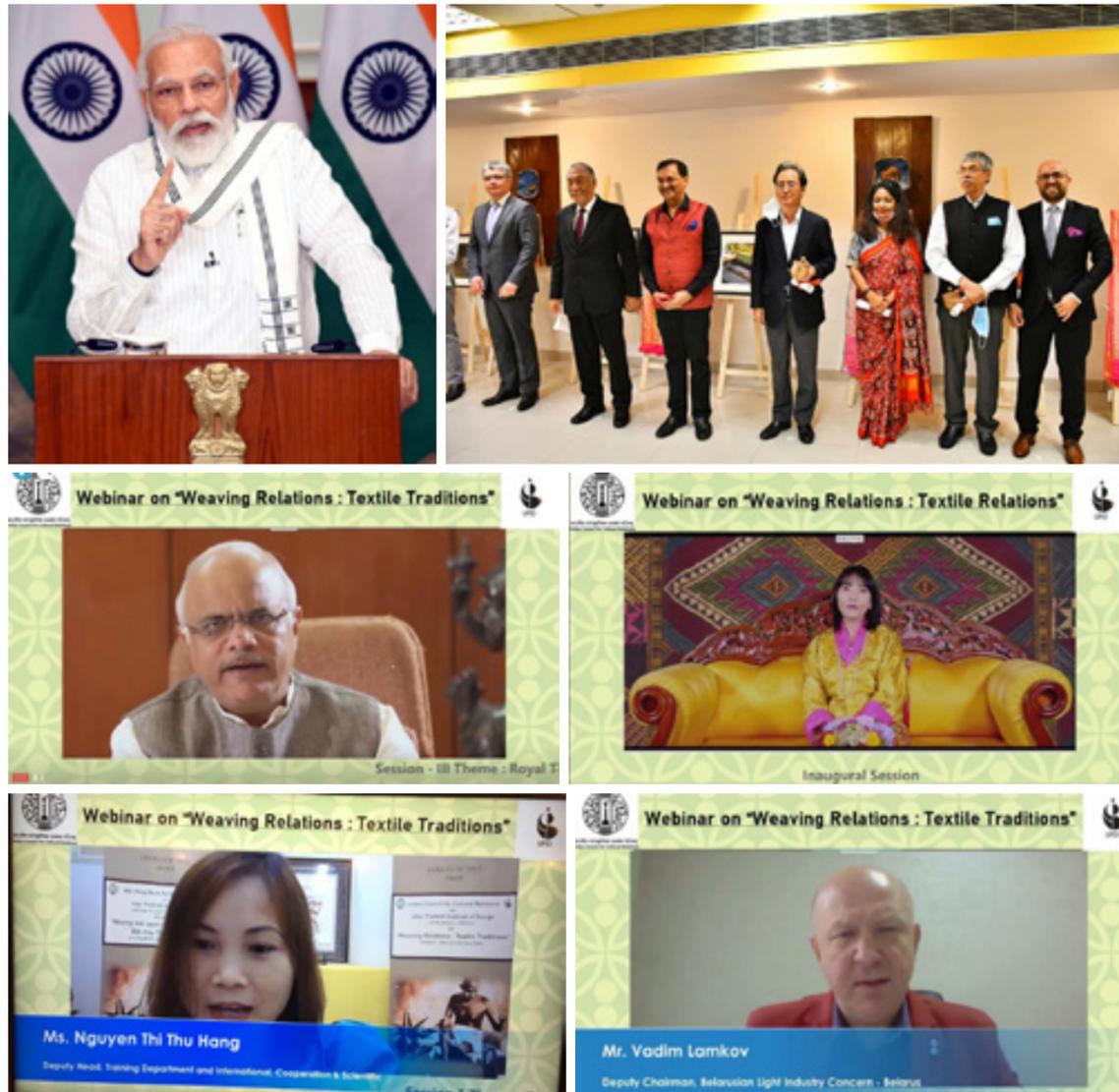
Ms. Ana Redondo, Council for Culture and Tourism, City Council of Valladolid inaugurated the Exhibition

Exhibition of the Collection of Musical Instruments in Spain

On the occasion of the centenary celebrations of Late Pandit Ravi Shankar, a Musical Instruments exhibition was sponsored from the collection of Guru Radhika Mohan Maitra curated by Shri Somjit Das Gupta to Spain.

The Exhibition was inaugurated on October 8, 2020 at Casa de la India, Valladolid by Ms. Ana Redondo, Council for Culture and Tourism, City Council of Valladolid, Prof Antonio Largo, Rector, Valladolid University and Indian Ambassador Shri Sanjay Verma.





International Webinar “Weaving Relations: Textile Traditions” on 3rd October 2020 at ICCR, New Delhi

A day long International Webinar on “Weaving Relations: Textile Traditions” was held, in hybrid format, on October 3, 2020 at ICCR, New Delhi with the keynote address given by Hon’ble Prime Minister of India Shri Narendra Modi. The webinar saw participation of the H.E. Kim Jung-sook, First Lady of the Republic of Korea, Her Majesty Ashi Sangay Choden Wangchuck, the Royal Queen Mother of Bhutan, H.E. Mr. Golam Dastagir Gazi MP, Hon’ble Minister for Textiles and Jute, Government of People’s Republic of Bangladesh, Shri Siddharth Nath Singh, Minister of MSME & Export Promotion, Government of Uttar Pradesh and

Dr Vinay Sahsrabruddhe, President, ICCR. The event was organized by ICCR in collaboration with the Uttar Pradesh Institute of Design (UPID), Lucknow to commemorate the 150th Birth Anniversary of Mahatma Gandhi. 20 speakers from Bangladesh, Bahrain, Belarus, Bhutan, Indonesia, Sri Lanka, Tajikistan, Thailand, Uzbekistan, Vietnam and India participated in the webinar. Ikkat, Batik, Gamchha, Khadi, Jamdani, Silk, Royal Textiles and Weaves & Knits were the themes of the five sessions of the webinar. Resident Ambassadors and diplomats in Delhi attended the event.

‘Jai Hind’ a unique art workshop and exhibition on Netaji’s Life and legacy at Kolkata on January 24, 2021

Indian Council for Cultural Relations and National Gallery of Modern Art, New Delhi collaborated to organize a Unique art workshop and exhibition on Netaji Subhash Chandra Bose’s Life and Legacy, on January 24, 2021, to commemorate his 125th Birth Anniversary at Bengal Art Gallery, Rabindranath Tagore Gallery, Jamini Roy Gallery and Nandalal Gallery. It was inaugurated by Dr Vinay Sahasrabuddhe, President ICCR. Shri Adwaita Gadanayak Vice President, ICCR & Director General, National Gallery of Modern Art, New Delhi was the Guest of Honour. The Exhibition was open for public from January 25 to 31, 2021.



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<https://www.youtube.com/watch?v=zIz2tY4p0OY>

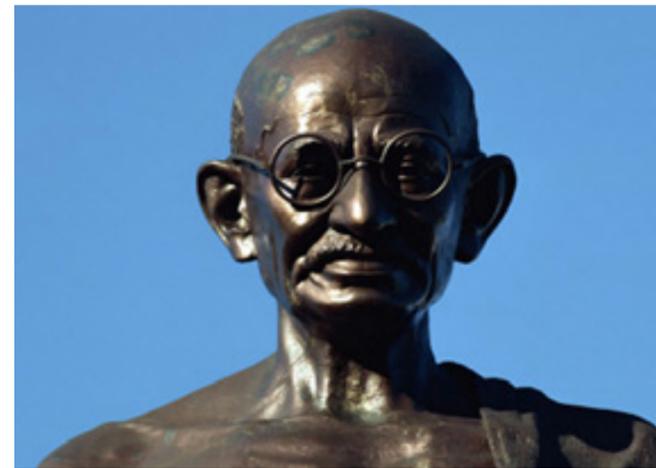


ICCR Busts/Statues

ICCR provides busts and statues of Indian icons and national leaders for ceremonial installation in other countries through Indian Missions and Posts there. These busts and statues have been installed at iconic locations in various countries to showcase India's national leaders in a prominent way. Indian Missions and Posts organize ceremonial functions regularly at

such venues to apprise the local audience about the contributions of these icons and national leaders to the world. Details of such busts and statues which were approved in FY 2020-21, for various nations is placed below. However due to the ongoing pandemic these bust/statues could not be installed due to restrictions.

1.	Sydney, Australia	6.6" bronze statue of Mahatma Gandhi was sent to Sydney in June 2020
2.	Ho chi Minh City (Vietnam)	42" bust of Mahatma Gandhi was sent to Vietnam in July 2020
3.	Lisbon, Portugal	42" bust of Mahatma Gandhi was sent to Portugal in August 2020
4.	PMI, New York	42" bust of Mahatma Gandhi was sent to PMI, New York in August 2020
5.	Tbilisi, Georgia	6'6" Bronze statue of Mahatma Gandhi sent in December 2020



ICCR Chairs of Indian Studies

MoU for Renewal of Sanskrit Chair at Shilpakom University, Thailand

In order to promote Indian Studies and Indian languages abroad, ICCR in consultation with Indian Mission abroad, establishes Chairs of Indian Studies (Political Science, Philosophy, History, Sociology, Economics and Buddhist Studies) & Hindi, Sanskrit, Urdu and Bengali (Dance & Music) in different foreign universities across the globe. The purpose of these Chairs, apart from familiarizing students about India, its history, culture, Polity and economy, is to become a nucleus around which Indian Studies and Indian languages can develop in academic institutions abroad. Indian faculties deputed to these Chairs not only teach courses on various aspects of India but also undertake other academic activities (research guidance, seminars, publication,

public lectures) to assist in disseminating information on India and in creating a better appreciation of various India related issues.

During the year, ICCR had 57 operational Chairs across the globe and 01 MoU from the existing Chairs was renewed in order to have greater academic cooperation, **The MoU for renewal for Sanskrit Chair** was signed on May 29, 2020 on behalf of ICCR by H.E. (Ms.) Suchitra Durai, Ambassador of India to Thailand and Prof. Chaicharn Thavaravej, President, Silpakorn University, Thailand. ICCR is currently reviewing its Chairs programme to make it more effective and to streamline its operations.



MoU for Indology Chair at Tashkent State University of Oriental Studies (TSUOS)

Indian Council For Cultural Relations and TSUOS entered into an agreement for academic exchange and setting up an Indology Chair. The agreement will also help to send volunteer professors from India to TSUOS and to develop a joint curriculum in Indology. Dr Vinay Sahasrabudhe, President, ICCR delivered a special lecture to the students of Indology at Tashkent State University of Oriental Studies (TSUOS) on this occasion.

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<https://twitter.com/vinay1011/status/1366791187407994881/photo/1>

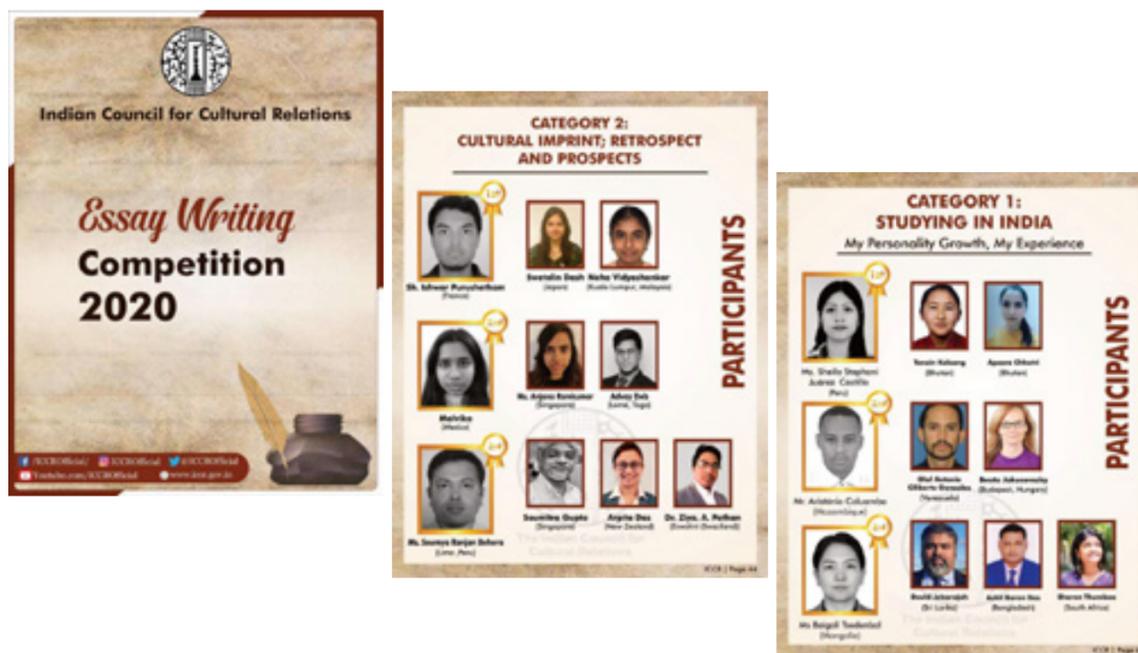


ICCR Conferences & Seminars

Due to COVID 19 pandemic no major conferences were organised in 2020-21. However ICCR organised various virtual events as follows:

Online Essay Competition on 70th Foundation Day

On the occasion of its 70th Foundation Day, the ICCR organised an online Essay Competition in April 2020 in two categories namely : a) for ICCR students in India and ICCR alumni overseas the topic was: Studying in India- My Personality Growth, My Experience; and b) for Indian Diaspora (both NRIs and PIOs) the topics of Essay was: Cultural Imprint; Retrospect and Prospects. The entries were requested online and there was an overwhelming response. First three winners were awarded cash prizes in both categories and the top entries were compiled in an E-book which is available on the official website.



-Ms Sheila Stephani Jaurez Castillo, Peru

Sometimes I wonder how I would have faced quarantine if I had not lived that month in India...It probably would have taken me a little longer to adapt to this everyday uncertainty.

One thing that the Indian Culture taught me is compassion and unity despite having so many cultural diversity. Indian's have "unity in diversity"....



Jaurez Cstillo Aristenio Caluamba, Mozambique

Comfort and Convenience can be everywhere but wellbeing is in India.



Baigali Tsendenbal, Mongolia

A striking feature that threads across our cultural fabric is inclusivity and innate desire to connect with one another as social beings.

It would be an understatement to say that India's cultural imprint in both retrospect and prospect is admirable and promising. I have found an Indian influence on every part of the world that I live and visit...



Ishwar Purushottam, France

Retrospections on the holistic imprint of Indian culture lead to highlighting a defining era for this tremendous impact.

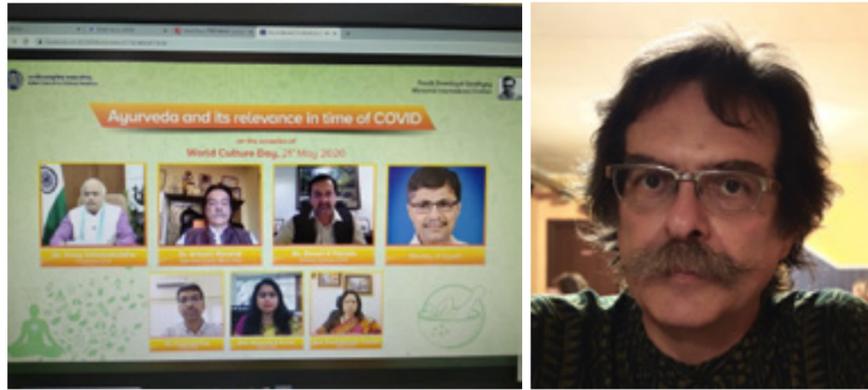


Malvika Padinharayil, Mexico



Saumya Ranjan Behera, Peru



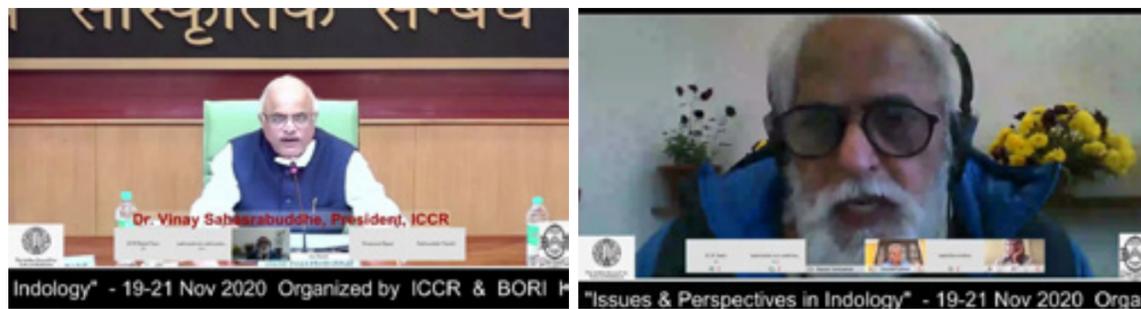


Pt. Deen Dayal Upadhyaya Memorial International Oration 2020

ICCR conducts an annual lecture series “Pt. Deen Dayal Upadhyaya Memorial International Oration” – to coincide with the World Culture Day on May 21 every year since 2018. The lecture is organized on India’s soft Power strengths and its applications to cultural diplomacy.

The 3rd Pandit Deen Dayal Upadhyay Oration was organized virtually by ICCR in May 2020 and it was delivered by Dr. Antonio Morandi a renowned Ayurveda practitioner from Italy on the theme “Ayurveda and its relevance today”.

<https://www.facebook.com/322990314494642/videos/571614460417824>



3-day Indology Webinar “Issues and Perspectives in Indology”

A 3-day Indology Webinar titled “Issues and Perspectives in Indology”, was organized by ICCR in collaboration with the Bhandarkar Oriental Research Institute, Pune from November 19-21, 2020, with the intention to develop a network of academic communication and conceptual construct through the creation of a common platform for discussing and understanding the methodologies utilized for studying the historical and comparative method based on Indian texts in the study of Indian society, its traditions, heritage and civilizational values. The webinar addressed some of

the methodological, textual, historical, architectural, sociological, and environmental issues involved in understanding the complexities of Indian society with particular attention to desiderata including the identification and use of source materials, knowledge systems, and methods of translation and interpretation. The objectives of the webinar are (a) to focus on Indological research in contemporary perspective (b) to take forward some major debates in Indology, and (c) to stress interdisciplinary potential of Indology.

International Webinar- Lokmanya Tilak “Swaraj to Aatmnirbhar Bharat”

To mark the 100th death anniversary of Lokmanya Tilak, a daylong International Webinar on “Lokmanya Tilak - Swaraj to Aatmnirbhar Bharat” was organised on August 1, 2020. Home Minister Shri Amit Shah inaugurated the Webinar and gave the keynote address while

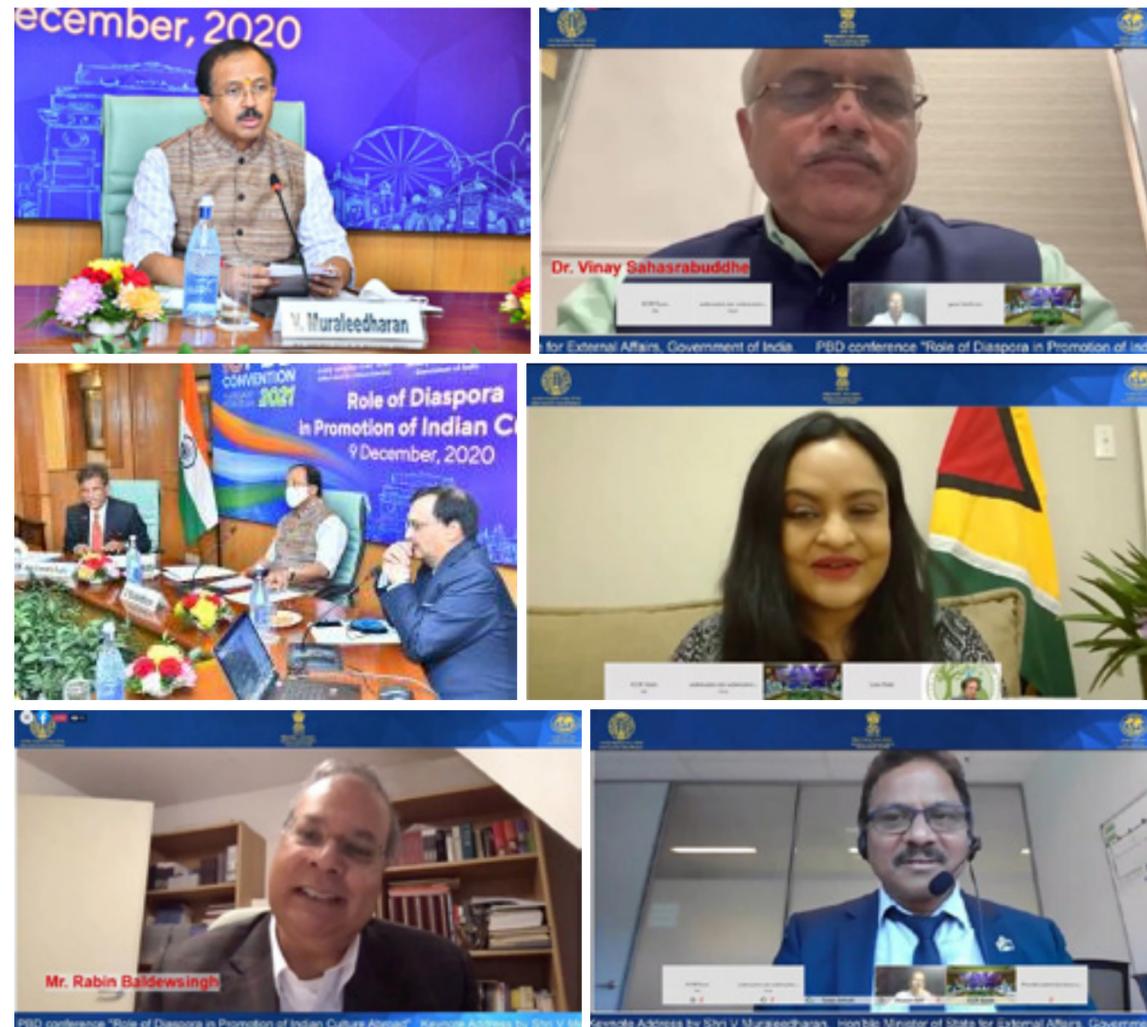
noted economist, journalist and writer S Gurumurthi delivered the valedictory address. ICCR President Dr Vinay Sahasrabudhe chaired the Webinar. The Deccan Education Society, Pune along with ICSSR and IGNCIA partnered with ICCR in organizing the webinar.



“Honorable Home Minister Shri Amit Shah ji, while paying tribute to Lokmanya Tilak ji on his 100th death anniversary, appealed to the youth of the country, that if one wants to understand India and the freedom struggle of India, and how India can consolidate its own place in the world. If they want to understand how to embellish future along with our dignified history, then it is imperative to read the history and speeches of Tilak ji Maharaj.”

<https://twitter.com/vinay101/status/1289501689985130496/photo/1>





16th Pravasi Bharatiya Divas Conference on “Role of Diaspora in Promotion of Indian Culture Abroad”

ICCR organized a Pre-PBD conference in the run up to the 16th Pravasi Bhartiya Divas Convention on the theme; **“Role of Diaspora in Promotion of Indian Culture Abroad”** in collaboration with the Diaspora Research and Resource Centre (Antar Rashtriya Sahayog Parishad) on December 9, 2020 in hybrid mode. The Conference was held in two zones namely Eastern Region (Africa, South, South East Asia & Far East) and Western Region (Europe, Americas and the Caribbean). The conference aimed at creating cultural bonds and an ecosystem for cultural propagation among the diaspora. Hon’ble Minister of State for External Affairs, Shri V. Muraleedharan

was the Chief Guest at the Conference while Dr. Vinay Sahasrabudde, President, ICCR delivered Welcome Address. Shri Avinash Teeluck, Hon’ble Minister of Arts and Cultural Heritage, Mauritius was the Guest of Honour, for Session 1 Eastern Zone. Dr Vindhya Vadini Persaud, Hon’ble MP and Minister of Human Services and Social Security, Government of Cooperative Republic of Guyana, was the Guest of Honour for Session II, for Western Zone. The virtual conference witnessed eminent speakers from more than 15 countries from all over the world along with speakers from India.

Other Conferences and Seminars

ICCR collaborated with Centre of Soft Power (CSP) of India Foundation for *“Namaste 2020-Global Utsava of Indian Soft Power”* and with India Foundation’s Center for Public Diplomacy and Soft Power for celebration of Ayurveda Day all over the world from Aug 15 – September 06, 2020.



ICCR supported two-day Webinar on *“Role of Applied Theatre in Indian Society”* organised by Applied Theatre India Foundation (ATIF), Pune on December 12th and 13th, 2020



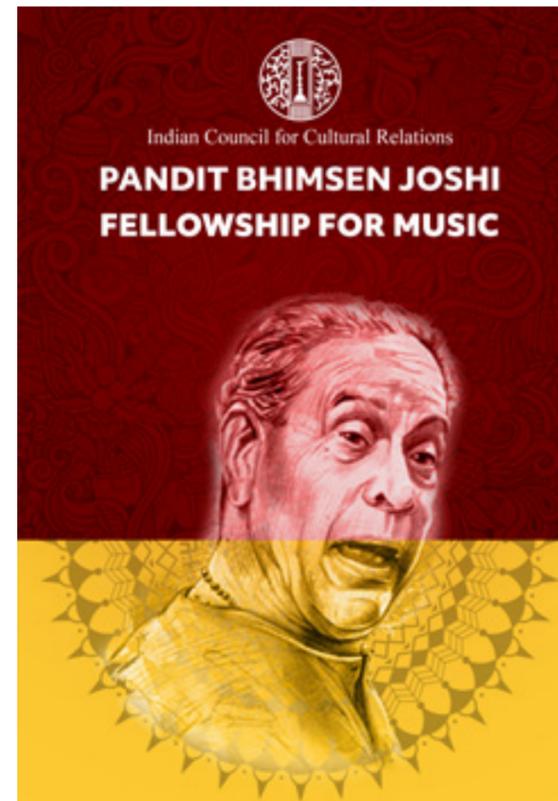


“Centre for Roma Studies and Cultural Centre” from April 2020 - December 2020 CRSCR is a Roma Centre set up by ICCR and ARSP

ICCR had signed an MoU with Antarrashtriya Sahyog Parishad (ARSP) a New Delhi based NGO. To establish a “Centre for Roma Studies and Cultural Relations” (CRSCR) on July 24, 2019 to understand the importance of Roma community and its socio-economic, cultural and linguistic conditions and to discover the roots and origins of the Roma People.

Following activities were conducted under the project in the year 2020-21:

1. CRSCR (ARSP) organised a virtual International Roma Conference to explore Indian connections with customs and traditions of Roma Community on May 26, 2020. The webinar was inaugurated by DG, ICCR.
2. CRSCR hosted a virtual International Roma Conference on Covid-19 : Its impact on Roma Community on June 20, 2020. The conference was inaugurated by President, ICCR.
3. CRSCR organized a virtual International Roma Conference on Interface of Roma Community with Mainstream Society in 20th & 21st Century on August 5, 2020. The webinar was inaugurated by Dr. Dyaneshwar Manohar Mulay, Member, and National Human Rights Commission.
4. Centre hosted 2 day virtual Indo-Roma Art and Culture Festival on December 10-11, 2020 to showcase a medley of Romani cultural and artistic practices and explore their kinship with Indian music and dance. The festival was inaugurated by DG, ICCR.
5. CRSCR has taken the initiative to bring out fortnightly Roma Newsletter and the first issue came out on September 5, 2020.



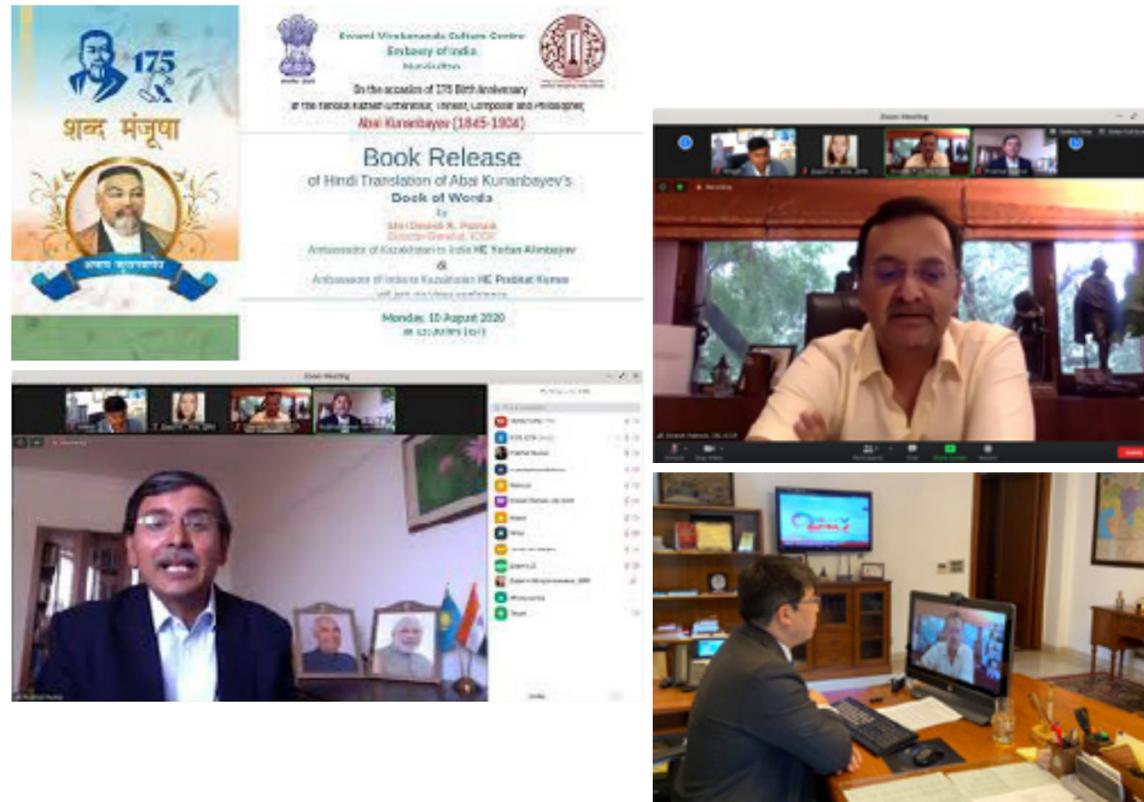
Fellowship

ICCR awards Junior and Senior Research fellowships to international scholars specializing in Indian studies in the fields of culture and social sciences. Due to the unforeseen situation and travel restrictions in view of the COVID Pandemic no fellowship could be availed by any foreign students even after approval.

However, Indian Council for Cultural Relations announced, two new fellowships in the field of Music in remembrance of great Indian musicians Late Pandit Bhim Sen Joshi, and Late Ustad Gulam Mustafa Khan. These fellowships will be available for foreign musicians/ artists/scholars to do research in the field of Indian Music namely:

- a) Pandit Bhimsen Joshi Fellowship
- b) Ustad Gulam Mustafa Khan Fellowship

Under these programmes, the selected fellow will be affiliated to an academic/cultural institute in India. Fellowships for a period ranging from 3 months to 12 months maximum are for eminent musicians/ artists/ scholars with proven knowledge in the field of music with at least 10 year of practical/ research experience and should be above the age of 35 years on the date of application.



Library & Publication

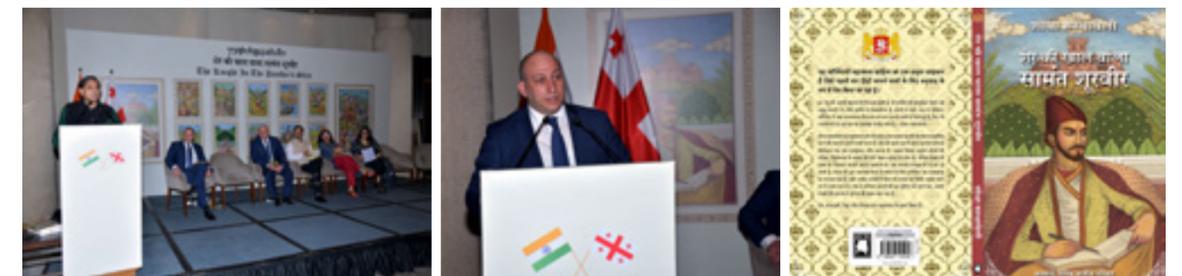
ICCR Library have four major collections i.e. Gosh-e-Azad, African Collection, AVR Collection, ICCR Publications. The Council's Library has 197 Manuscripts which were donated by Maulana Azad, the Founder President of ICCR. These manuscripts were restored through National Manuscript Mission and were completely digitized. These are now updated on the official website of ICCR (Gosh-e-Azad). The AVR collection is already updated in digital form on the official website (ICCR Audio Visual Archives). The digitization of other books under the collection of Gosh E Azad, ICCR Publication, ICCR Journals and Gagananchal is under process.

The publication division of ICCR undertook the task of Translation of the "Book of Wisdom" the epic of Kazakhstani Philosopher writer- Abai Kunanbayev in Hindi. The book was released on the occasion of 175th Birth Anniversary of the great philosopher on 10th August through a webinar, headed by DG, ICCR who was joined by His Excellency Indian Ambassador at Kazakhstan and his counterpart in India along with other dignitaries.

ICCR collaborated with Yatra Books, New Delhi to publish the Georgian epic "Knight in the Panther's Skin" by Shota Rustaveli in Hindi, under the name "Sher Ki Khaal Wala Samant Shoorvir", in the month of October 2020. This was the first Indian language translation of the Georgian epic. The book was launched at Hotel Hyatt in the presence of the who's who of Delhi Diplomatic, art and culture circle, on March 2, 2021. The Knight in the Panther's Skin is the story of a young Hindostani Prince, Tariel, who travels to Georgia, via Arabia, in search of his beloved.

This book has been translated into Hindi by the well-known Urdu poet and translator, Dr Bhupinder

Aziz Parihar. A series of 12 miniature paintings were specially created for this edition, depicting scenes from the classic, by Mumbai-based artist, Onkar Fondekar. Deputy Minister of Foreign Affairs of Georgia, Mr. Alexander Khvtisiashvili, who had flown down especially for this occasion, spoke on the friendly relations shared between India and Georgia. Dr Shashi Tharoor, Member of Parliament and Chairman of Standing Committee on Information Technology who was among the dignitaries present for the release, in his address said; 'This Epic is a celebration of literature beyond nations.'



ICCR Academic and Intellectual Exchange Programmes

Scholarships and Welfare of International Students

Scholarships are a great initiative to encourage foreign nationals to study and appreciate ancient Indian systems of medicine, performing arts and culture. These are also a way to create outreach, a feeling of goodwill about the country and promote India's soft power across the world.

In the academic year 2020-21, ICCR offered 3,787 scholarship slots under 23 scholarship schemes for various courses including Performing Arts, Ayurveda, Unani, Siddha and Homeopathy under various scholarship schemes to foreign nationals to pursue UG/PG/Ph.D. level courses in Indian Universities/ Institutes.

In the academic year 2020-21, ICCR awarded 2,418 scholarships to newly admitted foreign students aspiring to study in India. Due to the COVID-19 pandemic, several students joined online classes from their respective countries. Those newly admitted foreign students, who could travel to India and join

in-campus classes, orientation programmes were organized at regional centres like Hyderabad, Pune, Kolkata, Bengaluru, Goa, Ahmedabad, Bhubaneswar, Hyderabad and Guwahati. ICCR administered 23 scholarship programmes for foreign students out of which 14 were administered on behalf of the Ministry of External Affairs and 03 for the Ministry of AYUSH and 06 were ICCR's own scholarship programmes.

The COVID pandemic was a big challenge to both the students and Regional Offices of ICCR as several colleges and universities had to shut down their campuses and hostels. ICCR helped students ensuring their safety by extending full assistance in facilitating online classes, medical and health care, and in-campus living, wherever possible. Students interested to go back to their home countries were provided assistance and about 503 students were evacuated during April-May, 2020.



In order to streamline scholarship programmes keeping in mind the best interests of students, several new initiatives were implemented by ICCR. To enhance quality standards of education, the empanelment criteria of ICCR institutes were revised upwards to ensure that only reputed educational institutes of India were included in ICCR list where foreign students can apply for studying in India. Foreign students can now apply directly to university of their choice and options of university for foreign applicants have increased. ICCR's A2A portal has been revamped and made more user-friendly. It was mandatory for all universities to have International Student Offices as a single-window facilitation centre for ICCR students. Medical insurance policy has been revised so that students have the flexibility to go for medical insurance of their choice and disbursement through Public Financial Management System (PFMS) for transfer of scholarship dues directly to students' accounts has been introduced to ensure that the scholarship stipend and House Rent Allowance to all ICCR foreign students are transferred centrally from ICCR Hqrs. As part of merging of Regional Offices for efficient handling of students, a New Delhi Office was set up at the Delhi University campus. Earlier, students in Delhi region were handled from ICCR Hqrs. The New Delhi Office now handles students from Delhi, Rajasthan, Punjab, Haryana and Himachal Pradesh.

Other reforms undertaken during the year were as follows: In view of under-utilization of scholarship

slots (about 50 per cent every year), re-appropriation of unutilized slots was done in Africa Scholarship Scheme. Similar re-appropriation was also undertaken in other scholarship schemes for optimum use of available slots. 580 annual slots under General Scholarship Scheme were made open to all countries from the existing limit of 61 countries. Regional Offices were instructed to make regular visits to universities for meeting foreign students either virtually or in-person.

ICCR welfare activities for foreign students were upscaled with active cooperation and collaboration between ICCR Hqrs, its Regional Offices and Universities. ICCR was geared up to develop an online central data management system containing database Student-wise, Country-wise, University-wise information which would be accessible to Headquarters on real-time basis. Strict management of monitoring attendance of students in classes and hostels was put into place in close coordination with the International Student Advisor of universities. Alumni database had been captured through multiple sources and several Indian Missions abroad formed Alumni Associations of Indian Institutions (AAII). The first-ever India-Uzbekistan Alumni Association was launched in Uzbekistan in March 2021. A pro-active strategy was worked out to engage regularly with alumni by Missions on a regular basis.

Details of the scholarships offered under various schemes are available in Annexure 3A, 3B, 3C, 3D, 3E.



हिन्दी संवर्धन

हिंदी अनुभाग द्वारा वर्ष 2020- 21 में निम्नलिखित गतिविधियां की गई है :

गगनांचल

परिषद द्वारा हिंदी द्विमासिक पत्रिका "गगनांचल" का प्रकाशन किया गया। अप्रैल 2020 से जनवरी 2021 तक गगनांचल वर्ष 5-6, (सितंबर- दिसंबर), 2019 (संयुक्तांक), वर्ष 43 अंक 1-2 (जनवरी-अप्रैल) 2020, अंक 3-4 (मई-अगस्त) 2020 तथा अंक 5-6 (सितम्बर-दिसम्बर) 2020 का प्रकाशन किया गया।

हिंदी कार्यशाला

सितंबर 14, 2020 को "Text to Speech और कंठस्थ का व्यावहारिक प्रशिक्षण" तथा फरवरी 23, 2021 को "हिंदी तिमाही प्रगति रिपोर्ट कैसे भरें" विषय पर हिंदी कार्यशाला का आयोजन किया गया।



हिंदी पखवाड़ा

सितंबर 14-28, 2020 को हिंदी पखवाड़ा का आयोजन किया गया जिसमें विभिन्न प्रतियोगिताएं: (सामान्य हिंदी, निबंध व श्रुतलेख) का आयोजन किया गया। सितंबर 28, 2020 को हिंदी पखवाड़ा का समापन समारोह व पुरस्कार वितरण समारोह का आयोजन किया गया जिसमें सफल प्रतिभागियों को पुरस्कार राशि व सभी प्रतिभागियों को प्रशस्ति पत्र प्रदान किये गये।

अटल स्मृति काव्योत्सव

दिनांक दिसंबर 24, 2020 को पूर्व प्रधानमंत्री श्री अटल विहारी बाजपेयी के जन्मदिवस की पूर्वसंध्या पर परिषद द्वारा "अटल स्मृति काव्योत्सव" कार्यक्रम का आयोजन किया गया। डॉ. विनय सहस्रबुद्धे, अध्यक्ष, भारतीय सांस्कृतिक सम्बंध परिषद द्वारा इस काव्योत्सव का उद्घाटन किया गया। इस कार्यक्रम के मुख्य अतिथि श्री दिनेश कुमार पटनायक, महानिदेशक, भारतीय सांस्कृतिक सम्बंध परिषद तथा गेस्ट ऑफ ऑनर, श्री हरेंद्र प्रताप, कवि और वरिष्ठ पत्रकार थे तथा कवियों द्वारा काव्यपाठ किया गया। अटल काव्योत्सव कार्यक्रम के दौरान परिषद द्वारा प्रकाशित हिंदी द्विमासिक पत्रिका गगनांचल वर्ष 43 अंक 1-2 (जनवरी- अप्रैल) तथा अंक 3-4 (मई-अगस्त) 2020 (संयुक्तांक) का लोकापर्ण किया गया।



ICCR Awards

ICCR organised virtual award ceremony to honour outstanding contributions of Prof. Lim Geun Dong and Prof. Lee, from the Republic of Korea.



विश्व हिंदी दिवस

परिषद द्वारा वर्चुअल मॉड के माध्यम से दिनांक जनवरी 11, 2021 को परिषद के सम्मेलन कक्ष में विश्व हिंदी दिवस के उपलक्ष्य में "हिंदी का वैश्विक प्रसार : नयी चुनौतियां, नए उपाय" विषय पर व्याख्यान का आयोजन किया गया। डॉ. विनय सहस्रबुद्धे, अध्यक्ष, भारतीय सांस्कृतिक सम्बंध परिषद द्वारा इस कार्यक्रम का उद्घाटन किया गया। इस कार्यक्रम के मुख्य अतिथि श्री दिनेश कुमार पटनायक, महानिदेशक, भारतीय सांस्कृतिक सम्बंध परिषद थे।

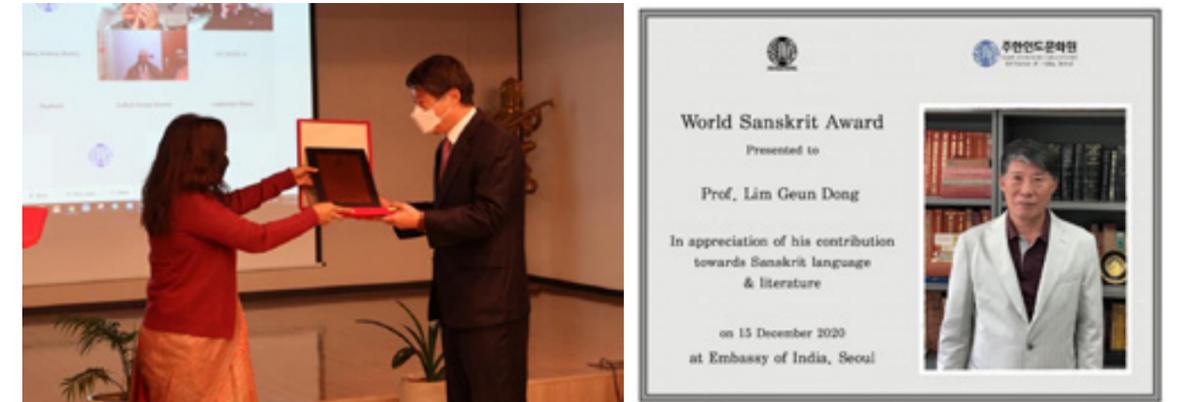


अंतरराष्ट्रीय महिला दिवस

परिषद द्वारा दिनांक मार्च 08, 2021 को अंतरराष्ट्रीय महिला दिवस के उपलक्ष्य में महिलाओं के आर्थिक, राजनीतिक और सामाजिक उपलब्धियों पर "सशक्त विश्व, सशक्त भारत और सशक्त स्त्री" विषय पर 'परिसंवाद' का आयोजन किया गया। इस कार्यक्रम में विभिन्न देशों से महिला वक्ताओं ने भाग लिया और अपने विचार व्यक्त किये।



Prof. Dong was honoured with the *World Sanskrit Award for 2019* by ICCR. He has made remarkable contributions to Sanskrit language and literature through his teachings, study & research.



Prof. Lee was honored with the *Distinguished Indologist Award 2019* by ICCR. He has made remarkable contributions to India's philosophy, history & culture through his teachings, study & research.





Media Interaction/ Press Conferences

The Council organized a Media Interaction on India’s Cultural Diplomacy and Soft Power on November 18, 2020 at the Foreign Correspondents’ Club (FCC), New Delhi. Dr. Vinay Sahasrabudhe, Hon’ble Member of Parliament (Rajya Sabha) and President, Indian Council for Cultural Relations (ICCR) addressed the media persons about the progress made by ICCR during the last three years and the innovative path ahead.



The Council also organized a meeting with all Heads of Divisions of the Ministry of External Affairs on December 11, 2020 at C.B. Muthamma Hall, JNB. The meeting was chaired by Dr. Vinay Sahasrabudhe, Hon’ble Member of Parliament (Rajya Sabha) and President, Indian Council for Cultural Relations (ICCR), addressed by Foreign Secretary and attended by Sr. officers of Ministry of External Affairs.

A Media Interaction to apprise media persons of activities being undertaken by ICCR, was hosted at Rani Bagh (open air), Hotel Taj Palace, Diplomatic Enclave, New Delhi on March 12, 2021 and addressed by President, ICCR and DG, ICCR. A Cultural programme “Fusion Band” with a classical / folk dance performances by “Mrigya Band” and Swati Sinha and group (Kathak, Bharatanatyam & Kathakali) was organized on the occasion.



ICCR E-Learning Portal “UTIKS” MOU Signing between ICCR, & Savitribai Phule Pune University

A mega project which includes the creation of a dedicated web portal for providing knowledge capsules to all those who wish to know and learn about Indian Art, Culture & Heritage based of the traditional knowledge and culture of India across the world has been initiated by ICCR. The E-Learning Portal

“UTIKS” MOU Signing between Hon’ble President, ICCR, Dr. Vinay Sahasrabudhe & Dr. N. R. Karmalkar, Vice Chancellor, Savitribai Phule Pune University for the joint collaboration for the development of the content for this web portal on February 18, 2021.



ICCR Cultural & Academic Activities of the Indian Missions Abroad

India has nearly 89 Embassies and 108 Consulates spread all over the world. The embassies/missions work towards goodwill and diplomatic relations between India and the host nation. They are also responsible to guard the rights and interests of its nationals. Thus they not only preserve the friendly associations between the two states but also promote scientific, economic and cultural relations between them.

The Indian Embassies & Missions play an important role to create a positive image of India and propagate its culture. Many cultural/ intellectual and welfare policies of Government of India have been successfully implemented by them across the world.

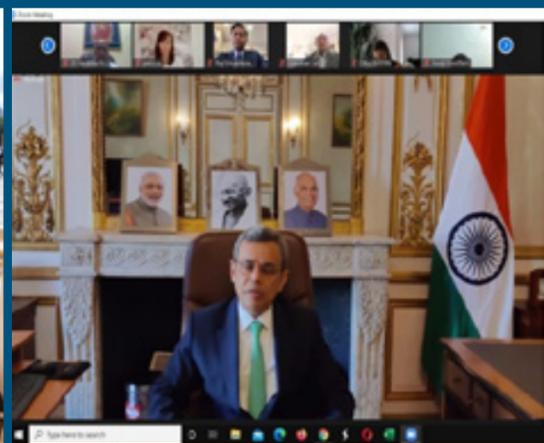
Our Missions celebrate all National festivals such as Republic Day/ Independence Day/ Gandhi Jayanti and important days like Constitution day, Vishwa Hindi Divas, International Day of Yoga etc. with great fervor and zeal. Various Indian festival representing its rich culture and diversity are also celebrated with the locals as well as Indian community residing in the country, viz. Diwali, Onam, Holi, Guru Nanak Jayanti etc.

Apart from the above several intellectual activities, seminars, discussions, cultural exchanges, promotion of Hindi, Sanskrit and other regional languages by placing faculty in various universities and academic chairs. Promotion of Yoga, Ayurveda, Classical Dance, Indian Music etc. all form a part of cultural initiatives of these missions.

ICCR has only 38 Indian Cultural Centers abroad however the activities in the places where cultural centers do not exist are undertaken by the Indian Embassy/ Mission of the country.

Amidst the World Pandemic and restrictions in most of the countries, the Missions this year mainly focused to work through virtual platform, a few of them even turning this opportunity in reaching greater audience. Various initiatives of Government of India like celebrating a 2 year long programme *Gandhi@150* through activities like Gandhi Katha, Bhajan evening, vegetarian food festival, Khadi exhibitions, poster making and essay writing competitions and several others, *550th birth anniversary of Guru Nanak*, *International Day of Yoga* through activities like “*Ghar Ghar Mein Yoga*” and video blogging “*My Life My Yoga*” have been very successfully implemented by our missions. Several missions went an extra mile in organizing the Festival of India, participation in various Film festivals, organizing fairs, food festivals, fashion shows etc. showcasing the ethnic mosaic of our country.







ICCR Structure Overview & Statutory Bodies

Overview

At the organizational level ICCR is headed by the President. Executive head of the Council is a Director General, who is a Secretary or Additional Secretary level officer from the Indian Foreign Service, deputed by the Ministry of External Affairs. The Director General is assisted by Deputy Director Generals and Directors (officers from the Indian Foreign Service), officers from the ICCR cadre and functionaries engaged by the organization as Consultants and outsourced staff.

ICCR delivers its functions from its headquarters in New Delhi and through its 19 Regional Offices in various States in India and 37 Indian Cultural Centers overseas.

At headquarters, ICCR has sections dedicated to various programmes and overall administration, planning

and financial management of the Council. These sections are headed by Director, Deputy Secretary (Senior Programme Director) and Under Secretary (Programme Director) level officers.

These sections include: (i) Administration, Establishment & Regional Offices, (ii) Finance & Accounts, (iii) Indian Cultural Centres & Yoga Promotion, (iv) Scholarships (v) Chairs, (vi) Conference & Seminar, (vii) Hindi Promotion, (viii) Outgoing Cultural Delegation (OCD), (ix) Incoming Cultural Delegation (ICD), (x) Exhibition, Bust & Statues, (xi) Visitors' Programmes, (xii) ICCR Awards, (xiii) Publications & Library, (xiv) General Coordination, (xv) Presentation, (xvi) EG&IT.

Statutory Bodies

ICCR is governed by its Constitution. The Council's activities are overseen by its three statutory bodies – General Assembly, Governing Body and Finance Committee. These bodies provide overall guidance and direction and approve ICCR's budget and Annual Plan of Action. These bodies meet regularly to monitor the implementation of programmes and functioning of the Council.

General Assembly

Members of the General Assembly are nominated from varied fields which include various governmental departments/ministries, Institutions of repute from the field of Art, culture, literature and academics and renowned artists and others.

The list of the members of the General Assembly is placed in **Annexure: 1**

Governing Body

As per the Constitution the Governing Body consists of the selected members from the General Assembly.

The list of the members of the Governing Body is placed in **Annexure: 2**

Finance Committee

The Finance Committee consists of the following members:

Chairperson is elected by the Finance Committee

- i. Director General, ICCR
- ii. Financial Adviser, ICCR/MEA
- iii. One nominee of the Government of India
- iv. Two representatives of the General Assembly, and
- v. One representative of the Governing Body.

The tenure of these statutory bodies is 3 years.





Birth Anniversary of Maulana Abul Kalam Azad

Maulana Abul Kalam Azad, the founder President of ICCR is remembered on his birth anniversary on November 11 every year by paying tributes to him on his Mazaar. This year 132nd birth anniversary of Maulana Azad was celebrated with small gathering at his Mazaar as well as at ICCR headquarters.

Death Anniversary of Maulana Abul Kalam Azad

The death anniversary of founding President of ICCR Maulana Azad is observed every year on February 22. This year, on the occasion of his 63rd death anniversary, tributes were paid at his Mazaar and at Azad Bhavan premises.

Recruitment in ICCR

ICCR has initiated its own recruitment process to ensure continuity in filling up posts in the ICCR Cadre and to select bright young people to take forward the work of the Council. In this regard, ICCR appointed a recruitment agency to conduct an All India competitive examination for recruitment of personnel at various levels.

ICCR Finance & Accounts

ICCR received Grant-in-Aid of Rs.290.00 crores against its Budget Estimate demand for 388.49 crores and Revised Estimate request for Rs.278.28 crores and received Revised Estimate of Rs.255.00 crores. Despite budget constraints ICCR had been able to implement a range of important activities within the allocated grant. Besides, in the face of impediments like manpower crunch, present outbreak of Corona Virus, ICCR had been able to fully utilize its grant. Following are highlights of activities, related to Finance & Accounts.

- (i) Annual Accounts of ICCR for the year 2019-20 was prepared by July, 2020. This was completed after rigorous follow-up with 19 Regional Offices in India and 37 ICCs abroad.
- (ii) In view of implementation of Public Financial Management System (PFMS) in ICCR necessary technical process for creating Maker & Checker had been completed. ICCR has started filling expenditure on PFMS platform for the year 2020-21. Besides this, all scholarship payments are being made through PFMS.
- (iii) All payment through Electronic mode directly to Vendor/Beneficiary's bank account was practiced.
- (iv) Processing of all Bills and payment through PFMS platform will be effected from April 01, 2021.
- (v) Office of the Director General of Audit (Home, Education and Skill Development) vide letter dated March 02, 2021 settled 2 paras out of 29 old outstanding paras.

(vi) Annual Account and Annual Report of ICCR for the year 2018-19 was laid on the table of Parliament on December 11, 2019 (Lok Sabha) and December 12, 2019 (Rajya Sabha).

(vii) 77th Finance Committee meeting of ICCR was held on October 21, 2020 wherein ICCR's Annual Accounts for the year 2019-20 were approved. Minutes circulated vide ICCR's letter dated November 05, 2020 after approval from the Chairperson of Finance Committee.

(viii) ICCR's 3-year Plan of Action for the FY 2021-22, 2022-23 and 2023-24 based on proposals received from more than 120 Missions/Posts are being prepared/compiled to ensure productive forward planning.

(ix) All payment through Electronic mode directly to Vendor/Beneficiary's bank account was practiced.

(x) The Certification Audit of ICCR's Accounts for FY. 2019-20 was conducted by Office of the Director General of Audit (Home, Education and Skill Development) from December 28, 2020 to January 15, 2021. The Report of Certification audit is awaited.

(xi) The Transaction Audit for FY. 2019-20 was conducted by Office of the Director General of Audit (Home, Education and Skill Development) from January 18, 2021 to February 05, 2021.



The head-wise expenditure during financial year 2020-21 is as given below:

A. General Activities – Revenue Accounts

(Figs in Lakhs)

S.No.	Appropriate Head	Expenditure upto Feb 2021
1	Incoming and Outgoing Visitors and Delegations	37.18
2	Cultural Performances of ICCR	10.04
3	Audio-Visual Recordings, Digitization, Website Designing	0.00
4	Seminars/Symposia/Conferences/Lectures/SIS	34.33
5	International Students Divisions/Alumani Awards	2379.39
6	Exhibitions Bust/Orientation Grant	89.89
7	Presentation of Books and Art Objects	0.39
8	Publications	5.59
9	Libraries	6.86
10	Multimedia	78.68
11	Hindi Activities	14.10
12	Festivals	0.00
13	Fellowship	0.00
14	Misc. Deposits	0.00
Total A		2656.45

B. Projects Abroad

(Figs in Lakhs)

S.No.	Appropriate Head	Expenditure
1	Cultural Centres Abroad	8203.31
2	Chairs/Centres of Indian Studies	548.95
3	Grants to Casa De La India (Spain) and Busan	124.17
4	Deployment of Resource Persons	165.04
5	Teachers in Centres (TIC)	1154.68
6	International Day of Yoga (2018)	5.34
Total B		10201.49

C. Fixed Charges

(Figs in Lakhs)

S.No.	Appropriate Head	Expenditure
1	Meeting of GA/GB and other Committees	2.09
2	Establishment of Central and Regional Offices (Loans & advances)	2274.35
3	Office Expenses	770.70
Total C		3047.14

D. Capital Expenditure

(Figs in Lakhs)

S. No.	Appropriate Head	Expenditure
1	Air conditioners/Furniture/Fixtures/Vehicles/Computers	2.51
2	Maintenance of Jinnah House	7.73
Total D		10.24
Grand Total (A to D)		15915.32

In addition to general activities, the Council also carried out various Agency Works on behalf of MEA and other Govts./ Departments/ Ministries, details of which are as under:

(Figs. in Lakhs)

S. No.	Name of Department	Receipt	Expenditure upto Feb, 2021
A	Ministry of External Affairs Scholarships	11637.00	11167.27
B. Other Govts./ Departments/ Ministries			
1	Propagation of Hindi Abroad (Kendriya Hindi Sansthan)	—	—
2	AYUSH Non-BIMSTEC (Health)	215.00	391.39
3	AYUSH Scholarship for SEAR		
4	AYUSH Scholarship for Malaysia		
5	OKITA Memorial Scheme	1.07	0.00
Total		11853.07	11558.66

1. Annual Accounts of the Council for the financial year 2019-20 has been approved by Finance Committee and Governing body in its meetings held on October 21, 2020 and November 12, 2020 respectively.

2. The Certification Audit of ICCR's Accounts for FY. 2019-20 was conducted by Office of the Director General of Audit (Home, Education and Skill Development) from December 28, 2020 to January 15, 2021. The Report of Certification audit is awaited.

3. The Transaction Audit for FY. 2019-20 was conducted by Office of the Director General of Audit (Home, Education and Skill Development) from January 18, 2021 to February 05, 2021.

4. Due to COVID-19 pandemic during current financial year, Internal Audit by a team from ICCR Headquarter was not conducted in respect of its regional offices from April, 2020 onwards.



ICCR Annexure

Annexure-I

List of Members of General Assembly

S No	Name	S No	Name
1	Dr. Vinay Sahasrabudhe President, ICCR	19	Shri Deepak Karanjikar Mumbai
2	Shri Harsh Vardhan Shringla Foreign Secretary Ex-Officio Vice-President, ICCR	20	Shri Gurumayum Biseshwor Sharma Manipur
3	Shri Hans Raj Hans Vice President, ICCR Member of Parliament (Lok Sabha)	21	Ms. Malini Awasthi Lucknow
4	Shri Adwaita Charan Gadanayak Vice President, ICCR/ Director General, NGMA	22	Ms Advaita Kala Gurugram
5	Shri Dinesh K Patnaik Director General, ICCR	23	Shri Arif Noorani Mumbai
6	Shri Raj Kumar Goyal Additional Secretary & Financial Advisor, Ministry of External Affairs	24	Dr. Arindam Mukherjee Director, Indian Institute of Social and Cultural Studies (ISCS)
7	Shri Amit Khare Secretary (Higher Education) Ministry of HRD	25	Shri Raghvendra Singh Director, Nehru Memorial Museum and Library
8	Shri Raghvendra Singh Secretary, Ministry of Culture	26	Ms. Chitra Visweswaran Chennai
9	Shri Arvind Singh Secretary, Ministry of Tourism	27	Pt. Vishwa Mohan Bhatt Jaipur
10	Shri Upendra Prasad Singh Secretary, Ministry of Textile	28	Ms. Kavita Krishnamurti Bangalore
11	Shri Ajay Prakash Sawhney Secretary, Ministry of Electronics & Information Technology	29	Shri Kaushal S. Inamdar Mumbai
12	Smt. Navneet Ravi Rana Member of Parliament (Lok Sabha)	30	Shri Naresh Kumar Kumawat Gurugram
13	Shri Rakesh Sinha Member of Parliament (Rajya Sabha)	31	Shri Vivek Agnihotri Mumbai
14	Shri Uttam Pacharne Chairman, Lalit Kala Akademi	32	Dr. Prakash Khandge Lok Kala Academy, Mumbai
15	Dr. K Sreenivasarao Secretary, Sahitya Akademi	33	Shri Wasifuddin Dagar New Delhi
16	Dr. (Smt.) Rita Swami Choudhary Secretary, Sangeet Natak Akademi	34	Shri Sudarshan Thakur Secretary, Srimanta Sankaradeva Kalakshetra, Guwahati
17	Shri Nitin Bhai Dave Mumbai	35	Smt. Tana Yami Arunachal Pradesh
18	Smt. Jaya Jaitly New Delhi	36	Prof. Dr. Nitin Karmalkar, Vice Chancellor, Savitribai Phule Pune University, Pune

37	Prof. Rakesh Bhatnagar Vice Chancellor Banaras Hindu University	52	Dr. H R Nagendra Chancellor, Swami Vivekananda Yoga Anusandhana Samsthana, Bengaluru
38	Prof. Raj Kumar Vice Chancellor, Punjab University	53	Prof. Tanuja Manoj Nesari Director, All India Institute of Ayurveda (AIIA)
39	Prof. Sunaina Singh Vice Chancellor, Nalanda University	54	Prof. Anil Dattatraya Sahasrabudhe Chairman, AICTE
40	Dr. P Venkat Rangan Vice Chancellor, Amrita Vishwa Vidyapeetham, Coimbatore	55	Prof. Rajiv Shekhar, Director, Indian Institute of Technology (Indian School of Mines), Dhanbad
41	Prof. Ramesh Kumar Pandey Vice Chancellor, Shri Lal Bahadur Shastri National Sanskrit University, New Delh	56	Prof. M Jagdeesh Kumar Vice-Chancellor, Jawaharlal Nehru University
42	Dr. Vidya Yeravdekar Pro Chancellor, Symbiosis International (Deemed University), Pune	57	Prof. Najma Akhtar Vice Chancellor, Jamia Milia Islamia
43	Dr. M. D. Venkatesh Vice Chancellor, Manipal Academy of Higher Education	58	Dr. Chinmay Pandya Pro Vice-Chancellor, Dev Sanskriti Vishwavidyalaya, Haridwar
44	Shri Shekhar Kapur Chairman, Film and Television Institute of India (FTI)	59	Prof. V K Malhotra Member Secretary, Indian Council of Social Science and Research
45	Prof. S. K. Srivastava Vice Chancellor, North Eastern Hill University (NEHU), Shillong	60	Prof. E Suresh Kumar Vice Chancellor, The English & Foreign Languages University, Osmania University, Hyderabad
46	Dr. J.P. Sharma, Vice Chancellor, Sher-e-Kashmir University of Agricultural Sciences & Technology, Jammu	61	Prof. D P Singh Chairman, University Grants Commission
47	Prof. (Pt.) Sahitya Kumar Nahar Vice Chancellor, Raja Mansingh Tomar Music & Art University, Gwalior	62	Dr (Mrs) Pankaj Mittal Secretary General, Association of Indian University
48	Prof. Parimal H. Vyas Vice Chancellor, The Maharaja Sayajirao University of Baroda	63	Shri Chamu Krishna Shastry Trustee, Samskriti Promotion Foundation
49	Prof. Vishwanath D. Sabale Dean, Sir J J School of Art	64	Kum. Nivedita Bhide Vice President, Vivekananda Kendra, Kanyakumari
50	Dr. Ishwar Basavaraddi Director, Morarji Desai National Institute of Yoga (MDNIY)	65	Mrs. Nilanjana Roy Secretary, Sanskar Bharti
51	Mr. Arun Kumar Singh Principal, Institute of Hotel Management, (IHM), Mumbai		



ANNEXURE-2

List of Members of Governing Body

1.	Dr. Vinay Sahasrabudhe President, ICCR
2.	Shri Harsh Vardhan Shringla Foreign Secretary/ Ex-Officio Vice-President, ICCR
3.	Shri Hans Raj Hans Vice President, ICCR/ Member of Parliament (Lok Sabha)/
4.	Shri Adwaita Charan Gadanayak Vice President, ICCR/ Director General, NGMA
5.	Shri Dinesh K. Patnaik Director General, ICCR
6.	Shri Raj Kumar Goyal Additional Secretary & Financial Advisor, MEA
7.	Shri Amit Khare Secretary (Higher Education), MHRD
8.	Shri Raghvendra Singh Secretary, Ministry of Culture
9.	Shri Arvind Singh Secretary, Ministry of Tourism
10.	Shri Uttam Pacharne Chairman, Lalit Kala Akademi
11.	Dr. K Sreenivasarao Secretary, Sahitya Akademi
12.	Dr. (Smt.) Rita Swami Choudhary Secretary, Sangeet Natak Akademi
13.	Smt. Navneet Ravi Rana Member of Parliament (Lok Sabha)
14.	Shri Rakesh Sinha Member of Parliament (Rajya Sabha)
15.	Shri Deepak Karanjikar Mumbai
16.	Ms. Malini Awasthi Lucknow
17.	Shri Arif Noorani Mumbai
18.	Dr. Arindam Mukherjee Director, Indian Institute of Social and Cultural Studies (ISCS)

Annexure 3 A

Total Scholarships offered by ICCR during the Academic Year 2020-21

Sl.	Code	Name of the Scholarship Scheme	Courses covered	Slots offered	Slots accepted
1	A1201	General Scholarship Scheme	UG, PG, Ph.D.	580	248
2	A1206	CEP / EEP Scholarship Scheme	UG, PG, Ph.D.	152	48
3	A1203	Commonwealth Scholarship Scheme	UG, PG, Ph.D.	26	13
4	A1209	ICCR Scholarship Scheme for Indian Culture	Dance, Music, Indian Theatre, Cuisine, Yoga / Art course	100	27
5	A1202	Bangladesh Scholarship Scheme for Bangladeshi nationals	UG, PG, Ph.D./ Post-Doctoral	100	136
6	A1204	Nehru Memorial Scholarship Scheme (ICCR) for Sri Lankan students	UG, PG	60	12
7	G0179	Africa Scholarship Scheme	UG, PG, Ph.D.	908	845
8	G0172	Mekong Ganga Co-operation Scholarship Scheme	UG, PG, Ph.D.	50	24
9	G0178	Scholarship Scheme for children/Dependents of Afghan national Defence & Security Forces	UG, PG	333	45
10	G0175	Special scholarship scheme for Afghan nationals	PG, Ph.D.	1000	768
11	G0102	Silver Jubilee Scholarship Scheme for Nepal	UG, PG, Ph.D.	64	42
12	G0183	Aid to Mongolia Scholarship Scheme for Mongolian nationals	UG, PG, Ph.D.	20	9
13	G0192	Aid to Bhutan Scholarship Scheme for Bhutanese nationals	UG (Engg. Courses only)	20	18
14	G0164	Aid to Maldives Scholarship Scheme for Maldivian nationals	UG, PG, Ph.D.	20	4
15	G0191	India Scholarship (Bangladesh) Scheme for Bangladeshi nationals	UG, PG, Ph.D. (General Courses excluding Engineering)	100	104
16	G0194	Border Guard Bangladesh Scholarship Scheme (BGBSS) for Bangladeshi nationals	UG (Engg. Courses only)	20	13
17	G0184	Nehru Memorial Scholarship Scheme (MEA) for Sri Lankan nationals	Only UG	60	16
18	G0185	Maulana Azad Scholarship Scheme for Sri Lankan nationals	Masters Degree in Agriculture Science & Engg.	50	41
19	G0186	Rajiv Gandhi Scholarship Scheme for Sri Lankan Students	For study in the field of IT (BE / B. Tech Courses)	25	04
20	G0139	AYUSH Scholarship Scheme (BIMSTEC) – (covering 99 countries)	To study Traditional medicine Systems such as Ayurveda, Unani & Homeopathy	30	0
21	G0615	AYUSH Scholarship Scheme (Non-BIMSTEC) – (covering 99 countries)	UG, PG, Ph. D courses in Ayurveda, Homoeopathy, Unani, Siddha, Yoga	20	01
22	G0621	AYUSH Scholarship Scheme (South East Asian Region [SEAR]) – (covering 10 countries)	UG, PG, Ph. D courses in Ayurveda, Homoeopathy, Unani, Siddha, Yoga	29	0
23	G0616	AYUSH Scholarship Scheme for Malaysian national	UG, PG, Ph. D courses in Ayurveda, Homoeopathy, Unani, Siddha, Yoga	20	0
Total slots				3787	2418

Annexure 3 B

Summary of scholarships according to funding agencies-wise during academic year 2020-21

S N	Funding Agency	Number of Scholarship schemes	Number of Scholarships
1	ICCR	06	1018
2	MEA	14	2700
3	Ministry of AYUSH	03	69
Total		23	3787



Annexure 3 C

AYUSH Scholarship programmes during the academic year 2020-21
administered on behalf of Ministry of AYUSH

S. No.	Scheme	Scholarships	Courses
1	AYUSH Scholarship Scheme (Non-BIMSTEC) – (covering 99 countries)	20	UG, PG, Ph.D Courses in Ayurveda, Homocopathy, Unani, Siddha, Yoga
2	AYUSH Scholarship Scheme (South East Asian Region [SEAR]) – (covering 10 countries)	29	
3	AYUSH Scholarship Scheme for Malaysian students	20	
Total scholarships		69	

Annexure 3 D

ICCR - funded Scholarship Programmes during the academic year 2020-21

Sl. No.	Scholarship Scheme	Scholarship	Courses
1	General Scholarship Scheme	580	UG, PG, Ph.D. Post Doctoral Courses (covering 60 countries)
2	CEP / EEP Scholarship Scheme	152	UG, PG, Ph.D. (covering 28 countries)
3	ICCR Scholarship Scheme for Indian Music & Dance	100	Diploma / Certificate courses in Dance or Music
4	Bangladesh Scholarship Scheme	100	UG, PG, Ph.D.
5	Nehru Memorial Scholarship Scheme (ICCR) for Sri Lankan students	60	UG, PG
6	Commonwealth Scholarship Scheme	26	UG, PG, Ph.D. (covering 07 countries)
Total scholarships exclusively funded by ICCR		1018	

Annexure 3 E

Scholarship programmes funded by MEA but administered by ICCR during the academic year 2020-21

S No	Scholarship Scheme	Courses offered	Slots
1	Africa Scholarship Scheme	UG, PG, Ph.D.	908
2	Mekong Ganga Co-operation (MGC) Scholarship Scheme	UG, PG, Ph.D.	50
3	Special Scholarship for Afghan nationals	UG, PG, Ph.D.	1000
4	Silver Jubilee Scholarship Scheme for Nepal	PG, Ph.D.	64
5	Aid to Mongolia Scholarship Scheme for Mongolian nationals	UG, PG, Ph.D.	20
6	Aid to Bhutan Scholarship Scheme for Bhutanese nationals	UG (Engg Courses only)	20
7	Aid to Maldives Scholarship Scheme for Maldivian nationals	UG	20
8	India Scholarship (Bangladesh) Scheme for Bangladeshi nationals	UG, PG, Ph.D (General Courses excluding Engineering)	100
9	Border Guard Bangladesh Scholarship Scheme (BGBSS) for Bangladeshi nationals	UG	20
10	Nehru Memorial Scholarship Scheme for Sri Lankan nationals	UG	60
11	Maulana Azad Scholarship Scheme for Sri Lankan nationals	Masters Degree in Agriculture Science & Engg.	50
12	Rajiv Gandhi Scholarship Scheme for Sri Lankan nationals	For study in the field of IT (BE/B. Tech)	25
13	Afghan National Defense & Security Forces	UG	333
14.	AYUSH Scholarship Scheme (available for students from all countries though priority to BIMSTEC countries)	To study Traditional Medicine System such as Ayurveda, Unani, Siddha & Homeopathy	30
Total Slots			2700





Indian Council for Cultural Relations

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