

S. No.	List of Musical Instruments
1	Acoustic Tanpura (Female)
2	Acoustic Tanpura (Male)
3	Dholak (Manipuri)
4	Ektara
5	Electric Tanpura (Shruti Box)
6	Electronic Tabla
7	Electronic Tanpura
8	Esraj
9	Flute
10	Ghatam
11	Harmonium
12	Kanjira
13	Manjeera
14	Mrindagam (Manipuri)
15	Mrindagam
16	Nadaswaram
17	Pakharaj
18	Pakhavaj
19	Santoor
20	Sarangi
21	Sarod
22	Scale Changer Harmonium (with stands)
23	Shruti Box
24	Sitar
25	Tabla set with bag and accessories
26	Tavil
27	veena
28	Violin

SAROD

- Entire body carved out of a single block of 'tun' wood.
- A round resonator, broad finger board and a tapering, arched, peg box.
- Resonator parched with a very fine membrane of goat skin.
- There are two sets of strings.
- Upper set contains four main playing strings, four drones and two chikari strings.
- Lower set is of fifteen sympathetic strings. All are attached to a metal string holder underneath the resonator, pass through the bridge and finally fixed to their respective pegs.
- The main ivory bridge is placed on the resonator.
- A small square bridge mounted parallel to the upper nut, to support the drone strings.
- Strings plucked by a coconut shell plectrum held in the right hand.
- A portion of left hand fingertips and a portion of nail, are used to stop the strings over the polished finger board

HARMONIUM

PORTABLE HARMONIUM

- Wood - Kail 31/2 Octaves, 42 Key, 7-Fold Bellow
- High Quality Set Of Brass Reeds Bass/Male - Tuning = 440 Hz
- 9 stopper multifold bellow special heavy fitting, coupler, A440 international scale tuning harmonium.
- A440 pitch - set of 2 "Harmonica" reeds
- 1 bass + 1 male for rich sound 31/2 octaves total 42 keys coupler function

VERTICAL 2-LINE HARMONIUM

- Wood - Kail
- Reed Board Wood - Tun Wood
- Reed Board Type - Vertical (2-Line),
- 31/2 Octaves
- 42 Key
- 7-Fold Bellow
- High Quality Set Of Brass Reeds Bass/Male - Tuning = 440 Hz
- Without stopper multifold bellow special heavy fitting, coupler, A440 international scale tuning harmonium.
- A440 pitch - set of 2 Original "HARMONICA" reeds: 1 bass + 1 male or rich sound 3 1/2 octaves total 42 keys coupler function



VERTICAL 3-LINE HARMONIUM

- Wood - Kail
- Reedboard Wood - Tun Wood
- Reedboard Type - Vertical (3-Line)
- 3 1/2 Octaves
- 42 Key
- 7-Fold Bellow
- High Quality Set Of Brass Reeds Bass/Male/Female - Tuning = 440 Hz
- Without stopper multifold bellow special heavy fitting, coupler, A440 international scale tuning harmonium.
- A440 pitch - set of 3 "HARMONICA" reeds: 1 bass + 1 male +1 Female for rich sound 3 1/2 octaves total 42 keys coupler function.

SCALE CHANGER HARMONIUM

- 9 Scales, 3 sets of Professional Quality Reeds,
- 9 Stops, 5 extra notes.
- 3 1/2 octave, Coupler Fitted,
- Made of complete teak wood

FEMALE TANPURA

- Size: 52 inch
- Material Used: Rose Wood

JHAL

- Colour- Golden
- Size- Width-1.5xDia.-6 "
- Item Weight- 646 g

ELECTRONIC TABLA

- Convenient front-mounted LCD display for ease of use fine tuning in between standard settings
- 4 settings of dagga depth
- Saving of user settings of pitch etc
- Connect through MIDI to keyboard Synthesizer
- Editing of Taals by user



ELECTRONIC SHRUTI BOX

Electronic Shruti Box, Swar Sudha:

Product Spec.

- Weight- 0.500 Kg
- Length- 15 cm
- Height- 13 cm
- Width- 8 cm

KHARTAL

- Weight- 299 g
- Size/Dimension- 15.2 x 5.1 x 12.7 cm
- Colour- Brown
- Wooden Type- Sheesham Wood

MALE TANPURA

- Neck and body are built in one piece made from strong bamboo.
- The top is made of precious spruce.
- The bridge surface is made of ebony and the bridge feet and string holder end of hard wood.
- the strings are simply folded at the bridge end, threaded through a pre-drilled hole and fixated.
- No looping required while changing strings.
- Fine tuning beads (Mankas) made of hard wood allow for manual fine tuning in the traditional way.

Measure

- Length- 115 cm
- Width- 13 cm
- Depth- 10 cm,
- Diapason- 99 cm
- Weight- 2.4 kg

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