

**Indian Council for Cultural relations**  
**New Delhi**

**Corrigendum**

Reference tender uploaded on 19/8/2021 inviting quotation from Cargo agencies for sending / transporting artworks consignment of about 252 artworks (door to door) from Delhi to Turin and back through ship. The last date of the submission notified in the tender is 25 August 2021 at 1400 hrs. Looking at the queries received from vendors, this corrigendum is published in continuation to the above tender published on 19/8/2021.

2. **The TENDER IS NOW INVITED UNDER TWO BID SYSTEM (TECHNICAL AND FINANCIAL).** Both technical and financial bid should be sealed in two separate envelop and put in together in one single main sealed envelope. It should be noted that the award of work will be issued only on submission of "Performance Guarantee" amounting to 3% of contracted amount in favour of ICCR, New Delhi in form of DD or Bank Guarantee.

3. The artworks are of very high values.

4. Besides, ICCR empanelled cargo agencies, reputed cargo agencies having demonstrable experience with Government of India bodies like Lalit Kala Akademi, National Gallery of Modern Art, and other institutes of state of central government dealing with international transportation of artworks can also submit their tender. Apart, they should also have worked with a few top contemporary art galleries as Fine Art Handlers. Be in a position to provide museum quality customizable crating and handling and supervise both custom clearance and delivery till loading and uploading points on the ramp.

5. In addition to the consolidated list of artworks issued with the released tender of 19/8/2021, **venue wise list of the artworks to be sent for displayed in Turin is also attached.** Though the consignments will go to the city of Turin together but the crating of artworks is to be done venue wise.

6. **The rate on transportation cost through ship (from Delhi to Turin) as per the artworks sent venue-wise in Turin (list supplied as attachment) should be provided in the desired format. The cost on transportation of exhibition at each venue in Turin should be provided compulsorily for consideration of ICCR.**

7. Please note that the artworks is to be transported through ship from India (New Delhi) to Italy (Turin) on or before 10 September 2021 and return back to India sometime in 10-15 January 2021 (tentative). Delivery is door to door.

8. **The consignment should reach to the consignee in Turin on or before 25 October 2021.**

15  
24/8/21

9. Agencies may please note that artworks are to be packed as per international standard and crated in Indian as well as in Turin at the time of return.

10. Apart from transportation through ship, agencies may also quote for air-freighting of the artworks from India to Turin. Terms and conditions for air-freight is not the same as described here.

11. ICCR will not pay for demurrage / storing charges or any other charges which is quoted.

12. The last date of submission of quotation is extended till 31 August 2021.

13. Financial Rates should be quoted separately for transportation of artworks from India to Turin and from Turin to India in the following

**Format for financial Bids**

**From India to Turin**

Rates in rupees

S. No.	Description of Job	Consolidate cost		Venue wise quote							
		Ship	Air	Artissimna		MAO Museum		Palace Van aria		Academia	
				By Ship	By Air	By Ship	By Air	By Ship	By Air	By ship	By Air
1.	Fabrication of Wooden Boxes as per international specification (International Standard)										
2.	Packing and Crating of Art objects in international standard										
3.	Rates for clearing, forwarding / handling accessories of the exhibition										
4.	Local Transportation from pickup point upto Port (s) /Airport (s)										
	Within India										
	In Turin										
5.	Shipment charges										

*Handwritten signature and date:*  
24/8/2021

**Format for financial Bids**  
**From Turin to India (ONLY BY SHIP)**

Rates in rupees

S. No.	Description of Job	Consolidate cost	Venue wise quote			
			Artissimna	MAO Museum	Palace Van aria	Academia
1.	Fabrication of Wooden Boxes as per international specification (International Standard)					
2.	Packing and Crating of Art objects in international standard					
3.	Rates for clearing, forwarding / handling accessories of the exhibition					
4.	Local Transportation from pickup point upto Port (s) /Airport (s)					
	Within India					
	In Turin					
5.	Shipment charges					

14. The format for technical bid is as follows:

**Technical Bid format**

Name of Firm		
Complete address, telephone number etc.		
Whether the applicant is owner or partner of the firm. If so, furnish name (s) of other (s)		
PAN		
TIN		
Service Tax No.		
Profile of the Firm	Atatch a separate sheet alongwith brochure	

AS  
24/8/2014

Financial Status	Give Annual turnover for last 6 Financial years  2020-21  2019-20  2018-19  2017-18  2016-17  2015-16  Self certified balance sheet should be attached.	
Infrastructural Facilities (Attach separate sheet wherever required.	a) office space (in Sq. meters) b) Warehouse (in sq. mts) c) List of equipment d) Workshop facilities (in sq mts) e) No. of covered trucks f) Any other information	
Experience in Handling Domestic / International Exhibitions attach separate sheet wherever required		
Akademies / Museum Exhibition (s) handled by the firm	Attach project wise detail	

Place : Date:

Name

Signature

Seal

Handwritten signature and date: 24/8/2024



# Artissima

OVAL, Lingotto Fiere

For ICCR official use only

## Bharti Kher



I've seen more things than I dare to remember 15, 2015 Bindis on map 20 1/4 x 26 in | 51.5 x 66 cm



I've seen more things than I dare to remember 13, 2015 Bindis on map 20 1/4 x 26 in | 51.5 x 66 cm



Untitled, 2020 Bindis on map 32 5/8 x 27 5/8 in | 82.8 x 70.1 cm



Untitled, 2020 Bindis on map 32 5/8 x 27 5/8 in | 82.8 x 70.1 cm

## LN Tallur



Carrying Capacity, 2014 | Granite | 21 x 19 x 36 in



Floccininaucinihilipilification prototype - 13, 2019 | Industrial paint on cement, bronze | 16 x 21 x 7 in

Tanya Goel



Fractal 10, 2020 (1/2) | Digital drawing for lenticular print | 60 x 46 in | 152.4 x 116.8 cm



Fractal 10, 2020 (2/2) | Digital drawing for lenticular print | 60 x 46 in | 152.4 x 116.8 cm

## Mona Rai



Untitled, 2020 | 39 3/8 X 27 1/2 in | 100 X 70cm



Untitled, 2020 | 39 3/8 X 27 1/2 in | 100 X 70 cm



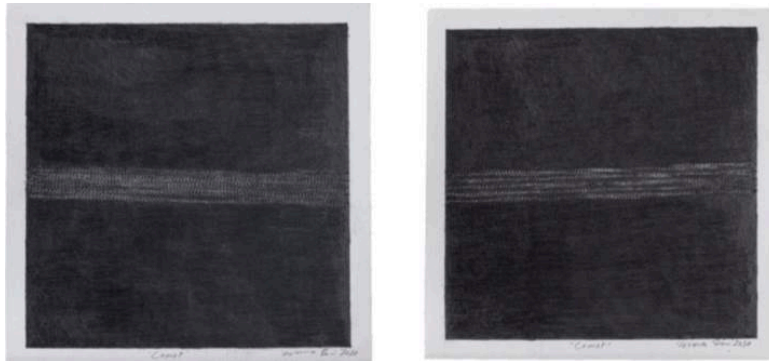
Festival of Lights, 2020 | 39 3/8 X 27 1/2 in | 100.1 X 70cm



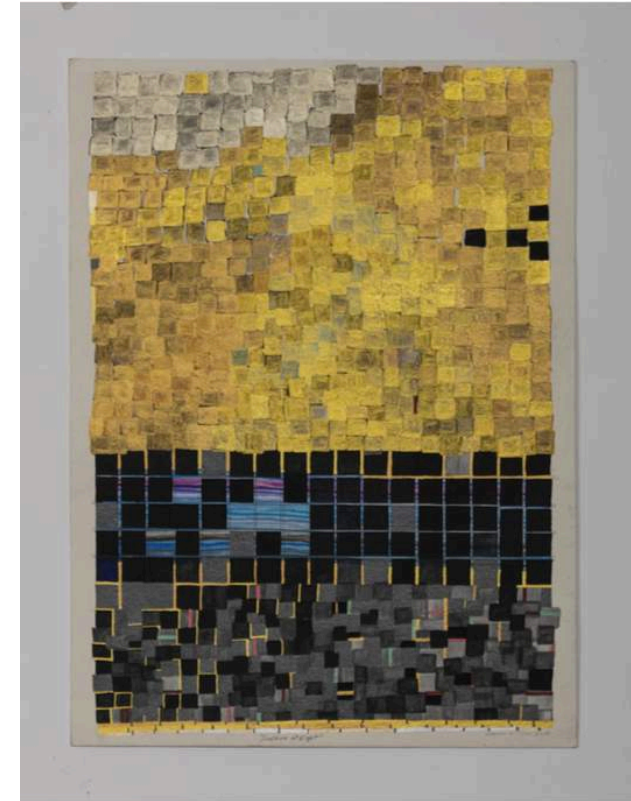
## Mona Rai



1885/Dusk to Dawn, 2020 | Graphite on paper | 10 1/8 x 10 1/8 in each | 25.5 x 25.5 cm each



Comet, 2020 Graphite on paper | 10 1/8 X 10 1/8 each | 25.5 X 25.5cm each



1899/Sunshine at Night, 2020 | 30 1/8 x 22 1/8 in | 76.5 x 56.3 cm

## Martand Khosla



Maximum Capacity 1, 2018 | Metal  
and reclaimed wood | 29 1/2 x 18 1/8  
x 13 in | 75 x 46 x 33 cm



Maximum Capacity 3, 2019. | Metal and  
reclaimed wood | 37 1/8 x 26 3/4 x 8 5/8  
in | 94 x 68 x 22 cm

## Ayesha Singh



*Flag (Torn)*, 2020 | Metal | 24 x 36 in, 61 x 91.4 cm | Edition of 3+1 AP



*Flag (Warped)*, 2020 | Metal and digital print on silk | 24 x 36 in, 61 x 91.4 cm | Edition of 3 plus 1 artist's proof



*Flag (Wrapped)*, 2020 | metal and digital print on cotton | 24 x 36 in Flag | 61 x 91.4 cm Flag | 20 x 227 in Fabric Column | 50.8 x 576.6 cm Fabric Column | Edition of 3 plus 1 artist's proof



# Ayesha Singh



*Hybrid Amalgamation*, 2020 | Graphite on paper | 23 3/4 x 19 3/4 in, 60.3 x 50.1 cm

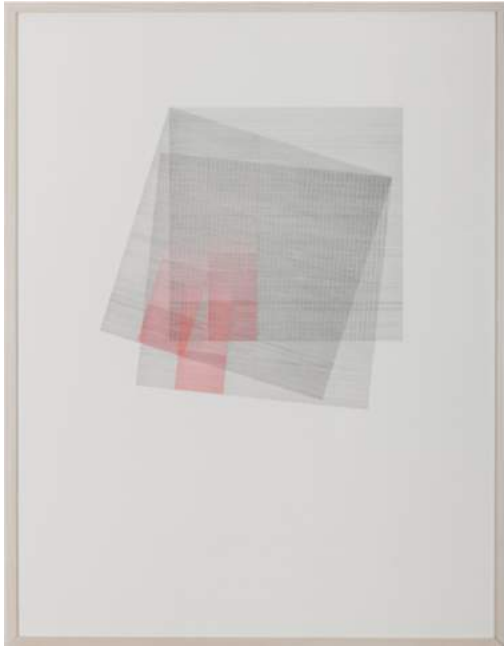


*Hybrid Amalgamation*, 2020 | Graphite on paper | 23 3/4 x 19 3/4 in, 60.3 x 50.1 cm



*Hybrid Amalgamation*, 2020 | Graphite on paper | 23 3/4 x 19 3/4 in, 60.3 x 50.1 cm

Parul Gupta



50/ #94



47/ #91



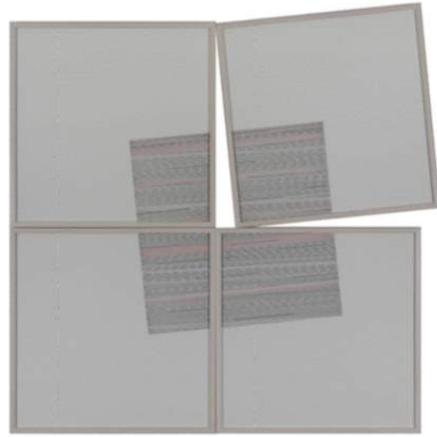
46/ #90

#94, #91 and #90, 2020 | Ink on Archival Paper | 52 3/4 x 41 x 2 3/4 in 134 x 104 x 7 cm each

# Parul Gupta



#26 , 2018 | (2 parts) | Ink & Charcoal on Archival Paper 30 3/4 x 27 1/2 in | 78.25 x 70 cm| (with frame)



#21, 2018 | (4 parts) | Ink on Archival Paper 41 3/4 x 41 3/4 in | 106.2 x 106.2 cm | (with frame)



#16, 2018 | (4 parts) | Ink & Charcoal on Archival Paper 30 7/8 x 39 7/8 in | 78.5 x 101.2 cm | (with frame)



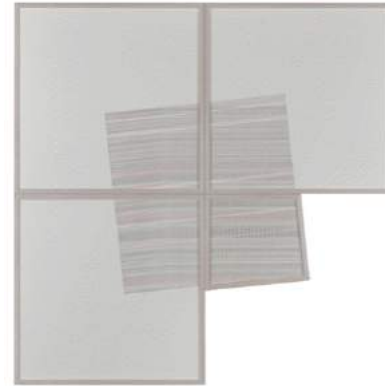
#19, 2018 (4 parts)| Ink on Archival Paper |41 3/4 x 41 3/4in(with frame)



"#20, 2018 (4 parts) | Ink & Charcoal on Archival Paper | 41 3/4 x 41 3/4 in (including frame)"



#15, 2018 (4 parts) | Ink on Archival Paper | 30 3/4 x 30 3/4 in (with frame)



#14, 2018 | (4 parts) | Ink on Archival Paper | 39 7/8 x 39 7/8 in | 101.2 x 101.2 cm (with frame)



#13, 2017 | (4 parts) | Ink on Archival Paper 39 7/8 x 39 7/8 in | 101.2 x 101.2 cm (including frame)

Raghava KK



*What kind of body do you possess in a dream?*

*Oil on canvas - 72" x 48" 2020*



*Is erotic attraction reducible to physics?*

*Oil on canvas - 72" x 48" 2020*

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Sangita Maity



Untitled | Colour woodcut on paper | 12x8 inches each, set of 4; Edition 1 of 3 | 2020



Sangita Maity

Proposed photographs for final work



70-piece set

Divya Singh



Nox Umbra / Night Shadows Oil on Canvas | 48 x 72 inches | 2021

## Neerja Kothari



This mark repeatedly (68300) | Ink on paper | 2019 | 19.5 x 27.5 inches



This mark repeatedly (61673) | Ink on paper | 2019 | 19.5 x 27.5 inches



Samanta Batra



Return to the Garden Mixed Media | 2018

## Tayeba Begum Lipi



My New Look - 1, 2017 | Stainless steel razor blades | 17 x 19 Inches | Edition 1 of 3



My New Look - 2, 2017 | Stainless steel razor blades | 17 x 19 Inches | Edition 1 of 3



The Vintage, 2021 | Stainless Steel | 15 x 15 x 26.5 inches | Edition 1 of 3

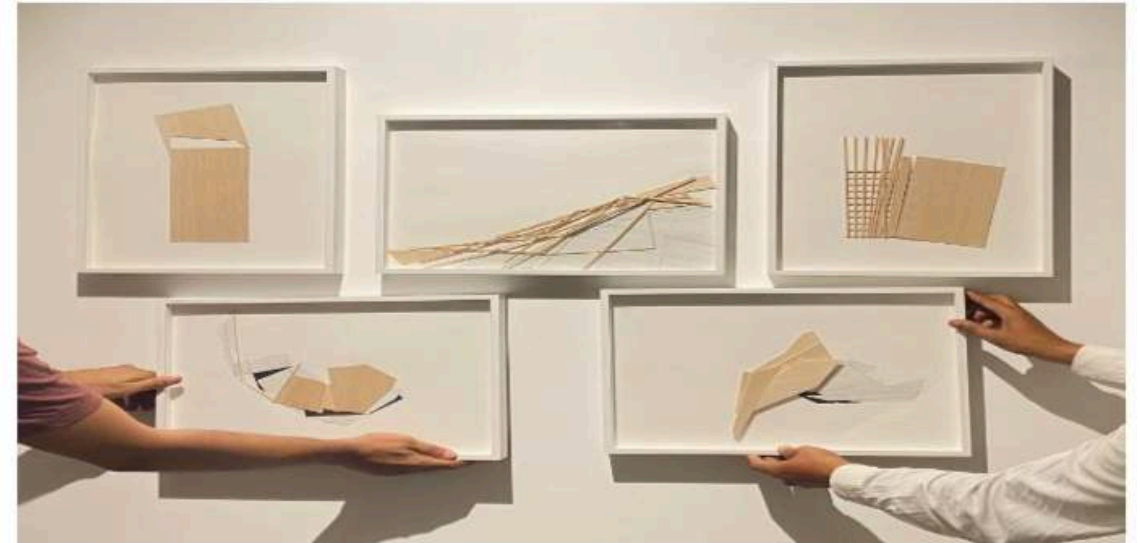


My Wedding Suitcase, 2018 | Stainless Steel | 25 x 18 x 9 inches

## Niyeti Chadha Kannal



Untitled | Size - 14 X 10 in. (top of both extreme sides) | 10 X 14 in. (bottom of both extreme sides) | 10.5 X 10.5 in. (left side) | 10 X 14 in. (right side) | 16 X 12 in. (center) | 43 X 158 in. (Installation Size) | Medium - Collage, watercolour and rapidograph on paper



Untitled | Size - 24.5 X 32 In. (Top Image – Extreme Left) | 16 X 12 In. (Bottom Image – Top Both Sides) | 12.5 x 16.5 In. (Bottom Image - Top center and Bottom) | Medium: Collage, watercolour and rapidograph on paper (Top Image) Balsa wood, watercolour and rapidograph (Bottom and Center Image)



## Sudipta Das



Custody VI | Hanji paper, rice paper and watercolour | 14 x 7 x 5 inches

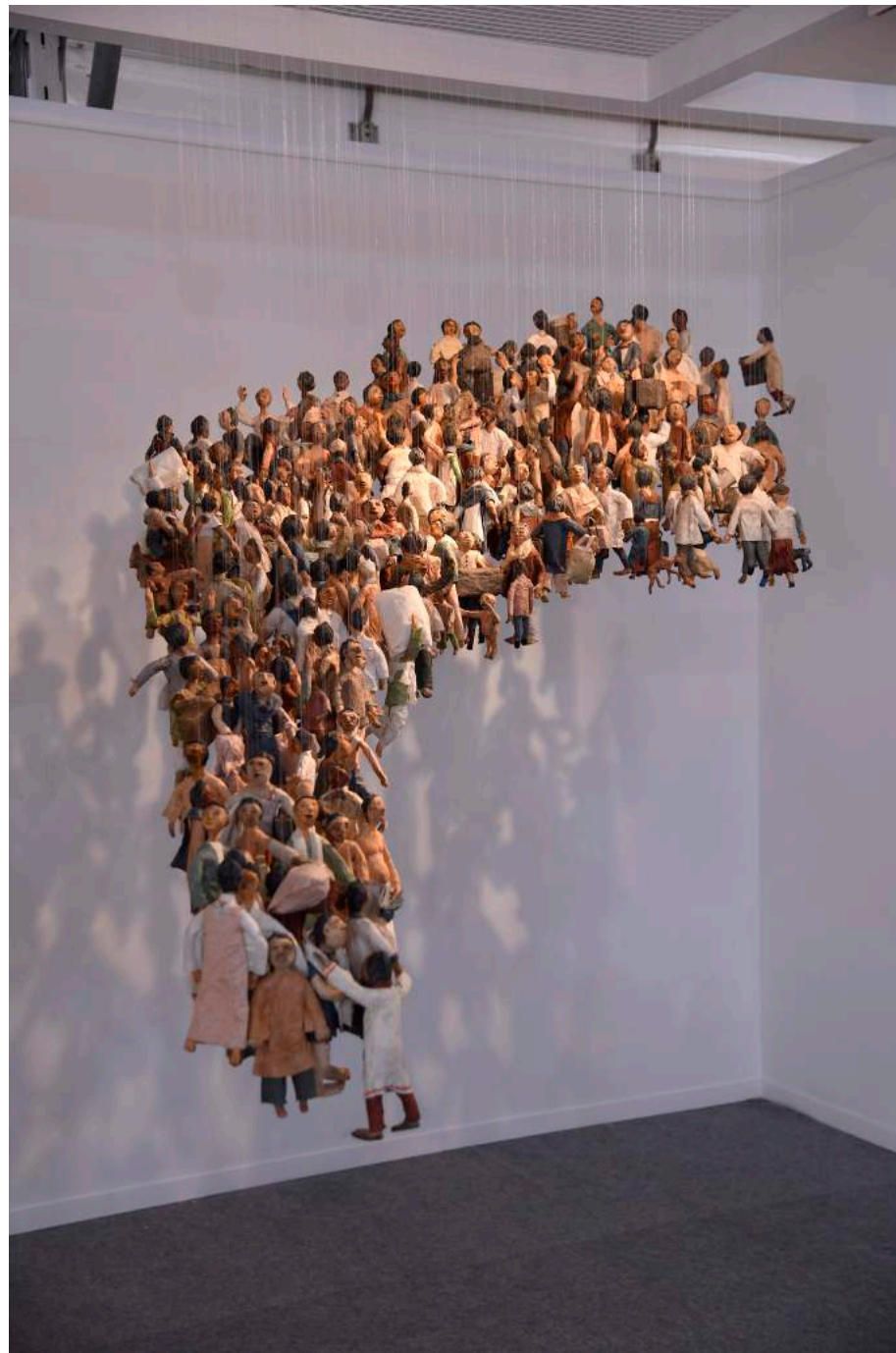


Custody VIII | Hanji paper, Rice paper and watercolour | 16 x 7 x 5 in



Mother and Child III | 9 X 3.5 X 2.5 In  
| Hanji Paper, Rice Paper and  
Watercolor

Sudipta Das



Soaring to Nowhere

## Noor Ali Chagani



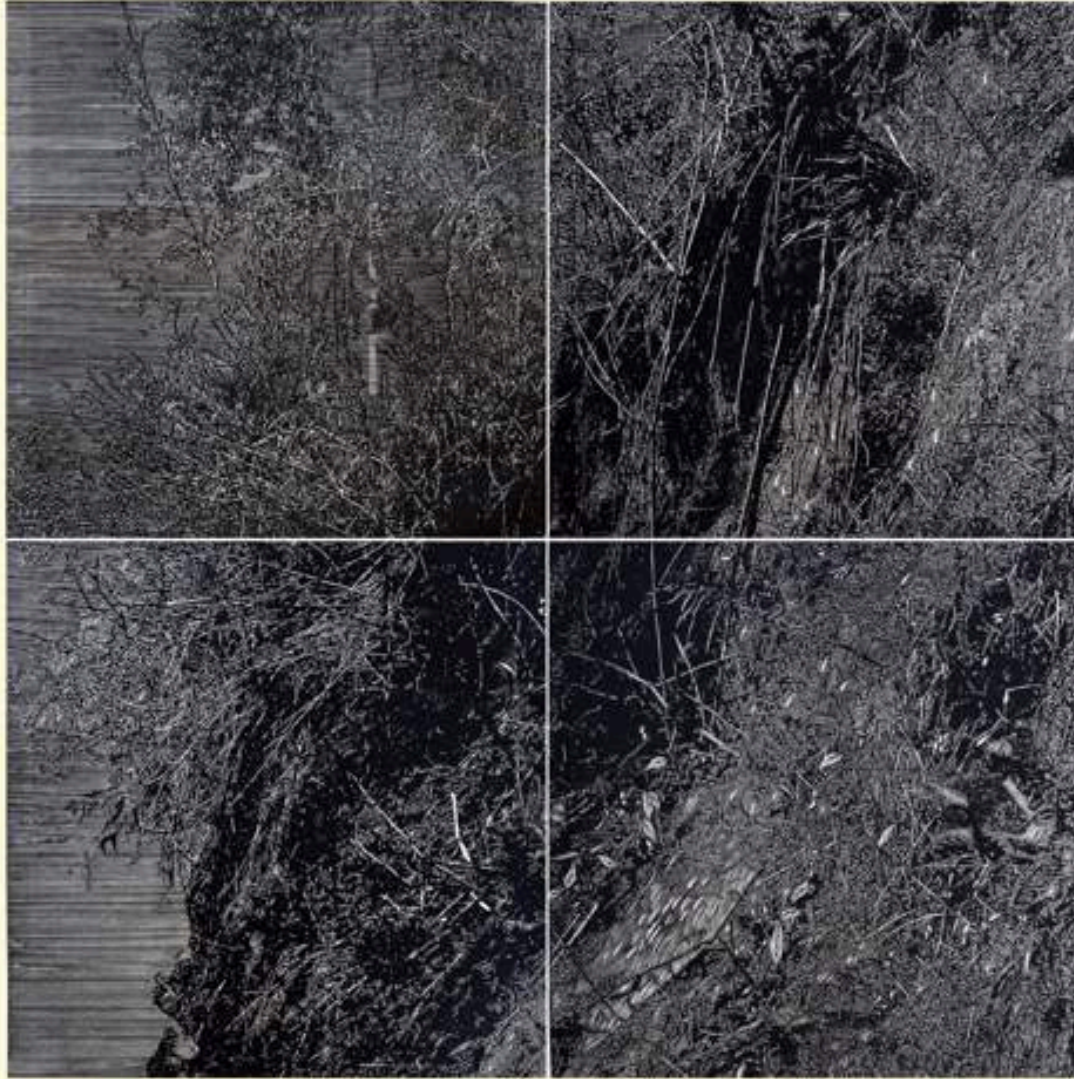
Traces (home) | 29 x 14 x 1 In. | Miniature brick, iron rods, and concrete



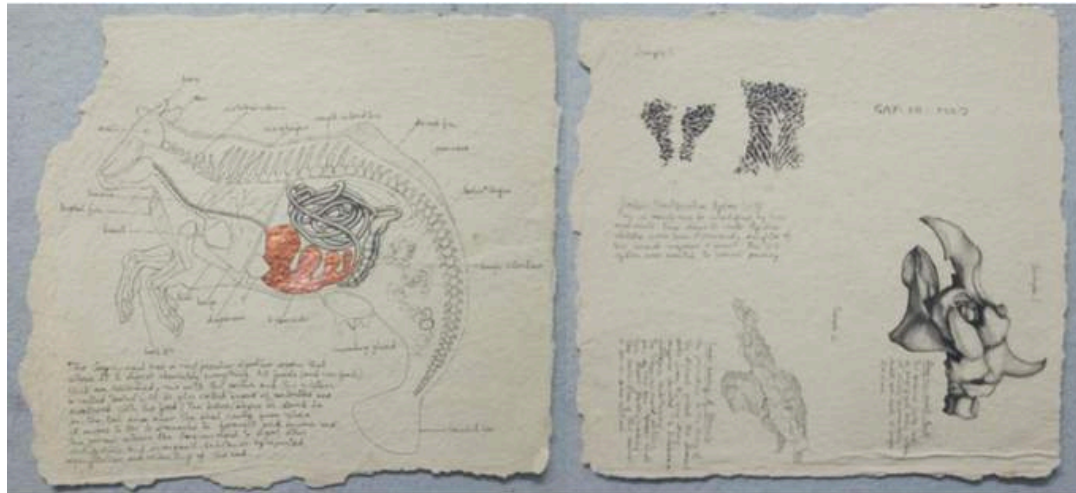
Hanging Rug II | 43 x 29 x 0.5 inches\_2017 | Terracotta bricks and metal wires



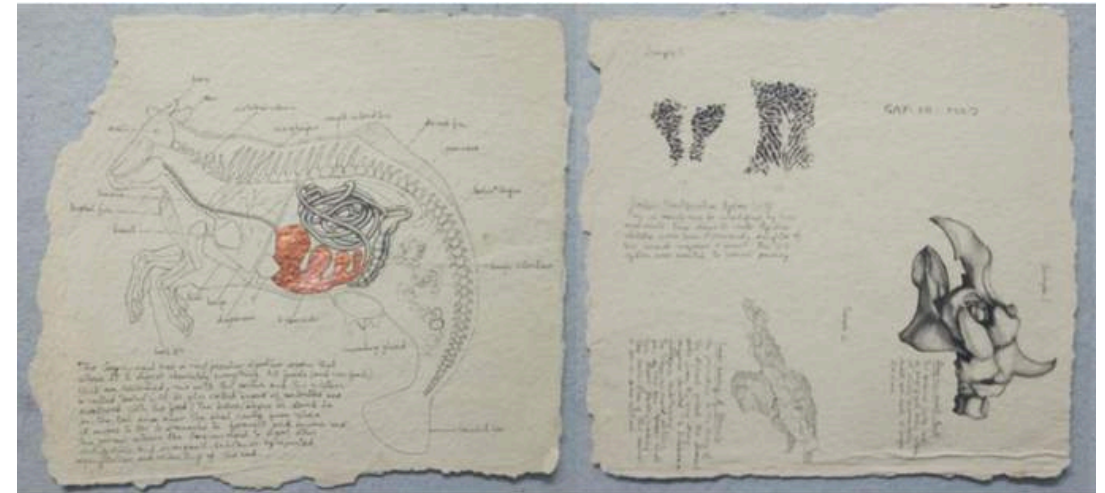
## Chandan Bez Baruah



## PRIYANKA D'SOUZA



*Mirror Fish; 10" x 10" each; Watercolour and white clay on Paper*



*Gay-ni-maid; 10" x 10" each; Watercolour, copper leaf, and white clay on Paper*



Wardha Shabbir



As It Surrounds-2, Gouache On Acid Free Paper, 21 x 21 inches, 2021



New Work (WIP)

Jayshree Chakravarty

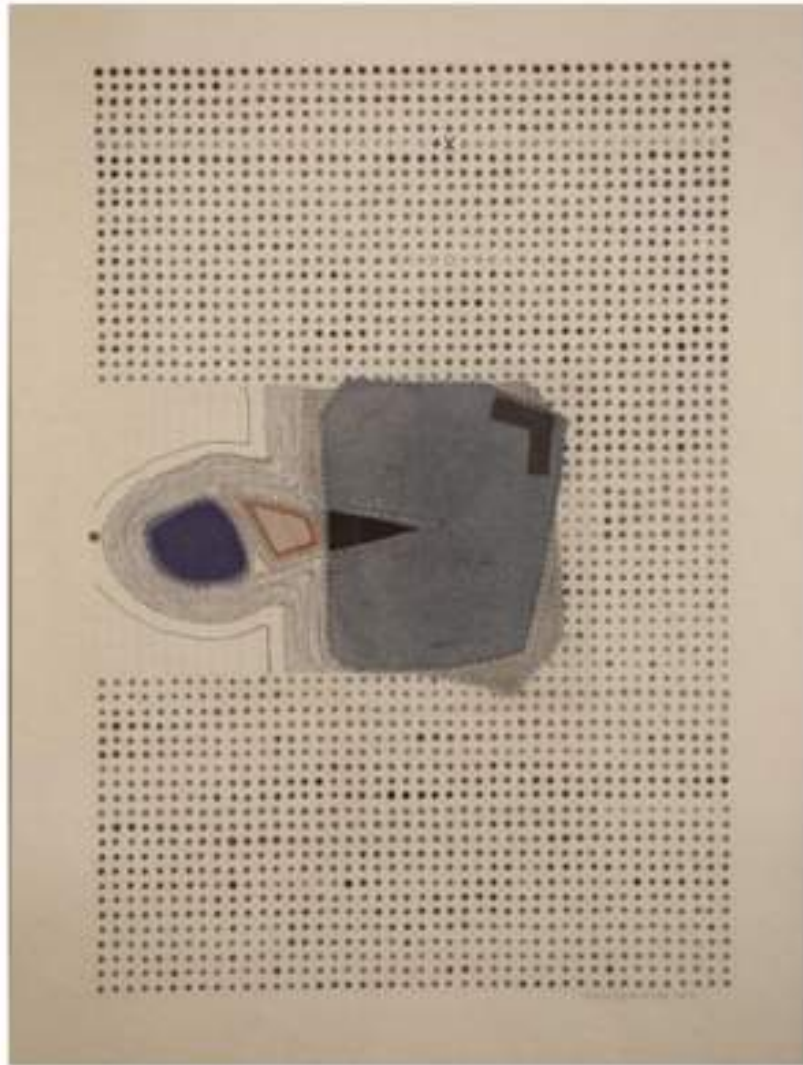


Thorny Flower | Pencil, Charcoal, Ink and Acrylic on Paper | 45 x 36 in | 2019



Untitled | Mixed media on paper | 45 x 32.5 in | 2020

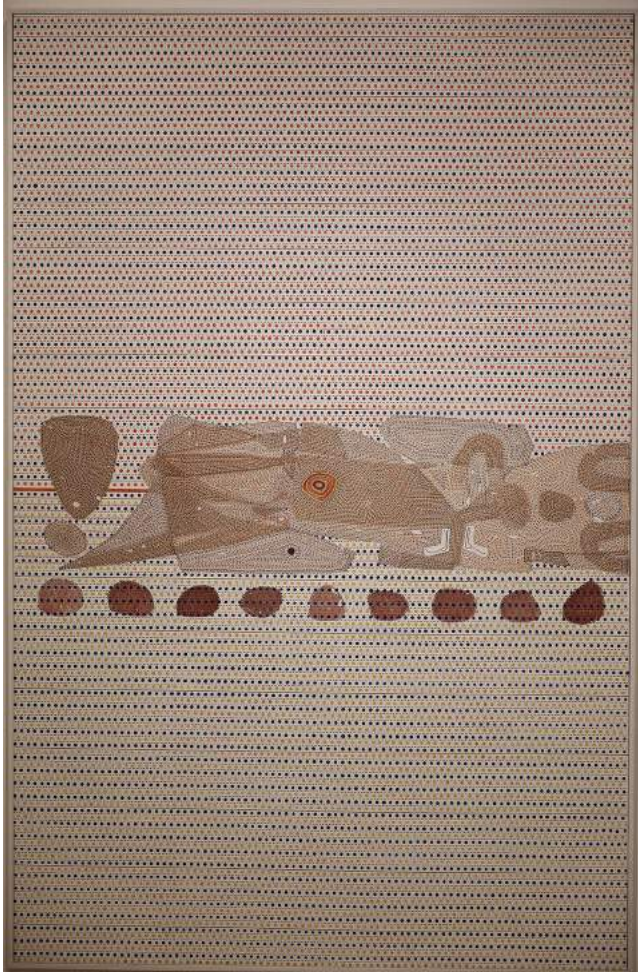




Truly equivocal I | Acrylic on handmade paper | 29 x 22 in | 2021



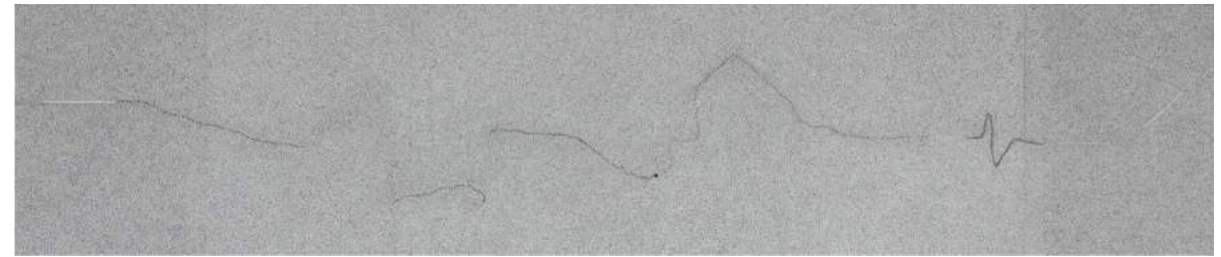
Truly equivocal II | Acrylic on handmade paper | 29 x 22 in | 2021



Conscientious inconsistency | Acrylic on canvas | 68x44in | 2021



Truly equivocal III | Acrylic on handmade paper | 29 x 22 in | 2021



Tracing the trail | Drawing on paper | 70 x 17 in | 2020



Piyali Sadhukhan

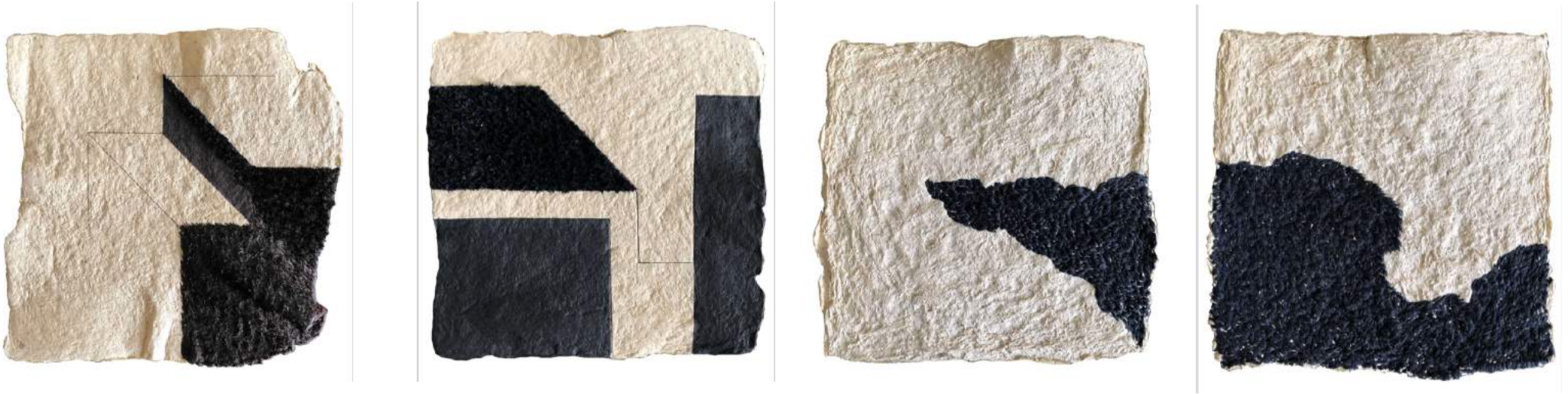


Untitled 1, Size 48inch dia, 2021



Udaan | Nepali handmade paper, canvas, cotton fabric, bangles, acrylic paint | 34.75 x 56 in | 2019

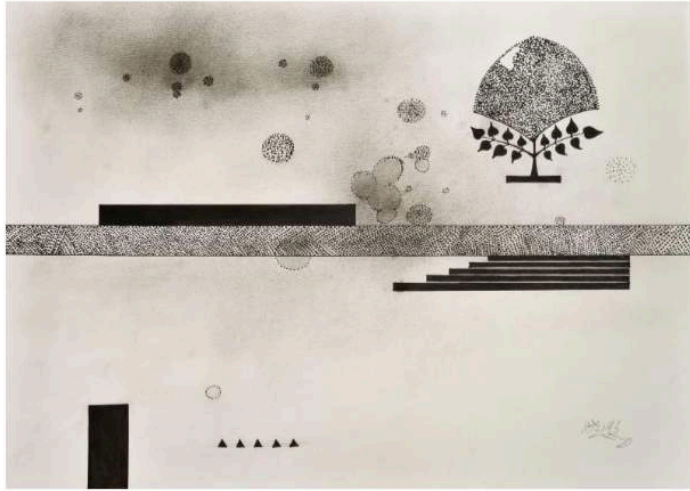
Debasish Mukherjee



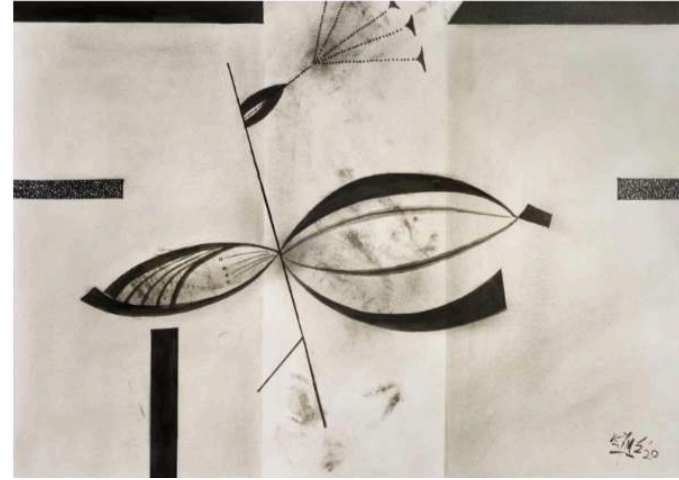
Spaces 6, 7, 8 and 9 | Hand stitching on hand made paper | Size: 6 x 6 in (each) | 2020



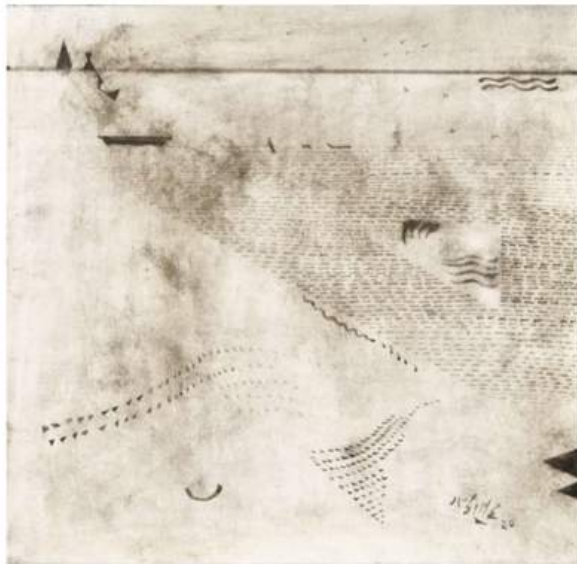
## Ganesh Haloi



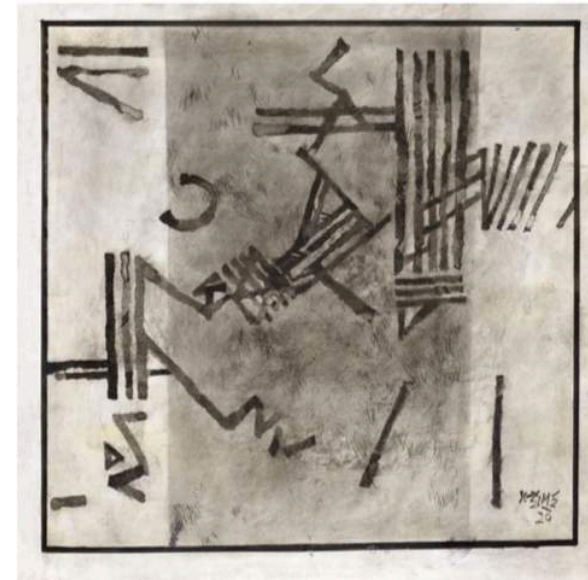
Untitled | Gouache on paper | 11.75x16.5in | 2020



Untitled | Gouache on paper | 11.75x16.5in | 2020



Untitled 2 | Gouache on paper | 12.5 x  
12.5 inch | 2020



Untitled | Gouache on paper | 12.5x12.5in | 2020

Dilip Chobisa



New work

Memory of neighbourhood-G, water colour on paper, graphite and mixed media, painted wooden frame and glass, 4 x 4 feet (36 frames of 8 x 8 in each), 2021





Mute Dialogues-3 | Epoxy resin, cement, stone dust and earthen colours | 48 x 60 inches (20 variable-sized sculptures) | 2019



Mute Dialogues 4 | Epoxy resin, cement, stone dust and earthen colours | 48x60in (18 variable-sized sculptures) | 2021



Installation view

## Puneet Kaushik



Sacred marks of a lockdown | Graphite inland water could with beads stitched | 12X9 in | 2020



Sacred marks of a lockdown | Graphite inland water could with beads stitched | 12X9 in | 2020



Sacred marks of a lockdown | Graphite inland water could with beads stitched | 16.5X12in | 2020



Sacred marks of a lockdown | Graphite inland water could with beads stitched | 16.5X12 in | 2020



Sacred marks of a lockdown | Graphite inland water could with beads stitched | 16.5X12 in | 2020



Puneet Kaushik



New Work Untitled | Hand-sewn beads, gauze, acrylic, ink on canvas, 71 x 43 inches | 2019



Shambhavi

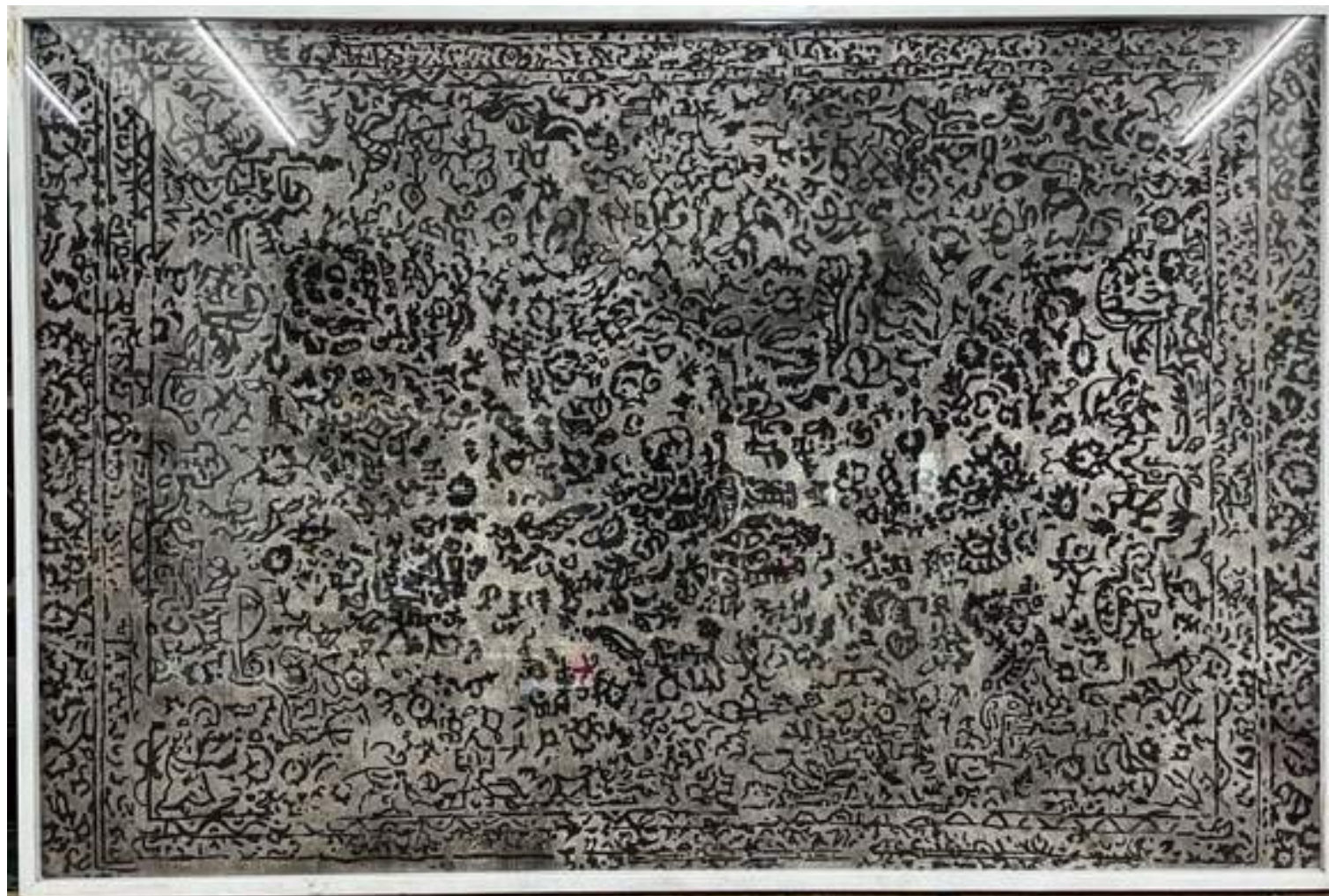


Maati Maa Unees (Earth Mother 19) | Watercolour on paper | 13 x 58.5 inches | 2016



Maati Maa Pundrah, Solah, Satrah, Attarah )Earth Mother 15, 16, 17, 18) | Watercolour on paper | 13X19.5in | 2016

Iranna



40 x 60 inches, ash on paper

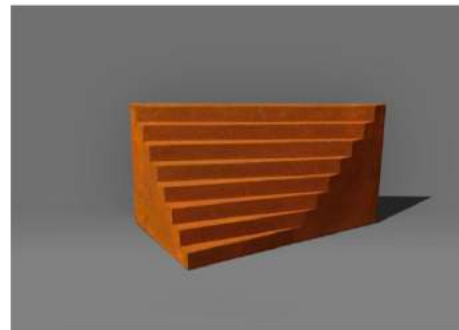
# Teja Gavankar



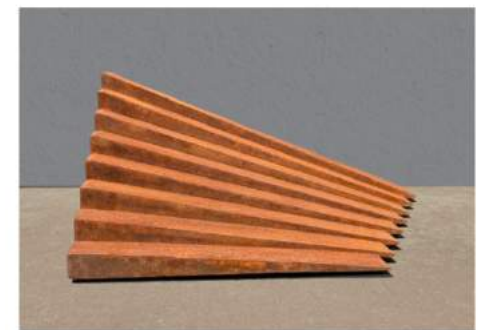
Installation shot



Untitled-11 Brass | 8x8x5in |  
Unique edition | 2020



Untitled-1 | Corten steel |  
32x13.5x15.8in | 2020



Untitled-12 | Corten steel |  
25x30x12in | 2020



## Ghana Shyam Latua



Installation shot



Khoai Landscape - Suite of eight (8) works | Pen ink & pricking with needle on paper | 10x16.5in | 2021



## Ghana Shyam Latua



Khoai Landscape - Suite of eight (8) works | Pen ink & pricking with needle on paper | 10x16.5in | 2021

# Chandrashekhar Koteswar



Installation shot



(L to R) Come to Me | Terracotta | 3x8x2.5in | 2020 |  
& Index | Terracotta and Wood | 6x8x8.5in | 2020



(LtoR) White Pot | Terracotta & Marble | 5x10x5.5in |  
2020 & Two Hills | Terracotta & Wood | 7x6x6in | 2020

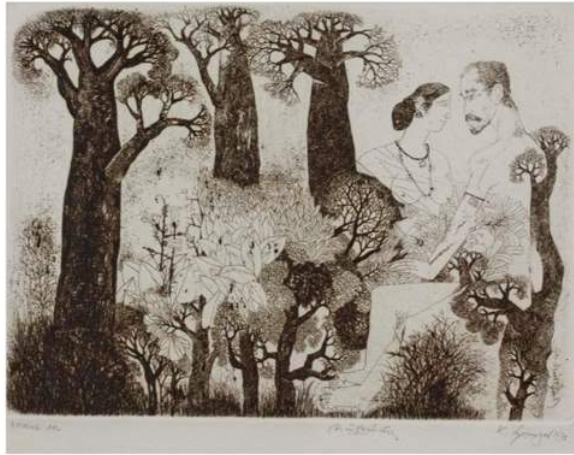


(LtoR) One Promise | Terracotta | 9.5x11.5x8in | 2020  
& Ancillary Box | 6x11.5x9.5in | Terracotta | 2020



(LtoR) Close your Holes | Terracotta | 8.5x10x7in |  
2020 | & Black Hole | Wood, Brass | Graphite on  
Terracotta | 4.5x16x8in | 2019

## Laxma Goud



Untitled | 9.5 x 13.5 inches | Etching | 1976



Untitled | 12 x 12 inches | Etching | 1978



Untitled | 13 x 13 inches | Etching | 2004

## Laxma Goud



Untitled | 19 x 12.5 inches | Etching | 2004



Untitled | 12 x 14 inches | Etching | 1978



Untitled | 13 x 20 inches | Etching | 1978



## Purvai Rai



Magnetic Fabric 5 | 33 x 45 inches | Acrylic on Jute | 2020



Magnetic Fabric 8 | 33 x 45 inches | Acrylic on Jute | 2020

Ravinder Reddy



## Bholanath Rudra



Untitled | Water colour on paper | 2020 | 11.2. x 16.10 inches



Untitled | Water colour on paper | 2020 | 11.2. x 16.10 inches



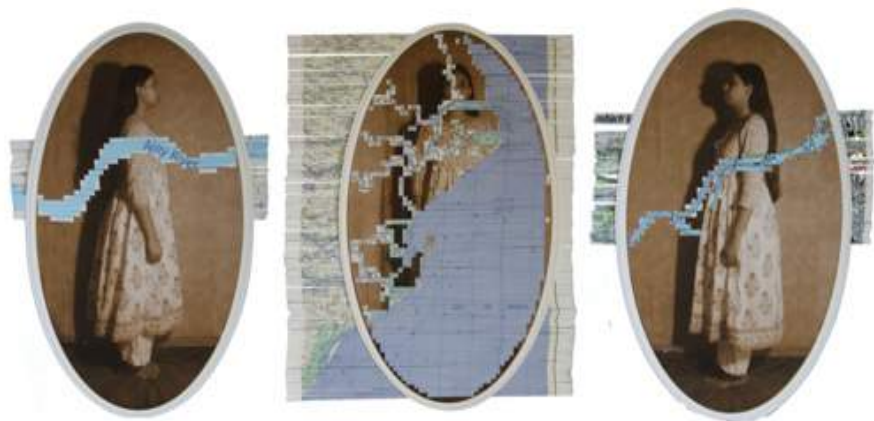
Untitled | Water colour on paper | 2020 | 11.2. x 16.10 inches



Untitled | Water colour on paper | 2020 | 5.4 x 11.20 inches



## Arpita Akhanda



Body of water | 16.5 x 12.5 inches each x 3 works | 2021 | Paper weaving with archival print on Hahnemuhle photo rag archival paper



River Stories | 11.5 x 16 inches each x 7 works | 2021 | Paper weaving on archival paper





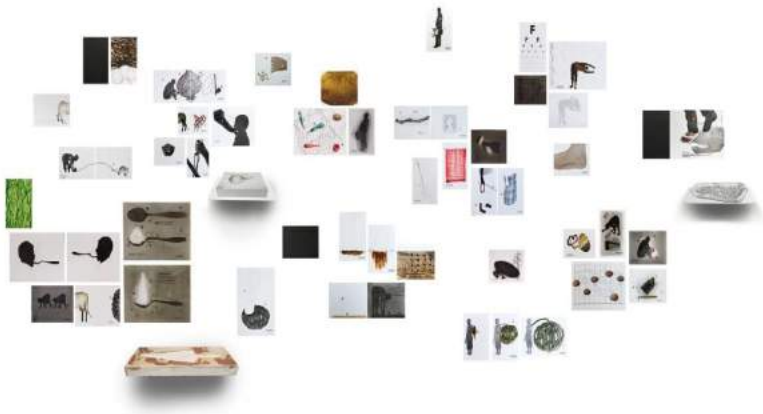
Ongoing work – details pending



Arpita Akhanda | Body of water | 16.5 x 12.5 each (set of 6 works) | Paper Weaving on Hahnemühle Photo Rag archival paper | 2021

Reserve work for the fair (not in display)

# Prasanta Sahu



A Drawing Suite of Fifty-three (53) works + 3 PoP | (Plaster of Paris)



Suburban Shadows | ink on 300 gsm fabriano paper | 7 x 5 inches x 16 works | 2019



Study:20112019 | ink on 300 gsm fabriano paper 11.5 x 8.5 inches x 10 works 2019

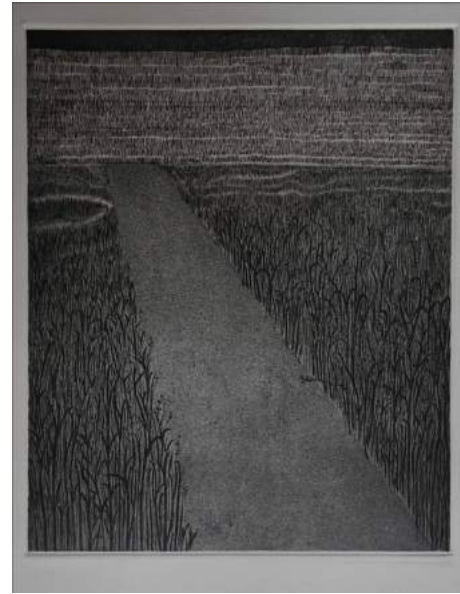
# Soghra Khurasani



Nightfalls | Etching in black and white on Fabriano paper | 10.03 x 7.48 in | 2021



Nightfalls | Etching in black and white on Fabriano paper | 10.03 x 7.67 in | 2021



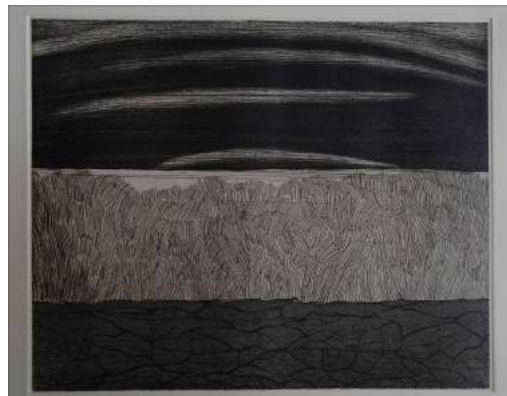
Nightfalls | Etching in black and white on Fabriano paper | 10.03 x 7.67 in | 2021



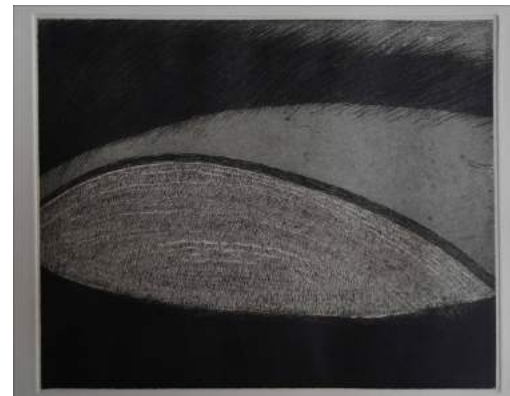
Nightfalls | Etching in black and white on Fabriano paper | 10.04 x 7.48 in | 2021



Nightfalls | Etching in black and white on Fabriano paper | 8.07 x 9.65 in | 2021



Nightfalls | Etching in black and white on Fabriano paper | 8.07 x 10.04 in | 2021



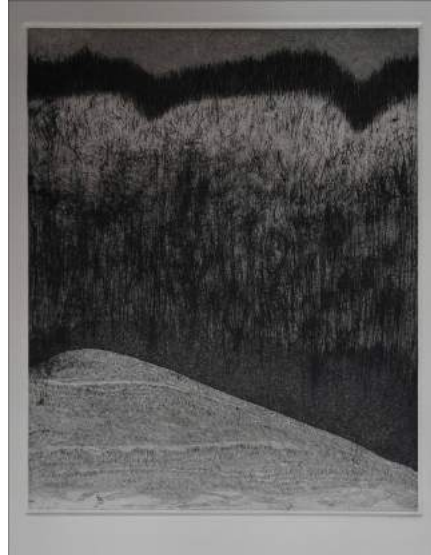
Nightfalls | Etching in black and white on Fabriano paper | 8.07 x 9.84 in | 2021



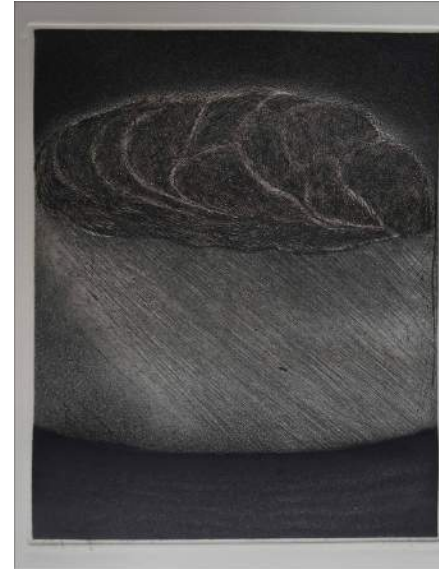
# Soghra Khurasani



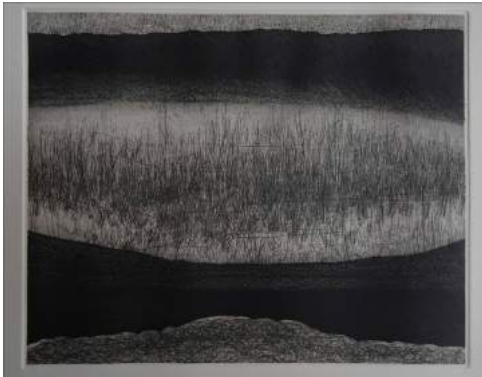
Nightfalls | Etching in black and white on Fabriano paper | 10.24 x 7.68 in | 2021



Nightfalls | Etching in black and white on Fabriano paper | 10 x 8 in | 2021



Nightfalls | Etching in black and white on Fabriano paper | 10.04 x 7.48 in | 2021



Nightfalls | Etching in black and white on Fabriano paper | 7.87 x 9.65 in | 2021



Nightfalls | Etching in black and white on Fabriano paper | 8.07 x 9.65 in | 2021



Nightfalls | Etching in black and white on Fabriano paper | 8.07 x 9.84 in | 2021



# Museum Selection

**La Venaria Reale**

Piazza della Repubblica, 4, 10078 Venaria Reale TO, Italy

Jayshree Chakravarthy



Route Map of Experience | Pigment, Tea Stain, Clay, Acrylic, Glue, Nepali Paper, Tissue | Variable Size | 2003

Sudipta Das



Untitled | Approx 200 pcs. (Possibility of adding more dolls)

LN Tallur



Chocolate Hero, 2015 Bronze, sea shells and iron 50 x 32 x 16 in, 127 x 81.3 x 40.6 cm



Obituary , 2013 | wood, coin, Brace and burning fragrance 30 x 84 x 36 in, 76 x 213 x 91 cm



## Benitha Perciyal

### The Fires of Faith 2, 2014

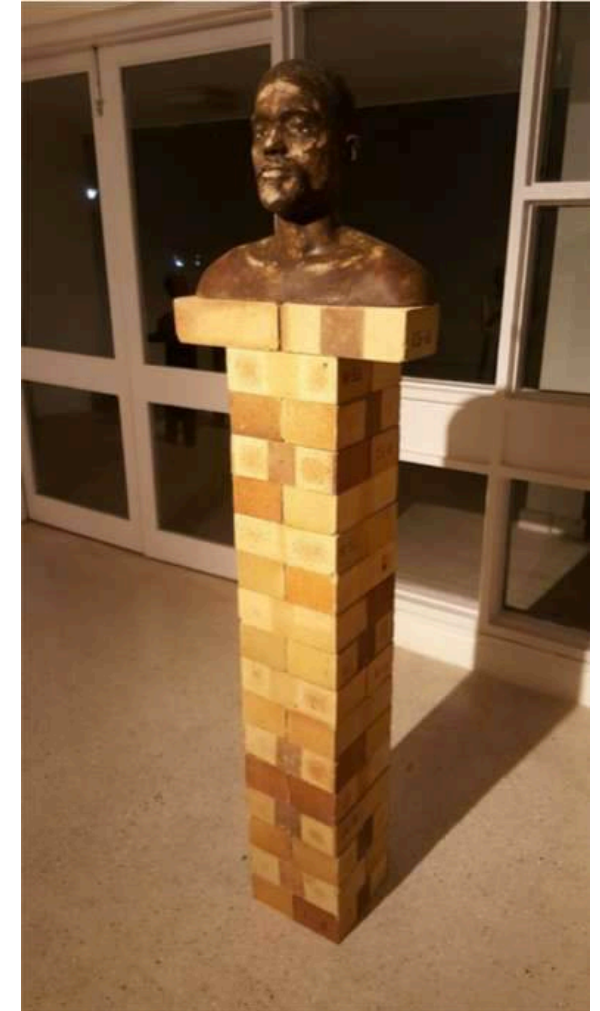
Frankincense, myrrh, cinnamon, cloves,  
lemongrass, cedar wood, bark powder,  
coal and re-used wood | 41 x 120 x 21  
1/4 in, 104.1 x 304.8 x 53.8 cm



Xenophora, 2014  
Frankincense, myrrh,  
cinnamon, cloves,  
lemongrass, cedar wood,  
bark powder, coal, re-used  
wood and agate | 47 1/4 x  
108 1/4 x 9 3/8 in, 119.9 x  
274.8 x 23.9 cm



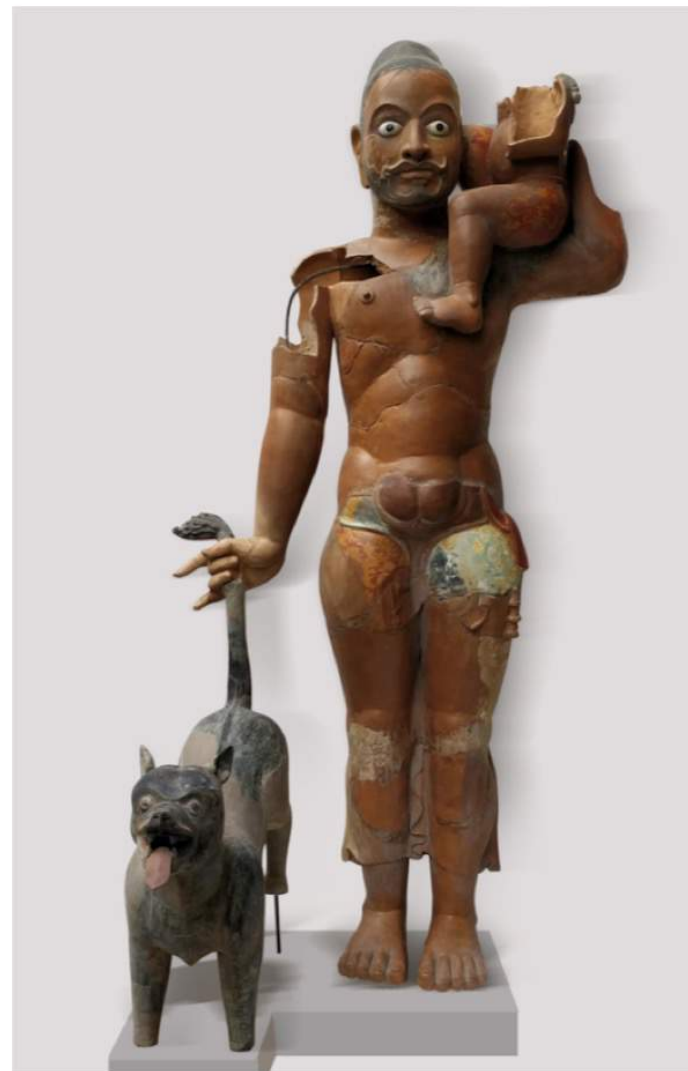
I am with no one and  
I speak for all, 2016  
Plaster, mineral, tree  
resin, lime and kiln  
bricks | 65 1/4 x 18  
1/8 x 9 3/4 in, 165.9 x  
46 x 24.9 cm



Manjunath Kamath



Pukchardara Coloured terracotta | 2018 | 22 x 17 x 12 inches | 10KG



Shwanapani Coloured terracotta 65.5 x 32 x 32 in | 2019

Manjunath Kamath



Restored Poems | Painted terracotta, iron & cement, 2016 | 28 x 16 x 9 inches; Weight 15 KG

Prasanta Sahu



Untitled | Variable | PoP, residual clay and iron table | 2019-21 | 2 feet x 2 feet 4 inches



Tayeba Begum Lipi



Stainless steel razor blades | 37 x 23 x 48.4 inches | Edition 1 of 3

Ravinder Reddy



Details awaited

# Tanya Goel



C.P.W.D. Fragments – 54, 2019 | Found construction debris from demolition sites 7 1/2 x 16 1/2 x 10 1/2 in, 19.1 x 41.9 x 26.7 cm | Stool: H: 29 in; w: 18 in; b: 12 in 25 kg



C.P.W.D. Fragments – 52 | Found construction debris from demolition sites 10 1/2 x 15 1/2 x 10 1/2 in, 26.7 x 39.4 x 26.7 cm | Stool: H: 29 in; w: 18 in; b: 12 in 40 kg



C.P.W.D. Fragments – 51 Found construction debris from demolition sites 7 1/2 x 16 1/2 x 10 in, 19.1 x 41.9 x 25.4 cm | Stool: H: 35 in; w: 18 in; b: 12 in 25.5 kg



C.P.W.D. Fragments – 56, 2019 | Found construction debris from demolition sites 7 1/2 x 11 1/2 x 10 in 19.1 x 29.2 x 25.4 cm | Stool: H: 29 in; w: 18 in; b: 12 in 16.5 kg



*Installation shot*



Ayesha Singh



*Continuous Coexistences*, 2019 Steel (One piece) height 132 in (Dimensions Variable) | height 335.3 cm | Edition of 3 plus 1 artist's proof



Gulam Mohammed Sheikh



Details awaited



# Museum Selection

**Museo d'Arte Orientale (MAO)**

Via San Domenico, 11, 10122 Torino TO, Italy

## Baaraan Ijlal



*Locust Eaten Moon - Diary Entries of 2020 / Acrylic on paper, (Mounts - Moonis Ijlal)*  
22 x 13 inches with mount



*Locust Eaten Moon - Diary Entries of 2021 / Acrylic on paper, (Mounts - Moonis Ijlal)* 14.5 x 11in with mount



*Locust Eaten Moon - Diary Entries of 2021 / Acrylic on paper, (Mounts - Moonis Ijlal)* 14.5 x 11in with mount



*Locust Eaten Moon - Diary Entries of 2020 / Acrylic on paper, (Mounts - Moonis Ijlal)* 9 x 12.5 inches with mount



*Locust Eaten Moon - Diary Entries of 2021 / Acrylic on paper, (Mounts - Moonis Ijlal)* 14.5 x 11in with mount



*Locust Eaten Moon - Diary Entries of 2020 / Acrylic on paper, (Mounts - Moonis Ijlal)* 13 x 16 in with mount

Samanta Batra Mehta



A Marked Earth (Work in Progress) | Ink on Paper | 4 x 40 Feet

Note from gallery: Need the room specification to plan install.  
Please check with the museum what they have available – tables? Vitrines?



Sudipta Das



Crossing Over IV | 120 X 9 X 5 In | Hanji Paper, Rice Paper and Watercolor

Khadim Ali



The Other Gods and Goddesses | 141.3 x 53.5 In |  
Machine and Hand Embroidery and Dye Ink on Fabric

## Waso x Waswo



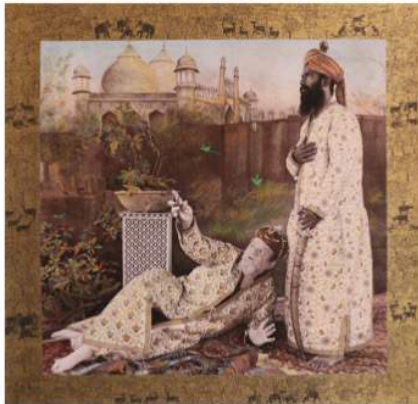
A Visitor to the Court - 3 AP with intricate border, watercolour, gouache and gold on archival black and white digital photograph, 13x13 in., 2021



A Visitor to the Court - 5 AP with intricate border, watercolour, gouache and gold on archival black and white digital photograph, 13x13 in., 2021



A Visitor to the Court - 6 AP with intricate border, watercolour, gouache and gold on archival black and white digital photograph, 13x13 in., 2021



A Visitor to the Court - 9 AP with intricate border, watercolour, gouache and gold on archival black and white digital photograph, 13x13 in., 2021



A Visitor to the Court - 16 special AP, 2021, watercolour, gouache and gold on archival black and white digital photograph, 22x22 in., 40x40 in. (frame)



A Visitor to the Court - 16 special AP, 2021, watercolour, gouache and gold on archival black and white digital photograph, 22x22 in., 40x40 in

Wardha Shabbir



Untitled | (with reference to top image, from left to right) –  
27.5x21.5 In., 27.5x21.5 In., 27.5x21.5 In., 21 x 13.5 In., 21 x 14 In., 10 x 14 In |  
Pigment color, gold leaf, silver leaf on archival Wasli paper



Gopa Trivedi

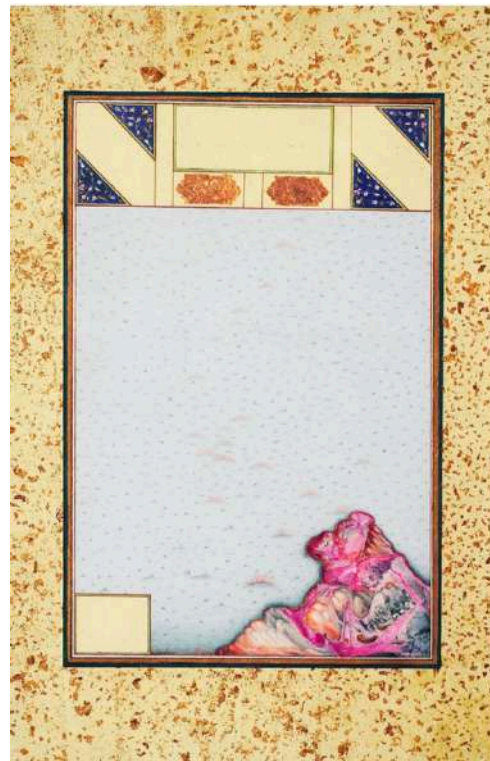


WIP

PRIYANKA D'SOUZA *How to Unromanticise the Anthropocene*



II | 18" x 15" | Gouache, polythene, wall putty & copper leaf on Wasli Paper 2019



III | 18" x 11" | Gouache, polythene, & copper leaf on Wasli Paper 2019



IV | 18" x 12" | Gouache, polythene, and copper leaf on Wasli Paper 2019



Piyali Sudhakhn



Untitled 2, Size 66.5 x 47inch, 2021



Untitled 3, Size 63.5 x 47 inch, 2021

Puneet Kaushik



Untitled | Hand-sewn beads, gauze, acrylic, ink  
on canvas | 69.5 x 43 inches | 2019 177 x 109 cm



Untitled | Hand-sewn beads, gauze, acrylic, ink  
on canvas, 71 x 43 inches | 2019 177 x 109 cm



## Paula Sengupta



Rumtek Monastery in Gangtok & Tabo Monastery in Spiti

Bodhgaya Temple & ruins of the University of Nalanda in Bihar

THE PLAIN OF ASPIRATION | Wooden pankha-holder, woven grass mat & cotton cloth pankha, and | Embroidery & appliqué on silk | 42"x30" each (4 sets) | 2016 | The Plain of Aspiration is part of the larger project INTO EXILE

# Paula Sengupta

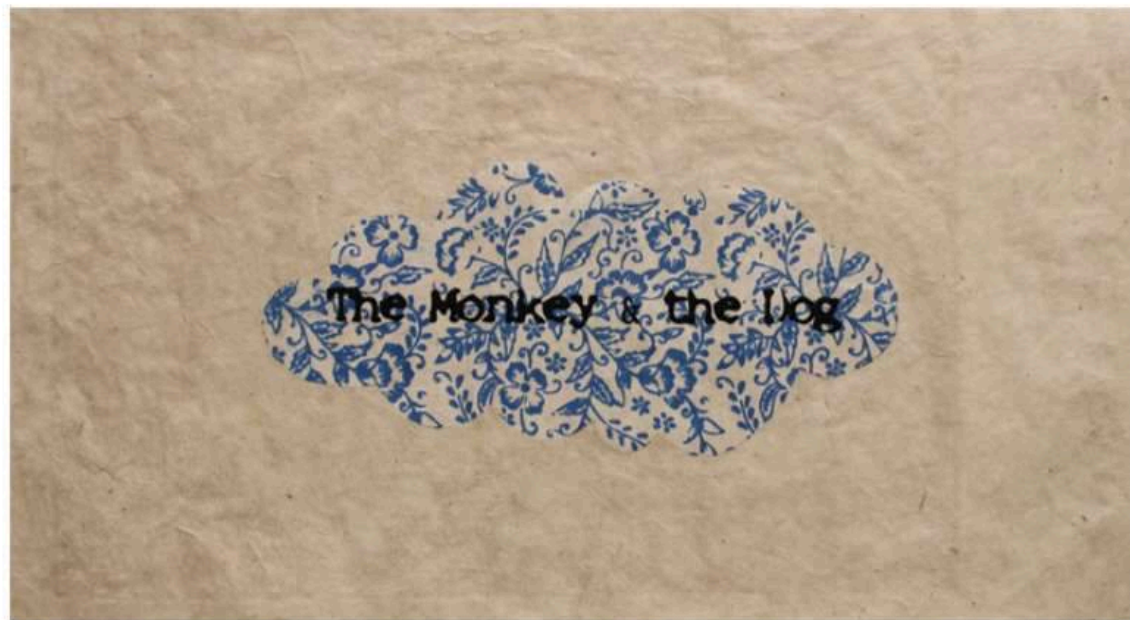


Stupa of Boudhanath in Kathmandu & Ghar Gompha in Mustang

Anuradhapura in Sri Lanka & Samath near Varanasi



Paula Sengupta (1/3)



The Monkey & The Dog scroll (10 pages) Etching, chine colle & serigraphy on handmade paper 12.5 x 226 inches | 2013

*The work needs to be placed flat along a low vitrine.*

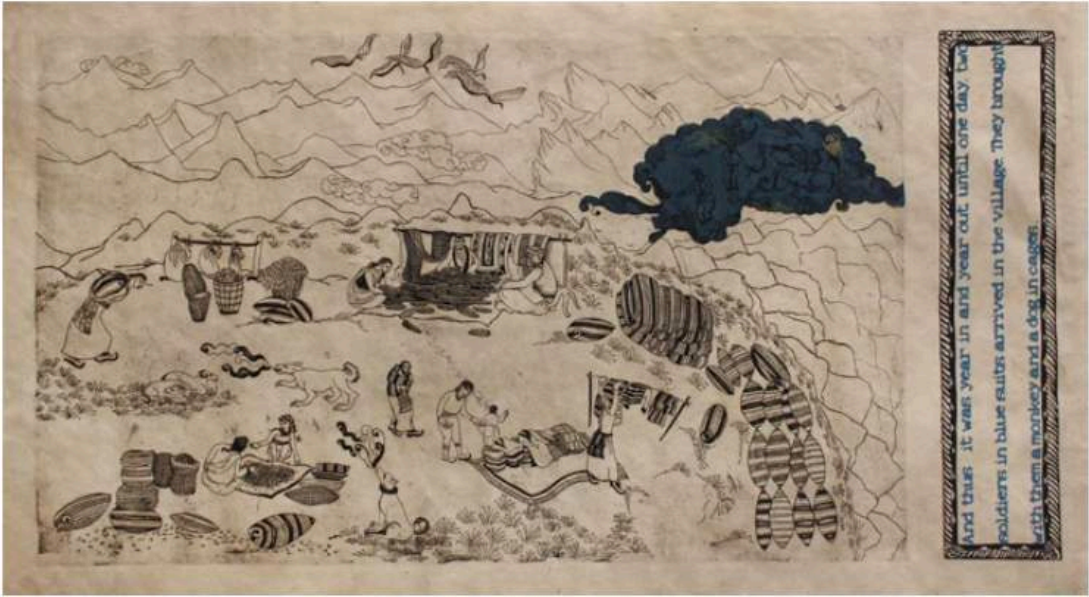


Enclosed deep in the highest Himalayas lay the village of  
Yancho Targa. In summer as the snow melted, nomads  
came across the high passes bearing yak loads of salt and  
grain.

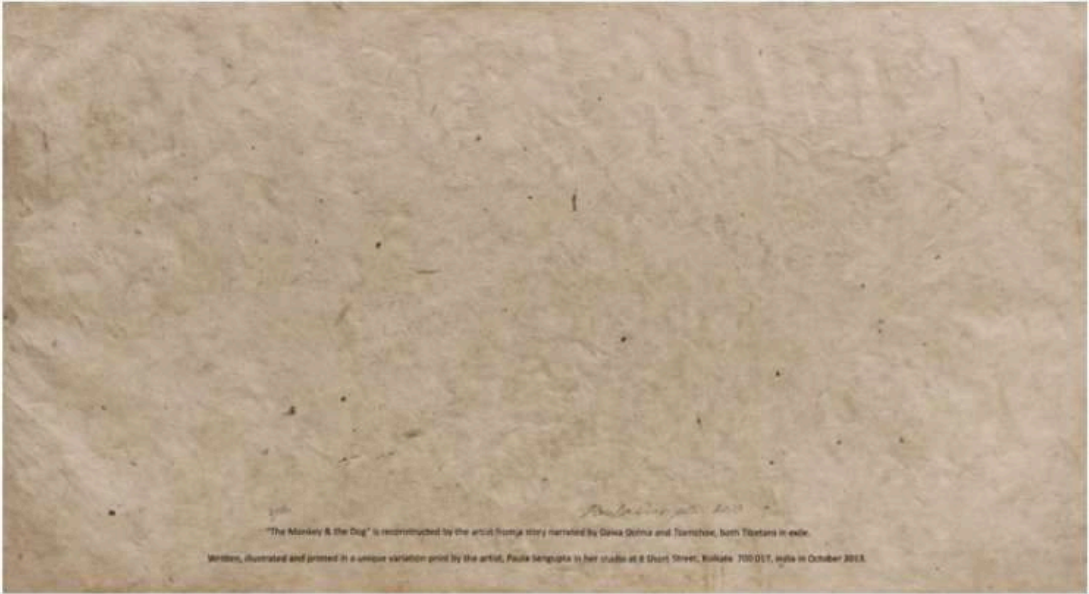
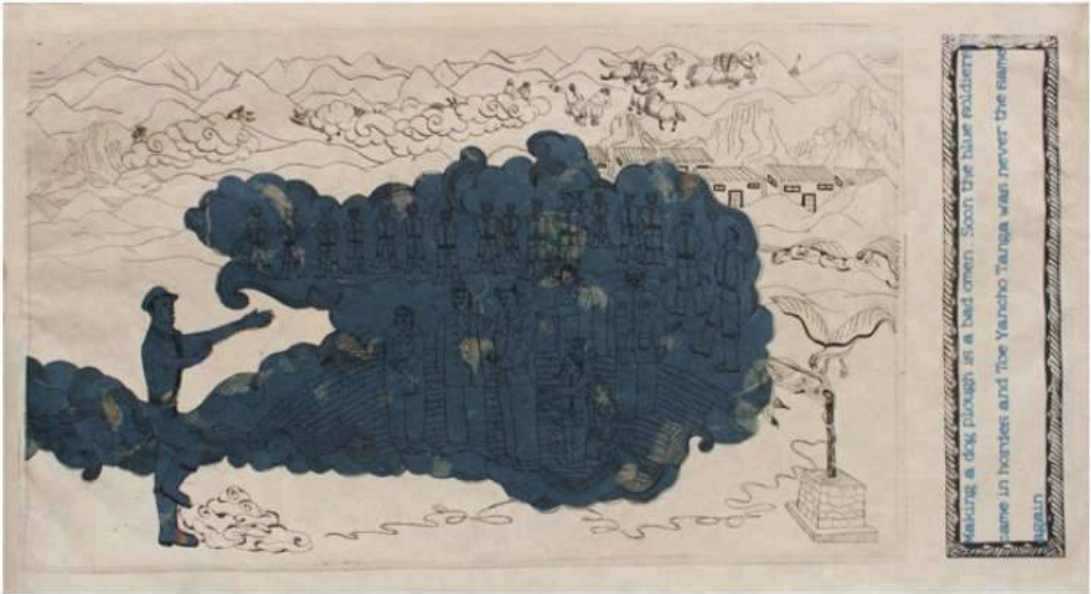


For two weeks the village of Yancho Targa became a  
lively marketplace. The villagers traded garments and  
saddles for the salt and grain the nomads brought.









Nilima Sheikh



Speaking of Akka | Tempera on Sangneri paper | 8.5x7in each | 1999



Manjunath Kamath



Restored Poems | Coloured terracotta, iron & cement | 17x 50x8inches | 2016 43 cm x 127 x 21 | 30kg



## The Singh Twins



Entwined | Fine Art Giclee Print, Edition of 25 | 20.5x25in | 2008

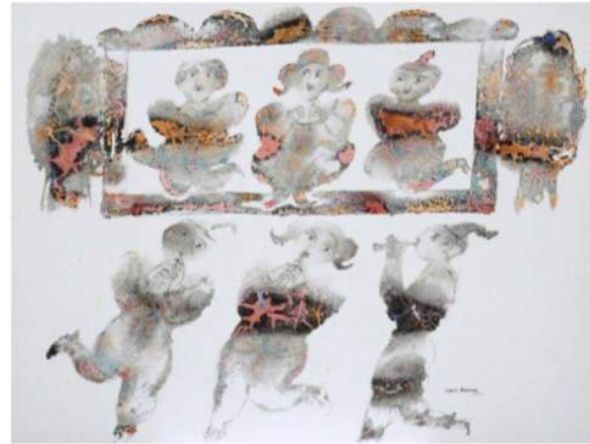


The Wedding Jange II | Fine Art Giclee Print, Edition of 25 | 29.5 x 20 inches | 1991

Sakti Burman



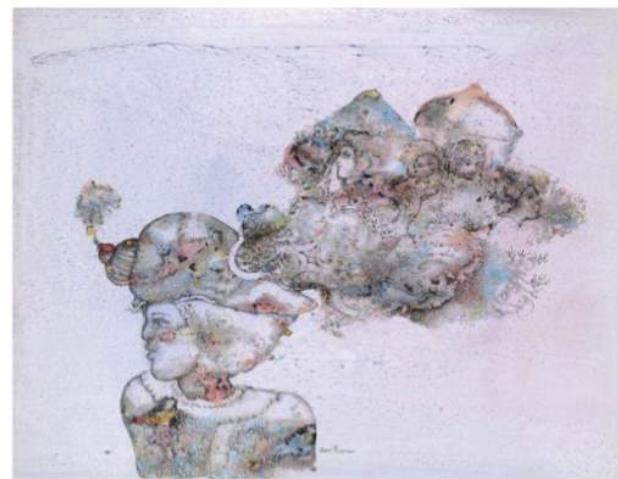
Untitled | Watercolour on paper | 18.8x24.8in | 1985



3 Pipers | Watercolour on Paper | 18.5x25in | 1960s



2 Musicians under a Canopy | Watercolour on Paper | 19x25in | 1960s



The Dream Houses | Watercolour on Paper | 19x24.5in | 1980



Yugalkishore Sharma

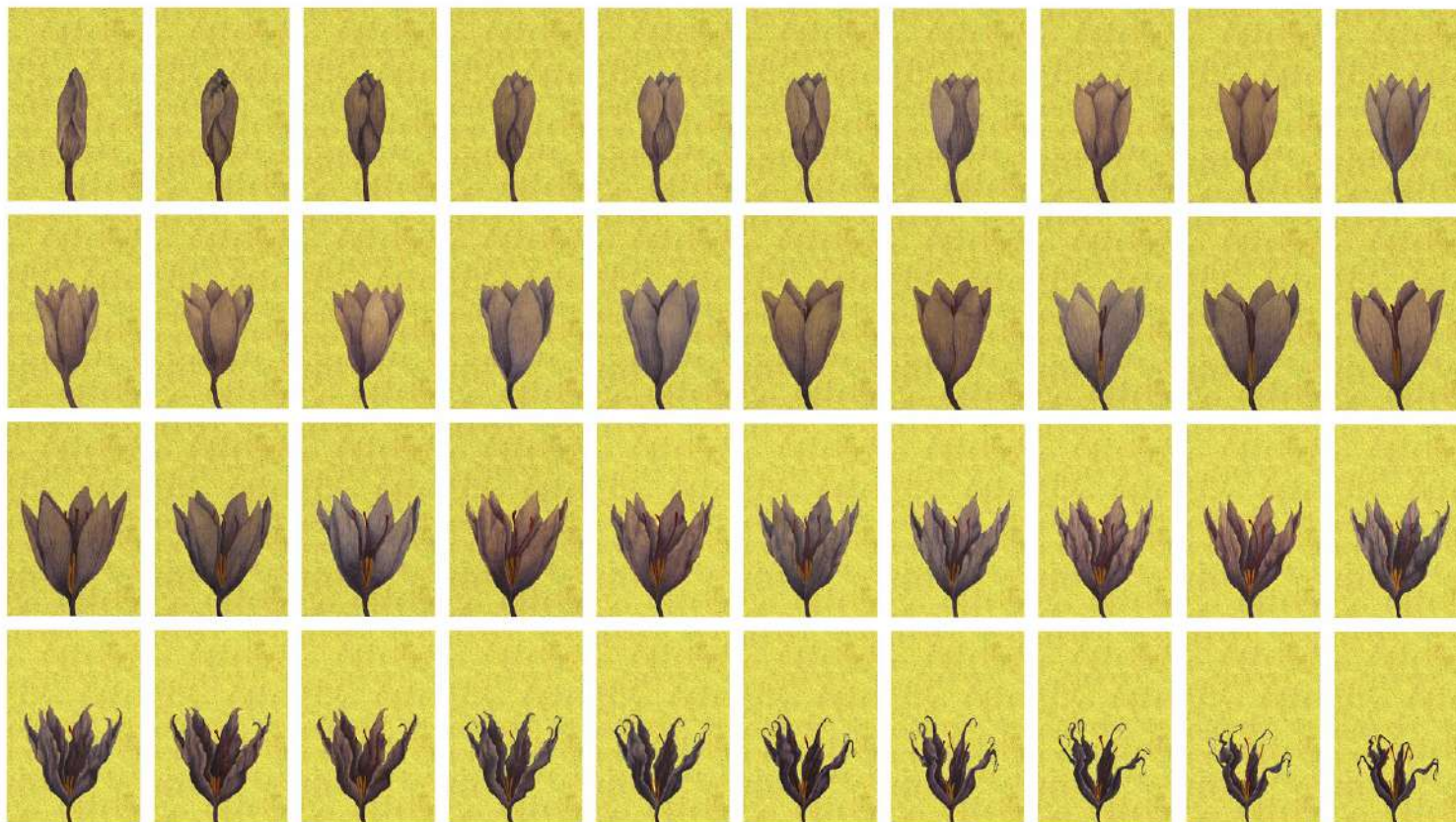


Kamdhenu-2 | 15 x 15 inches | Gouche & Gold Leaf on Paper | 2016



Kamdhenu-1 | 15 X 15 inches | Gouche & Gold Leaf on Paper | 2021

Gopa Trivedi



Title: Saffron | Size: Variable | Gouache and gold foil on Wasli, Video installation



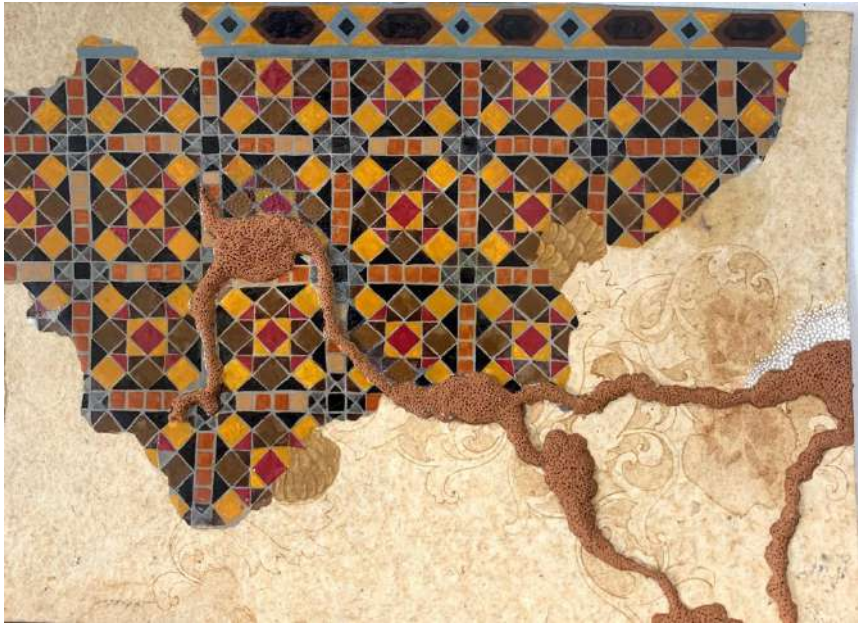
# Anandita



Thick as guilt | 20x24 inches (approx) each | gouache and natural pigments on handcut paper



Anandita

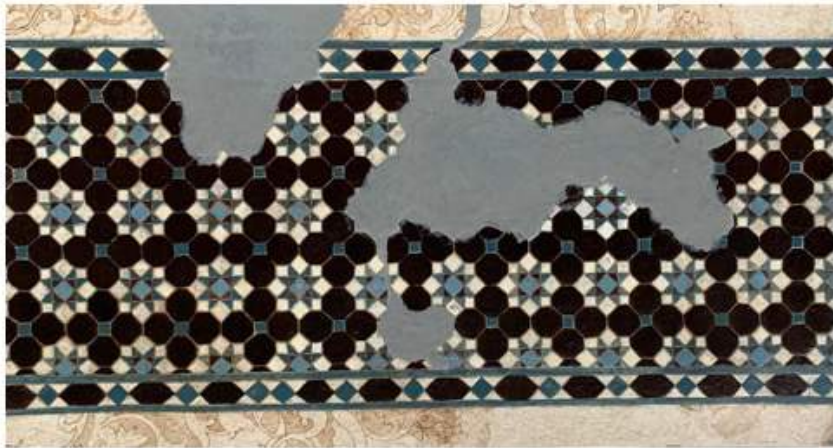




Anandita



Anandita





Anandita



# Museum Selection

**Accademia Albertina**

Via Accademia Albertina, 8, 10123 Torino TO, Italy

Ayesha Singh & Abhimanyu Dalal



Inversion, Incision, Immateriality Wooden Prototype and stationary lights | Metaland  
stationary lights | 118 x 118 x 101 inches Unique | Ed of 3 + 1AP 2021

*Detailed installation guide attached separately.*



## Neerja Kothari



Manuscript for the Book of Time - to be written Typewritten text |  
8.5 x 11 inches stack of paper | 2013 - ongoing

## Shruti Mahajan + Ravindra G. Rao



Shruti Mahajan + Ravindra G. Rao | Continuities of Construction | Fabric Installation Warp - 20-22 denier single silk; wefts - 80's single cotton, 2/120 mercerized cotton, 20-22 denier single silk, wood, copper and nylon thread 20 panels Variable dimensions | 2021

## Shruti Mahajan



Shruti Mahajan | Fragment Pen/graphite on paper | 15.7 x 11.4 | 8.2 x 12.2 | 9.8 x 7.5 | 8 x 5.7 inches each | 2021

Tayeba Begum Lipi



Let's Go To The Park, 2019 | Stainless steel |  
35 x 25 x 41.9 in



It's Dinner Time, 2019 | Stainless steel | 18.89 x  
23 x 31.8in



*Bleeding*, 2020 | Lokta fabric and thread | 29 x 18 inches



PRIYANKA D'SOUZA

Mythologies and mushrooms (set of 5)



6" x 4" | Gouache on paper, waste masking tape, wall putty



6" x 4" | Digital print, varnish, fish scales, wall putty



6" x 4" | Gouache on paper, plastic, MSeal, copper wire



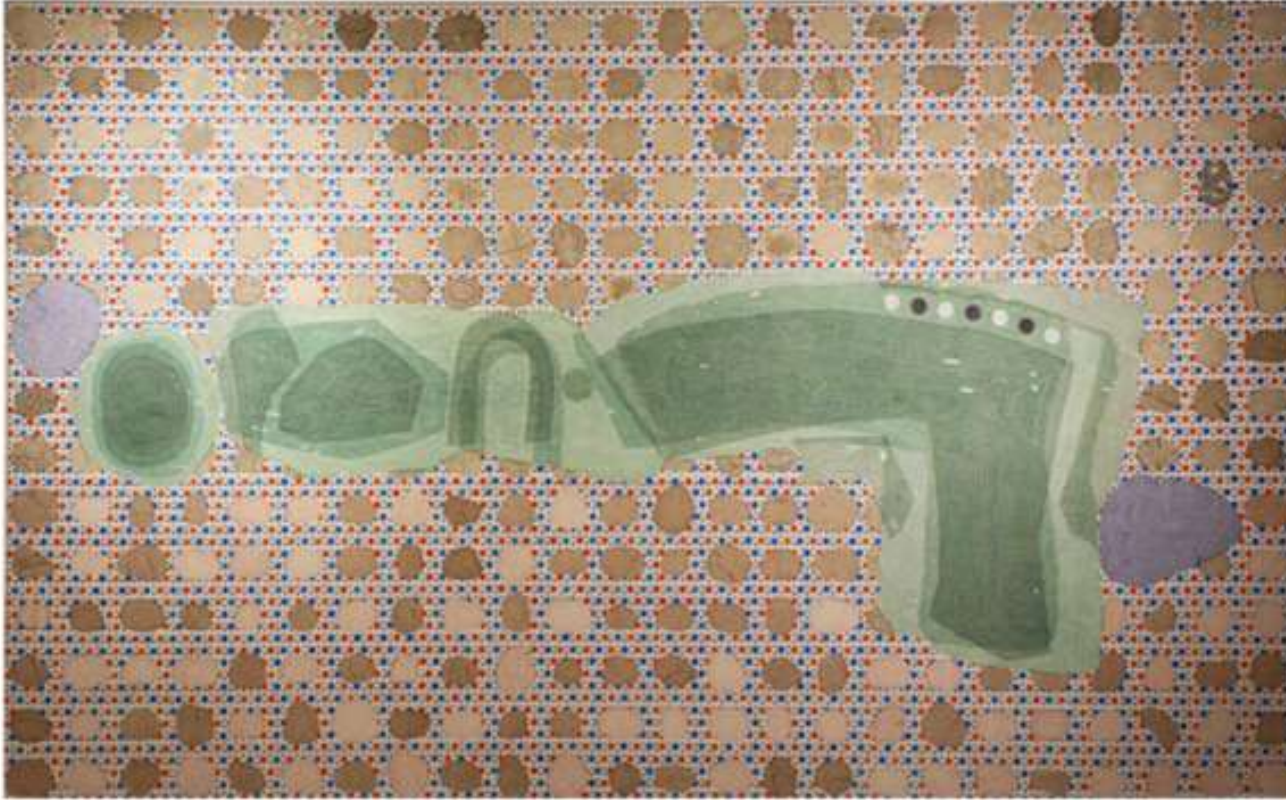
6" x 4" | Wasli paper, copper leaf, wall putty



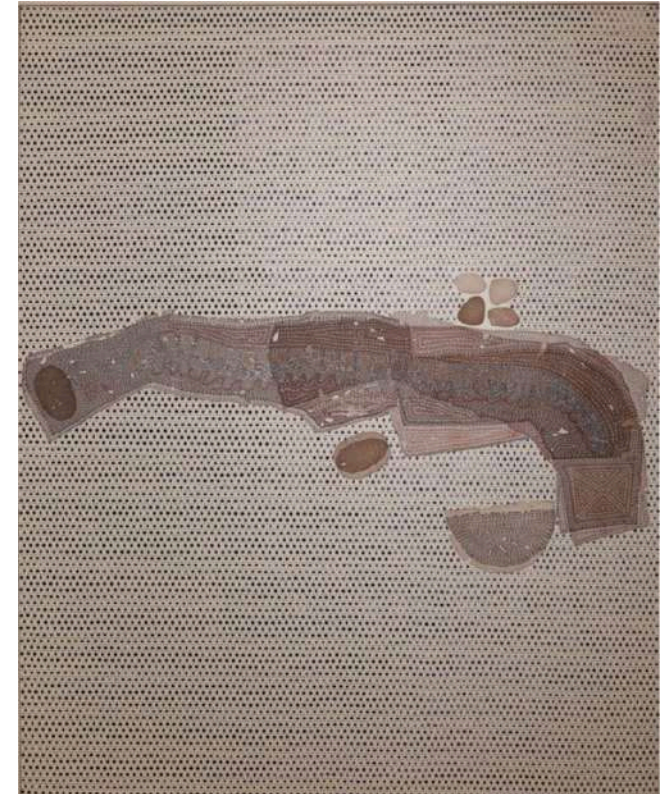
6" x 4" | Watercolour on Wasli Paper



## Manish Pushkale



The flying pebbles | Acrylic on canvas | 60 x 96 in | 2021



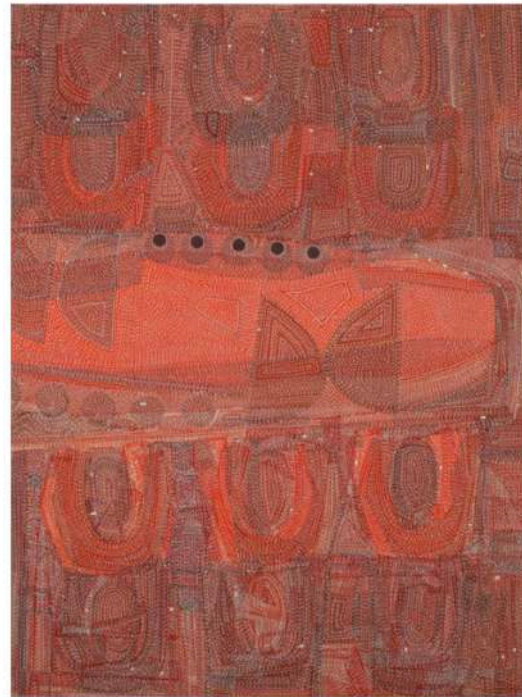
Between memory and metaphor | Acrylic on canvas | 60 x 48 in | 2021



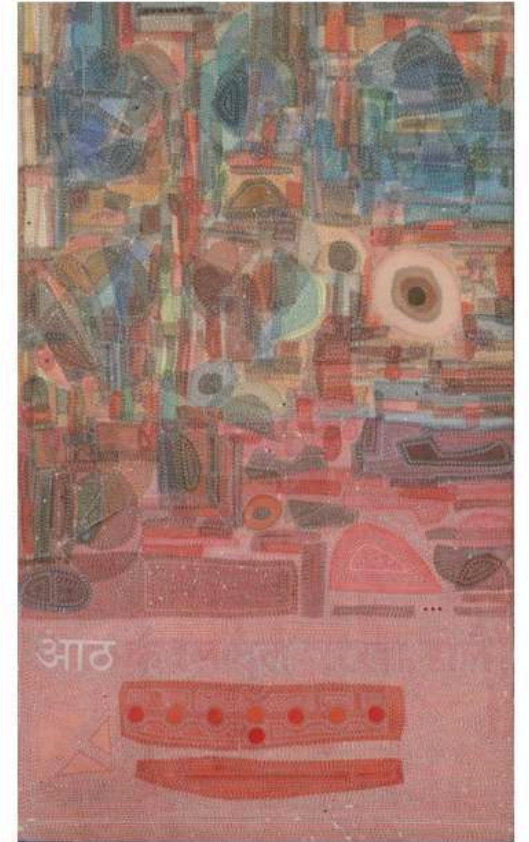
## Manish Pushkale



Polarity | Acrylic on canvas | 78 x 75 in | 2021



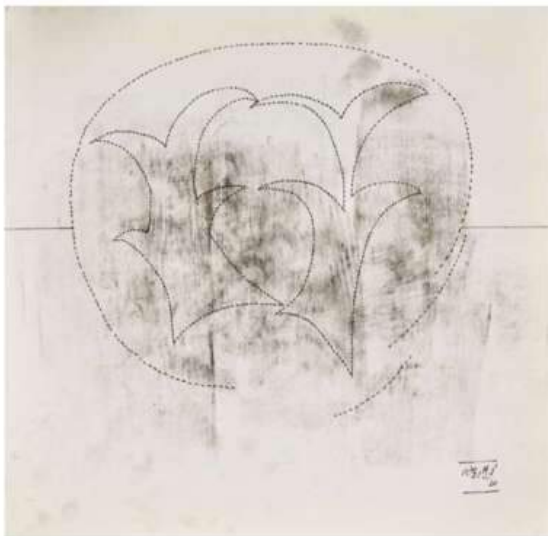
5 Seeds, Acrylic on canvas, 48 x 36 in, 2021



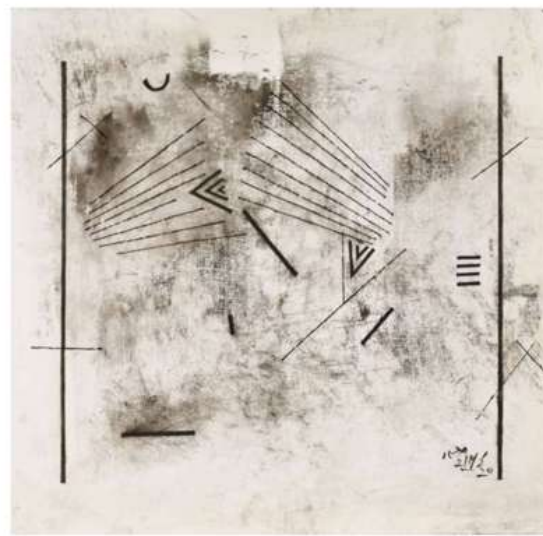
Aath Kaval Dal, Acrylic on canvas, 60 x 36 in, 2021



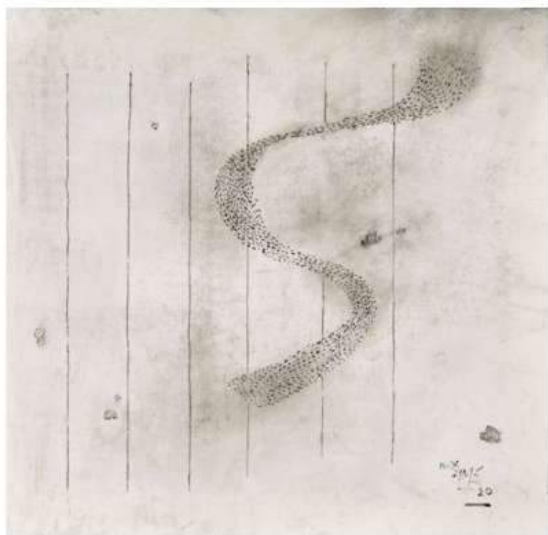
## Ganesh Haloi



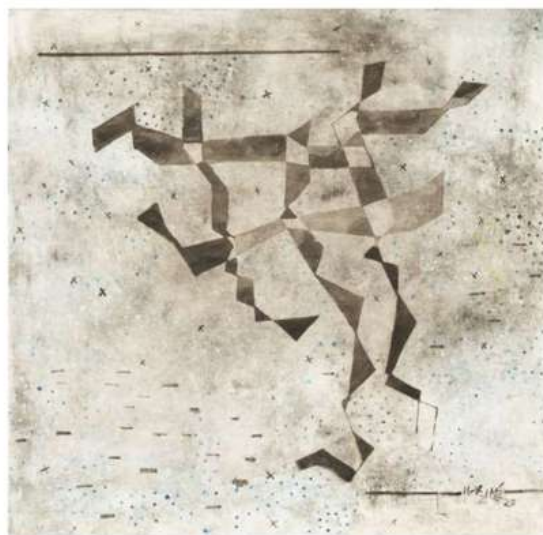
Untitled 8 | Gouache on paper |  
12.5 x 12.5 inch | 2020 |



Untitled 7 | Gouache on paper |  
12.5 x 12.5 inch | 2020 |



Untitled 4 | Gouache on paper |  
12.5 x 12.5 inch | 2020 |



Untitled 3 | Gouache on paper |  
12.5 x 12.5 inch | 2020 |

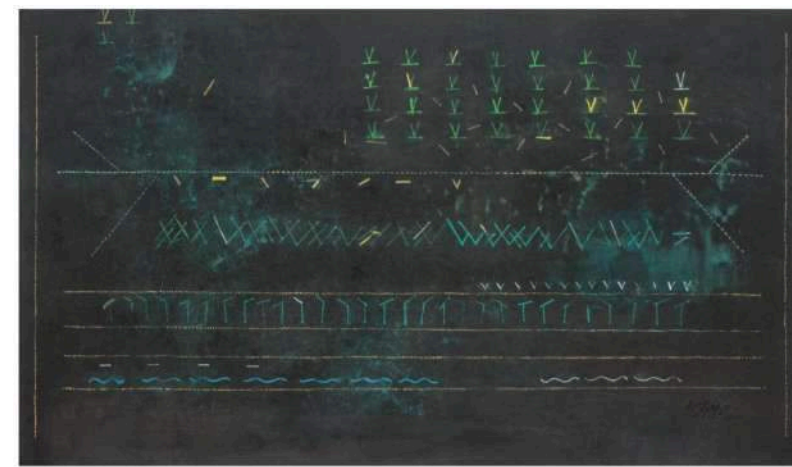
# Ganesh Haloi



Untitled | Gouache on Nepali handmade paper | 18.5 x 32.5 in | 2018



Untitled | Gouache on Nepali handmade paper | 18 x 28.25 in | 2018



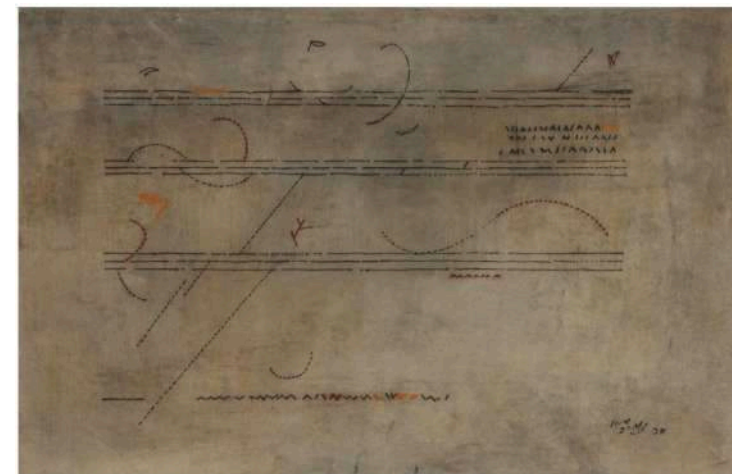
Untitled | Gouache on Nepali handmade paper | 18.5x 32.5in | 2018



Untitled | Gouache on Nepali handmade paper | 19.5 x 30 in | 2018



Untitled | Gouache on Nepali handmade paper | 18 x 27.75 in | 2018



Untitled | Gouache on Nepali handmade paper | 18.5 x 28.75 in | 2018

## Debanjan Roy



26



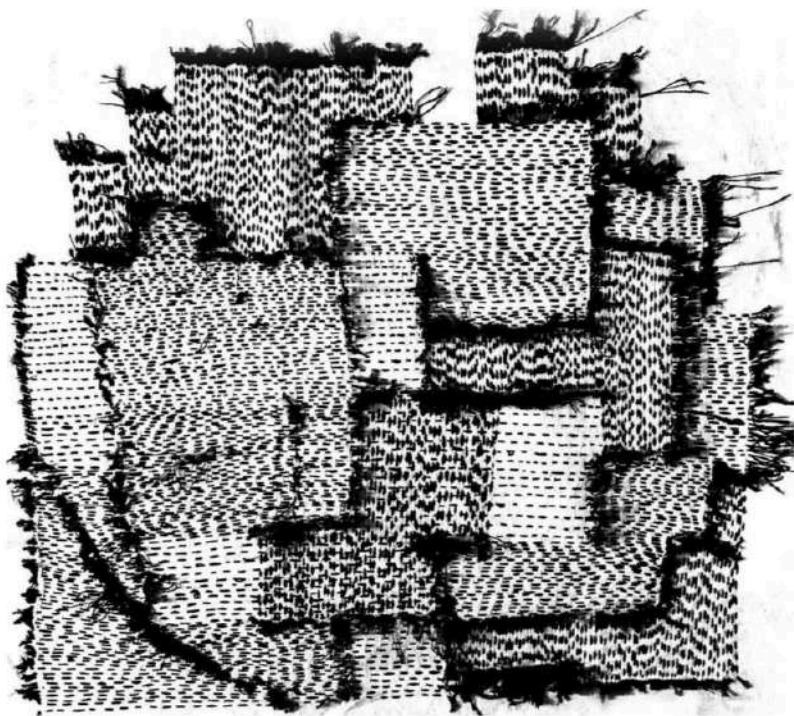
27

*Russian Doll Gandhi | Wood and Enamel Paint  
18 x 18 x 18", 15 x 15 x 15", 12 x 12 x 12"  
2019*

Russian Doll Gandhi | Wood and Enamel Paint 18x18x18", 15x15x15", 12x12x12" 2019



## DEBASISH MUKHERJEE



EMPTY SPACES: PAGES FROM LOCKDOWN DIARY

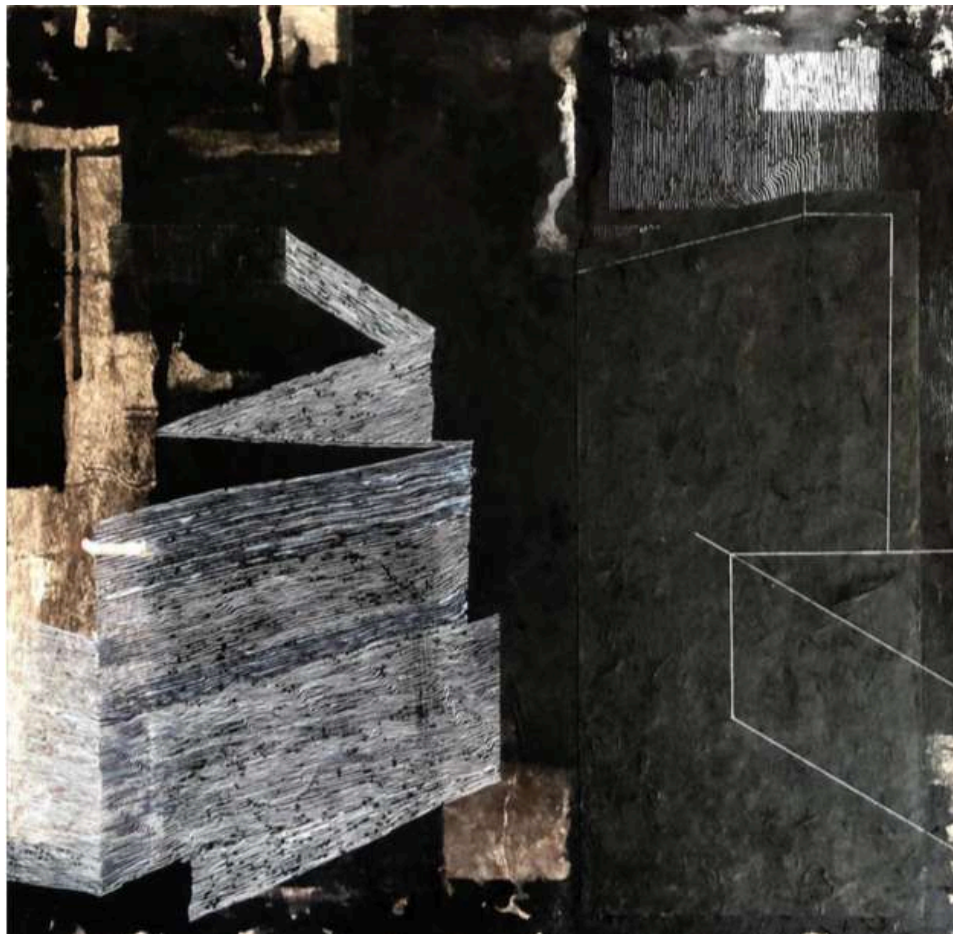


Spaces 1 | Acrylic on rice paper | 14 x 12 in | 2020

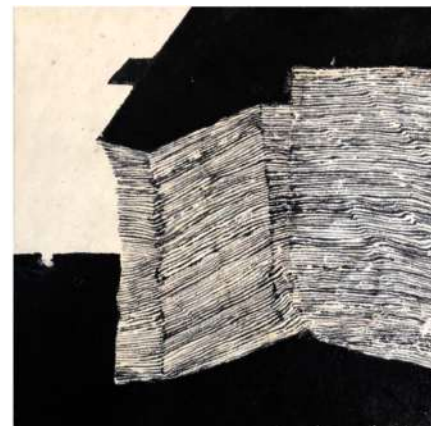


Spaces 2 | Ink on rice paper | Size: 14 x 12 in | 2020

## DEBASISH MUKHERJEE



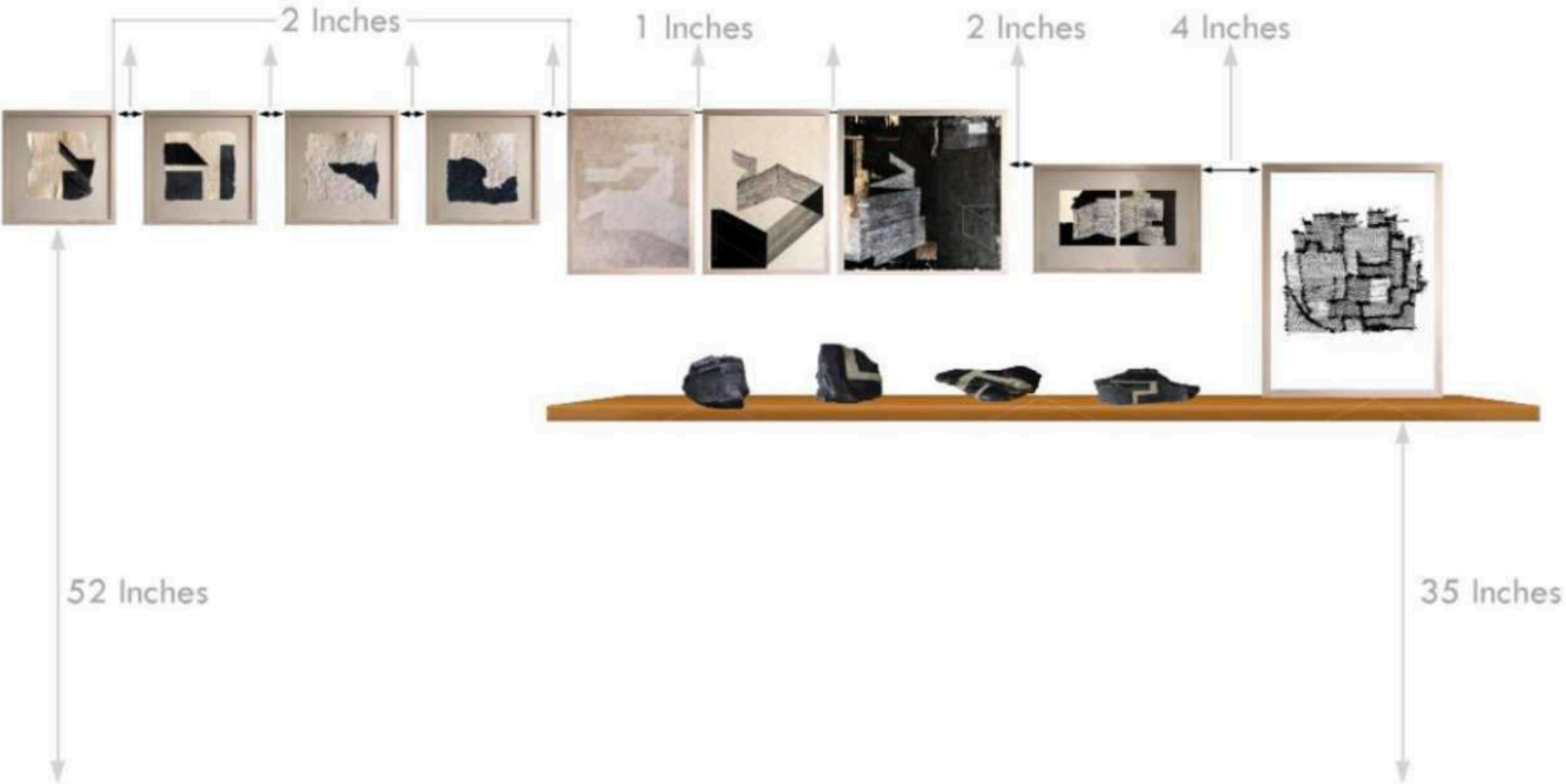
Spaces 3 | Acrylic and ink on rice paper | Size: 14 x 14 in | 2020



Spaces 4 & 5 | Ink on rice paper | Size: 5 x 5 in | 2020



Installation view with stones



Display layout



Bharti Kher



Algorithm for counting approximate median breath of a blue sperm whale , 2020 |  
Bindis on painted board | 54 in | 137.16 cm | 4.5 ft dia

Tanya Goel



Tanya Goel  
Mechanisms 6, 2019  
mica, crushed glass, paper silk and acrylic pigment on canvas  
213 x 274 cm

## Martand Khosla



Newton, 2021 | painted steel | 90 x 38 in |  
228.6 x 96.5 cm



## Mona Rai



862/*Chandra Prabha*, 2010 | Mixed media on canvas  
66 x 78 in | 167.6 x 198.1 cm

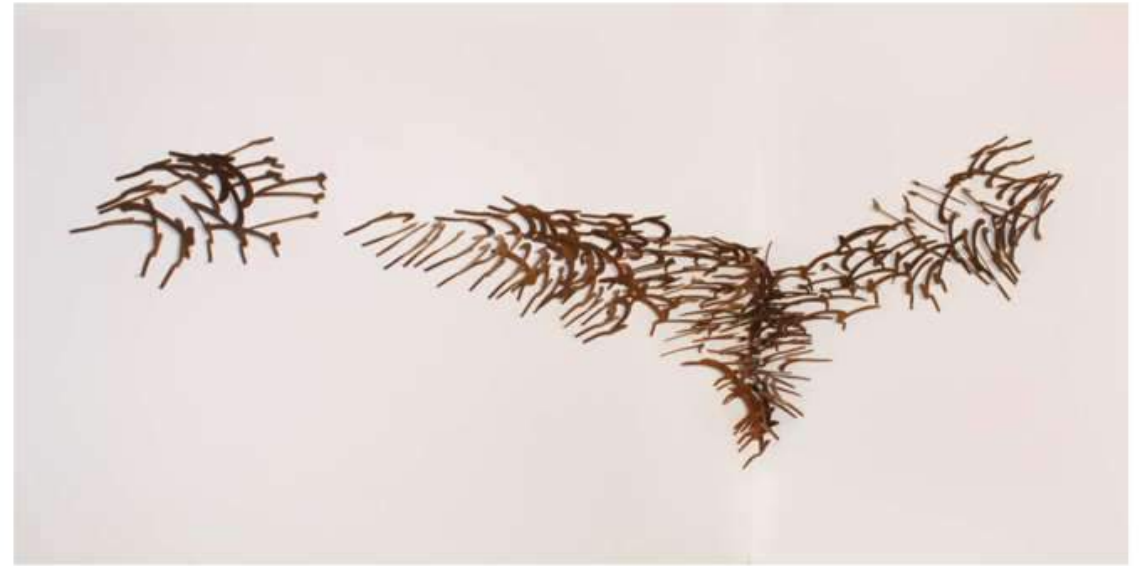


860/*Krishna Krishna (Diptych) Krishna Krishna (Diptych)*, 2013  
Mixed media on canvas | 74 x 72 in | 188 x 182.9 cm

Shambhavi



Chiriya Udd. Sickles Expanse | Iron Installation (300 sickles) | Variable | 2019 | Unique



Chiriya Udd. Sickles Expanse | Iron Installation (200 sickles) | Variable | 2019 | Unique

Customised version to be on one single wall – space needed 20feet.

Prasanta Sahu



Untitled | 10-inch x 10 inches x 16 pieces | Archival print on 300 gsm Hahnemule rag paper 2020



Puneet Kaushik



Untitled | Acrylic, ink & coral beads on canvas | 2012

## Manjunath Kamath



Skin of a myth | Painted terracotta | 25 x 18x 5 inches | 2019 | 7 kg



Skin of a myth | Painted terracotta | 21 x 16x 5.5in | 2019 | 7 kg



Skin of a myth | Painted terracotta | 22 x 10.5 x 6.5in | 2019 | 7kg



Skin of a myth | Painted terracotta | 17 x 21.5 x 5.5 in | 2019 | 7 kg



Skin of a myth | Painted terracotta | 21 x 16x 5.5 inches | 2019 | 7 kg



*The work is to be hung on the wall with the help of two 3-inch black-coloured chip screws drilled into the wall*

Manjunath Kamath

New Work (In Progress)





## Sakti Burman



Untitled | Watercolour on paper |  
26x19.5in



Untitled | Watercolour on Paper |  
25x18.5in



Untitled | Watercolour on Paper | 19x25in

Chandra Bhattacharjee



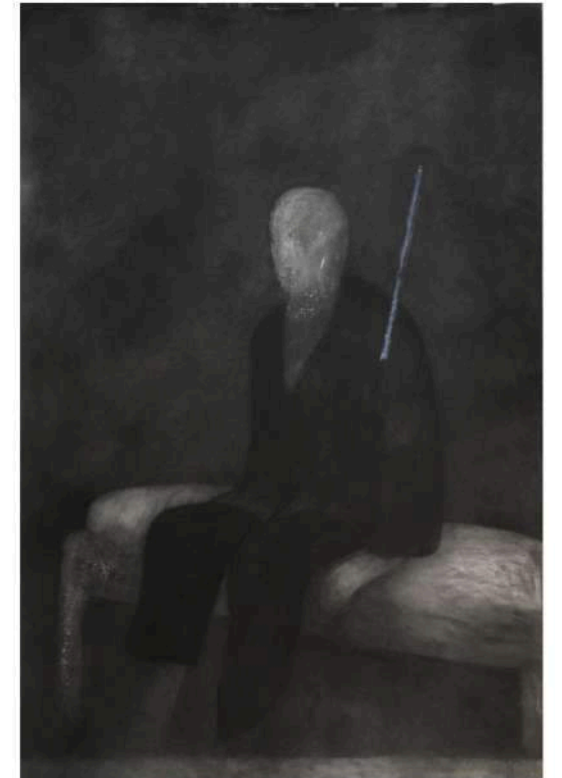
Charcoal on Paper, 45 x 34 inches



Charcoal on Paper, 45 x 34 inches

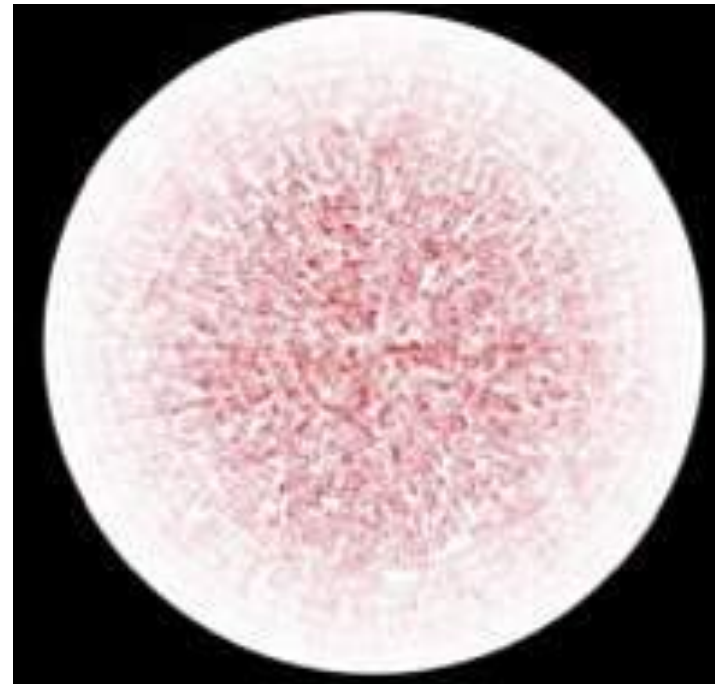


Charcoal on Paper, 30 x 23 inches



Charcoal on Paper, 30 x 23 inches

Harshit Agarwal

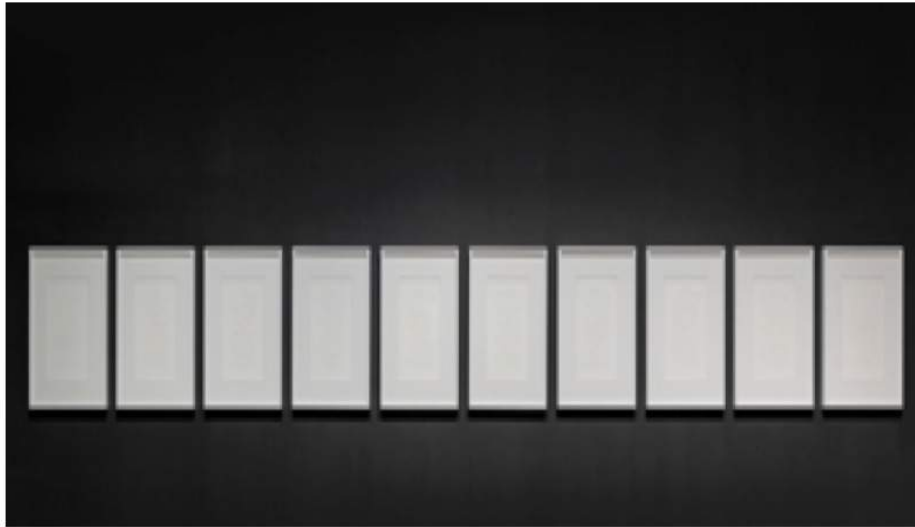


Strange Genders v1, v2 (AI ART)

Digital transfer of images



## Bose Krishnamachari



**Ten Commandments in silence**

Paper | 46 x 37 x 3 cm each | 2019 **A set of 10 works**



**Darkness Visible**

Graphite on paper, painted wood. | 51 x 40 x 4 cm each | 2019 **A set of 10 works**

Jogen Chowdhury



Untitled VII | Ink and dry pastel on paper | 8 x 6 in | 2019



Untitled II | Mixed media on paper | 6.70 x 4.80 in | 2019

Jogen Chowdhury



Landscape | water colour on paper | 22 x 15 in | 2012



Prakriti | Water colour on paper | 22 x 15 in | 2012



Ranbir Kaleka



House of Opaque Water (video installation)



'Marking the Frame- the Secret History of Shape Shifters, "What Belongs in Which Hand" ?' ?

Rekha Rodwittiya

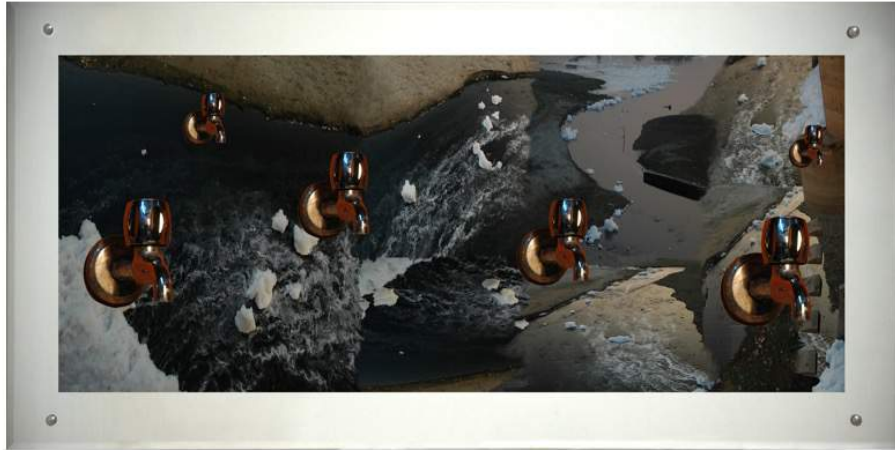


Rekha Rodwittiya . Matters of the Heart . 2013  
Digital Inkjet Print With Autobiographic Photo  
Images & Hand Painted Watercolour  
on Paper . 84 x 60 Inches



Rekha Rodwittiya . Matters of the Heart . 2013  
Digital Inkjet Print With Autobiographic Photo  
Images & Hand Painted Watercolour  
on Paper . 84 x 60 Inches

Sheba Chhachhi



The Yamuna Series TRIPTYCH 2005 | Animated duratrans lightboxes, two layers | 101.6 x 50.8 x 10.16 cm each



Sheba Chhachhi



Robes I & II

