

S. No.	List of Musical Instruments
1	Acoustic Tanpura (Female)
2	Acoustic Tanpura (Male)
3	Dholak (Manipuri)
4	Ektara
5	Electric Tanpura (Shruti Box)
6	Electronic Tabla
7	Electronic Tanpura
8	Esraj
9	Flute
10	Ghatam
11	Harmonium
12	Kanjira
13	Manjeera
14	Mrindagam (Manipuri)
15	Mrindagam
16	Nadaswaram
17	Pakharaj
18	Pakhavaj
19	Santoor
20	Sarangi
21	Sarod
22	Scale Changer Harmonium (with stands)
23	Shruti Box
24	Sitar
25	Tabla set with bag and accessories
26	Tavil
27	veena
28	Violin

## SAROD

- Entire body carved out of a single block of 'tun' wood.
- A round resonator, broad finger board and a tapering, arched, peg box.
- Resonator parched with a very fine membrane of goat skin.
- There are two sets of strings.
- Upper set contains four main playing strings, four drones and two chikari strings.
- Lower set is of fifteen sympathetic strings. All are attached to a metal string holder underneath the resonator, pass through the bridge and finally fixed to their respective pegs.
- The main ivory bridge is placed on the resonator.
- A small square bridge mounted parallel to the upper nut, to support the drone strings.
- Strings plucked by a coconut shell plectrum held in the right hand.
- A portion of left hand fingertips and a portion of nail, are used to stop the strings over the polished finger board

## HARMONIUM

### PORTABLE HARMONIUM

- Wood - Kail 31/2 Octaves, 42 Key, 7-Fold Bellow
- High Quality Set Of Brass Reeds Bass/Male - Tuning = 440 Hz
- 9 stopper multifold bellow special heavy fitting, coupler, A440 international scale tuning harmonium.
- A440 pitch - set of 2 "Harmonica" reeds
- 1 bass + 1 male for rich sound 31/2 octaves total 42 keys coupler function

### VERTICAL 2-LINE HARMONIUM

- Wood - Kail
- Reed Board Wood - Tun Wood
- Reed Board Type - Vertical (2-Line),
- 31/2 Octaves
- 42 Key
- 7-Fold Bellow
- High Quality Set Of Brass Reeds Bass/Male - Tuning = 440 Hz
- Without stopper multifold bellow special heavy fitting, coupler, A440 international scale tuning harmonium.
- A440 pitch - set of 2 Original "HARMONICA" reeds: 1 bass + 1 male or rich sound 3 1/2 octaves total 42 keys coupler function



### **VERTICAL 3-LINE HARMONIUM**

- Wood – Kail
- Reedboard Wood - Tun Wood
- Reedboard Type - Vertical (3-Line)
- 3 1/2 Octaves
- 42 Key
- 7-Fold Bellow
- High Quality Set Of Brass Reeds Bass/Male/Female - Tuning = 440 Hz
- Without stopper multifold bellow special heavy fitting, coupler, A440 international scale tuning harmonium.
- A440 pitch - set of 3 "HARMONICA" reeds: 1 bass + 1 male +1 Female for rich sound 3 1/2 octaves total 42 keys coupler function.

### **SCALE CHANGER HARMONIUM**

- 9 Scales, 3 sets of Professional Quality Reeds,
- 9 Stops, 5 extra notes.
- 3 1/2 octave, Coupler Fitted,
- Made of complete teak wood

### **FEMALE TANPURA**

- Size: 52 inch
- Material Used: Rose Wood

### **JHAL**

- Colour- Golden
- Size- Width-1.5xDia.-6 "
- Item Weight- 646 g

### **ELECTRONIC TABLA**

- Convenient front-mounted LCD display for ease of use fine tuning in between standard settings
- 4 settings of dagga depth
- Saving of user settings of pitch etc
- Connect through MIDI to keyboard Synthesizer
- Editing of Taals by user



## ELECTRONIC SHRUTI BOX

Electronic Shruti Box, Swar Sudha:

Product Spec.

- Weight- 0.500 Kg
- Length- 15 cm
- Height- 13 cm
- Width- 8 cm

## KHARTAL

- Weight- 299 g
- Size/Dimension- 15.2 x 5.1 x 12.7 cm
- Colour- Brown
- Wooden Type- Sheesham Wood

## MALE TANPURA

- Neck and body are built in one piece made from strong bamboo.
- The top is made of precious spruce.
- The bridge surface is made of ebony and the bridge feet and string holder end of hard wood.
- the strings are simply folded at the bridge end, threaded through a pre-drilled hole and fixated.
- No looping required while changing strings.
- Fine tuning beads (Mankas) made of hard wood allow for manual fine tuning in the traditional way.

Measure

- Length- 115 cm
- Width- 13 cm
- Depth- 10 cm,
- Diapason- 99 cm
- Weight- 2.4 kg



## FLUTE

### specifications and flute types of corrugated box

#### B FLUTE

- Thickness- 1/8"
- 40-50 flutes per foot

#### C FLUTE

- Thickness- 11/64"
- 39-40 flutes per foot

#### E FLUTE

- Thickness- 1/16"
- 94 flutes per foot.


## MRIDANGAM

- Body should be hollowed piece of jackfruit wood about an inch thick.
- The two mouths or apertures of the drum should be covered with a goatskin and laced to each other with leather straps along the length of the drum.

## ELECTRONIC TAAL MALA

- The Taalmala should sleek and compact - housed in a well-designed, robust ABS plastic cabinet
- Size : 230 x135 x 90 mm
- Weight approximately 1kg.
- External speaker socket and Line-out (1/8 in. headphone socket) are provided.
- A socket to connect Sunadamala in sync is provided.

## VEENA

- The Veena should be 1.5m long and should be made from jackwood.
  - Should have a large round body with a thick, wide neck, the end should be carved into the head of a dragon.
  - The Veena should have 24 metal frets embedded in hardened bees-wax, mixed with charcoal powder.
  - Long-necked, pear-shaped lute, but instead of the lower gourd of the North Indian design, it has a pear-shaped wooden piece.
  - Has 24 frets, four melody strings, and three drone strings
- 

### MANJIRA

- Brass Hand cymbals measuring 4 inches in diameter
- Weight-460 grams

### PAKHAWAJ

- Body should be one piece of solid wood
- Layered goat skins, treble skin with shyai, rawhide straps
- Eight wooden blocks (gattas) for adjusting the tension / pitch, shellac surface.
- Length- 59 cm
- Diameter- 25 cm
- Weight- 7.5 kg.

### DHOLAK

- The body or shell of the Dholak is made of sheesham or mango wood.
- Weight- 8 KG
- Diameter- 7 inches
- Length- 20 inches
- Surface Finish- Polish

### VIOLIN

- A spruce top, maple ribs and back, two endblocks, a neck, a bridge, a soundpost, four strings, and various fittings,
- Hourglass-like shape and the arching of its top and back.
- The neck is of maple with a flamed figure compatible.
- Fingerboard made of ebony
- Have notes G3, D4, A4, E5.
- Have 4/5 strings.



## SPECIFICATIONS OF MUSICAL INSTRUMENTS

### TABLA

#### Specifications: -

- Dugga Diameter - 9 inch.
- Brass Dugga -Weight : 2.500 kgs
- Dugga Made by Brass with chrome
- Handmade Dugga Puddi size: 9 - 1/4" made from Banaras
- Tabla Mouth Diameter - 5"
- Handmade Tabla Puddi Size: 5 - 1/2" made from Banaras
- Tabla Made by Sheesam Wood with Lequer
- Hammer made by Steel /Iron and Weight -500 grams
- Dugga Cover Made by Ply with Velvet Size : 9"
- Tabla Cover Made by Ply with Velvet Size : 7"
- Ring Set made by Velvet Size : 10" & Width Size: 2 - 1/2"
- Professional Fiber Box (coloured) with velvet
- Package contents: 1- Dugga, 1- Tabla, 2- Bottom rings, 2- Top cover & 1- Hammer with Fiber Box

### TANPURA

- Medium brown stained toon wood
- Horn bridge
- Four strings
- Polished shellac surfaces
- Wooden sound box, no decoration

Male:

- Length- 95 cm
- Broad- 27 cm
- Depth- 8 cm
- Mensur- 65 cm
- Weight- 1 kg

### SITAR

- Length about 1.2 metres (4 feet)
- Deep pear-shaped gourd body
- A long, wide, hollow wooden neck
- Both front and side tuning pegs
- 20 arched movable frets.

Unw

## Terms and Conditions

1. The firm should have minimum 10 years experience in supplying to Government Offices/Institutions or manufacturing the Musical Instruments. Documents in support to the same must be submitted with the quotation.
2. The validity of the quotations, i.e. rates quoted, should be valid for a period of two years from the dates of intimation/approval by ICCR.
3. The firms should register with MSME and copy of the same must be submitted with the quotation. OEM Certificate should also be submitted with the quotations.
4. No packing charges will be paid to the suppliers.
5. The quotation should include the rate of fiber boxes (coloured) with cushioning and locking system of each instrument.
6. The Council reserves the right to reject any or all the bids without assigning any reason.
7. The bill of the firm will be settled only after receiving confirmation from the Missions/Posts/ICCs that the instruments supplied are received in good condition.

LM

: 2 :

The Competent Authority reserves the right to reject any or all the bids without assigning any reason and the decision of the competent authority of the Indian Council for Cultural Relations shall be final and binding.



(D.S. Rawat)

Sr. Programme Director (ICC)

Tel : 011-23379309

**Indian Council for Cultural Relations**  
**Azad Bhavan, I.P. Estate, New Delhi-110002.**

**SECTION-1**  
**(NOTICE INVITING TENDER)**

F.No.ICC/Music Instruments/2021-22

Dated: 09.02.2022

**NOTICE INVITING TENDER**

**SUBJECT: Procurement of Musical Instruments**

The Indian Council for Cultural Relations [ICCR], Ministry of External Affairs, Govt. of India, I.P. Estate, New Delhi-110002 invites open bids from reputed suppliers of Musical Instruments.

**SCOPE OF WORK:**

One of the main activities of the Council is to propagate and expand Indian Arts, Culture & languages abroad through Indian Missions/Posts/Indian Cultural Centres abroad. The Council deploys India based teachers to its Indian Cultural Centres abroad to teach Indian Music and Dance & Yoga. These teachers conduct classes of dance music, yoga, instruments etc. during the tenure abroad. To conducts classes, the Council provides necessary instruments and other items.

The Council invites quotations, as per the specifications shown in the enclosed list. Interested bidders are requested to submit their quotation for the musical instruments, as per the enclosed list. The terms and conditions are enclosed.

You may like to examine the same carefully and, if you feel confident to meet our above requirements for high standard and time bound transporting facility, you may send your quotations with the assurances.

Tender No.ICC/Musical Instruments/2021-22	Dated: 09/02/2022
Important Dates	
Date of publishing	10.02.2022 (11:00 hrs)
Bid Document Download Start Date	09.02.2022 (11:30 hrs)
Bid Submission Start Date	17.02.2022 (14:00 hrs)
Bid Submission End Date	25.02.2022 (11:00 hrs)
Date of Technical/Financial Bid Opening	28.02.2022 (14:30 hrs)

Bids shall be submitted in a sealed cover addressed to the undersigned at ICCR, Azad Bhavan, I.P. Estate, New Delhi-110002".

*LM*