



Indian Council for Cultural Relations  
भारतीय सांस्कृतिक सम्बन्ध परिषद्

**Indian Council for Cultural Relations**  
Azad Bhavan, I.P. Estate,  
New Delhi-110002

### Notice Inviting Tender

**Indian Council for Cultural Relations** invites sealed quotations from reputed artists/ designers/ consultants of National/ International repute for preparation and implementation of designs for upgradation/ renovation of the foyer area of ICCR Auditorium through art/ art instillation under two bid system. The bidders should have technical capacity, resources/ technical staff and requisite experience in undertaking works of similar nature. Bidder should provide photographs/ designs from previous work and sample design for the required task through PPT. Bidders will be required to give presentation of the concept they propose for the purpose for Technical evaluation. The vision for this project is for a signature art work of exceptional quality and enduring value to the allocated space.

ICCR reserves the right to accept or reject any or the entire tender in full or in part without assigning any reason whatsoever. Institute also reserves the right to cancel the entire tendering process at any stage, before awarding the contract.

Details can be viewed on ICCR e-Tender website: Our website [www.iccr.gov.in](http://www.iccr.gov.in) or on **CPP Portal** <https://eprocure.gov.in/epublish/app>

### Job description and specifications for artistic renovation of Foyer Area of ICCR Auditorium

1	<b>Area for Renovation/ upgradation</b>	Complete Foyer area of the ICCR Auditorium including reception area and front faced.
2	<b>Main area for art instillation</b>	The main curved wall of Auditorium
3	<b>Theme</b>	The designs should implicate the essence of the working of ICCR to spread Indian Culture.
4	<b>Area Size</b>	Total area approximately 19 X 49 feet Main curved wall approximately 21 X 10 feet <b>(Bidders are requested to take exact dimensions by doing a survey)</b>
5	<b>Scope of work</b>	a) The task will involve innovative designs to depict Indian Culture to enhance the essence of the area. b) <b>Designing:</b> Developing the overall concept of the area that reflects the nature of the work of ICCR best depicted. c) The designs should be original work,

		<p>showcasing the diverse cultural pallet of India.</p> <p><b>d)</b> The designs may be distinctive in aesthetic experience both highly visible and welcoming to the guest/ artist visiting the area for numerous activities and provide a recognizable identity.</p> <p><b>e)</b> The proposed art/ design be an original art work appropriate for area and should be able to stand up to all weather and easy to maintain and should be adequately and safely displayed and secured.</p> <p><b>f)</b> Consider site limitations. Ground space on the site is limited and will require the selected artist(s) to consider the site's limitations and the art element placement previously determined by the site architect. The design of the artwork may be either be freestanding on the circular paved area of the foyer wall; or, attached as part of a building element including, but not limited to the concrete wall.</p> <p><b>g)</b> The designs may include pillars, reception area and side wall areas to create an overall theme more explicitly.</p>
<b>6</b>	<b>Delivery</b>	<p><b>a)</b> The approved Artist/ designer/ consultant will prepare the final approved design after discussion with concerned ICCR officials. Once approved the task to implement the design through renovation/ art instillation etc. should start within 10 working days after the approval from the Competent Authority of ICCR.</p> <p><b>b)</b> The awarded work should complete within a period of 3 months from the date of the award of the work.</p> <p><b>c)</b> Extension of time may be awarded on approval of the competent authority for valid reasons acceptable mutually acceptable to ICCR and the artist/ designer/ consultant.</p>
<b>7</b>	<b>Rates</b>	<p>Total cost of designing &amp; implementation (Including renovation and art instillation etc. as provided in design) to be quoted in lump sum inclusive of all taxes, duties &amp; delivery charges.</p>
<b>8</b>	<b>Guidelines to be followed at the time of submitting quotation</b>	<p><b>a)</b> No advance will be paid by the ICCR for Production, paper or any other items.</p> <p><b>b)</b> The sealed Bids shall be received by ICCR not later than the time and date stipulated in the Notice Inviting Tender or Corrigenda otherwise. Tenders that are received after the date and time specified will not be considered.</p>