Guidelines

T<u>he Guidelines for Entry</u>

The participants must visit the ICCR website (https://iccr.gov.in/psc/index.php). Therein they can register their entry through the "Participation Form" on the "Registration" menu.

1. The participants are permitted to submit their entry for only one chosen category in dance or music. Multiple entries will lead to disqualification.

2. The participants must compulsorily submit a certificate from their Guru/Teacher/Instructor for evaluation purpose along with their entry to ensure complete adherence to the terms and conditions .

The Guidelines for Video entry

i. All entries must be in the form of a digital video produced by the applicant himself/herself

ii. The entry must focus on the participant's selected field of expertise from amongst the ones stated above with a classical dance/music piece as applicable.

iii. Video should be recorded with auto display of date and time of recording.Copy of PIO card must be attached with the entries from PIO participants.

iv. Recordings done between the dates 16th April - 30th September 2022 will only be considered. Those done earlier than 16th April ,2022 shall not be accepted.

v. Participants are required to make a video on the selected field of expertise for duration of 5 to 10 minutes only for submission.

vi. Video shall not exceed the time limit. If the video is longer than the prescribed duration, the entry shall be considered ineligible.

vii. Participant must upload their videos on Youtube in unlisted mode. link of the video to be uploaded in Pratibha Sangam Competition Portal only.

viii. Entry submitted through any other mode shall not be accepted.

ix. JPG/JPEG certificate by participant's Guru/Teacher must be compulsorily uploaded on the Pratibha Sangam Portal

x. Participant shall not disclose their personal identity within the video created (name, country etc.)

xi. Entries with experimental, fusion or group presentations are not permitted and shall be rejected.

xii. Organisation may reach out to the participants whose videos are shortlisted for clarification and additional information , if necessary.

xiii. Organisation reserve the right to accept or reject any entry without assigning any reason.

xiv. The decision of the Pratibha Sangam Jury shall be final and binding on all participants. No queries shall be entertained in this regard.

Other salient terms and conditions

i) The entry videos uploaded should strictly conform to these guidelines.

ii) Visuals/words which are erroneous, misleading and which may provoke communal

obscurantist, anti-scientific and anti-national attitudes will make the entry liable to be disqualified.

iii) The display of obscene acts and exposures that are deemed to be indecent will be disqualified.

iv) Canvassing in any form by any participant thru means such as phone calls, emails or letters is strictly prohibited and will lead to disqualification.

v) False declaration of personal information will lead to disqualification.

vi) The eminent panel of jury shall undertake the evaluation and judging of the entries.

The decisions of the Screening Committee and the Jury shall be final and binding on all participants. The Jury may seek clarifications on any aspect (including age) of an entry from the participant to facilitate their evaluation. The participants who fail to

provide the same within the specified time-frame may be disqualified **vii)** The winners shall be declared by the Jury panel and publicized on the Competition Website and the ICCP Website along with Social Media Chappels

Website and the ICCR Website along with Social Media Channels viii) Video provided by the participants shall be accorded complete confidentiality. It shall be

used only for the competition or other related promotional purposes by the Organizers. **ix)** Organizers reserve the right to accept/reject any entry without assigning any reason whatsoever.

x) Any legal dispute arising out of the competition shall be subject to the jurisdiction of the courts of law in Delhi, India.

xi) The cost of producing/making the video be borne by the participants themselves. NO reimbursement whatsoever for the same will be made by the organizers.

xii) Participants submitting the videos for the competition are solely responsible for copyright regulations, if any. Their undertaking that the video does not infringe on any copy right or intellectual property rights is inherent and included in their act of submission of entries to this competition. They shall indemnify the organizers against eventuality during and after

the conduct of the competition.