



Indian Council for Cultural Relations
Azad Bhavan, I.P. Estate,
New Delhi-110002

Notice Inviting Tender/Quotation

The ICCR is in the process of sending a consignment of artworks (door to door) from New Delhi to Turin (Italy) through sea- cargo which should including packaging as per International standard (in India while despatch & Turin at the time of returning), fumigation, local transportation, labour, agency handling charges, GST and all other components towards **clearance of Cargo in India and Italy etc.** Please note that no other charges will be entertained beyond quoted rates during the settlement of bill. Wall to Wall insurance will be done by the sending galleries.

2. Indian Council for Cultural Relations invites quotations from ICCR empanelled cargo/ art handling agencies for packing (in wooden boxes as per international standard) and sea-freighting of 252 artworks comprising of painting, sculptures and pottery etc. from Delhi to Turin (Italy) and return from Turin Italy to Delhi sometime around 10-15 January 2021. Rates / for dispatch from Delhi to Turin and on return from Turin to Delhi should be quoted separately. Some artworks (about 4-5) have to collect from Kolkata and some (about 20) from Mumbai. **Details of artworks proposed for shipment are attached with the tender. There will be fragile artworks values as well.** The shipment should reach to the address on or before 10 October 2021.

3. It is important that the bidder must have been long working experience (of not less than 5-10 years) in handling, packing and international shipment (transportation) of artworks of government agencies and galleries. Agencies having confidence of handling shipment, who had rendered international transportation of artworks in past, should apply.

TENDER DETAILS

Tender No.ICCR/Exbn/ 14/2020	Dated : 19/8/2021
	Important dates
Date of Publishing	19/8/2021
Bid document Download start date	19/8/2021
Bid submission end date & time	25/8/2021 at 14.00 hrs
Date of Bid opening	25/8/2021 at 15.00 hrs

Destination: Delhi to Turin (Italy) and Turin(Italy) to Delhi (should be quoted separately). (As mentioned above out of 252 art works, 20 will have to be picked up from the Gallery in Kolkata and 04 artworks from Mumbai. These 252 art works will be transported to three different addresses but within the city of Turin, Italy.)

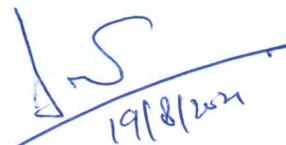
Handwritten signature and date: 19/8/2021

5. Your quotation in a sealed envelope address Programme Director (Exhibition), Indian Council for Cultural Relations, Azad Bhavan, IP Estates, New Delhi -110002 should reach within the stipulated time. Your quotes will be considered only if the above points are adhered to.

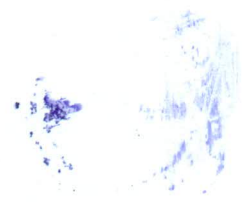
6. ICCR reserves its right to reject any or all quotations without assigning any reason whatsoever. The consignment should reach to destination within 40 days from award of work order or on or before 10 October 2021, whichever is early.

Thanking you

Yours faithfully,

A handwritten signature in blue ink, appearing to be 'AS' with a long horizontal stroke extending to the right. Below the signature, the date '19/8/2021' is written in blue ink.

(Amit Sahai Mathur)
Programme Director (Exbn)



Financial Bid

S.No.	Particulars	Sea - Cargo
1.	Routing	
2.	Schedule of deliver to the consignee	
3	Rate (Per Kg.)	
4	Total cost including taxes	

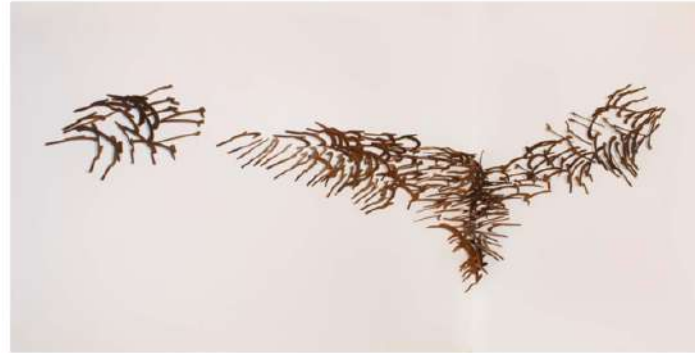
AS
19/8/2021

Artworks for Italy Show- 2021

For ICCR official use only

Total number of works is approx 235.

Shambhavi



Chiriya Udd. Sickles Expanse | Iron Installation (300 + 200 sickles) | Variable | 2019 | Unique

Puneet Kaushik



Untitled | Acrylic, ink & coral beads on canvas | 2012



Puneet Kaushik | Untitled | Hand-sewn beads, gauze, acrylic, ink on canvas | 69.5x43in | 2019



Puneet Kaushik | Untitled | Hand-sewn beads, gauze, acrylic, ink on canvas, 71 x 43in | 2019

Manjunath Kamath



Pukchardara Coloured terracotta | 2018 | 22 x 17 x 12in | 10KG



Restored Poems | Painted terracotta, iron & cement, 2016 | 28 x 16 x 9in; 15 KG

Manjunath Kamath



Skin of a myth | Painted terracotta | 25 x 18x 5 inches | 2019 | 7 kg



Skin of a myth | Painted terracotta | 21 x 16x 5.5in | 2019 | 7 kg



Skin of a myth | Painted terracotta | 22 x 10.5 x 6.5in | 2019 | 7kg



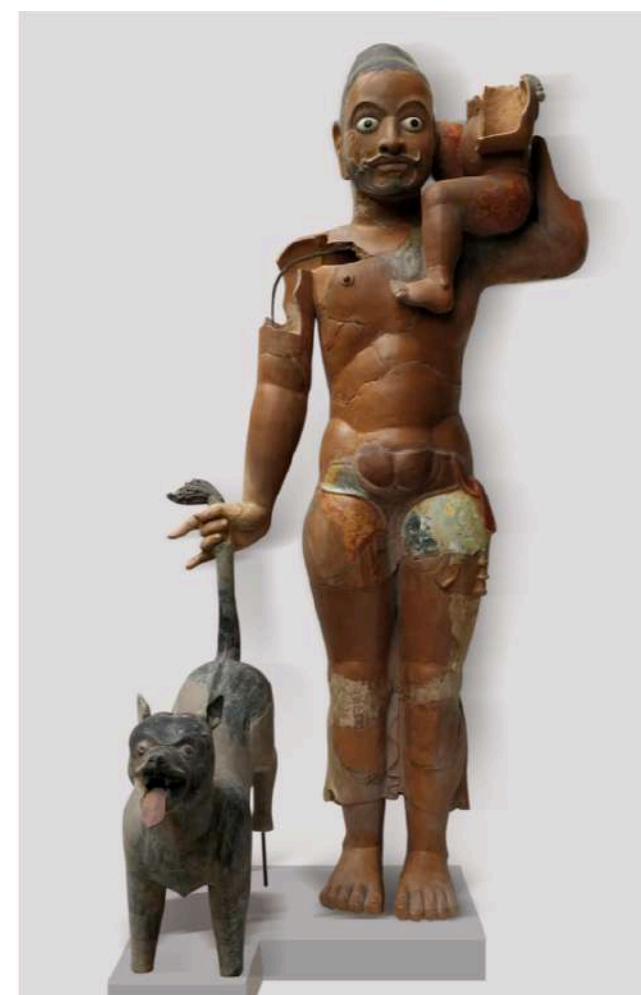
Skin of a myth | Painted terracotta | 21 x 16x 5.5 inches | 2019 | 7 kg



Skin of a myth | Painted terracotta | 17 x 21.5 x 5.5 in | 2019 | 7 kg



Restored Poems | Coloured terracotta, iron & cement | 17x 50x8in | 2016 | 30kg

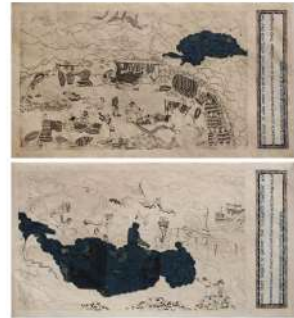


Shwanapani Coloured terracotta 65.5 x 32x32 in | 2019

Paula Sengupta

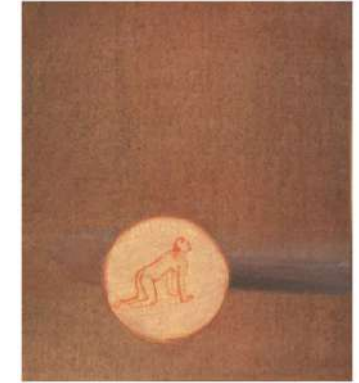
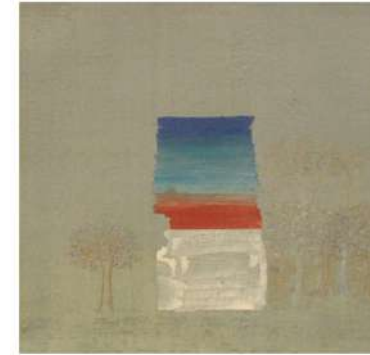


THE PLAIN OF ASPIRATION | Wooden pankha-holder, woven grass mat & cotton cloth pankha, and | Embroidery & appliqué on silk | 42"x30" each (4 sets) | 2016 | The Plain of AspiraZon is part of the larger project INTO EXILE



Paula Sengupta | The Monkey & The Dog scroll (10 pages) Etching, chine colle & serigraphy on handmade paper 12.5 x 226 inches | 2013

Nilima Sheikh



Speaking of Akka | Tempera on Sangneri paper | 8.5x7in each | 1999

The Singh Twins



Entwined | Fine Art Giclee Print,
Edition of 25 | 20.5x25in | 2008



The Wedding Jange II | Fine Art Giclee
Print, Edition of 25 | 29.5 x 20in | 1991

Yugalkishore Sharma



Kamdheni-2 | 15x15in | Gouche
& Gold Leaf on Paper | 2016



Kamdheni-2 | 15x15in | Gouche
& Gold Leaf on Paper | 2021



Kamdheni4 30x30in | Acrylic &
Gold Leaf on Canvas | 2021



Kamdheni-3 | 15x15in | Gouche
& Gold Leaf on Paper | 2021



Kamdheni-1 | 15x15in | Gouche
& Gold Leaf on Paper | 2021



Kamdheni 1 | 18 x 18 inches |
Gouche & Gold Leaf on Paper | 2016

Sakti Burman



The Dream Houses | Watercolour on Paper |
19x24.5in | 1980



Untitled | Watercolour on Paper | 19x25in



Untitled | Watercolour on paper | 18.8x24.8in | 1985



2 Musicians under a Canopy | Watercolour on
Paper | 19x25in | 1960s



Untitled | Watercolour on
Paper | 25x18.5in



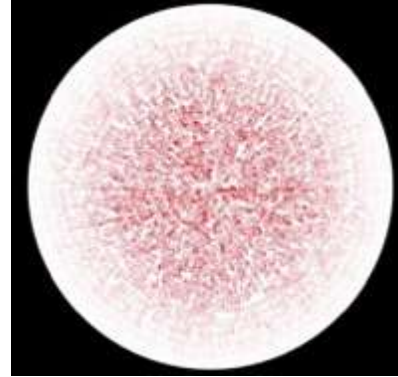
Untitled | Watercolour on
paper | 26x19.5in



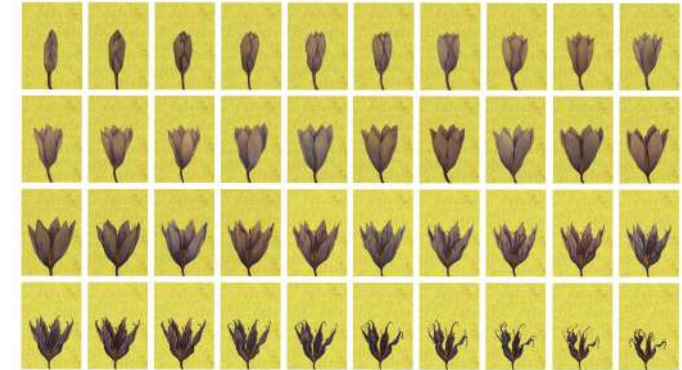
3 Pipers | Watercolour on Paper |
18.5x25in | 1960s



Ravinder Reddy



Harshit Agrawal | Strange Genders v1, v2 (AI ART **DIGITAL**)



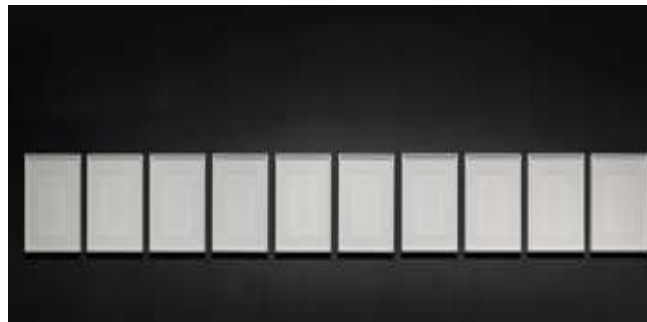
Gopa Trivedi | Saffron | Variable | Gouache and gold foil on Wasli, Video installation



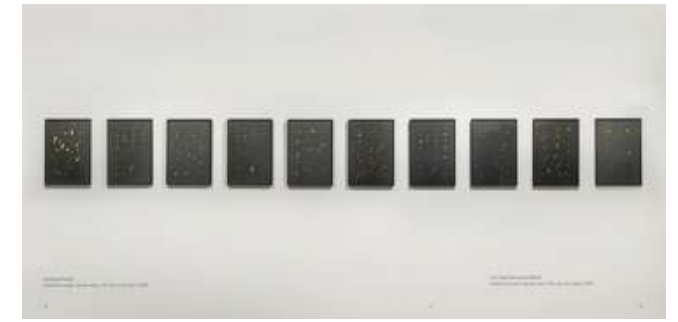
Prasanta Sahu | Untitled | Variable | PoP, residual clay and iron table | 2019-21 | 2 feet x 2 feet 4 inches



Prasanata Sahu | Untitled | 10-inch x 10 inches x 16 pieces | Archival print on 300 gsm Hahnemule rag paper 2020



Bose Krishnamachari | **Ten Commandments in silence** | Paper | 46 x 37 x 3 cm each | 2019 **A set of 10 works**



Bose Krishnamachari | **Darkness Visible** | Graphite on paper, painted wood. | 51 x 40 x 4 cm each | 2019 **A set of 10 works**



Bose Krishnamachari | **Scores from the Dark 1** | Graphite, handcrafted teak wood | 28.4 x 21.6 x 2.3/2 cm each | 2019 **A set of 41 works**

LN Tallur



Chocolate Hero, 2015 Bronze, sea shells and iron 50 x 32 x 16 in, 127 x 81.3 x 40.6 cm



LN Tallur | Obituary , 2013 | wood, coin, Brace and burning fragrance 30 x 84 x 36 in, 76 x 213 x 91 cm

Bharti Kher



Algorithm for counting approximate median breath of a blue sperm whale 2020 | Bindis on painted board | 54 in | 137.16 cm | 4.5 ft dia

Martand Khosla



Newton, 2021 | painted steel | 90 x 38 in | 228.6 x 96.5 cm

Benitha Perciyal



The Fires of Faith 2, 2014

Frankincense, myrrh, cinnamon, cloves, lemongrass, cedar wood, bark powder, coal and re-used wood 41 x 120 x 21 1/4 in, 104.1 x 304.8 x 53.8 cm



Xenophora, 2014

Frankincense, myrrh, cinnamon, cloves, lemongrass, cedar wood, bark powder, coal, re-used wood and agate | 47 1/4 x 108 1/4 x 9 3/8 in, 119.9 x 274.8 x 23.9 cm



Plaster, mineral, tree resin, lime and kiln bricks 65 1/4 x 18 1/8 x 9 3/4 in, 165.9 x 46 x 24.9 cm

I am with no one and I speak for all, 2016

Tanya Goel



C.P.W.D. Fragments – 54, 2019 | Found construction debris from demolition sites 7 1/2 x 16 1/2 x 10 1/2 in, 19.1 x 41.9 x 26.7 cm | Stool: H: 29 in; w: 18 in; b: 12 in 25 kg



C.P.W.D. Fragments – 56, 2019 | Found construction debris from demolition sites 7 1/2 x 11 1/2 x 10 in, 19.1 x 29.2 x 25.4 cm | Stool: H: 29 in; w: 18 in; b: 12 in 16.5 kg



C.P.W.D. Fragments – 52 | Found construction debris from demolition sites 10 1/2 x 15 1/2 x 10 1/2 in, 26.7 x 39.4 x 26.7 cm | Stool: H: 29 in; w: 18 in; b: 12 in 40 kg



C.P.W.D. Fragments – 51 Found construction debris from demolition sites 7 1/2 x 16 1/2 x 10 in, 19.1 x 41.9 x 25.4 cm | Stool: H: 35 in; w: 18 in; b: 12 in 25.5 kg



Tanya Goel
Mechanisms 6, 2019
mica, crushed glass, paper silk and acrylic pigment on canvas
215 x 274 cm

Mona Rai



862/Chandra Prabha, 2010 | Mixed media on canvas | 66 x 78 in | 167.6 x 198.1 cm



860/Krishna Krishna (Diptych) Krishna Krishna (Diptych), 2013 | Mixed media on canvas | 74 x 72 in | 188 x 182.9 cm

Ayesha Singh



Continuous Coexistences, 2019 Steel (One piece) | height 132 in (Dimensions Variable) | height 335.3 cm | Edition of 3 plus 1 artist's proof

Bharti Kher



I've seen more things than I dare to remember 15, 2015
Bindis on map 20 1/4 x 26 in | 51.5 x 66 cm



I've seen more things than I dare to remember 13, 2015
Bindis on map 20 1/4 x 26 in | 51.5 x 66 cm



Untitled, 2020 Bindis on map 32 5/8 x 27 5/8 in | 82.8 x 70.1 cm



Untitled, 2020 Bindis on map 32 5/8 x 27 5/8 in | 82.8 x 70.1 cm

Tanya Goel



Fractal 10, 2020 (1 & 2) | Digital drawing for lenticular print | 60 x 46 in | 152.4 x 116.8 cm



LN Tallur | Carrying Capacity, 2014 | Granite | 21x19x36 in

LN Tallur



LN Tallur | Floccinaucinihilipilification prototype - 13, 2019 | Industrial paint on cement, bronze | 16 x 21 x 7 in



Untitled, 2020 | 39 3/8 X 27 1/2 in | 100 X 70cm



Untitled, 2020 | 39 3/8 X 27 1/2 in | 100 X 70 cm

Mona Rai



Festival of Lights, 2020 | 39 3/8 X 27 1/2 in | 100.1 X 70cm



1899/Sunshine at Night, 2020 | 30 1/8 x 22 1/8 in | 76.5 x 56.3 cm

Ayesha Singh



Flag (Torn), 2020 | Metal | 24 x 36 in, 61 x 91.4 cm | Edition of 3+1 AP



Flag (Warped), 2020 | Metal and digital print on silk | 24 x 36 in, 61 x 91.4 cm | Edition of 3 plus 1 artist's proof



Flag (Wrapped), 2020 | metal and digital print on cotton | 24 x 36 in Flag | 61 x 91.4 cm Flag | 20 x 227 in Fabric Column | 50.8 x 576.6 cm Fabric Column | Edition of 3 plus 1 artist's proof



Mona Rai | 1885/Dusk to Dawn, 2020 | Graphite on paper | 10 1/8 x 10 1/8 in each | 25.5 x 25.5 cm each



Comet, 2020 Graphite on paper | 10 1/8 X 10 1/8 each | 25.5 X 25.5cm each

Ayesha Singh



Hybrid Amalgamation, 2020 | Graphite on paper | 23 3/4 x 19 3/4 in, 60.3 x 50.1 cm



Hybrid Amalgamation, 2020 | Graphite on paper | 23 3/4 x 19 3/4 in, 60.3 x 50.1 cm



Hybrid Amalgamation, 2020 | Graphite on paper | 23 3/4 x 19 3/4 in, 60.3 x 50.1 cm

Parul Gupta



#94, 2020 | Ink on Archival Paper | 52 3/4 x 41 x 2 3/4 in, 134 x 104 x 7 cm



#91, 2020 | Ink on Archival Paper | 52 3/4 x 41 x 2 3/4 in, 134 x 104 x 7 cm



#90, 2020 | Ink on Archival Paper | 52 3/4 x 41 x 2 3/4 in, 134 x 104 x 7 cm

Mona Rai



#26, 2018 | (2 parts) | Ink & Charcoal on Archival Paper 30 3/4 x 27 1/2 in | 78.25 x 70 cm | (with frame)



#21, 2018 | (4 parts) | Ink on Archival Paper 41 3/4 x 41 3/4 in 106.2 x 106.2 cm | (with frame)



#16, 2018 | (4 parts) | Ink & Charcoal on Archival Paper 30 7/8 x 39 7/8 in | 78.5 x 101.2 cm | (with frame)



#19, 2018 (4 parts) | Ink on Archival Paper | 41 3/4 x 41 3/4 in (with frame)



"#20, 2018 (4 parts) | Ink & Charcoal on Archival Paper | 41 3/4 x 41 3/4 in (including frame)"



#15, 2018 (4 parts) | Ink on Archival Paper | 30 3/4 x 30 3/4 in (with frame)



#14, 2018 | (4 parts) | Ink on Archival Paper | 39 7/8 x 39 7/8 in 101.2 x 101.2 cm (with frame)



#13, 2017 | (4 parts) | Ink on Archival Paper 39 7/8 x 39 7/8 in | 101.2 x 101.2 cm (including frame)

Martand Khosla



Maximum Capacity 1, 2018 | Metal and reclaimed wood | 29 1/2 x 18 1/8 x 13 in 75 x 46 x 33 cm



Maximum Capacity 3, 2019. | Metal and reclaimed wood | 37 1/8 x 26 3/4 x 8 5/8 in | 94 x 68 x 22 cm

Rekha Rodwittiya



Rekha Rodwittiya . Matters of the Heart . 2013
Digital Inkjet Print With Autobiographic Photo
Images & Hand Painted Watercolour
on Paper . 84 x 60 Inches



Rekha Rodwittiya . Matters of the Heart . 2013
Digital Inkjet Print With Autobiographic Photo
Images & Hand Painted Watercolour
on Paper . 84 x 60 Inches



6" x 4" | Gouache on paper, waste masking tape, wall putty



6" x 4" | Digital print, varnish, fish scales, wall putty



6" x 4" | Gouache on paper, plastic, MSeal, copper wire



6" x 4" | Wasli paper, copper leaf, wall putty

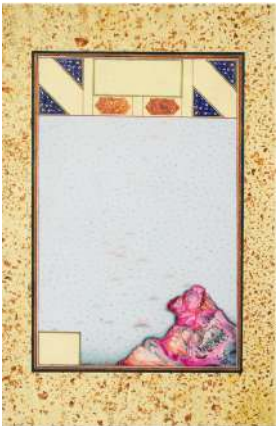


6" x 4" | Watercolour on Wasli Paper

How to Unromanticise the Anthropocene



II | 18" x 15" | Gouache, polythene, wall putty & copper leaf on Wasli Paper 2019



III | 18" x 11" | Gouache, polythene, & copper leaf on Wasli Paper 2019



IV | 18" x 12" | Gouache, polythene, and copper leaf on Wasli Paper 2019

Jayshree Chakravathy



Route Map of Experience | Pigment, Tea Stain, Clay, Acrylic, Glue, Nepali Paper, Tissue | Variable Size | 2003

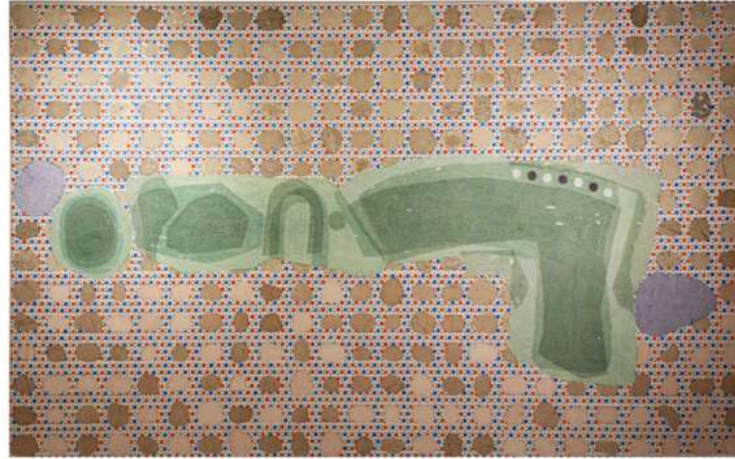


5 Seeds, Acrylic on canvas, 48 x 36 in, 2021



Aath Kaval Dal, Acrylic on canvas, 60 x 36 in, 2021

Manish Pushkale



The flying pebbles | Acrylic on canvas | 60 x 96 in | 2021

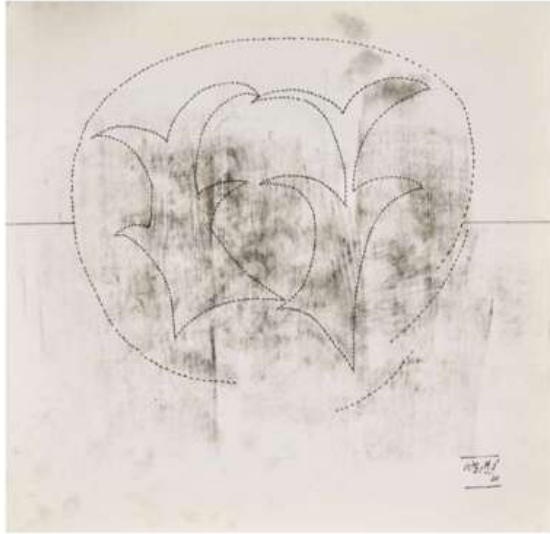


Between memory & metaphor | Acrylic on canvas | 60x48in | 2021

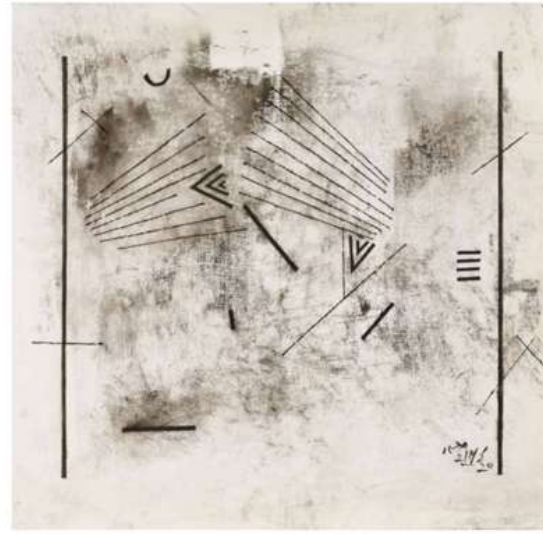


Polarity | Acrylic on canvas | 78 x 75 in | 2021

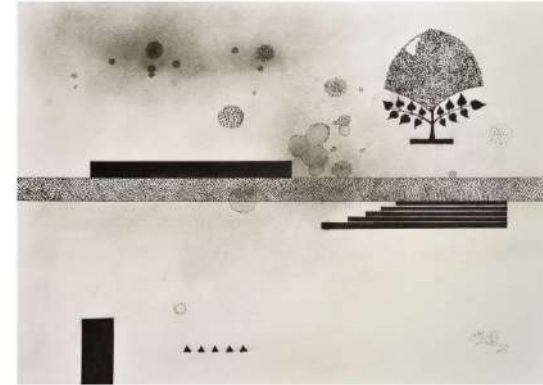
Ganesh Haloi



Untitled 8 | Gouache on paper | 12.5 x 12.5 inch | 2020 |



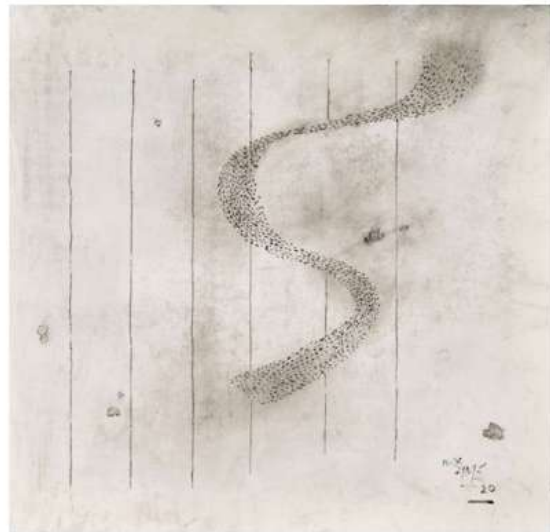
Untitled 7 | Gouache on paper | 12.5 x 12.5 inch | 2020 |



Untitled | Gouache on paper | 11.75x16.5in | 2020



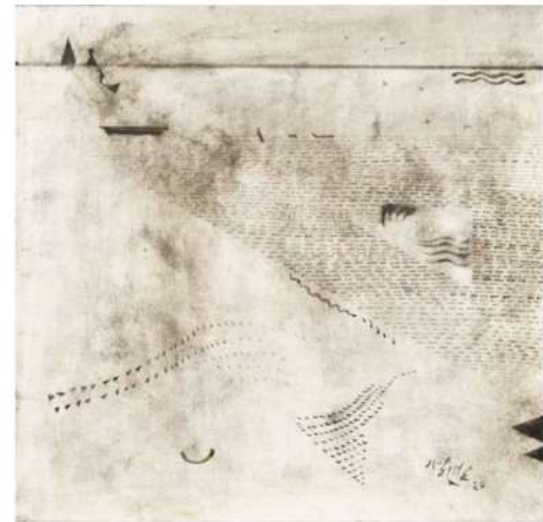
Untitled | Gouache on paper | 11.75x16.5in | 2020



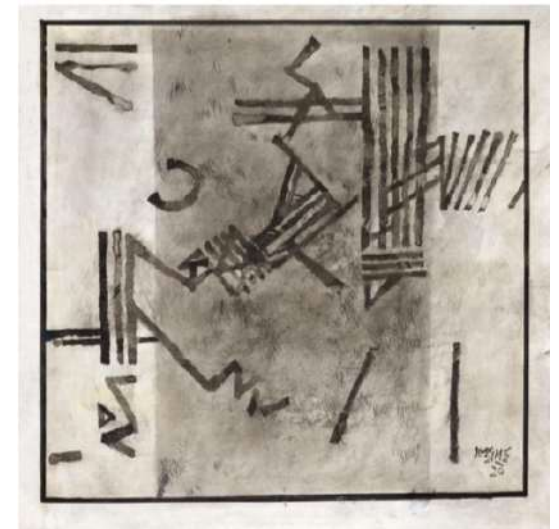
Untitled 4 | Gouache on paper | 12.5 x 12.5 inch | 2020 |



Untitled 3 | Gouache on paper | 12.5 x 12.5 inch | 2020 |



Untitled 2 | Gouache on paper | 12.5 x 12.5 inch | 2020



Untitled | Gouache on paper | 12.5x12.5in | 2020

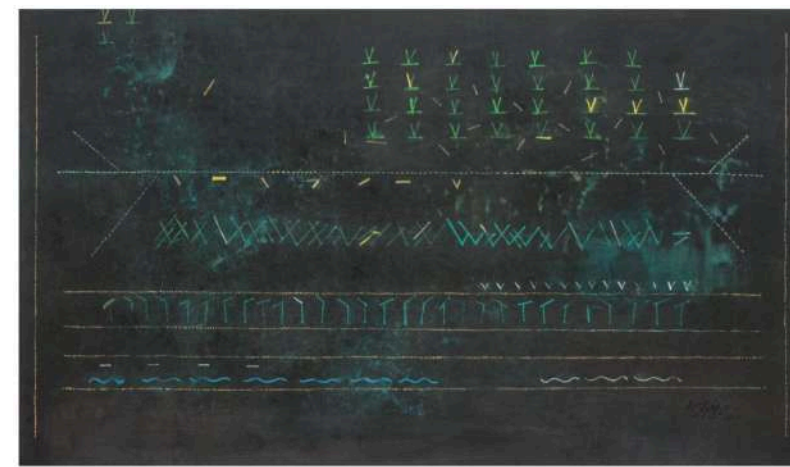
Ganesh Haloi



Untitled | Gouache on Nepali handmade paper |
18.5 x 32.5 in | 2018



Untitled | Gouache on Nepali handmade paper |
18 x 28.25 in | 2018



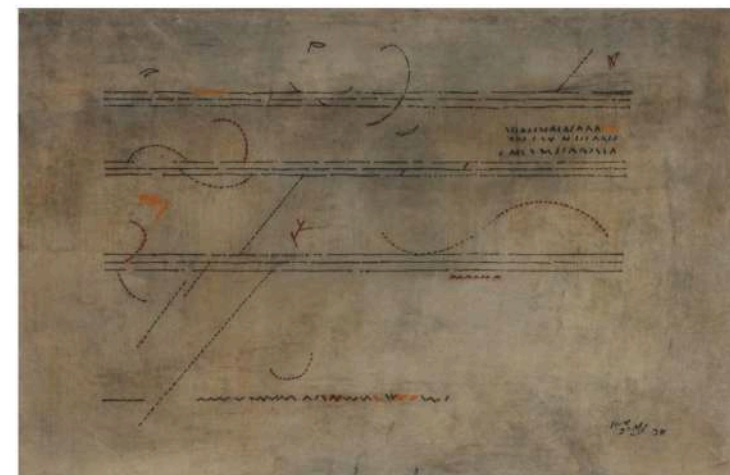
Untitled | Gouache on Nepali handmade paper | 18.5x 32.5in | 2018



Untitled | Gouache on Nepali handmade paper |
19.5 x 30 in | 2018



Untitled | Gouache on Nepali handmade paper |
18 x 27.75 in | 2018



Untitled | Gouache on Nepali handmade paper | 18.5 x
28.75 in | 2018

Debanjan Roy



Russian Doll Gandhi | Wood and Enamel Paint 18x18x18", 15x15x15", 12x12x12" 2019

Piyali Sadhukhan



She broke her spine in a stumble down an alpine pass
Galvanized wire, cotton, Nepali handmade paper, bangles, Acrylic yarn Size: Variable
2019 | Loan from Kiran Nadar Museum of Art



Piyali Sadhukhan



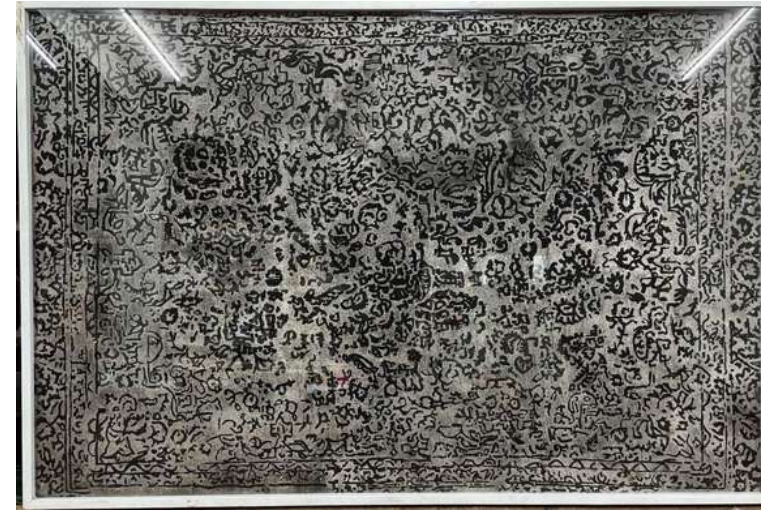
Shambhavi



Maati Maa Unees (Earth Mother 19) | Watercolour on paper | 13 x 58.5 inches | 2016



Maati Maa Pundrah, Solah, Satrah, Attarah (Earth Mother 15, 16, 17, 18) | Watercolour on paper | 13X19.5in | 2016



Iranna, 40 x 60 inches, ash on paper

Teja Gavankar



Untitled-11 Brass |
8x8x5in | Unique
edition | 2020



Untitled-1 | Corten steel |
32x13.5x15.8in | 2020



Untitled-12 | Corten
steel | 25x30x12in |
2020



Installation shot

Ghana Shyam Latua



Khoai Landscape - Suite of eight (8) works | Pen ink & pricking with needle on paper | 10x16.5in | 2021

Niyeti Chadha Kannal



Untitled | Size - 14 X 10 in. (top of both extreme sides) | 10 X 14 in. (bottom of both extreme sides) | 10.5 X 10.5 in. (left side) | 10 X 14 in. (right side) | 16 X 12 in. (center) | 43 X 158 in. (Installation Size) | Medium - Collage, watercolour and rapidograph on paper



Untitled | Size - 24.5 X 32 In. (Top Image – Extreme Left) | 16 X 12 In. (Bottom Image – Top Both Sides) | 12.5 x 16.5 In. (Bottom Image - Top center and Bottom) | Medium: Collage, watercolour and rapidograph on paper (Top Image) Balsa wood, watercolour and rapidograph (Bottom and Center Image)

Noor Ali Chagani



Traces (home) | 29 x 14 x 1 In. | Miniature brick, iron rods, and concrete



Hanging Rug II | 43 x 29 x 0.5 inches_2017 | Terracotta bricks and metal wires

Sudipta Das



Custody VI | 14 X 7 X 5 In. | Hanji Paper, Rice Paper and Watercolor



Mother and Child III | 9 X 3.5 X 2.5 In | Hanji Paper, Rice Paper and Watercolor



Custody VIII | 16 X 7 X 5 In. | Hanji Paper, Rice Paper and Watercolor

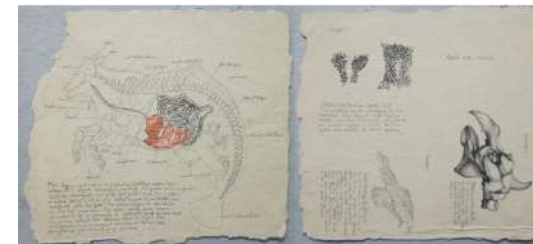


Untitled | Approx 200 pcs

Chandan Bez Baruah



Priyanka D'Souza



Mirror Fish; 10" x 10" each; Watercolour and white clay on Paper



Gay-ni-maid; 10" x 10" each; Watercolour, copper leaf, and white clay on Paper

Sudipta Das



Sudipta Das | Crossing Over IV | 120 X 9 X 5 In | Hanji Paper, Rice Paper and Watercolor



Sudipta Das | Untitled | Approx 200 pcs

Gopa Trivedi



Khadim Ali



The Other Gods and Goddesses | 141.3 x 53.5 In | Machine and Hand Embroidery and Dye Ink on Fabric

Waswo x Waswo



A Visitor to The Court series | 11 X 11 In | Black and white digital photograph painted by Rajesh Soni & R. Vijay

Wardha Shabbir



Untitled | Pigment color, gold leaf, silver leaf on archival Wasli paper | (from top left to right) 27.5x21.5 In., 27.5x21.5 In., 27.5x21.5 In., 21 x 13.5 In., 21 x 14 In., 10 x 14 In

Chandrashekhar Koteswar



(L to R) Come to Me | Terracotta | 3x8x2.5in | 2020 | & Index | Terracotta and Wood | 6x8x8.5in | 2020



(LtoR) White Pot | Terracotta & Marble | 5x10x5.5in | 2020 & Two Hills | Terracotta & Wood | 7x6x6in | 2020



(LtoR) One Promise | Terracotta | 9.5x11.5x8in | 2020 & Ancillary Box | 6x11.5x9.5in | Terracotta | 2020



(LtoR) Close your Holes | Terracotta | 8.5x10x7in | 2020 | & Black Hole | Wood, Brass | Graphite on Terracotta | 4.5x16x8in | 2019



Purvai Rai



Magnetic Fabric 5 | 33 x 45 inches | Acrylic on Jute | 2020



Magnetic Fabric 8 | 33 x 45 inches | Acrylic on Jute | 2020

Laxma Goud



Untitled | 19x12.5in | Etching | 2004



Untitled | 12x14in | Etching | 1978



Untitled | 9.5 x 13.5in | Etching | 1976



Untitled | 12 x 12in | Etching | 1978

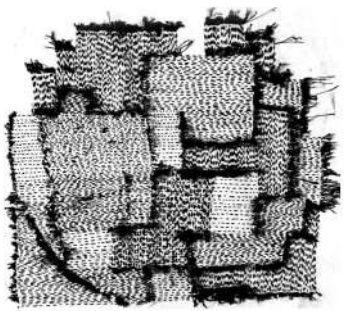


Untitled | 13x13in | Etching | 2004



Untitled | 13x20in | Etching | 1978

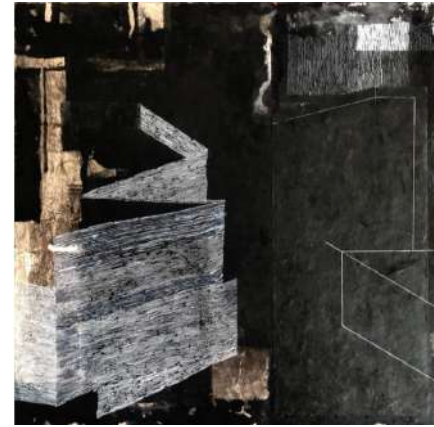
Debashish Mukherjee



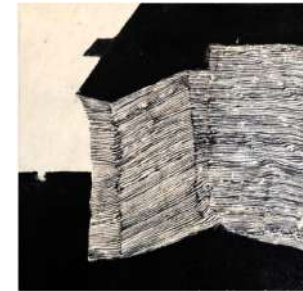
EMPTY SPACES: PAGES FROM
LOCKDOWN DIARY



Spaces 1, 2 | Ink on rice paper | Size: 14 x 12 in | 2020



Spaces 3 | Acrylic and ink on rice
paper | 14 x 14 in | 2020



Spaces 4 & 5 | Ink on rice paper | 5x5in | 2020

Chandra Bhattacharjee



Charcoal on Paper, 45 x 34 inches



Charcoal on Paper, 45 x 34 inches



Charcoal on Paper, 30 x 23 inches



Charcoal on Paper, 30 x 23 inches



Ranbir Kaleka | Video installation



Ranbir Kaleka



Gulam Mohammed Sheikh



Gigi Scaria | Hesitant Attempt | Bronze | 105" x 25" x 25" | 2018



Sheba Chhachhi
THE YAMUNA SERIES | 2005 | Triptych
Animated duratrans lightboxes, two layers
101.6 x 50.8 x 10.16 cm each

2. TROPHY HUNTERS



detail



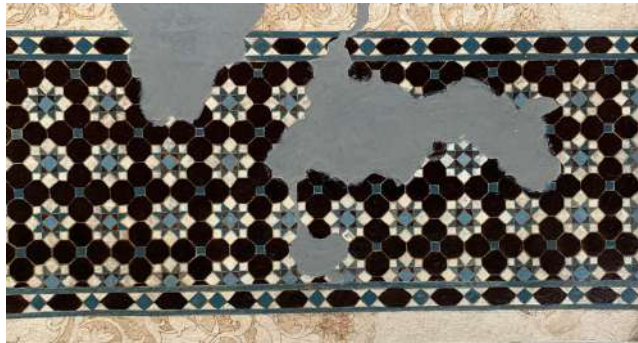
Diptych, animated duratrans lightboxes, two layers, wooden stools, weaving implements, text excerpted from Meditation on the AK 47 by Sonia Jabbar
218.44 x 81.28 x 15.24 cm each | 2008

Anandita



Thick as guilt | 20x24 inches (approx) each | gouache and natural pigments on handcut paper

Anandita



Sangita Maity



Sangita Maity | Untitled | Colour woodcut on paper | 12x8 inches each, set of 4; Edition 1 of 3 | 2020



Divya Singh



Nox Umbra / Night Shadows Oil on Canvas | 48 x 72 inches | 2021

Samanta Batra



Return to the Garden Mixed Media | 2018

Neerja Kothari



This mark repeatedly (68300) | Ink on paper | 2019 | 19.5 x 27.5 inches



This mark repeatedly (61673) Ink on paper | 2019 | 19.5 x 27.5 inches

Tayeba Begum Lipi



My New Look - 1 ,
2017 | Stainless
steel razor blades
| 17 x 19 In |
Edition 1 of 3



My New Look - 2,
2017 | Stainless
steel razor blades |
17 x 19 Inches |
Edition 1 of 3



The Vintage , 2021 |
Stainless Steel | 15 x 15 x
26.5 inches | Edition 1 of 3



My Wedding Suitcase,
2018 |Stainless Steel
|25 x 18 x 9 inches

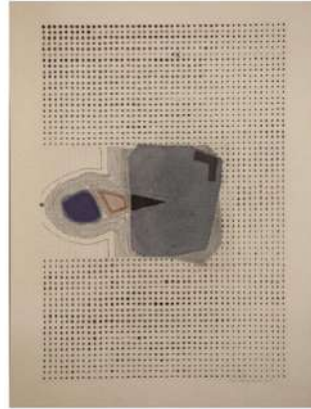
Manish Pushkale



Conscientious inconsistency |
Acrylic on canvas | 68x44in | 2021



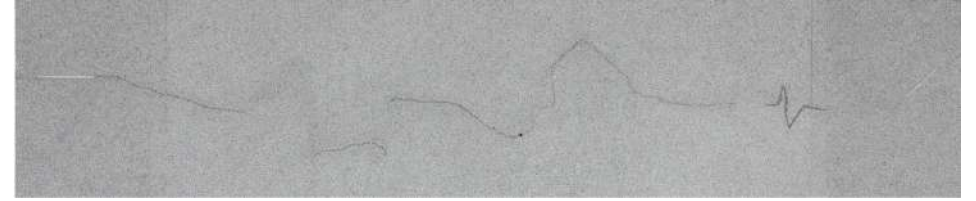
Truly equivocal III | Acrylic on
handmade paper | 29x22 in | 2021



Truly equivocal I | Acrylic on
handmade paper | 29x22 in | 2021



Truly equivocal II | Acrylic on
handmade paper | 29 x 22 in | 2021



Tracing the trail | Drawing on paper | 70 x 17 in | 2020

Jayshree Chakravathy



Thorny Flower | Pencil, Charcoal, Ink and Acrylic on Paper | 45 x 36 in | 2019



Untitled | Mixed media on paper | 45 x 32.5 in | 2020

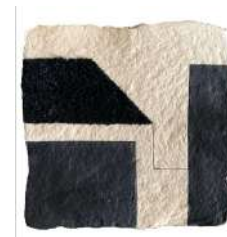
Piyali Sadhukhan



Silent Automata: Code Red | Nepali handmade paper, canvas, cotton,
fabric, bangles, acrylic paint Size: 120 x 50 In | 2019 | Loan from Kiran
Nadar Museum of Art



Udaan | Nepali handmade paper, canvas,
cotton fabric, bangles, acrylic paint | 34.75 x 56
in | 2019



Debasish Mukherjee | Spaces 6, 7, 8 and 9 | Hand stitching on hand made paper | Size: 6 x 6 in (each) | 2020

Dilip Chobisa



Memory of neighbourhood-G, water colour on paper, graphite and mixed media, painted wooden frame and glass, 4 x 4 feet (36 frames of 8 x 8 in each), 2021



Mute Dialogues-3 | Epoxy resin, cement, stone dust and earthen colours | 48 x 60 inches (20 variable-sized sculptures) | 2019



Mute Dialogues 4 | Epoxy resin, cement, stone dust and earthen colours | 48x60in (18 variable-sized sculptures) | 2021



Puneet Kaushik |
Untitled | Hand-sewn beads, gauze, acrylic, ink on canvas, 71 x 43 inches | 2019

Puneet Kaushik



Sacred marks of a lockdown | Graphite inland water could with beads stitched | 16.5X12in | 2020



Sacred marks of a lockdown | Graphite inland water could with beads stitched | 16.5X12in | 2020



Sacred marks of a lockdown | Graphite inland water could with beads stitched | 12X9 in | 2020

Bholanath Rudra



Untitled | Water colour on paper | 2020 | 11.2. x 16.10 in



Untitled | Water colour on paper | 2020 | 11.2.x16.10in

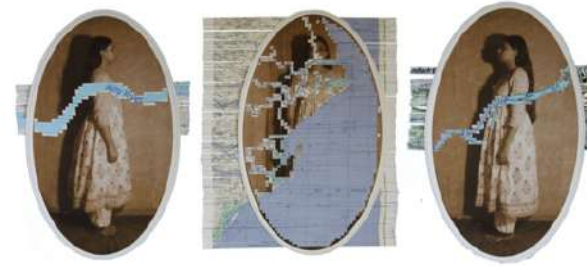


Untitled | Water colour on paper | 2020 | 5.4 x11.20in



Untitled | Water colour on paper | 2020 | 11.2.x16.10in

Arpita Akhanda



Body of water | 16.5 x 12.5 inches each x 3 works | 2021 | Paper weaving with archival print on Hahnemuhle photo rag archival paper



River Stories | 11.5 x 16 inches each x 7 works | 2021 | Paper weaving on archival paper



Arpita Akhanda | Body of water | 16.5 x 12.5 each (set of 6 works) | Paper Weaving on Hahnemuhle Photo Rag archival paper | 2021



Ongoing work – details pending

Arpita Akhanda | Body of Water | 16.5x12.5in each (set of 6 works) | paper weaving on Hahnemuhle photo rag archival paper | 2021

Prasanta Sahu



A Drawing Suite of Fifty-three (53) works + 3 PoP | (Plaster of Paris)

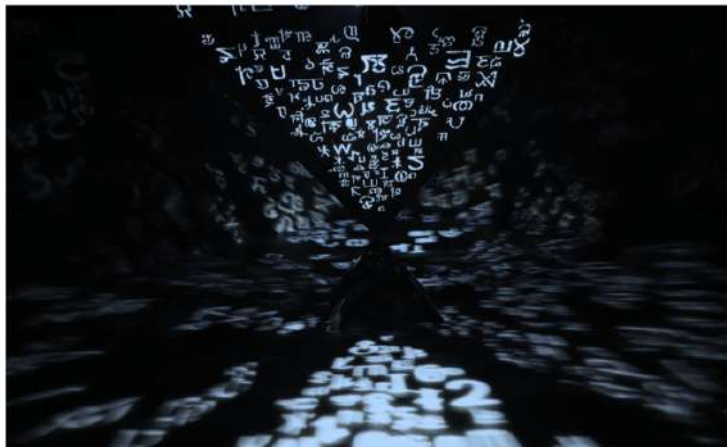


Study:20112019 | ink on 300 gsm fabriano paper 11.5 x 8.5 inches x 10 works 2019



Suburban Shadows | ink on 300 gsm fabriano paper | 7 x 5 inches x 16 works | 2019

Ayesha Singh & Abhimanyu Dalal



Inversion, Incision, Immateriality Wooden Prototype and stationary lights | Metaland stationary lights | 118 x 118 x 101 inches Unique | Ed of 3 + 1AP 2021

Neerja Kothari



Manucrypt for the Book of Time - to be written
Typewritten text | 8.5 x 11 inches stack of paper
| 2013 - ongoing

Samanta Batra Mehta



A Marked Earth (Work in Progress) | Ink on Paper | 4 x 40 Feet



Shruti Mahajan | Fragment Pen/graphite on paper | 15.7 x 11.4 | 8.2 x 12.2 | 9.8 x 7.5 | 8 x 5.7 inches each | 2021



Shruti Mahajan + Ravindra G. Rao | Continuities of Construction
| Fabric Installation Warp - 20-22 denier single silk; wefts - 80's single cotton, 2/120 mercerized cotton, 20-22 denier single silk, wood, copper and nylon thread 20 panels Variable dimensions | 2021

Baaraan Ijlal



Baaraan Ijlal | Locust Eaten Moon - Diary Entries of 2020 | Acrylic on paper, (Mounts - Moonis Ijlal) 22 x 13 inches with mount



Baaraan Ijlal, Locust Eaten Moon - Diary Entries of 2021 (1,2,3) | Acrylic on paper, (Mounts - Moonis Ijlal) 14.5 x 11in with mount (1 and 2) , 9 x 12.5 inches with mount (3rd)



Locust Eaten Moon - Diary Entries of 2021 | Acrylic on paper, (Mounts - Moonis Ijlal) 14.5 x 11in with mount



Baaraan Ijlal, Locust Eaten Moon - Diary Entries of 2020 | Acrylic on paper, (Mounts - Moonis Ijlal) 13 x 16 in with mount

Tayeba Begum Lipi



Tayeba Begum Lipi | Let's Go To The Park, 2019 | Stainless steel | 35 x 25 x 41.9 in



Tayeba Begum Lipi | It's Dinner Time, 2019 | Stainless steel | 18.89 x 23 x 31.8 in

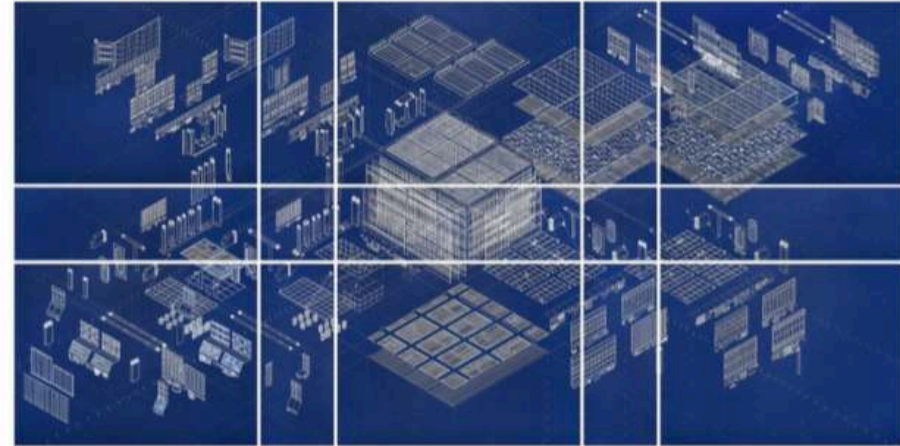
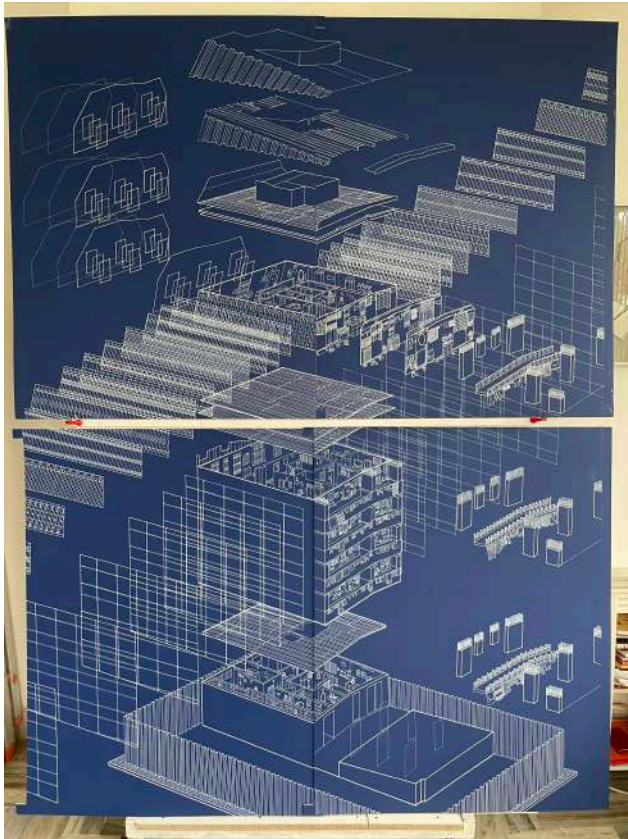


Tayeba Begum Lipi | Bleeding, 2020 | Lokta fabric and thread | 29 x 18 inches



Stainless steel razor blades 37 x 23 x 48.4in | Edition 1 of 3

Pratap Morey



Pratap Morey
BLUE PRINT: PRO/Disposed Site - II, 2019
Ink and Graphite on Conservation Board
(HSN Code: 970110)
60 x 120 inches (15 part work)
(MORE.P.2019.04)

Raghava KK



What kind of body do you possess in a dream?

Oil on canvas - 72" x 48" 2020



Is erotic attraction reducible to physics?

Oil on canvas - 72" x 48" 2020